

AESTHETICS BEYOND THE ARTS

NEW AND RECENT ESSAYS



ARNOLD BERLEANT

Aesthetics Beyond The Arts New And Recent Essays

Peter Quigley, Scott Slovic



Aesthetics Beyond The Arts New And Recent Essays:

Aesthetics beyond the Arts Professor Arnold Berleant, 2012-11-01 Taking the view that aesthetics is a study grounded in perception the essays in this volume exhibit many sides of the perceptual complex that is the aesthetic field and develop them in different ways They reinvigorate our understanding of such arts as music and architecture they range across the natural landscape to the urban one they reassess the place of beauty in the modern environment and reassess the significance of the contributions to aesthetic theory of Kant and Dewey and they broach the kinds of meanings and larger understanding that aesthetic engagement with the human environment can offer Written over the past decade these original and innovative essays lead to a fresh encounter with the possibilities of aesthetic experience one which has constantly evolved moving in recent years in the direction of what Berleant terms social aesthetics which enhances human environmental integration and sociality

Aesthetics beyond the Arts Arnold Berleant, 2016-03-23 Taking the view that aesthetics is a study grounded in perception the essays in this volume exhibit many sides of the perceptual complex that is the aesthetic field and develop them in different ways They reinvigorate our understanding of such arts as music and architecture they range across the natural landscape to the urban one they reassess the place of beauty in the modern environment and reassess the significance of the contributions to aesthetic theory of Kant and Dewey and they broach the kinds of meanings and larger understanding that aesthetic engagement with the human environment can offer Written over the past decade these original and innovative essays lead to a fresh encounter with the possibilities of aesthetic experience one which has constantly evolved moving in recent years in the direction of what Berleant terms social aesthetics which enhances human environmental integration and sociality

Bodies in China Eva Kit Wah Man, 2019-01-15 This book seeks to engage Chinese philosophy to reframe existing Western scholarship in the fields of gender body and aesthetics The assembled essays cover traditional and current global issues related to Chinese female bodies by addressing the following questions Does Confucianism rule out the capacity of women as moral subjects and hence as aesthetic subjects Do forms of Chinese philosophy in some ways contribute or correspond to the patriarchal Confucian culture In what ways can Chinese philosophy provide alternative perspectives sought by Western feminist scholars Professor Man uses an interdisciplinary approach to explore feminist philosophy through the issues of the body aesthetical representation and gender politics which are simultaneously historical and contextual The first section of the book *Body Discourses in Chinese Philosophy* brings in theoretical and philosophical discussions of Western traditions such as those of Plato Descartes and Kant to examine their views on body and mind and how the Chinese philosophical ideas offered by Confucians and Daoists provide alternative body ontologies for critical feminist practices The second section *Chinese Bodies Aesthetics and Art* reviews female aesthetical representations in classical traditional Chinese works ranging from The Books of Songs women s embroidery sexuality and suggested ways of kissing and the contemporary body art represented by the controversial body artist He Chengyao These

