

Architectural Theories of the Environment: Posthuman Territory

edited by
Ariane Lourie Harrison



Architectural Theories Of The Environment Posthuman Territory

Michael Hoelscher



Architectural Theories Of The Environment Posthuman Territory:

Architectural Theories of the Environment Ariane Lourie Harrison, 2013-03-05 As architects and designers we struggle to reconcile ever increasing environmental humanitarian and technological demands placed on our projects Our new geological era the Anthropocene marks humans as the largest environmental force on the planet and suggests that conventional anthropocentric approaches to design must accommodate a more complex understanding of the interrelationship between architecture and environment Here for the first time editor Ariane Lourie Harrison collects the essays of architects theorists and sustainable designers that together provide a framework for a posthuman understanding of the design environment An introductory essay defines the key terms concepts and precedents for a posthuman approach to architecture and nine fully illustrated case studies of buildings from around the globe demonstrate how issues raised in posthuman theory provide rich terrain for contemporary architecture making theory concrete By assembling a range of voices across different fields from urban geography to critical theory to design practitioners this anthology offers a resource for design professionals educators and students seeking to grapple the ecological mandate of our current period Case studies include work by Arakawa and Gins Arons en Gelauff Casagrande The Living Minifie van Schaik R Sie n SCAPE Studio Gang and xDesign Essayists include Gilles Clément Matthew Gandy Francesco Gonzalez de Canales Elizabeth Grosz Simon Guy Seth Harrison N Katherine Hayles Ursula Heise Catherine Ingraham Bruno Latour William J Mitchell Matteo Pasquinelli Erik Swyngedouw Sarah Whatmore Jennifer Wolch Cary Wolfe and Albena Yaneva Building Sustainable Futures Mohammad Dastbaz, Ian Strange, Stephen Selkowitz, 2015-11-13 This book presents state of the art research and case studies on new approaches to the design construction and planning of our cities Emphasis is placed on the role of alternative and renewable energy in the development of urban infrastructures that enable sustainable futures Reflecting the multi faceted efforts required to successfully meet sustainability challenges this book is a collaboration between practitioners and academics across a broad spectrum of specializations Compelling research findings are explained in the context of practical implementation enhanced by case studies from industry leaders in order to create a pragmatic reference across policy areas where environmentally aware decision making is required Ambiguous Territory Cathryn Dwyre, Chris Perry, David Salomon, Kathy Velikov, 2022-01-26 The writers and designers in this collection are among the most thoughtful architects artists landscape architects and theorists working today The editors organized these essays and works of art and design around three territories the atmospheric the biologic and the geologic Each cluster of essays is further framed by forewords and afterwords which draw individual points of view into a larger articulation of what an ambiguous territory might be and how it operates Ambiguous Territory emerged from a symposium and exhibition held at the University of Michigan in the fall of 2017 and exhibitions at the University of Virginia and Pratt Manhattan Gallery in 2018 and at Ithaca College in 2019 The conversations that arise in this book are inquisitive and critically engaged They pressure assumptions we routinely make

about what constitutes meaningful and principled perspectives in architecture landscape architecture and art Both the texts and the work take on some of the trickiest issues of our time Excerpt from a foreword to the book by Catherine Ingraham Professor Graduate Architecture and Urban Design Pratt Institute The works in Ambiguous Territory exist in a creative space in the moody realm of possibilities It s a sphere of design in which solutions or lack thereof have yet to settle That should be a familiar feeling for all creative people whose daily life may include exploring a way out of a problem without being able to nail down an exact answer This volume belongs in that territory of ambiguity and curiosity a place where there is room for musings laughter and despair The projects convey in different ways a hope for a better future but also a sense of not knowing if that future is at all possible Excerpt from an afterword to the book by Peder Anker Professor the Gallatin School of Individualized Study New York University With Contributions of Ellie Abrons Paula Gaetano Adi amid cero9 Amy Balkin Philip Beesley Ursula Biemann The Bittertang Farm Edward Burtynsky Bradley Cantrell Gustavo Crembil Brian Davis Design Earth Mark Dion Formlessfinder Lindsey french Adam Fure Futureforms Michael Geffel Rania Ghosn David Gissen El Hadi Jazairy Harrison Atelier Cornelia Hesse Honegger Lisa Hirmer Catherine Ingraham Lydia Kallipoliti Perry Kulper Sean Lally Landing Studio Lateral Office LCLA Mark Lindquist LiquidFactory Ariane Lourie Harrison Meredith Miller Thom Moran Ricardo de Ostos Naja deOstos Nemestudio Mark Nystrom OMG O Donnell Miller Group The Open Workshop Ricardo de Ostos oOR Office of Outdoor Research Jennifer Peeples pneumastudio Alessandra Ponte Office for Political Innovation Rachele Riley RVTR Smout Allen smudge studio Neil Spiller Terreform ONE Andreas Theodoridis Unknown Fields Liam Young Marina Zurkow

