

STANDARD OPERATING PROCEDURE

PHILIP GOUREVITCH
AND ERROL MORRIS



Standard Operating Procedure By Philip Gourevitch

Jonathan Markovitz



Standard Operating Procedure By Philip Gourevitch:

Standard Operating Procedure Philip Gourevitch, Errol Morris, 2009 Two of the country's top moral and political observers have produced the first full reckoning of what actually happened at Abu Ghraib prison based on hundreds of hours of exclusive interviews with the Americans involved

Racial Formation in the Twenty-First Century Daniel HoSang, Oneka LaBennett, Laura Pulido, 2012-09 This collection of essays marking the twenty fifth anniversary of the publication of Michael Omi and Howard Winant's *Racial Formation in the United States* demonstrates the importance and influence of the concept of racial formation The range of disciplines discourses ideas and ideologies makes for fascinating reading demonstrating the utility and applicability of racial formation theory to diverse contexts while at the same time presenting persuasively original extensions and elaborations of it This is an important book one that sums up analyzes and builds on some of the most important work in racial studies during the past three decades George Lipsitz author of *How Racism Takes Place* *Racial Formation in the Twenty First Century* is truly a state of the field anthology fully worthy of the classic volume it honors timely committed sophisticated accessible engaging The collection will be a boon to anyone wishing to understand the workings of race in the contemporary United States Matthew Frye Jacobson Professor of American Studies Yale University This stimulating and lively collection demonstrates the wide ranging influence and generative power of Omi and Winant's racial formation framework The contributors are leading scholars in fields ranging from the humanities and social sciences to legal and policy studies They extend the framework into new terrain including non U S settings gender and sexual relations and the contemporary warfare state While acknowledging the pathbreaking nature of Omi and Winant's intervention the contributors do not hesitate to critique what they see as limitations and omissions This is a must read for anyone striving to make sense of tensions and contradictions in racial politics in the U S and transnationally Evelyn Nakano Glenn editor of *Shades of Difference Why Skin Color Matters*

The Cruel Radiance Susie Linfield, 2011-05-27 In *The Cruel Radiance* Susie Linfield challenges the idea that photographs of political violence exploit their subjects and pander to the voyeuristic tendencies of their viewers Instead she argues passionately that looking at such images and learning to see the people in them is an ethically and politically necessary act that connects us to our modern history of violence and probes the human capacity for cruelty Grappling with critics from Walter Benjamin and Bertolt Brecht to Susan Sontag and the postmoderns and analyzing photographs from such events as the Holocaust China's Cultural Revolution and recent terrorist acts Linfield explores the complex connection between photojournalism and the rise of human rights ideals In the book's concluding section she examines the indispensable work of Robert Capa James Nachtwey and Gilles Peress and asks how photography should respond to the increasingly nihilistic trajectory of modern warfare A bracing and unsettling book *The Cruel Radiance* convincingly demonstrates that if we hope to alleviate political violence we must first truly understand it and to do that we must begin to look

The Army Lawyer, 2009 *A Foreigner Carrying in the Crook of His Arm a Tiny Bomb*

Amitava Kumar, 2010-06-10 Part reportage and part protest an inquiry into the cultural logic and global repercussions of the war on terror with particular focus on the United States and India Racial Spectacles Jonathan Markovitz, 2011-06-01 Racial Spectacles Explorations in Media Race and Justice examines the crucial role the media has played in circulating and shaping national dialogues about race through representations of crime and racialized violence Jonathan Markovitz argues that mass media racial spectacles often work to shore up racist stereotypes but that they also provide opportunities to challenge prevalent conceptions of race and can be seized upon as vehicles for social protest This book explores a series of mass media spectacles revolving around the news prime time television Hollywood cinema and the internet that have either relied upon reconfigured or helped to construct collective memories of race crime and in justice The case studies explored include the Scottsboro interracial rape case of the 1930s the Kobe Bryant rape case the Los Angeles Police Department s Rampart scandal the Abu Ghraib photographs and a series of racist incidents at the University of California This book will prove to be important not only for courses on race and media but also for any reader interested in issues of the media s role in social justice **The Marquis de Sade and the Avant-Garde** Alyce Mahon, 2020-05-26 This is the first book to examine the cultural history of Marquis de Sade s 1740 1814 philosophical ideas and their lasting influence on political and artistic debates An icon of free expression Sade lived through France s Reign of Terror and his writings offer both a pitiless mirror on humanity and a series of subversive metaphors that allow for the exploration of political sexual and psychological terror Generations of avant garde writers and artists have responded to Sade s philosophy as a means of liberation and as a radical engagement with social politics and sexual desire writing fiction modelled on Sade s novels illustrating luxury editions of his works and translating his ideas into film photography and painting In *The Sadean Imagination* Alyce Mahon examines how Sade used images and texts as forms that could explore and dramatize the concept of terror on political physical and psychic levels and how avant garde artists have continued to engage in a complex dialogue with his works Studying Sade s influence on art from the French Revolution through the twentieth century Mahon examines works ranging from Anne Desclos s *The Story of O* to images texts and films by Man Ray Pier Paolo Pasolini Guillaume Apollinaire Jean Jacques Lebel and Peter Brook She also discusses writings and responses to Sade by feminist theorists including Angela Carter and Judith Butler Throughout she shows how Sade s work challenged traditional artistic expectations and pushed the boundaries of the body and the body politic inspiring future artists writers and filmmakers to imagine and portray the unthinkable The Culture of Punishment Michelle Brown, 2009-10-15 Against the backdrop of unprecedented mass imprisonment punishment permeates everyday American life carrying with it complex cultural meanings This study shows how racial class distinctions have become entwined with the distinctions between the punished those who sanction but do not suffer punishment **Political Torture in Popular Culture** Alex Adams, 2016-06-17 Political Torture in Popular Culture argues that the literary filmic and popular cultural representation of political torture has been one of the defining dimensions of the torture debate that has