chapters demonstrate the intertwining relationship among body sexuality aesthetics and the ascribed gendered roles in social environments The third section Chinese Bodies and Gender Matters aims to unfold the changing perceptions of femininity from imperial China to contemporary China Case studies touch on female body ideals in the literary fantasies in late Ming in the iron girls in Communist China and in the Olympics Hoopla at the 2008 Beijing Olympics This section also discusses Hong Kong women s fashion in the 1960s and how their bodies were shaped by colonial politics Finally the subject of sex and emotion in the development of ethical discourse of Chinese female sex workers from late Qing to contemporary society is discussed alongside the impact of the global economy on female beauty today Overall this book discusses new conceptual models that feminist scholars are using to displace dualism and emancipate notions of the body from Cartesian mechanistic models and metaphors The different chapters review traditional and contemporary alternatives to understanding female bodies in Chinese society Eva Man is professor of humanities and creative writing at Hong Kong Baptist University She publishes widely in comparative aesthetics feminist philosophy cultural studies art and cultural criticism *Cross-Cultural Reflections on Chinese Aesthetics, Gender, Embodiment and Learning* Eva Kit Wah Man,2020-01-29 This book gathers research and writings that reflect on traditional and current global issues related to art and aesthetics gender perspectives body theories knowledge and learning It illustrates these core dimensions which are bringing together philosophy tradition and cultural studies and laying the groundwork for comparative research and dialogues between aesthetics Chinese philosophies Western feminist studies and cross cultural thought Pursuing an interdisciplinary approach the book also integrates philosophical enquiries with cultural anthropology and contextual studies As implied in the title the main methodologies are cross cultural and comparative studies which touch on performances in art and aesthetics social existence and education and show that philosophical enquiries aesthetical representation and gender politics are simultaneously historical living and contextual The book gathers a wealth of cross cultural reflections on philosophical aesthetics gender existence and cultural traditions The critical thinking within will benefit undergraduates postgraduates and researchers in the area of comparative philosophies It blends academic rigor with personal reflection which is a critical practice in feminist philosophy itself Ecocritical Aesthetics Peter Quigley,Scott Slovic,2018-02-28 This lively collection of essays explores the vital role of beauty in the human experience of place interactions with other species and contemplation of our own embodied lives Devoting attention to themes such as global climate change animal subjectivity environmental justice and activism and human moral responsibility for the environment these contributions demonstrate that beauty is not only a meaningful dimension of our experience but also a powerful strategy for inspiring cultural transformation Taken as a whole they underscore the ongoing relevance of aesthetics to the ecocritical project and the concern for beauty that motivates effective social and political engagement Routledge Companion to Creativity and the Built Environment Julie T. Miao,Tan Yigitcanlar,2024-03-29 This book crtically examines the reciprocal relationship between creativity and the built

environment and features leading voices from across the world in a debate on originating learning modifying and plagiarizing creativities within the built environment The Companion includes contributions from architecture design planning construction real estate economics urban studies geography sociology and public policies Contributors review the current field and proposes new conceptual frameworks research methodologies and directions for research policy and practice Chapters are organised into five sections each drawing on cross disciplinary insights and debates Section I connects creativity productivity and economic growth and examines how our built environment stimulates or intimidates human imaginations Section II addresses how hard environments are fabricated with social cultural and institutional meanings and how these evolve in different times and settings Section III discusses activities that directly and indirectly shape the material development of a built environment its environmental sustainability space utility and place identity Section IV illustrates how technologies and innovations are used in building and strengthening an intelligent real time responsive urban agenda Section V examines governance opportunities and challenges at the interface between creativity and built environment An important resource for scholars and students in the fields of urban planning and development urban studies environmental sustainability human geography sociology and public policy

The Oxford Handbook of Mental Health and Contemporary Western Aesthetics ,2025-01-02

Human flourishing depends upon the mental health of the individuals Throughout history various cultural traditions have established and practiced diverse strategies to maintain their community members mental health treat their mental illness and enhance their well being They range from spiritual disciplines religious rituals and philosophical training to communal activities educational instructions and community support It is noteworthy that aesthetic objects and activities are frequently integrated into these strategies They include visual arts music dance story telling theatre and occasions and events made special by certain foods drinks decorations clothes and fragrance This long held and widely practiced integration of aesthetics into promotion of mental health testifies to the power of the aesthetic to affect the well being of humans and their communities The world s major philosophies and religious traditions have recognized this power of the aesthetic For example Plato s proposed censorship of the arts in his utopian Republic indicates his acknowledgement of and a respect for the power of the arts to mold the citizens psyche and character Confucianism also utilizes arts and rituals to promote moral virtues Finally Buddhism teaches the cultivation of mindful practice for human flourishing by developing an alternative relationship with present moment experience such as suffering and distress Today the most dominant methods of treating mental illness in the West are psychotherapy psychology and psychiatry methodologies and practices established and developed in Europe since the nineteenth century Ever since the birth of art and poetry its purpose has been to inspire stir and move people This handbook addresses the valuable role aesthetics plays in psychotherapy and psychiatry exploring both theory and practice