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Relations. Beyond Anthropocentrism. Vol. 4, No. 1 (2016). Past the Human: Narrative Ontologies and Ontological Stories: Part I AA. VV., 2017-02-23T11:25:00+01:00 TABLE OF CONTENTS EDITORIAL Past the Human Narrative Ontologies and Ontological Stories Serenella Iovino Roberto Marchesini Eleonora Adorni INTRODUCTION Posthumanism in Literature and Ecocriticism Serenella Iovino STUDIES AND RESEARCH CONTRIBUTIONS From Posthumanism to Posthuman Ecocriticism Serpil Oppermann Threatening Animals Heather I Sullivan

The Posthuman that Could Have Been Mary Shelley's Creature Margarita Carretero Gonz lez Gadda's Pasticciaccio and the Knotted Posthuman Household Deborah Amberson Elena Past Posthuman Spaces of Relation Literary Responses to the Species Boundary in Primate Literature Diana Villanueva Romero COMMENTS DEBATES REPORTS AND INTERVIEWS Can the Humanities Become Post human Interview with Rosi Braidotti Cosetta Veronese REVIEWS Landscape Theory in Design Susan Herrington, 2016-12-08 Phenomenology Materiality Cybernetics Palimpsest Cyborgs Landscape Urbanism Typology Semiotics Deconstruction the minefield of theoretical ideas that students must navigate today can be utterly confusing and how do these theories translate to the design studio Landscape Theory in Design introduces theoretical ideas to students without the use of jargon or an assumption of extensive knowledge in other fields and in doing so links these ideas to the processes of design In five thematic chapters Susan Herrington explains the theoretic groundings of the theory of philosophy why it matters to design an example of the theory in a work of landscape architecture from the twentieth and twenty first centuries debates surrounding the theory particularly as they elaborate modern and postmodern thought and primary readings that can be read as companions to her text An extensive glossary of theoretical terms also adds a vital contribution to students comprehension of theories relevant to the design of landscapes and gardens Covering the design of over 40 landscape architects architects and designers in 111 distinct projects from 20 different countries Landscape Theory in Design is essential reading for any student of the landscape **Posthuman Architectures** Mark Garcia, 2024-01-03 The Posthuman is the new paradigm of architecture Encompassing related topics such as the post Anthropocene more than human non human trans human anti human and meta human this AD presents a synthesis of the architectural Posthuman Proliferating and diversifying the Posthuman is now as planetary as it is everyday and as disruptive contested and contradictory as it is sublime From the detail to the interplanetary and from real and fictional designs and spaces to more proleptic universe building futures the issue describes and speculates on these spectacular and shocking new species It envisions the Posthuman through the array of emerging technologies and features original contributions from academics professionals design studios and related disciplines and domains These new spaces include the full electromagnetic spectrum and present new entanglements of Posthuman theories and technologies Contributors Mario Carpo Paul Dobraszczyk Alberto Fernandez Ariane Harrison Sandra H uplik Meusburger and Olga Bannova Steven Hutt Xavier de Kestelier Levent Ozruh and Jonathan Irwan Sylvia Lavin Jacopo Leveratto Tyson Hosmer Roberto Bottazzi and Mollie Claypool Colbey Reid and Dennis Weiss Andrew Witt and Brent Sherwood Featured designers and architects Blue Origin Christian Rex van Minnen Harrison Atelier and Hassell **Social Practices and City Spaces** Kyriaki Tsoukala, 2023-11-07 This book examines the relationship between social practices and built space focusing on current cooperative participative and posthuman approaches to its production and management From a social cultural and ecological perspective it explores the modes of engagement of all factors in the constitutional processes of inhabited space Throughout this interdisciplinary collection built space is

