Aesthetic Science

Connecting Minds, Brains, and Experience



EDITED BY ARTHUR P. SHIMAMURA AND STEPHEN E. PALMER

Aesthetic Science Connecting Minds Brains And Experience

Kathy Danko-McGhee

Aesthetic Science Connecting Minds Brains And Experience:

Aesthetic Science Arthur P. Shimamura, Stephen E. Palmer, 2012-01-02 What do we do when we view a work of art What does it mean to have an aesthetic experience Are such experiences purely in the eye of the beholder This book addresses the nature of aesthetic experience from the perspectives of philosophy psychology and neuroscience

Experiencing Art Arthur Shimamura, 2015-04-15 How do we appreciate a work of art Why do we like some artworks but not others Is there no accounting for taste Awarded a Guggenheim Fellowship to explore connections between art mind and brain Shimamura considers how we experience art In a thoughtful and entertaining manner the book explores how the brain interprets art by engaging our sensations thoughts and emotions It describes interesting findings from psychological and brain sciences as a way to understand our aesthetic response to art Beauty disgust surprise anger sadness horror and a myriad of other emotions can occur as we experience art Some artworks may generate such feelings rather guickly while others depend on thought and knowledge Our response to art depends largely on what we know from everyday knowledge about the world from our cultural backgrounds and from personal experience Filled with artworks from many traditions and time points Experiencing Art offers insightful ways of broadening one's approach and appreciation of art the Edge Dominic Lopes, 2018 This book proposes a new methodology for aesthetics where problems in philosophy are addressed by examining how aesthetic phenomena are understood in the human sciences Lopes then puts the methodology to work illuminating the perceptual and social pragmatic capacities involved in responding to works of visual art literature The Oxford Handbook of Empirical Aesthetics Marcos Nadal, Oshin Vartanian, 2022-09-22 Humans have and music engaged in artistic and aesthetic activities since the appearance of our species Our ancestors have decorated their bodies tools and utensils for over 100 000 years The expression of meaning using color line sound rhythm or movement among other means constitutes a fundamental aspect of our species biological and cultural heritage Art and aesthetics therefore contribute to our species identity and distinguish it from its living and extinct relatives Science is faced with the challenge of explaining the natural foundations of such a unique trait and the way cultural processes nurture it into magnificent expressions historically and ethnically unique How do the human mind and brain bring about these sorts of behaviors What psychological and neural processes underlie the appreciation of painting music and dance How does training modulate these processes Are humans the only species capable of aesthetic appreciation or are other species endowed with the rudiments of this capacity Empirical examinations of such questions have a long and rich history in the discipline of psychology the genesis of which can be traced back to the publication of Gustav Theodor Fechner's Vorschule der Aesthetik in 1876 making it the second oldest branch in experimental psychology The Oxford Handbook of Empirical Aesthetics brings together leading experts in psychology neuroimaging art history and philosophy to answer these questions It provides the most comprehensive coverage of the domain of empirical aesthetics to date With sections on visual art dance music and many other art forms and

