
Aesthetic Experience

and

Literary

Hermeneutics

Hans Robert Jauss

Translation from the German by Michael Shaw

Introduction by Wlad Godzich

Theory and History of Literature, Volume 3



University of Minnesota Press, Minneapolis

Aesthetic Experience And Literary Hermeneutics Theory And History Of Literature

Younglim Han



Aesthetic Experience And Literary Hermeneutics Theory And History Of Literature:

Encyclopedia of Contemporary Literary Theory Irene Rima Makaryk, 1993-01-01 The last half of the twentieth century has seen the emergence of literary theory as a new discipline As with any body of scholarship various schools of thought exist and sometimes conflict within it I R Makaryk has compiled a welcome guide to the field Accessible and jargon free the Encyclopedia of Contemporary Literary Theory provides lucid concise explanations of myriad approaches to literature that have arisen over the past forty years Some 170 scholars from around the world have contributed their expertise to this volume Their work is organized into three parts In Part I forty evaluative essays examine the historical and cultural context out of which new schools of and approaches to literature arose The essays also discuss the uses and limitations of the various schools and the key issues they address Part II focuses on individual theorists It provides a more detailed picture of the network of scholars not always easily pigeonholed into the categories of Part I This second section analyses the individual achievements as well as the influence of specific scholars and places them in a larger critical context Part III deals with the vocabulary of literary theory It identifies significant complex terms places them in context and explains their origins and use Accessibility is a key feature of the work By avoiding jargon providing mini bibliographies and cross referencing throughout Makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of contemporary criticism and culture

Aesthetic Experience and Literary Hermeneutics Hans Robert Jauss, 1982

Reception Theory and Biblical Hermeneutics David Paul Parris, 2009-01-01 Traditional methods employed in biblical interpretation involve a two way dialogue between the text and the reader Reception theory expands this into a three way dialogue with the third partner being the history of the text s interpretation and application Most contemporary biblical interpreters have ignored this third partner although recently the need to include the history of interpretation has gained some attention This book explores the hermeneutical resources that reception theory provides for engaging the history of biblical interpretation as a third dialogue partner in biblical hermeneutics The first third of this work explores the philosophical background and hermeneutical framework that Hans Georg Gadamer provides for reception theory The center of this study examines how this hermeneutical approach is fleshed out by Hans Robert Jauss Jauss not only builds upon Gadamer s work but his literary hermeneutic provides a model applicable to the biblical text and its tradition of interpretation The focus for the final third of the book shifts toward three studies that seek to demonstrate the applicability of various aspects of reception theory to biblical interpretation

The Postmodern Bible George Aichele, Fred W. Burnett, Robert M. Fowler, David Jobling, Tina Pippin, Wilhelm Wuellner, Bible and Culture Collective, 1995-01-01 The burgeoning use of modern literary theory and cultural criticism in recent biblical studies has led to stimulating but often bewildering new readings of the Bible This book argued from a perspective shaped by postmodernism is at once an accessible guide to and an engagement with various methods theories and critical practices transforming biblical scholarship

today Written by a collective of cutting edge scholars with each page the work of multiple hands The Postmodern Bible deliberately breaks with the individualist model of authorship that has traditionally dominated scholarship in the humanities and is itself an illustration of the postmodern transformation of biblical studies for which it argues The book introduces illustrates and critiques seven prominent strategies of reading Several of these interpretive strategies rhetorical criticism structuralism and narratology reader response criticism and feminist criticism have been instrumental in the transformation of biblical studies up to now Many feminist and womanist criticism ideological criticism poststructuralism and psychoanalytic criticism hold promise for the continued transformation of these studies in the future Focusing on readings from both the Hebrew Bible and the New Testament this volume illuminates the current multidisciplinary debates emerging from postmodernism by exposing the still highly contested epistemological political and ethical positions in the field of biblical studies

Judah's Desire and the Making of the Abrahamic Israel Hong Guk-Pyoung,2024-07-01 In this refreshing exploration of Judah s identity formation the emphasis is placed on the psychological underpinnings of Judah s sentiments towards Israel aiming to illuminate the significance of Judah s appropriation of Israel Richly contextual this book draws parallels observed in Asian contexts notably those of North and South Korea and China with its marginal Others Central to the thesis is that Judah s perceived inferiority to Israel played a crucial role in its quest to appropriate Israel s legacy and identity Adopting a functionalist lens Judah s rewriting of Israel s ancestral past is examined The Abraham and Jacob traditions are understood as competing identity narratives serving as critical discursive tools to construct their pasts The study scrutinizes how the southern Abraham tradition fundamentally reoriented the Jacob tradition North Israel s standalone ancestral myth Set against the broader canvas of continued efforts to redefine and embody Israel within the history of Judeo Christian religions this exploration underscores how Judah s pivotal appropriation of Israel has established a paradigm for all future endeavors of becoming Israel