reconsidered in the light of other schools of thought such as philosophy anthropology social sciences and political theories and practices It covers new ground at conceptual epistemic and methodological levels focusing on inhabited space from within the framework of globalisation biopolitics cultural changes environmental crisis and new technologies Organised into three parts Parts 1 and 2 focus on the role of architects in the emergence of a new ethos for habitation as well as the modalities of the inclusion of differences in design discussing the importance of participation and narrative at a theoretical and practical level in architecture In the third part the chapters delve into questions regarding the intersection of design ecology and technoscience in a posthuman approach which might support the inclusion of differences in design and the emergence of a new environmental ethos Providing a stimulating landscape of arguments and challenges to new readings of architecture society and the environment this book will be of interest to researchers students and professionals of architecture urban planning anthropology and philosophy

What Is Cosmopolitical Design? Design, Nature and the Built Environment Albena Yaneva, Alejandro Zaera-Polo, 2017-05-15 The scale of ecological crises made us realize that every kind of politics has always been cosmopolitics politics of a cosmos Cosmos embraces everything including the multifarious natural and material entities that make humans act The book examines cosmopolitics in its relation to design practice Abandoning the modernist idea of nature as being external to the human experience a nature that can be mastered by engineers and scientists from outside the cosmopolitical thinking offers designers to embark in an active process of manipulating and reworking nature from within To engage in cosmopolitics this book argues means to redesign create instigate and compose every single feature of our common experience In the light of this new understanding of nature we set the questions What is the role of design if nature is no longer salient enough to provide a background for human activities How can we foster designers own force and make present what causes designers to think feel and act How do designers make explicit the connection of humans to a variety of entities with different ontology rivers species particles materials and forces How do they redefine political order by bringing together stars prions and people In effect how should we understand design practice in its relation to the material and the living world In this volume anthropologists science studies scholars political scientists and sociologists rethink together the meaning of cosmopolitics for design At the same time designers architects and artists engage with the cosmopolitical question in trying to imagine the future of architectural and urban design The book contains original empirical chapters and a number of revealing interviews with artists and designers whose practices set examples of cosmopolitically correct design

Experiments with Body Agent Architecture Alessandro Ayuso, 2022-03-31 Experiments with Body Agent Architecture puts forward the notion of body agents non ideal animate and highly specific figures integrated with design to enact particular notions of embodied subjectivity in architecture Body agents present opportunities for architects to increase imaginative and empathic qualities in their designs particularly amidst a posthuman condition Beginning with narrative writing from the viewpoint of a body agent an estranged quattrocento

spiritello who finds himself uncomfortably inhabiting a digital milieu or as the spiritello calls it Il Regno Digitale the book combines speculative historical fiction and original design experiments It focuses on the process of creating the multi media design experiments moving from the design of the body itself as an original prosthetic to architectural proposals emanating from the body A fragmented history of the figure in architecture is charted and woven into the designs with chapters examining Michelangelo s enigmatic figures in his drawings for the New Sacristy in the early sixteenth century Gian Lorenzo Bernini s physically ephemeral putti adorning chapels and churches in the seventeenth century and Austrian artist architect Walter Pichler s personal and prescient figures of the twentieth century

The Architect's Dream Sean

Pickersgill,2023-09-29 Sean Pickersgill demonstrates that the goal of creating meaningful architecture can take a variety of critical and philosophical paths The importance of architecture as an expression of broad complex social drivers is complemented by the equally popular idea that architecture as an intellectual pursuit retains its own autonomy as a self referential culture This book uniquely places the emphasis for innovation in architecture within the domain of critical thinking generally and a specific understanding of the semantics of built form The book draws on a broad range of subject areas from film to philosophy to anthropology to mathematics and economics to show that the path to meaningful creative practice is always based in an understanding of the principal drivers for change and meaning in society It is not a simple recipe book or workshop manual for others to reproduce It requires the engaged reader to employ their own creative abilities to find what potential lies in each of the propositions and it will encourage the scholastic architect to continue to mine the rich veins of intellectual culture to demonstrate the latent purposiveness inherent in all meaningful architecture

