

THE LAST TESTAMENT OF OSCAR 70 ILDE Peter Ackroyd

'Absolutely stunning' THE TIMES



The Last Testament Of Oscar Wilde By Peter Ackroyd

Joseph Bristow, Rebecca Nicole Mitchell

The Last Testament Of Oscar Wilde By Peter Ackroyd:

The Last Testament of Oscar Wilde Peter Ackroyd, 1983 In 1900 Oscar Wilde is living in exile in Paris Impoverished in failing health and abandoned by all but a few friends he reflects on his once brilliant career and on the infamous trial and imprisonment for acts of gross indecency that shattered his life A stunning tour de force this poignant and clever novel daringly written by Ackroyd in the form of a journal that Wilde might have kept during the last months of his life presents a wonderfully entertaining and touching portrait of the life of one Britain's most famous literary figures Back cover Last Testament of Oscar Wilde Peter Ackroyd, 1988 Metafiction and Myth in the Novels of Peter Ackroyd Susana Onega Jaén, 1999 Providing detailed analysis of the recurrent structural and thematic traits in Peter Ackroyd s first nine novels this work sets out to show how they grow out of the tension created by two apparently contradictory tendencies These are on the one hand the metafictional tendency to blur the boundaries between story telling and history to enhance the linguistic component of writing and to underline the constructedness of the world created in a way that aligns Ackroyd with other postmodernist writers of historiographic metafiction and on the other the attempt to achieve mythical closure expressed for example in Ackroyd's fictional treatment of London as a mystic centre of power This mythical element evinces the influence of high modernists such as Ezra Pound and T S Eliot and links Ackroyd s work to transition to postmodern writers such as Lawrence Durrell Maureen Duffy Doris Lessing and John Fowles Peter Ackrovd Susana Onega Jaén, 1998 This study explores the works of Peter Ackroyd the award winning English novelists of the 1980s **My Words Echo Thus** Barry Lewis, 2007 A reading of Ackroyd that maps the influence of his historical and fiction writings on one another

Postmortem Postmodernists Laura E. Savu, 2009 This book scrutinizes the genre of the author as character with respect to three broad issues authorship the posthumous and cultural revisionism that arise in reading such works from a contemporary perspective Late twentieth century fiction postmodernizes romantic and modern authors not only to understand them better but also to understand itself in relation to a past literary tradition aesthetic paradigms cultural formations etc that has not really passed Penelope Fitzgerald s The Blue Flower Peter Ackroyd s The Last Testament of Oscar Wilde and Chatterton Peter Carey s Jack Maggs Michael Cunningham s The Hours Colm Toibin s The Master and Geoff Dyer s Out of Sheer Rage Wrestling with D H Lawrence the mighty dead Harold Bloom are brought back to life reanimated and bodied forth in new textual bodies that project a post modern understanding of the author as a historically and culturally contingent subjectivity constructed along the lines of gender sexual orientation class and nationality Laura E Savu is a lecturer at the University of Bucharest The Oxford Handbook of Oscar Wilde ,2025-09-09 The Oxford Handbook of Oscar Wilde puts Wilde the Icon into an expansive literary and dramatic context It offers a readable guide to Wilde studies for the early twenty first century Its chapters reflect Wilde s status as a queer writer while filling in the gaps that this focus have left and looking forward to the next generation of critical studies on Wilde It is designed to appeal to students and those with a

general interest in Wilde as well as professional academics Its comprehensive discussions of his writings show how these interact with and transfigure both their age and his life while providing readers with clear and extensive suggestions on approaches to reading thinking and writing about them It is organized in four sections Places Works Intellectual Contexts and Reception The first section on Places tells the story of Wilde s life and intellectual evolution through the places that defined its contours Dublin Oxford London America France and Italy The second section on Wilde s Works provides new and in depth directions to close reading Wilde s writing with generative ideas on the development style structure and significance of each of his major works The section on Intellectual Contexts brings together chapters on the main ideas and cultures of thought that shaped Wilde s thinking from late nineteenth century sexuality and fashion to the ancient world and Charles Darwin s theory of evolution The final section on Reception focuses on the central categories in which Wilde s works and life have been read and influenced cultural movements since his death Wilde s afterlife has been vibrant and chapters in this section include discussions of how he influenced camp and pop alongside the contentious textual history of his works