aesthetic phenomena the breadth of this volume s scope reflects the richness and variety of topics and methods currently used today by scientists to understand the way our mind and brain endow us with the faculty to produce and appreciate art **Psychocinematics** Arthur P. Shimamura, 2014-02-15 Largely through trial and error filmmakers have developed engaging techniques that capture our sensations thoughts and feelings Philosophers and film theorists have thought deeply about the nature and impact of these techniques yet few scientists have delved into empirical analyses of our movie experience or what Arthur P Shimamura has coined psychocinematics This edited volume introduces this exciting field by bringing together film theorists philosophers psychologists and neuroscientists to consider the viability of a scientific **Two Thumbs Up** Stephanie Ross, 2020-11-10 An expansive and witty examination of approach to our movie experience the usefulness of criticism from the realm of professional tastemakers to the vast landscape of social media Times Literary Supplement UK Far from an elite practice reserved for the highly educated criticism is all around us We turn to the Yelp reviewers to help us pick restaurants to Rotten Tomatoes to guide our movie choices and to voices on social media for critiques on everything from political candidates to beach resorts Yet even amid this sea of opinions professional critics still hold considerable power in guiding how we make aesthetic judgements In Two Thumbs Up philosopher Stephanie Ross examines how critics influence our decisions and why that s a good thing Starting from David Hume s conception of ideal critics Ross refines his position and makes the case that review based journalistic or consumer reporting criticism proves the best model for helping us find and appreciate quality Ross demonstrates how aesthetic and philosophical concerns permeate our lives choices and culture Ultimately whether we re searching for the right wine or the best concert Ross encourages us all to find and follow critics whose taste we share Viewing Art with Babies Kathy Danko-McGhee, 2023-06-06 Viewing Art with Babies demonstrates how to facilitate quality art viewing experiences with babies from as young as 2 months old Such experiences can help to nurture early literacy and receptive language skills sensory stimulation and early brain development Based on the author's research with babies in New Zealand Australia Romania England and the U S the book provides the reader with information about early brain vision sensory and language development and the aesthetic preferences of babies Danko McGhee provides details about the type of art that babies like how to display art in the learning environment and how to interact with a baby when viewing art Case studies of international museums national museums and community agencies that have had success with engaging babies in art viewing experiences have been included in the book as a way of demonstrating how theory and research can be successfully put into practice Viewing Art with Babies details practical ways through which museum practitioners early childhood and community educators and parents can provide artviewing experiences in the museum early childhood classroom or even their own home It will be of interest to practitioners and parents around the world and those engaged in the study of museum education Evolutionary Perspectives on Imaginative Culture Joseph Carroll, Mathias Clasen, Emelie Jonsson, 2020-08-28 This pioneering volume offers an expansive introduction to the relatively new field of evolutionary studies in imaginative culture Contributors from psychology neuroscience anthropology and the humanities probe the evolved human imagination and its artefacts The book forcefully demonstrates that imagination is part of human nature Contributors explore imaginative culture in seven main areas Imagination Evolution Mechanisms and Functions Myth and Religion Aesthetic Theory Music Visual and Plastic Arts Video Games and Films Oral Narratives and Literature Evolutionary Perspectives on Imaginative Culture widens the scope of evolutionary cultural theory to include much of what culture means in common usage The contributors aim to convince scholars in both the humanities and the evolutionary human sciences that biology and imaginative culture are intimately intertwined The contributors illuminate this broad theoretical argument with comprehensive insights into religion ideology personal identity and many particular works of art music literature film and digital media The chapters Imagination the Brain s Default Mode Network and Imaginative Verbal Artifacts and The Role of Aesthetic Style in Alleviating Anxiety About the Future are licensed under the terms of the Creative Commons Attribution 4 0 International License http creative commons org licenses by 4 0

Shared Representations Sukhvinder S. Obhi, Emily S. Cross, 2016-11-17 A collection of cutting edge contributions on the idea of shared representations information sharing between the brains of those involved *Critical Feeling* Rolf Reber, 2016-03-10 How can we develop the sensitivity necessary for playing music or making crafts How can teachers make their lessons interesting In what ways can consumers avoid undue influence How do we acquire refined tastes or come to believe what we want to believe Addressing these issues and providing an account for tackling personal and societal problems Rolf Reber combines insights from psychology philosophy and education to introduce the concept of critical feeling While many people are familiar with the concept of critical thinking critical feeling denotes the strategic use of feelings in order to optimize an outcome Reber discusses the theoretical and empirical foundations of critical feeling and provides an overview of applications including well being skill learning personal relationships business politics school art morality and religion This original and thought provoking study will interest a broad range of researchers students and practitioners