The Sustainable City IX N. Marchettini,C.A. Brebbia,R. Pulselli,S. Bastianoni,2014-09-23 Containing the proceedings of the 9th International Conference on Urban Regeneration and Sustainability this book addresses the multi disciplinary aspects of urban planning a result of the increasing size of cities the amount of resources and services required and the complexity of modern society Most of earth s population now lives in cities and the process of urbanisation still continues generating many problems deriving from the drift of the population towards them These problems can be resolved by cities becoming efficient habitats saving resources in a way that improves the quality and standard of living The process however faces a number of major challenges related to reducing pollution improving main transportation and infrastructure systems New urban solutions are required to optimise the use of space and energy resources leading to improvements in the environment i e reduction in air water and soil pollution as well as efficient ways to deal with waste generation These challenges contribute to the development of social and economic imbalances and require the development of new solutions Large cities are probably the most complex mechanisms to manage However despite such complexity they represent a fertile ground for architects engineers city planners social and political scientists and other professionals able to conceive new ideas and time them according to technological advances and human requirements The challenge of planning sustainable cities lies in

considering their dynamics the exchange of energy and matter and the function and maintenance of ordered structures directly or indirectly supplied and maintained by natural systems Topics covered include Urban strategies Planning development and management Urban conservation and regeneration The community and the city Eco town planning Landscape planning and design Environmental management Sustainable energy and the city Transportation Quality of life Waterfront development Case studies Architectural issues Cultural heritage issues Intelligent environment and emerging technologies Planning for risk Disaster and emergency response Safety and security Waste management Infrastructure and society Urban metabolism **The City in American Literature and Culture** Kevin R. McNamara, 2021-08-05 This book examines what literature and film reveal about the urban USA Subjects include culture class race crime and disaster

Doing Disability Differently Jos Boys, 2014-05-23 This ground breaking book aims to take a new and innovative view on how disability and architecture might be connected Rather than putting disability at the end of the design process centred mainly on compliance it sees disability and ability as creative starting points for the whole design process It asks the intriguing question can working from disability actually generate an alternative kind of architectural avant garde To do this *Doing Disability Differently* explores how thinking about disability opens up to critical and creative investigation our everyday social attitudes and practices about people objects and space argues that design can help resist and transform underlying and unnoticed inequalities introduces architects to the emerging and important field of disability studies and considers what different kinds of design thinking and doing this can enable asks how designing for everyday life in all its diversity can be better embedded within contemporary architecture as a discipline offers examples of what doing disability differently can mean for architectural theory education and professional practice aims to embed into architectural practice attitudes and approaches that creatively and constructively refuse to perpetuate body norms or the resulting inequalities in access to and support from built space Ultimately this book suggests that re addressing architecture and disability involves nothing less than re thinking how to design for the everyday occupation of space more generally *Architecture and Choreography* Beth Weinstein, 2024-05-31 *Architecture and Choreography* Collaborations in Dance Space and Time examines the field of architectural choreographic experiments unique interdisciplinary encounters and performed events generated through collaborations between architects and choreographers Forty case studies spanning four decades give evidence of the range of motivations for embarking on these creative endeavors and diverse conceptual underpinnings generative methods objects of inquiry and outcomes *Architecture and Choreography* builds histories and theories through which to examine these works the contexts within and processes through which the works emerged and the critical questions they raise about ways to work together sites and citations ethics and equity control and agency Three themes frame pairs of chapters The first addresses disciplinarity through works that critically reflect upon their discipline s tools techniques and conventions juxtaposed against projects that cite or use other art forms and cultural phenomena as source material The second interrogates space and the