Natural Perception Alice Palmer,2023-09-14 Images of nature abound in the practice of international environmental law but their significance in law is unclear Drawing on visual

jurisprudence and interpretative methods for visual art this book analyses photographs for their representations of nature's aesthetic value in treaty processes that concern world heritage whales and biodiversity It argues that visual images should be embraced in the prosaic practice of international law particularly for treaties that demand judgements of nature's aesthetic value This environmental value is in practice conflated with natural beauty ethical and cultural values and displaced by economic and scientific values Interpretations of visual images can serve instead to critique and conceive sensory imaginative and emotional appreciations of nature from different cultural perspectives as proposed by philosophers of environmental aesthetics Addressing questions of value and the visual this landmark book shows how images can be engaged by nations to better protect the environment under international law *Aesthetic Perspectives on Culture, Politics, and Landscape* Elisabetta Di Stefano, Carsten Friberg, Max Ryyänen, 2022-05-28 This book investigates how we are involved in politically informed structures and how they appear to us Following different approaches in contemporary aesthetics and cultural philosophy such as everyday aesthetics atmosphere and aestheticization the contributions explore how embedded powers in politics education democracy and landscape are analyzed through aesthetics **Aesthetics of the Familiar** Yuriko Saito, 2017 Yuriko Saito explores the nature and significance of the aesthetic dimensions of people's everyday life Everyday aesthetics has the recognized value of enriching one's life experiences and sharpening one's attentiveness and sensibility Saito draws out its broader importance for how we make our worlds environmentally morally as citizens and consumers Saito urges that we have a social responsibility to encourage cultivation of aesthetic literacy and vigilance against aesthetic manipulation Yuriko Saito argues that ultimately everyday aesthetics can be an effective instrument for directing the humanity's collective and cumulative world making project for the betterment of all its inhabitants Everyday aesthetics has been seen as a challenge to contemporary Anglo American aesthetics discourse which is dominated by the discussion of art and beauty Saito responds to controversies about the nature boundary and status of everyday aesthetics and argues for its legitimacy She highlights the multi faceted aesthetic dimensions of everyday life that are not fully accounted for by the commonly held account of defamiliarizing the familiar Environmental Philosophy and East Asia Hiroshi Abe, Matthias Fritsch, Mario Wenning, 2022-07-08 This book explores the contributions of East Asian traditions particularly Buddhism and Daoism to environmental philosophy in dialogue with European philosophy It critically examines the conceptions of human responsibility toward nature and across time presented within these traditions The volume rethinks human relationships to the natural world by focusing on three main themes Daoist and Eurodaoist perspectives on nature human responsibility toward nature and Buddhist perspectives on life and nature By way of discussing East Asian traditions and European thinkers this collection reveals that the impact of humanity on the environment is shaped not only by distinctive modes of economic production but also by cultural beliefs and practices Representing a unique constellation of environmental and intercultural philosophy the contributions present systematic approaches to the global need for cultivating environmental responsibility

across cultures and generations to address the political ethical and aesthetic challenges arising from humanity's transformative impact on the natural world Presenting a critical re evaluation of human relationships to the natural world in dialogue with East Asian traditions this will be a valuable resource for students and scholars of Philosophy Environmental Studies and Asian Studies

Form, Art and the Environment Nathalie Blanc, Barbara Benish, 2016-10-04 Form Art and the Environment Engaging in Sustainability adopts a pluralistic perspective of environmental artistic processes in order to examine the contributions of the arts in promoting sustainable development and culture at a grassroots level and its potential as a catalyst for social change and awareness This book investigates how community arts environmental creativity and the changing role of artists in the Polis contribute to the goal of a sustainable future from a number of interdisciplinary perspectives From considering the role that art works play in revealing local environmental problems such as biodiversity public transportation and energy issues to examining the way in which artists and art works enrich our multidimensional understanding of culture and sustainable development Form Art and the Environment advocates the inestimable value of art as an expressive force in promoting sustainable culture and conscious development Utilising a broad range of case studies and analysis from a body of work collected through the international environmental COAL prize this book examines the evolution of the relationship between culture and the environment This book will be of interest to practitioners of the environmental arts culture and sustainable development and students of Art Environmental Science and International Policy and Planning Development