Brain and Art Idan Segev, Luis M. Martinez, Robert J. Zatorre, 2014-12-18 Could we understand in biological terms the unique and fantastic capabilities of the human brain to both create and enjoy art In the past decade neuroscience has made a huge leap in developing experimental techniques as well as theoretical frameworks for studying emergent properties following the activity of large neuronal networks These methods including MEG fMRI sophisticated data analysis approaches and behavioral methods are increasingly being used in many labs worldwide with the goal to explore brain mechanisms corresponding to the artistic experience The 37 articles composing this unique Frontiers Research Topic bring together experimental and theoretical research linking state of the art knowledge about the brain with the phenomena of Art It covers a broad scope of topics contributed by world renowned experts in vision audition somato sensation movement and cinema Importantly as we felt that a dialog among artists and scientists is essential and fruitful we invited a few artists to contribute

their insights as well as their art Joan Mir said that art is the search for the alphabet of the mind This volume reflects the state of the art search to understand neurobiological alphabet of the Arts We hope that the wide range of articles in this volume will be highly attractive to brain researchers artists and the community at large Film, Art, and the Third Culture Murray Smith, 2017 Murray Smith presents an original approach to understanding film He brings the arts humanities and sciences together to illuminate artistic creation and aesthetic experience His third culture approach roots itself in an Aesthetics and the Sciences of Mind appreciation of scientific innovation and how this has shaped the moving media Gregory Currie, Matthew Kieran, Aaron Meskin, Jon Robson, 2014 How far should philosophical accounts of the value and interpretation of art be sensitive to the scientific approaches used by psychologists sociologists and evolutionary thinkers A team of experts urge different answers to this question and explore how empirical inquiry can shed light on problems traditionally regarded as philosophical Cinema, Media, and Human Flourishing Timothy Corrigan, 2023 The Humanities and Human Flourishing series publishes edited volumes that explore the role of human flourishing in the central disciplines of the humanities and whether and how the humanities can increase human happiness This edited volume examines the role of cinema and media in the context of human flourishing. The history of cinema is rife with films and genres in which positive cinematic narratives stand out as remarkable and defining achievements Since the 1930s through the superhero movies of today from You Can t Take It with You or Toy Story to literary adaptations like Midsummer Night's Dream or Clueless films have celebrated the resilience and triumphs of people pursuing a life of happiness and contentment Yet in the majority of these films various crises shadow these pursuits adding obstacles and detours that suggest films require a narrative drama of conflict out of which human well being and flourishing eventually emerge This volume covers a multitude of historical periods and topics including discussions of the Aristotelian and classical models of a good life that inform animated fairy tales today how 1930s French and Hollywood films responded to the dire need for productive human relationships in a turbulent decade the polemical positions of black film criticism through the lens of James Baldwin a discussion of contemporary filmic quests for happiness the challenges for women filmmakers today in mapping the values of their own world the scientific psychological and philosophical base for human value and the shifting media frames of modern society and selves Cinema Media Studies and Human Flourishing features a diverse array of approaches to understanding human flourishing through cinematic representations of the journey to a fulfilling life Musical Emotions Explained Patrik N. Juslin, 2019 Can music really arouse emotions If so what emotions and how Based on ground breaking research Musical Emotions Explained explores how music expresses and arouses emotions and how it becomes an object of aesthetic judgments The book is accessibly written by one of the leading researchers in the field worldwide Cognitive Media **Theory** Ted Nannicelli, Paul Taberham, 2014-03-26 Across the academy scholars are debating the question of what bearing scientific inquiry has upon the humanities The latest addition to the AFI Film Readers series Cognitive Media Theory takes up this question in the context of film and media studies This collection of essays by internationally recognized researchers in film and media studies psychology and philosophy offers film and media scholars and advanced students an introduction to contemporary cognitive media theory an approach to the study of diverse media forms and content that draws upon both the methods and explanations of the sciences and the humanities Exploring topics that range from color perception to the moral appraisal of characters to our interactive engagement with videogames Cognitive Media Theory showcases the richness and diversity of cognitivist research This volume will be of interest not only to students and scholars of film and media but to anyone interested in the possibility of a productive relationship between the sciences and humanities and Emotion Research Tzu-wei Tsai, Kuohsiang Chen, Toshimasa Yamanaka, Shinichi Koyama, Simon Schütte, Anitawati Mohd Lokman, 2024-11-15 The two volume set LNCS 2313 and LNCS 2314 constitutes the proceedings of the 10th International Conference on Kansei Engineering and Emotion Research KEER 2024 held in Taichung Taiwan during November 20 23 2024 The 57 full papers presented in these volumes were carefully reviewed and selected from 154 submissions. These papers have been organized in the following topical sections Part I Emotion Research in Southeast Asia SEA Bridging Cultures Advancing Design Competencies Required by Different Positions for Innovation Exploring the Intersection of Kansei Engineering and Affective Computing in Digital Media Design Research Image and Media in Kansei Design Innovative Design for Cultural Sustainability Part II Kansei Approach to Sustainability Society Kansei in Senses and Interaction Kansei Issues in Cross Cultural Design Wellbeing Experience Quality of Life Healthcare Imagination + Technology Phil Turner, 2020-02-17 Imagination is highly valued and sought after yet elusive and ill defined Definitions range from narrowly cognitive accounts to those which endow imagination with world making powers Imagination underpins our ability to speculate about the future and to re experience the past The everyday functioning of society relies on being able to imagine the perspectives of others and our sense of who we are depends on the stories our imaginations create Our soaring imaginations have taken us to the moon and allowed Einstein to race a light beam Unsurprisingly imagination underlies every aspect of human computer interaction from the earliest conceptual sketches through the realistic possibilities portrayed variously in well known tools as scenarios and storyboards through to the wilder shores of design fictions Yet curiously imagination is very rarely addressed directly in the design and HCI literature and is wholly missing from virtual reality This book addresses this gap in our accounts of how we imagine conceptualise design and use digital technologies Drawing on many years of practical and academic experience in human computer interaction together with a wide range of material from psychology design cognitive science and HCI seasoned with a little philosophy and anthropology Imagination Technology first considers imagination itself and the principal farthings of a new account Later chapters discuss the role of imagination in the design aesthetics use and experience of digital technologies before the concluding chapter focusses on the provocative nature of imagination The book will be stimulating reading for anyone working in the field of interactive technology and related areas whether academics