taken place in the course of the post 9 11 global war on terrorism The book argues that cultural representations provide a vital arena in which political meaning is generated negotiated and contested Adams explores whether liberal democracies can ever legitimately perpetrate torture contrasting assertions that torture can function as a legitimate counterterrorism measure with human rights based arguments that torture is never morally permissible He examines the philosophical foundations of pro and anti torture positions looking at their manifestations in a range of literary filmic and popular cultural texts and assesses the material effects of these representations Literary novels televisual texts films and critical theoretical discourse are all covered focusing on the ways that aesthetic and textual strategies are mobilised to create specific political effects This book is the first sustained analysis of the torture debate and the role that cultural narratives and representations play within it It will be of great use to scholars interested in the emerging canon of post 9 11 cultural texts about torture as well as scholars and students working in politics history geography human rights international relations and terrorism studies literary studies cultural studies and film studies

States of Emergency Russ Castronovo, Susan Gillman, 2010-05 The contributors to this volume argue that for too long inclusiveness has substituted for methodology in American studies scholarship The ten original essays collected here call for a robust comparativism that is attuned theoretically to questions of both space and time States of Emergency asks readers to engage in a thought experiment imagi Book Review Digest, 2008

Ethics and Images of Pain Asbjørn Grønstad, Henrik Gustafsson, 2012-04-27 Few phenomena are as formative of our experience of the visual world as displays of suffering But what does it mean to have an ethical experience of disturbing or traumatizing images What kind of ethical proposition does an image of pain mobilize How may the spectator learn from and make use of the painful image as a source of ethical reflection Engaging with a wide range of visual media from painting theatre and sculpture to photography film and video this interdisciplinary collection of essays by leading and emerging scholars of visual culture offers a reappraisal of the increasingly complex relationship between images of pain and the ethics of viewing Ethics and Images of Pain reconsiders the persistent and ever pertinent nexus of aesthetics and ethics the role of painful images as generators of unpredictable forms of affect the moral transformation of spectatorship the ambivalence of the witness and the representation of affliction as a fundamental form of our shared scopic experience The instructive and illuminating essays in the collection introduce a phenomenological context in which to make sense of our current ecology of excruciating images one that accentuates notions of responsibility empathy and imagination Contributors trace the images of pain across a miscellany of case studies and amongst the topics addressed are the work of artists as disparate as Doris Salcedo Anselm Kiefer and Bendik Riis photographs from Abu Ghraib and Rwanda Hollywood war films and animated documentaries performances of self immolations and incidents of police brutality captured on mobile phones

Getting Away with Torture Christoher H. Pyle, 2009-06 That American forces should torture prisoners in their war on terror is disturbing but more shocking still is that the highest officials of the Bush Cheney administration planned authorized