Aesthetics of Everyday Life Curtis L. Carter, Liu Yuedi, 2014-10-02 As a new trend in aesthetics appearing concurrently in the West and the East in the last ten years the aesthetics of everyday life points to a growing diversification among existing methodologies for pursuing aesthetics alongside the shift from art based aesthetics The cultural diversity manifest in global aesthetics offers common ground for the collaborative efforts of aesthetics in both the West and the East Given the rapidly growing interest and its potential for attracting new audiences extending beyond the more narrowly focused traditions of twentieth century analytic and environmental aesthetics it stands to command its own share of attention in the future of aesthetic studies The aesthetics of everyday life has become a stream of thought with a global ambition This interest has led to numerous systematic and in depth works on this topic some of which were conducted by the authors represented in this volume A salient feature of this book is that it not only represents the recent developments of the aesthetics of everyday life in the West but also highlights the interaction between scholars in the West and the East on this topic Thus the project is a contribution toward mutual progress in the collaboration between Western and Eastern aesthetics What distinguishes this book from other anthologies and monographs on this topic is that it reconstructs the aesthetics of everyday life through cultural dialogue between the West and the East with a view to building a new form of aesthetics of everyday life as seen from a global perspective At present the aesthetics of everyday life as a newly emergent approach to aesthetics may encounter skepticism among aestheticians accustomed to the rigors of analytic philosophers who

prefer to discuss aesthetics at the level of abstract concepts and argument and who tolerate the particulars of experience mainly as illustrations But there is no reason to abandon the pursuit of the aesthetics of everyday life in the face of such objections On the contrary there are many benefits to gain in bringing aesthetics to bear on a wider sphere of human life made possible through efforts to show the relevance of aesthetics to a broader range of human actions *And Death Shall*

Have Dominion: Interdisciplinary Perspectives on Dying, Caregivers, Death, Mourning and the Bereaved Katarzyna Malecka, Rossanna Gibbs, 2019-07-22 This volume was first published by Inter Disciplinary Press in 2015 This collection of essays presents a variety of perspectives on death and dying by scholars from different countries The areas covered in the volume include Conceptual Cultural and Gender Approaches to Death and the Deceased Children and Death Legal Aspects of Euthanasia and Discussion on Choices at End of Life Palliative Care and Responsibilities and Challenges of Medical and Family Caregivers the Aesthetic Experience of Life s End and Modern Ways of Grieving and Commemorating the Dead

Facing Our Darkness: Manifestations of Fear, Horror and Terror Laura Colmenero-Chilberg, Ferenc Mújdricza, 2019-07-22 This volume was first published by Inter Disciplinary Press in 2015 Fear Horror Terror The very words cause us to tingle with both anticipation and unease Sitting in the movie theatre waiting for the murderer to jump out and kill the clueless teenager we are both repulsed and excited about the impending death We yell He s behind the tree knowing our reminders are pointless but unable to restrain ourselves when caught up in the panic of the moment Humans have a fascination with fear horror and terror Why Whatever the reason it both fascinates and often disgusts us All of these emotional phenomena fear horror terror are infected by our fear of death In the end all three phenomena test our courage Yet this courage is not only heroic each and every optimistic trusting self confident and faithful person permanently has it in spite of all the fears horrors and terrors with which the state of human existence threatens us since the dawn of self awareness This book is about some of these threats **Youth Urban Worlds** Julie-Anne Boudreau, Joelle

Rondeau, 2021-03-22 Both theoretically informed and empirically rich Youth Urban Worlds explores how urban cultures affect political action amongst youth Argues that urban cultures challenge the very meaning and contours of the political process Includes ethnographies delving into the perspectives and knowledges of racialized youth urban farmers and voluntary risk takers like dumpster divers building climbers and student protestors Theorizes that aesthetics are an increasingly crucial form of political action in the contemporary urban setting and explains the impact of aesthetics on the political Examines the centrality of fun warmth aesthetics and embodiment to these youth s experience of being in the world Explains how youth are able to practically and concretely impact the political process through the performance of risky and disruptive behavior

idea journal: interior technicity: unplugged and/or switched on Julieanna Preston, 2020-10-07 Interior Technicity Unplugged and or Switched On invites reflection on how interiors have always been augmenting entities and how they continue to be so in other words extending facilitating and consolidating bodies within socio cultural environments Rather