students or practitioners From Sensation to Synaesthesia in Film and New Media Rossella Catanese, Francesca Scotto Lavina, Valentina Valente, 2019-02-05 This collection of essays focuses on current theories of sensation and synaesthesia in films and audiovisual works from a variety of methodological perspectives. It offers an insightful exploration of recent film theories about the cinematic experience Film spectatorship and its extension in new media as a similar form of audience enjoyment stimulates both our senses and mind by creating immersive environments that involve different levels of emotion and consciousness. The collection addresses these topics through its five sections. The first Perception focuses on the synaesthetic mechanism underpinning film perception and its connection with affect cognition and emotions. The second part Movement calls into question the role of gesture and movement within the synaesthetic properties of film. The third section Senses examines how movies stimulate all senses such as olfaction and haptics and how senses flow into each other according to a modal perception. The fourth Abstractions addresses how avant garde and abstract cinema trigger synaesthetic reactions in the viewers. The fifth part New Media and Media Art explores the deep involvement of the human body through the experience of new media and a variety of synaesthetic implications theorized in different perspectives

Computer Vision - ECCV 2014 Workshops Lourdes Agapito, Michael M. Bronstein, Carsten Rother, 2015-03-18 The four volume set LNCS 8925 8926 8927 and 8928 comprises the refereed post proceedings of the Workshops that took place in conjunction with the 13th European Conference on Computer Vision ECCV 2014 held in Zurich Switzerland in September 2014 The 203 workshop papers were carefully reviewed and selected for inclusion in the proceedings They were presented at workshops with the following themes where computer vision meets art computer vision in vehicle technology spontaneous facial behavior analysis consumer depth cameras for computer vision chalearn looking at people pose recovery action interaction gesture recognition video event categorization tagging and retrieval towards big data computer vision with local binary pattern variants visual object tracking challenge computer vision ontology applies cross disciplinary technologies visual perception of affordance and functional visual primitives for scene analysis graphical models in computer vision light fields for computer vision computer vision for road scene understanding and autonomous driving soft biometrics transferring and adapting source knowledge in computer vision surveillance and re identification color and photometry in computer vision assistive computer vision and robotics computer vision problems in plant phenotyping and non rigid shape analysis and deformable image alignment Additionally a panel discussion on video segmentation is included

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