Wilde's Wiles Annette M. Magid, 2014-08-11 Wilde s Wiles Studies of the Influences on Oscar Wilde and His Enduring Influences in the Twenty First Century is a collection of essays which celebrates the diversity of Oscar Wilde's genius This unique collection of scholarship explores not only his influence on a broad spectrum of subjects including aesthetics children s literature women s issues consumer economics queer theory politics theater film poetry Victorianism and other aspects of culture such as pedagogical approaches to Wilde's literature but it also examines the influence of his family and friends on him Wilde's Wiles Studies of the Influences on Oscar Wilde and His Enduring Influences in the Twenty First Century includes a wide range of approaches and concentrations written by international experts and has a broad spectrum of subjects which will appeal to a diversity of scholars seeking original and alternative approaches to understanding Oscar Wilde The multiplicity of interest in the topic of Oscar Wilde expands across genres disciplines cultures and time this being the second century of Wilde scholarship since his untimely death in November 1900 preceding the fin de si cle The unique multi discipline approach of Wilde's Wiles is organized in three sections Aesthetic Approaches Friends and Family and Performance and Pedagogy and bridges philosophical sociological psychological economic and literary disciplines Horror and a Beauty: The World of Peter Ackroyd's London Novels Petr Chalupský, 2016-02-01 Peter Ackroyd is one of the foremost contemporary British London writers He focuses on the capital its history development and identity both in his fiction and non fiction The London of his novels is thus a highly idiosyncratic construct which reflects and derives from its author's ideas about the actual city s nature as well as his concept of the English literary sensibility in general as he outlines them in his lectures and historical and literary studies It is an exceptionally heterogeneous city of enormous diversity and richness of human experience moods and emotion of actions and events and also of the tools through which these are re presented and reenacted According to Ackroyd this heterogeneity mostly originates outside the sites and domains of the

established or mainstream cultural production and social norms and conventions particularly in occult practices subversive acts and the plotting of radical individuals or groups criminal and fraudulent activities of various kinds dubious scientific experiments and the popular dramatic forms of ritual and entertainment whose permanent encounters with and contesting of the officially approved and prescribed forms instigate the city's vitalising energy for dynamic change and spiritual renewal This book presents the world of Ackroyd's London novels as a distinct chronotope determined by specific spatial and temporal properties and their mutual interconnectedness Although such a concept of urban space in its essence defies categorisation the book is thematically organised around six defining aspects of the city as Ackroyd identifies them the relationship between its past and present its uncanny manifestations its felonious tendencies its inhabitants psychogeographic and antiquarian strategies its theatricality and its inherently literary character Oscar Wilde John Stokes,1996-03-14 Stokes offers studies of Wilde's place in the Romantic tradition and of his relationships with such legendary figures of the fin de siecle as Aubrey Beardsley Alfred Jarry and Arthur Symons And always as part of the process of historical inquiry Stokes considers those who came after humanitarian disciples who kept Wilde s memory sacred performers in his plays actors who impersonated the man himself Oscar Wilde's Chatterton Joseph Bristow, Rebecca Nicole Mitchell, 2015-01-01 In Oscar Wilde's Chatterton Joseph Bristow and Rebecca N Mitchell explore Wilde's fascination with the eighteenth century forger Thomas Chatterton who tragically took his life at the age of seventeen This innovative study combines a scholarly monograph with a textual edition of the extensive notes that Wilde took on the brilliant forger who inspired not only Coleridge Wordsworth and Keats but also Victorian artists and authors Bristow and Mitchell argue that Wilde's substantial Chatterton notebook which previous scholars have deemed a work of plagiarism is central to his development as a gifted writer of criticism drama fiction and poetry This volume which covers the whole span of Wilde s career reveals that his research on Chatterton informs his deepest engagements with Romanticism plagiarism and forgery especially in later works such as The Portrait of Mr W H The Picture of Dorian Gray and The Importance of Being Earnest Grounded in painstaking archival research that draws on previously undiscovered sources Oscar Wilde s Chatterton explains why in Wilde's personal canon of great writers which included such figures as Charles Baudelaire Gustave Flaubert Th ophile Gautier and Dante Gabriel Rossetti Chatterton stood as an equal in this most distinguished company Self and Spirit in the Therapeutic Relationship Kenneth Bragan, 2006-04-07 Centered on an understanding of the self Self and Spirit in the Therapeutic Relationship acknowledges the spiritual component in therapy and healing but places it firmly withing a psychological framework Drawing on a wide range of reading and personal experience Kenneth Bragan offers a valuable introduction to ideas about the self for those just beginning on their own journey as a psychotherapist of counsellor He shares with the reader how Kohut's theories about the self have illuminated his clincial work and explains simply what these ideas are He shows how support for these ideas can be found in the work of Jung and also in works of literature poetry and