role of spatial dispositifs institutions and sites and their hidden and not so hidden conditions as conceptual drivers and structures to subvert trouble unsettle remember The third asks who and what dances finding a spectrum from mobilized architectural bodies to more than human cybarcorps Modes of collaboration and the temporalities and life cycles of projects inform bookending chapters Architecture and Choreography offers vital lessons not only for architects and choreographers but also for students and practitioners across design and performance fields How to make yourself a Feminist Design Power Tool Hélène Frichot, 2016-11-01 Set amidst the experimental ecology of practices that supports feminist thinking and doing in architecture this small book outlines an instruction guide that presents six provocative steps toward the invention of productive concept tools It invites readers to explore creative and messy methodologies that combine an aesthetics with a practical ethics Frichot encourages us to think and do architecture in ways that challenge a dogmatic status quo that celebrates major gures while overlooking the care and labour of minor gures and practices **Till death rips us apart** Gábor Vona, 2022-08-27 In this book I am searching for the why of human culture Not what we do not how but why In my work I have tried to incorporate the findings of many disciplines into my cultural history model but I have really brought together five things my studies in history my political experiences existential psychology terror management theory and network theory Adam and Eve took a bite of the forbidden fruit and now we know what became of it But what if Adam and Eve return to Paradise after a long wander and there is nothing there In fact it turns out there never was It turns out they made it all up What does that imply Well that is the most important question of the twenty first century **International Encyclopedia of Geography, 15 Volume Set** Noel Castree, Michael F. Goodchild, Audrey Kobayashi, Weidong Liu, Richard A. Marston, 2017-03-20 Zweifelsohne das Referenzwerk zu diesem weitgefächerten und dynamischen Fachgebiet The International Encyclopedia of Geography ist das Ergebnis einer einmaligen Zusammenarbeit zwischen Wiley und der American Association of Geographers AAG beleuchtet und definiert Konzepte Forschung und Techniken in der Geographie und zugehörigen Fachgebieten Die Enzyklopädie ist als Online Ausgabe und 15 bändige farbige Printversion erhältlich Unter der Mitarbeit einer Gruppe von Experten aus aller Welt ist ein umfassender und fundierter Überblick über die Geographie in allen Erdteilen entstanden Enthält mehr als 1 000 Einträge zwischen 1 000 und 10 000 Wörtern die verständlich in grundlegende Konzepte einführen komplexe Themen erläutern und Informationen zu geographischen Gesellschaften aus aller Welt enthalten Entstanden unter der Mitarbeit von mehr als 900 Wissenschaftlern aus über 40 Ländern und bietet damit einen umfassenden und fundierten Überblick über die Geographie in allen Erdteilen Deckt das Fachgebiet umfassend ab und berücksichtigt auch die Richtungen Humangeographie Physikalische Geographie geographische Informationswissenschaften und systeme Erdwissenschaften und Umweltwissenschaften Führt interdisziplinäre Sichtweisen zu geographischen Themen und Verfahren zusammen die auch für die Sozialwissenschaften Geisteswissenschaften Naturwissenschaften und Medizin von Interesse sind Printausgabe durchgängig in Farbe mit über 1 000 Illustrationen und Fotos Online Ausgabe wird jährlich

aktualisiert *Design Studio Vol. 4: Working at the Intersection* Harriet Harriss, Naomi House, 2022-07-01 Without environmental justice there can be no social justice This volume sets the table for inclusive architectural engagement during a time circumscribed by pandemic climate change and inequality An esteemed group of international voices amplify interactions involving sexism racism classism homophobia transphobia and environmental catastrophe exploring how they inextricably linked Without acknowledging the interconnectedness of these injustices we will not find effective ways to halt the deepening crisis Features Marcos Cruz Casper Laing Ebbensgaard Ant n Garc a Abril Alexandra Daisy Ginsburg Ariane Lourie Harrison Kerry Holden Walter Hood Joyce Hwang Kabage Karanja V Mitch McEwen D bora Mesa Timothy Morton Stella Mutegi Brenda Parker Carolyn Steel McKenzie Wark Kathryn Yusoff and Joanna Zylińska **Building Dynamics** Branko Kolarevic, Vera Parlac, 2015-06-12 Buildings are increasingly dynamic equipped with sensors actuators and controllers they self adjust in response to changes in the external and internal environments and patterns of use Building Dynamics asks how this change manifests itself and what it means for architecture as buildings weather programs change envelopes adapt interiors are reconfigured systems replaced Contributors including Chuck Hoberman Robert Kronenburg David Leatherbarrow Kas Oosterhuis Enric Ruiz Geli and many others explore the changes buildings undergo and the scale and speed at which these occur examining which changes are necessary useful desirable and possible The first book to offer a coherent comprehensive approach to this topic it draws together arguments previously only available in scattered form Featuring the latest technologies and design approaches used in contemporary practice the editors provide numerous examples of cutting edge work from leading designers and engineering firms working today An essential text for students taking design studio classes or courses in theory or technology at any level as well as professionals interested in the latest mechatronic technologies and design techniques

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