Aestheticism, Postmodernism and Displacement in Jhumpa Lahiri's Fiction: A Novel View of the Search for Fulfillment by Obliviating the Past Nadia Anwar,2017-05-10 This research explores how the desire to break with the barriers of tragic past and seeking survival in another world gives a new perspective to Diaspora It is not the existence in the new world which causes the disaster of individuals rather it is the tragic past which destroys their lives totally Moreover the rejection of old habits traditions and conditioning and a merging with the culture of the new context is an existing issue of the postmodern transcultural world The feeling of home is like something haunting and dark which frightens the people Their quest of survival in a transcultural world and their will to sacrifice their relations for that reason is an insight into situations of fast changing social fabric in India The male and the female agency works in order to build an individual identity and it constructs individual realities based on personal experiences the old world and the changing perceptions of the new world

A Curriculum of Difficulty Leah C. Fowler,2006 Textbook

Literature and Transformation Thor Magnus Tanagerås,2020-02-19 This book develops a method called intimate reading to investigate how

ordinary readers are deeply moved by what they read and the transformative impact such experiences have on their sense of self The book presents unique narratives of such experiences and suggests a theory of transformative affective patterns that may form the basis of an affective literary theory

Reception Histories Steven Mailloux, 2018-09-05 In his earlier *Rhetorical Power* Steven Mailloux presented an innovative and challenging strategy for combining critical theory and cultural studies That book has stimulated wide ranging discussion and debate among diverse audiences students and specialists in American studies speech communications rhetoric composition law education biblical studies and especially literary theory and cultural criticism *Reception Histories* marks a further development of Mailloux's influential critical project as he demonstrates how rhetorical hermeneutics uses rhetoric to practice theory by doing history *Reception Histories* works out in detail what rhetorical hermeneutics means in terms of poststructuralist theory Part One nineteenth century U S cultural studies Part Two and the contemporary history of curricular reform within the so called Culture Wars Part Three Mailloux situates, defends and elaborates the theory he first proposed in *Rhetorical Power* and he exemplifies it with a new series of provocative reception histories He also both critiques and reconceptualizes the version of reader response criticism he developed in his first book *Interpretive Conventions* Throughout *Reception Histories* Mailloux demonstrates his distinctive blend of neopragmatism and cultural rhetoric study By tracing the rhetorical paths of thought this book offers a new way to read the current volatile debates over higher education and contributes its own original proposals for shaping the future of the humanities

Reconstructing Contexts Robert D. Hume, 1999 This book attempts to justify and theorize old historicism defining archaeo historicism as a method by which scholars can reconstruct past context in order to apply it to the interpretation of works and events of that time If such reconstruction is to be more than wildly impressionistic it must be grounded in hard evidence handled according to clear rules In this intriguing and rigorous analysis Robert Hume identifies legitimate objects for reconstruction and proposes procedures and principles by which such interpretation may be pursued He then examines the failures of the same method which works only when adequate evidence can be found In particular Hume flatly denies the intellectual legitimacy of literary history as it is commonly practised and attempts to disentangle such history from the practice of historicism The final chapter is devoted to a cogent discussion of how archaeo historicism relates to various forms of contemporary theory Hume offers a profusion of examples of good and bad historicist reconstruction and interpretation drawing largely on English literature but also on American and other world literatures theatre history and music theory Although addressed primarily to literary critics this wide ranging and bold work will be of interest to historians and cultural critics as well

Romantic Shakespeare Younglim Han, 2001 These two criticisms are based on the presumption that only a socially and intellectually elite reader is able to view the author's language in terms of its organic relationship with the text as a whole The Romantics focused on the interpretive reproduction of Shakespeare through sympathetic identification with his characters

BOOK JACKET Richardson and Fielding Allen Michie, 1999-09 Richardson and Fielding