philosophy where the findings of self psychology are anticipated This book addresses a question which is becoming increasingly urgent for many people must we simply resign ourselves to the spiritual poverty of these times A Decade of Contemporary British Fiction Philip Tew, Emily Horton, Leigh Wilson, 2014-02-27 How did social cultural and political events in Britain during the 1980s shape contemporary British fiction Setting the fiction squarely within the context of Conservative politics and questions about culture and national identity this volume reveals how the decade associated with Thatcherism frames the work of Kazuo Ishiguro Martin Amis and Graham Swift of Scottish novelists and new diasporic writers How and why 1980s fiction is a response to particular psychological social and economic pressures is explored in detail Drawing on the rise of individualism and the birth of neo liberalism contributors reflect on the tense relations between 1980s politics and realism and between elegy and satire Noting the creation of a heritage industry during the decade the rise of the historical novel is also considered against broader cultural changes Viewed from the perspective of more recent theorisations of crisis following both 9 11 and the 21st century financial crash this study makes sense of why and how writers of the 1980s constructed fictions in response to this decade s own set of fundamental crises Adaptation and Appropriation Julie Sanders, 2015-11-19 From the apparently simple adaptation of a text into film theatre or a new literary work to the more complex appropriation of style or meaning it is arguable that all texts are somehow connected to a network of existing texts and art forms In this new edition Adaptation and Appropriation explores multiple definitions and practices of adaptation and appropriation the cultural and aesthetic politics behind the impulse to adapt the global and local dimensions of adaptation the impact of new digital technologies on ideas of making originality and customization diverse ways in which contemporary literature theatre television and film adapt revise and reimagine other works of art the impact on adaptation and appropriation of theoretical movements including structuralism post structuralism postcolonialism postmodernism feminism and gender studies the appropriation across time and across cultures of specific canonical texts by Shakespeare Dickens and others but also of literary archetypes such as myth or fairy tale Ranging across genres and harnessing concepts from fields as diverse as musicology and the natural sciences this volume brings clarity to the complex debates around adaptation and appropriation offering a much needed resource for those studying literature film media or culture

Neo-Gothic Narratives Sarah E. Maier, Brenda Ayres, 2020-03-31 Neo Gothic Narratives defines and theorises what exactly qualifies as such a text what mobilises the employment of the Gothic to speak to our own times whether nostalgia plays a role and whether there is room for humour besides the sobriety and horror in these narratives across various media. What attracts us to the Gothic that makes us want to resurrect reinvent echo it. Why do we let the Gothic redefine us. Why do we let it haunt us Does it speak to us through intertexuality self reflectivity metafiction immersion affect. Are we reclaiming the history of women and other subalterns in the Gothic that had been denied in other forms of history. Are we revisiting the trauma of English colonisation and seeking national identity. Or are we simply tourists who enjoy cruising through the