than seeing an interior as an inside in opposition to a world beyond it asks what modes of folding inward have equipped and enabled the spatial environment. Technicity, the world of tools and technical objects that extend and mediate memory as Bernard Steigler (1998) describes it, has never been what 'inside-ness' in its sheltering of life keeps at bay. Mediation is from the start technical, indexed to inscribing practices rich in temporal and embodied implications. By this reading, interiors have always been augmented and augmenting in the sense of the Latin *augmentare* to increase, enlarge or enrich. This IDEA Journal issue considers this mode of folding inward as a condition of an interior's specificity. Whether it be a small structure such as a tramping hut or a tiny house, a large complex interior environment such as an airport or shopping mall, handmade with local materials such as Samoan fale or the result of manufacturing processes assembling artificial and prefabricated elements as in the case of a spacecraft, boat or train, interiors are augmented, mediated, generated or embellished by technologies. The effect of these technologies is not neutral: one's experience of an interior is significantly influenced by the affective resonance of its technologies.

Handbook of the Philosophy of Climate Change Gianfranco Pellegrino, Marcello Di Paola, 2023-11-24

This Handbook offers a broad yet unified treatment of many philosophical issues connected with climate change, ranging from foundational puzzles to detailed applications. It extends to many branches of philosophy that are relevant to the understanding of the premises and implications of the impacts of climate change on human and nonhuman life on Earth. More specifically, the handbook examines the scientific accounts of climate change as well as its causes. It explores the tools offered by social sciences and humanities to study the societal premises and impacts of climate change as well as delving deeper into the ethical and political issues connected with and resulting from climate change. By doing so, it puts it all in an ecological and historical context. In addition, the book offers solutions to some important philosophical puzzles and problems and indicates paths of interaction between philosophy and other disciplines. The discussion about climate change and the mitigation/adaptation policies spans many areas and levels, from abstract science and philosophy to current on-the-ground politics. However, climate change is also a great philosophical puzzle. Indeed, its existential and practical relevance can be thought to largely derive from the philosophical complications it engenders. Climate change is applied philosophy par excellence. Preventing dangerous anthropogenic climate change needs very good philosophy applied to concrete and specific practical issues. Climate change is an area where scholars from very different provenances should cooperate on equal terms, having in view a common and really important purpose: contribute to preventing great burdens and even the extinction of humankind and the destruction of hospitable and valuable non-human nature.

Aesthetics and the City Joe Blakey, Amy Barron, 2025-07-25

Aesthetics and the City engages aesthetics to explore the role of the city in urban experience. Drawing on diverse theories and global case studies, this edited collection examines how aesthetics relates to how cities and urban spaces are perceived, organised and transformed. This book celebrates and ponders the wide diversity of aesthetic approaches within urban studies, noting that the way aesthetics is understood impacts what can be understood about cities and the urban order.

more generally In its most general sense aesthetics refers to our sensuous relation to the world It invariably figures in how we make sense of the city and ourselves bound to how urban life is experienced imaginatively materially socially culturally and politically In an era where scholars have expressed concern at epistemological city centrism aesthetics is proposed as a versatile concept through which the centrality of the city to urban thought can be assessed The book also explores how aesthetics intersects with a range of tangential concepts including power the political art and affect Ultimately it makes the case that this diverse ensemble of approaches to aesthetics can enable scholars to understand the city and its enduring relevance to urban thought This book focuses on the concepts of aesthetics and the city and will appeal to scholars and students in urban studies human geography planning politics and sociology

The Social Aesthetics of Human

Environments Arnold Berleant, 2023-08-24 Across these essays Arnold Berleant demonstrates how aesthetic values and theory can be used to reappraise our social practices He tackles issues within the built environment everyday life and politics breaking down the dichotomy between the natural and the human His work represents a fresh approach to traditional philosophical questions in not only ethics but in metaphysics truth meaning psychology phenomenology and social and moral philosophy Topics covered include the cultural aesthetics of environment ecological aesthetics the aesthetics of terrorism and the subversion of beauty The corruption of taste by the forces of commercial interests as well as how aesthetics can advance our understanding of violence are also considered Berleant's exploration is supported by his analysis of 19th century art to the present day starting with impressionism through to postmodernism and contemporary artistic interventions By critically examining the field in this way and casting new light on social understanding and practice this collection makes a substantive contribution in identifying and clarifying central human issues guided by an understanding of aesthetic engagement as a powerful tool for social critique

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