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The Science-Media Interface Irene Broer, Steffen Lemke, Athanasios Mazarakis, Isabella Peters, Christian Zinke-Wehlmann, 2023-10-24 The publication and distribution of scientific results is of major importance for the functioning of an information society and the tackling of the complex challenges the world faces today It is not only scholars who rely on scientific publications to advance research but also the general public which demands scientific knowledge for its forthcoming Major suppliers of scientific knowledge are the researchers themselves science communicators and science journalists each of which choose their very own approaches to selection presentation and communication of science often depending on the target group Although different in their goals and approaches digital media in particular has led to great overlaps which result in interwoven relationships equally affecting both external and internal forms of science communication This edited book describes quantifies and critically discusses the interplay between publisher and journalism driven science communication and its effect on the scholarly communication system especially on the measures of impact evaluation It is of major interest to researchers from science of science bibliometrics science communication and journalism studies

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Art of Fantasy Mervat Abu Ouf, 2024-08-20 Dr Mervat Abou Oaf chronicles the journey of Egypt's film industry from the days of its commencement to the contemporary era of digitization and streaming platforms all while painting a better brighter and bigger picture of what the future could entail The book maneuvers around significant dates and milestones highlighting Egyptian cinema's cultural political and economic importance Through the lens of expert interviews Dr Abou Oaf examines regulatory frameworks operating backstage and maps out what's required to sustain and develop a thriving industry proposing a regulatory model that embraces economic prosperity cultural values and industry independence

The Routledge Handbook of Pronouns Laura L. Paterson, 2023-12-07 This original volume provides the first state of the art overview of research on pronouns in the 21st century With its dedicated sections on grammar history and change language learning acquisition cognition and comprehension power politics and identity The Routledge Handbook of Pronouns shows that contemporary interest in pronouns and gender represents just the tip of the iceberg Led by Laura Paterson a transdisciplinary collection of experts discuss the global history of different pronoun systems synthesize the literature and contextualize the salient issues and current debates shaping research on pronouns across different spheres and via different theoretical methodological traditions The Handbook is designed to encourage readers to engage with a range of perspectives from within and beyond their immediate areas of interest with the ultimate aim of shaping the future trajectory of

interdisciplinary multilingual research on pronouns Using data from multiple languages and engaging deeply with the social cultural political technological and psychological factors that can influence pronoun use this innovative book will be an indispensable resource to scholars and advanced students of theoretical and applied linguistics education and the social and behavioural sciences The Public Relations Writer's Handbook Whitney Lehmann, 2019-12-06 From pitches and press releases to news and feature stories to social media writing and more this new book by author Whitney Lehmann and a handful of experienced contributors breaks down the most widely used types of public relations writing needed to become a PR pro The Public Relations Writer's Handbook serves as a guide for those both in the classroom and in the field who want to learn and master the style and techniques of public relations writing Eighteen conversational chapters provide an overview of the most popular forms of public relations writing focusing on media relations storytelling writing for the web social media business and executive communications event planning and more Chapters include user friendly writing templates exercises and AP Style skill drills and training Whether you're a PR major or PR practitioner this book is for you Lehmann has combined her industry and classroom experience to create a handbook that's accessible for PR students and practitioners alike A dedicated eResource also supports the book with writing templates and answer keys for instructors to the end of chapter exercises in the text www.routledge.com/9780815365280 **The Christian Writer's Market Guide 2015-2016** Jerry B. Jenkins, 2015-06-30 For more than 25 years The Christian Writer's Market Guide has been the most comprehensive and highly recommended resource available for Christian writers agents editors publishers publicists and writing teachers Wherever an author is at on the spectrum of writing from beginner to seasoned professional this book will help them find what they are looking for This is the must have tool for getting noticed and published and the ultimate reference tool for the aspiring Christian writer Detailed listings for more than 180 book publishers subsidy publishers and self publishers Detailed listings for more than 170 periodicals by category with rates of pay Detailed listings for literary agencies writing contests conferences workshops editorial services and writers groups Extensive information on electronic and print on demand publishing 100 bonus pages filled with a wealth of how to information ideas and tips *Revealing Media Bias in News Articles* Felix Hamborg, 2023-02-24 This open access book presents an interdisciplinary approach to reveal biases in English news articles reporting on a given political event The approach named person oriented framing analysis identifies the coverage's different perspectives on the event by assessing how articles portray the persons involved in the event In contrast to prior automated approaches the identified frames are more meaningful and substantially present in person oriented news coverage The book is structured in seven chapters Chapter 1 presents a few of the severe problems caused by slanted news coverage and identifies the research gap that motivated the research described in this thesis Chapter 2 discusses manual analysis concepts and exemplary studies from the social sciences and automated approaches mostly from computer science and computational linguistics to analyze and reveal media bias This way it identifies the strengths and weaknesses of current

approaches for identifying and revealing media bias Chapter 3 discusses the solution design space to address the identified research gap and introduces person oriented framing analysis PFA a new approach to identify substantial frames and to reveal slanted news coverage Chapters 4 and 5 detail target concept analysis and frame identification the first and second component of PFA Chapter 5 also introduces the first large scale dataset and a novel model for target dependent sentiment classification TSC in the news domain Eventually Chapter 6 introduces Newsalyze a prototype system to reveal biases to non expert news consumers by using the PFA approach In the end Chapter 7 summarizes the thesis and discusses the strengths and weaknesses of the thesis to derive ideas for future research on media bias This book mainly targets researchers and graduate students from computer science computational linguistics political science and further social sciences who want to get an overview of the relevant state of the art in the other related disciplines and understand and tackle the issue of bias from a more effective interdisciplinary viewpoint *Language, Culture, and Society* James Stanlaw, Nobuko