otherworld The essays in this volume investigate both the readerly experience of Neo Gothic narratives as well as their **How Novels Work** John Mullan, 2008-02-14 Never has contemporary fiction been more widely discussed and passionately analysed recent years have seen a huge growth in the number of reading groups and in the interest of a non academic readership in the discussion of how novels work Drawing on his weekly Guardian column Elements of Fiction John Mullan examines novels mostly of the last ten years many of which have become firm favourites with reading groups He reveals the rich resources of novelistic technique setting recent fiction alongside classics of the past Nick Hornby's adoption of a female narrator is compared to Daniel Defoe's Ian McEwan's use of weather is set against Austen's and Hardy's Carole Shield's chapter divisions are likened to Fanny Burney's Each section shows how some basic element of fiction is used Some topics like plot dialogue or location will appear familiar to most novel readers others metanarrative prolepsis amplification will open readers eyes to new ways of understanding and appreciating the writer s craft How Novels Work explains how the pleasures of novel reading often come from the formal ingenuity of the novelist It is an entertaining and stimulating exploration of that ingenuity Addressed to anyone who is interested in the close reading of fiction it makes visible techniques and effects we are often only half aware of as we read It shows that literary criticism is something that all fiction enthusiasts can do Contemporary novels discussed include Monica Ali s Brick Lane Martin Amis s Money Margaret Atwood's The Blind Assassin A S Byatt's Possession Jonathan Coe's The Rotters Club J M Coetzee's Disgrace Michael Cunningham's The Hours Don DeLillo's Underworld Michel Faber's The Crimson Petal and the White Ian Fleming's From Russia with Love Jonathan Franzen's The Corrections Mark Haddon's The Curious Incident of the Dog in the Night time Patricia Highsmith s Ripley under Ground Alan Hollinghurst s The Spell Nick Hornby s How to Be Good Ian McEwan s Atonement John le Carr s The Constant Gardener Andrea Levy s Small Island David Mitchell s Cloud Atlas Andrew O Hagan s Personality Orhan Pamuk s My Name Is Red Ann Patchett s Bel Canto Ruth Rendell s Adam and Eve and Pinch Me Philip Roth s The Human Stain Jonathan Safran Foer s Everything Is Illuminated Carol Shields s Unless Zadie Smith s White Teeth Muriel Spark's Aiding and Abetting Graham Swift's Last Orders Donna Tartt's The Secret History William Trevor's The Hill Bachelors and Richard Yates s Revolutionary Road **Bloomsbury Influences** E.H. Wright, 2014-06-26 No poet no artist of any art has his complete meaning alone His significance his appreciation is the appreciation of his relation to the dead poets and artists T S Eliot Tradition and the Individual Talent 1921 Bloomsbury Influences is an interdisciplinary essay collection developed from papers given at Bath Spa University's Bloomsbury Adaptations Conference The volume explores the ways that 20th and 21st century art drama fiction and philosophy have been influenced and inspired by the work of the Bloomsbury Group and their London milieu By comparing and contrasting the artistic philosophical and literary works of the Bloomsbury Group with later artists writers and thinkers such as the Singh Twins Harold Bloom C K Stead Jeanette Winterson and Ali Smith amongst many others each essay examines how in T S Eliot s words the past has been altered by the

Papers presented at a symposium organized by the Dept of English Literature and Literary Linguistics School of English Adam Mickiewicz University in Poznaaan York Notes Advanced The Picture of Dorian Gray - Digital Ed Frances Gray,2014-07-23 Packed full of analysis and interpretation historical background discussions and commentaries York Notes will help you get right to the heart of the text you re studying whether it s poetry a play or a novel The Routledge Guide to Modern English Writing John McRae,Ronald Carter,2004 This book is a user friendly guide to English literature from 1960 to the present From Philip Larkin Seamus Heaney to Caryl Churchill Tom Stoppard and Alan Bennett the book is essential reading for all readers of contemporary writing

Immerse yourself in heartwarming tales of love and emotion with is touching creation, **The Last Testament Of Oscar Wilde By Peter Ackroyd**. This emotionally charged ebook, available for download in a PDF format (Download in PDF: *), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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