The Dynamics of a Critical Rivalry is the first book length study of one of literature's most persistent and influential rivalries Using an adaptation of Hans Jauss's reception theory it surveys the recurring dichotomies projected onto Richardson and Fielding by all types of eighteenth nineteenth and twentieth century readers Even when the rival is not mentioned directly readers usually make it pointedly clear that one author is being privileged at the other's expense Even apart from its serious implications for literary history the story of the Richardson Fielding rivalry is a fascinating source of critical passions prejudices scholarly irresponsibility wit and often surprising interrelations between the literary tastes and cultural environments of the day BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

Biblical Interpretation W. Randolph Tate, 2008-05-01 This comprehensive exploration of the interpretive process now available in paperback has served as a successful textbook It focuses on the three worlds of biblical interpretation the world of the author the world of the text and the world of the reader to help students develop an integrated hermeneutical strategy The book offers clear explanations of interpretive approaches which are supported by helpful biblical examples and succinct synopses of various interpretive methods Pedagogical aids include end of chapter review and study sections with key terms study questions and suggestions for further reading

Readings in Interpretation Andrzej Warminski, 1987 Textual Confrontations Alfred J. Mac Adam, 1987-03 In this masterful experiment in truly comparative literary criticism Alfred J Mac Adam establishes Latin America's place in the Western literary tradition By juxtaposing Latin American and Anglo American texts he shows how Latin American literature has gone beyond the context of Hispanic letters to borrow from exploit and finally extend the Western tradition Mac Adam describes the changes that have taken place in Latin American literature since the time of Modernismo roughly 1880 1920 when Spanish American writers tried to update their literary language by imitating foreign mostly French literature Since then as he demonstrates Latin American writing has achieved a pioneering status by means of a different kind of imitation parody whereby it gives back to the former centers of Western culture their own writing now distorted and reshaped into something new

Receiving 2 Thessalonians Andrew R. Talbert, 2019-11-11 Epochal voices in the reception history of 2 Thessalonians an invective against the proud from the dais of a basilica in Constantinople an indictment of clerical simony in a Carolingian monastery that nearly faded from historical memory a theologically integrative vision of the epistle from Reformation Zurich These readings participate in beauty all the while opening up new questions for later readers of Paul's letter and their meaning is located in their fittingness to the form of Christ This work offers a truly interdisciplinary methodology that brings together the wayward children of biblical and theological studies

Contours of a Biblical Reception Theory Víctor Manuel Morales Vásquez, 2012 Originally presented as the author's thesis Ph D University of Chester University of Liverpool 2007 *Contemporary Literary and Cultural Theory* Michael Groden, Martin Kreiswirth, Imre Szeman, 2012-11-01 This helpful guide serves as an introduction to contemporary literary theory Contemporary Literary and Cultural Theory The Johns Hopkins Guide is a clear accessible and

detailed overview of the most important thinkers and topics in the field Written by specialists from across disciplines its entries cover contemporary theory from Adorno to i ek providing an informative and reliable introduction to a vast challenging area of inquiry Materials include newly commissioned articles along with essays drawn from The Johns Hopkins Guide to Literary Theory and Criticism known as the definitive resource for students and scholars of literary theory and for philosophical reflection on literature and culture Aesthetic Response and Traditional Social Valuation in Euripides' >Electra< Nicholas Baechle, 2020-06-22 Euripides Electra opened up for its audience an opportunity to become self aware as to the appeal of tragic Kunstsprache it both reflected and sustained traditional aristocratically inflected assumptions about the continuity of appearance and substance even in a radical democracy A complex analogy between social and aesthetic valuation is played out and brought to light The characterization of Orestes early in the play demonstrates how social appearances made clear the identity of well born and how they were still assumed to indicate superior virtue and agency On the aesthetic side of the analogy one of the functions of tragic diction as an essential indication of heroic character and agency comes into view in a dramatic and thematic sequence that begins with Achilles ode and ends with the planning of the murders Serious doubts are created as to whether Orestes will realize the assumed potential inherent in his heroic genealogy and at the same time as to whether the components of his character as an aesthetic construct are congruent with such qualities and agency Both sides of this complex analogy are thus problematized and at a metapoetic level its nature and bases are exposed for reflection *Culture of the Baroque* José Antonio Maravall, 1986 Maravall focuses on the beginnings of Spanish Baroque mass culture as it developes in 17th century Spain and the role culture plays in the formation of the modern state in relationship to other western European contries

Unveiling the Energy of Verbal Art: An Mental Sojourn through **Aesthetic Experience And Literary Hermeneutics Theory And History Of Literature**

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