Adachi, 2025-03-31 Why should we study language How do the ways in which we communicate define our identities And how is this all changing in the digital world Over seven editions many have turned to *Language Culture and Society* for answers to questions like these because of its comprehensive coverage of all critical aspects of linguistic anthropology This eighth edition carries on the legacy while addressing some of the newer pressing and exciting challenges of the twenty first century such as issues of language and power language ideology linguistic diasporas as well as online and digital ecosystems New to this edition are a reconceptualization of how linguistics approaches race gender and sexuality with additional chapters and sections on how linguistics benefits archaeology and biological anthropology as well as considerations of the relationship between language and truth ethics and war and politics It also features enhanced and updated pedagogical features such as learning objectives updated resources for continued learning and cross references to updated encyclopedias of linguistic anthropology *Storytelling and Ethics* Hanna Meretoja, Colin Davis, 2017-09-18 In recent years there has been a huge amount of both popular and academic interest in storytelling as something that is an essential part of not only literature and art but also our everyday lives as well as our dreams fantasies aspirations historical self understanding and political actions The question of the ethics of storytelling always inevitably lurks behind these discussions though most frequently it remains implicit rather than explicit This volume explores the ethical potential and risks of storytelling from an interdisciplinary perspective It stages a dialogue between contemporary literature and visual arts across media film photography performative arts interdisciplinary theoretical perspectives debates in narrative studies trauma studies cultural memory studies ethical criticism and history traumatic histories of violence cultural history The collection analyses ethical issues involved in different strategies employed in literature and art to narrate experiences that resist telling and imagining such as traumatic historical events including war and political conflicts The chapters explore the multiple ways in which the ethics of storytelling relates to the contemporary arts as they work with draw on and contribute to historical imagination The book

foregrounds the connection between remembering and imagining and explores the ambiguous role of narrative in the configuration of selves communities and the relation to the non human While discussing the ethical aspects of storytelling it also reflects on the relevance of artistic storytelling practices for our understanding of ethics Making an original contribution to interdisciplinary narrative studies and narrative ethics this book both articulates a complex understanding of how artistic storytelling practices enable critical distance from culturally dominant narrative practices and analyzes the limitations and potential pitfalls of storytelling Chapter 7 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

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Doing Ethics in Media Chris Roberts, Jay Black, 2021-11-29 The second edition of *Doing Ethics in Media* continues its mission of providing an accessible but comprehensive introduction to media ethics with a grounding in moral philosophy to help students think clearly and systematically about dilemmas in the rapidly changing media environment Each chapter highlights specific considerations cases and practical applications for the fields of journalism advertising digital media entertainment public relations and social media Six fundamental decision making questions the 5Ws and H around which the book is organized provide a path for students to articulate the issues understand applicable law and ethics codes consider the needs of stakeholders work through conflicting values integrate philosophic principles and pose a test of publicity Students are challenged to be active ethical thinkers through the authors reader friendly style and use of critical early career examples While most people will change careers several times during their lives

all of us are life long media consumers and Doing Ethics in Media prepares readers for that task Doing Ethics in Media is aimed at undergraduate and graduate students studying media ethics in mass media journalism and media studies It also serves students in rhetoric popular culture communication studies and interdisciplinary social sciences The book s companion website [doingethicsin media](http://doingethicsinmedia.org) or [www doingmediaethics com](http://www.doingmediaethics.com) provides continuously updated real world media ethics examples and collections of essays from experts and students The site also hosts ancillary materials for students and for instructors including a test bank and instructor s manual

A Manual for Writers of Research Papers, Theses, and Dissertations, Ninth Edition Kate L. Turabian, 2018-04-27 When Kate L Turabian first put her famous guidelines to paper she could hardly have imagined the world in which today s students would be conducting research Yet while the ways in which we research and compose papers may have changed the fundamentals remain the same writers need to have a strong research question construct an evidence based argument cite their sources and structure their work in a logical way A Manual for Writers of Research Papers Theses and Dissertations also known as Turabian remains one of the most popular books for writers because of its timeless focus on achieving these goals This new edition filters decades of expertise into modern standards While previous editions incorporated digital forms of research and writing this edition goes even further to build information literacy recognizing that most students will be doing their work largely or entirely online and on screens Chapters include updated advice on finding evaluating and citing a wide range of digital sources and also recognize the evolving use of software for citation management graphics and paper format and submission The ninth edition is fully aligned with the recently released Chicago Manual of Style 17th edition as well as with the latest edition of The Craft of Research Teachers and users of the previous editions will recognize the familiar three part structure Part 1 covers every step of the research and writing process including drafting and revising Part 2 offers a comprehensive guide to Chicago s two methods of source citation notes bibliography and author date Part 3 gets into matters of editorial style and the correct way to present quotations and visual material A Manual for Writers also covers an issue familiar to writers of all levels how to conquer the fear of tackling a major writing project Through eight decades and millions of copies A Manual for Writers has helped generations shape their ideas into compelling research papers This new edition will continue to be the gold standard for college and graduate students in virtually all academic disciplines Bestselling trusted and time tested advice for writing research papers The best interpretation of Chicago style for higher education students and researchers Definitive clear and easy to read with plenty of examples Shows how to compose a strong research question construct an evidence based argument cite sources and structure work in a logical way Essential for anyone interested in learning about research Everything any student or teacher needs to know concerning paper writing

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