encouraged and concealed these war crimes When the Supreme Court ruled that the officials were bound by the Geneva Conventions a Republican Congress responded by granting amnesty to all responsible from lowly interrogators to the president while conservative judges erected a wall of secrecy to protect them even from civil liability Meanwhile timid Democrats have shown little stomach for repealing the amnesty law and bringing those responsible to justice Many Americans including those who endorsed torture to find ticking bombs that never were are now embarrassed by credible reports of CIA kidnappings for purposes of torture secret prisons into which prisoners have disappeared without a trace and rigged tribunals to convict al Qaeda s criminals on evidence obtained by torture But the problem is not just embarrassment it is the widespread acceptance of unaccountable secret government that now threatens to destroy the very foundations of constitutional government The moral standing of the United States will not be restored Christopher Pyle argues until a concerted effort is made to bring our secret government under the rule of law Where Truth Lies Kris Fallon,2019-10-29 A free open access ebook is available upon publication Learn more at www.luminosoa.org This boldly original book traces the evolution of documentary film and photography as they migrated onto digital platforms during the first decades of the twenty first century Kris Fallon examines the emergence of several key media forms social networking and crowdsourcing video games and virtual environments big data and data visualization and demonstrates the formative influence of political conflict and the documentary film tradition on their evolution and cultural integration Focusing on particular moments of political rupture Fallon argues that the ideological rifts of the period inspired the adoption and adaptation of newly available technologies to encourage social mobilization and political action a function performed for much of the previous century by independent documentary film Positioning documentary film and digital media side by side in the political sphere Fallon asserts that truth now lies in a new set of media forms and discursive practices that implicitly shape the documentation of everything from widespread cultural spectacles like wars and presidential elections to more invisible or isolated phenomena like the Abu Ghraib torture scandal or the fake news debates of 2016 Telling True Stories Matthew Ricketson,2014 Explores the key challenges in writing narrative non fiction and shows how some of the best in the business do it an invaluable guide for anyone who wants to tell true stories well *The Essence of Islamist Extremism* Irm Haleem,2011-11-23 This book provides a conceptual analysis of Islamist extremism and examines radical Islamist rhetoric and various extremist groups Engaging in a conceptual analysis of Islamist extremism that focuses on the what is and not the why of Islamist extremism the book extends the traditional parameters of analysis from context specific and temporally confined causal analyses to a broader conceptual analysis relevant to the many different temporal and geo political contexts of Islamist extremist groups **The Political Responsibilities of Everyday Bystanders** Stephen L. Esquith,2011-02-28 In a world where every person is exposed daily through the mass media to images of violence and suffering as most dramatically exemplified in recent years by the ongoing tragedy in Darfur the question naturally arises What responsibilities

do we as bystanders to such social injustice bear in holding accountable those who have created the conditions for this suffering And what is our own complicity in the continuance of such violence it involves settling accounts as well as recognizing our own complicity even as bystanders *Packaging Terrorism* Susan Moeller, 2009-02-11 *Packaging Terrorism* investigates how American media have identified and covered international terrorism and violence since September 11 2001 Compares US coverage with that of British and Arab media Discusses the priorities assumptions political debates deadline pressures and bottom line considerations that will continue to influence coverage in the future Suggests how terrorism could be better covered by the media going forwards Spirituality and the Ethics of Torture D. Jeffreys, 2009-06-22 What exactly is torture Should we torture suspected terrorists if they have information about future violent acts Defining torture carefully the book defends the idea that all people are valuable and rejects moral defenses of torture It focuses particularly on practices like sensory deprivation which perniciously attack the human psyche **Going to Extremes** Cass R. Sunstein, 2009-05-13 Why do people become extremists What makes people become so dismissive of opposing views Why is political and cultural polarization so pervasive in America Why do groups of teenagers investors and corporations take unnecessary risks What leads groups to engage in such destructive acts as terrorism and ethnic cleansing In *Going to Extremes* renowned legal scholar and best selling author Cass Sunstein offers startling insights into why and when people gravitate toward extremism Sunstein marshals an abundance of evidence that shows that when like minded people talk to one another they tend to become more extreme in their views than they were before This point applies to such diverse groups as religious organizations corporate boards investment clubs and White House officials Sunstein introduces original research to show that when liberals are brought together to debate affirmative action they end up more supportive of it while conservatives brought together to discuss same sex unions become skeptical about same sex unions In courtrooms radio stations and chatrooms enclaves of like minded people are breeding ground for extreme movements Sunstein shows that a good way to create an extremist group or a cult of any kind is to separate members from the rest of society either physically or psychologically This disturbing finding casts new light on the dangers that arise whenever people self select into niche groups of the like minded Sunstein's findings help to explain such diverse phenomena as political outrage on the Internet unanticipated blockbusters in the film and music industry the success of the disability rights movement ethnic conflict in Iraq and former Yugoslavia and Islamic terrorism Providing a wealth of real world examples sometimes entertaining sometimes alarming Sunstein offers a fresh explanation of why partisanship has become so bitter and debate so rancorous in America and abroad and of what concrete steps citizens and nations might take to halt the drift towards unjustified extremism

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