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Helle Brøns



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McKenzie Wark

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Asger Jorn Helle Brøns, 2009 **Asger Jorn: Louisiana Library** Helle Brøns, 2009 The second publication in the Louisiana Library series from Denmark s Louisiana Museum of Modern Art is an in depth look at that institution s impressive Asger Jorn collection Jorn a founding member of COBRA an acronym for Copenhagen Brussels and Amsterdam remains one of Denmark's most influential painters. He was also a founding member with Guy Debord of the Situationist International SI There has been a tendency to view Debord as the sole motivating figure behind the SI but while Debord's role was indisputably central Jorn's influence should not be underestimated In his four years of activity with the group 1957 1961 Jorn not only continued to make some of his best paintings he also assisted in the editing of the movement's journal Internationale Situationniste This volume provides an introduction to the life and work of this key figure of the European postwar art scene and is illustrated with color reproductions of the museum s entire Jorn collection The Art and Politics of Asger Jorn Karen Kurczynski, 2017-07-05 A leading figure of the postwar avant garde Danish artist Asger Jorn has long been recognized for his founding contributions to the Cobra and Situationist International movements yet art historical scholarship on Jorn has been sparse particularly in English This study corrects that imbalance offering a synthetic account of the essential phases of this prolific artist's career It addresses his works in various media alongside his extensive writings and his collaborations with various artists groups from the 1940s through the mid 1960s Situating Jorn s work in an international post Second World War context Karen Kurczynski reframes our understanding of the 1950s away from the Abstract Expressionist focus on individual expression toward a more open ended conception of art as a public engagement with contemporary culture and politics Kurczynski engages with issues of interest to twenty first century artists and scholars highlighting Jorn's proposition that the sensory address of art and its complex relationship to popular media can have a direct social impact Perhaps most significantly this study foregrounds Jorn's assertion that creativity is crucial to subjectivity itself in our increasingly mediated Society of the Spectacle Library of Congress Catalog Library of Congress, 1972 Beginning with 1953 entries for Motion pictures and filmstrips Music and phonorecords form separate parts of the Library of Congress catalogue Entries for Maps and atlases were issued separately 1953 1955 **Library Catalog of the** Metropolitan Museum of Art, New York Metropolitan Museum of Art (New York, N.Y.). Library, 1980 The Beach **Beneath the Street** McKenzie Wark, 2015-04-07 Over fifty years after the Situationist International appeared its legacy continues to inspire activists artists and theorists around the world Such a legend has accrued to this movement that the story of the SI now demands to be told in a contemporary voice capable of putting it into the context of twenty first century struggles McKenzie Wark delves into the Situationists unacknowledged diversity revealing a world as rich in practice as it is in theory Tracing the group's development from the bohemian Paris of the 50s to the explosive days of May 68 Wark's take on the Situationists is biographically and historically rich presenting the group as an ensemble creation rather than the

brainchild and dominion of its most famous member Guy Debord Roaming through Europe and the lives of those who made up the movement including Constant Asger Jorn Mich le Bernstein Alex Trocchi and Jacqueline De Jong Wark uncovers an international movement riven with conflicting passions Accessible to those who have only just discovered the Situationists and filled with new insights The Beach Beneath the Street rereads the group's history in the light of our contemporary experience of communications architecture and everyday life The Situationists tried to escape the world of twentieth century spectacle and failed in the attempt Wark argues that they may still help us to escape the twenty first century while we still National Union Catalog ,1983 Leaving The Twentieth Century McKenzie Wark, 2024-08-20 The acclaimed history of the groundbreaking Situationist movement The Situationist International which leaped to the fore during the Paris tumult of 1968 has extended its revolutionary influence right up to the present day In Leaving the Twentieth Century the movement is captured for the first time in its full range and diversity McKenzie Wark traces the group s development from the bohemian Paris of the 50s to the explosive days of May 68 She introduces the group as an ensemble revealing the work and activities of thinkers previously obscured by the reputation of founding member Guy Debord Roaming through Europe and exploring the vital lives its members including Constant Asger Jorn Mich le Bernstein Alexander Trocchi and Jacqueline de Jong Wark uncovers a group riven with conflicting passions She follows the narrative beyond 1968 to the Situationists International s disintegration and beyond the ideas of T J Clark the Fourierist utopia of Raoul Vaneigem Ren Vienet's earthy situationist cinema Gianfranco Sanguinetti s pranking of the Italian ruling class Alice Becker Ho s account of the anonymous language of the Romany and Debord's late films and his surprising work as a game designer The British Library General Catalogue of Printed Books 1976 to 1982 British Library, 1983 The Art of Walking William Chapman Sharpe, 2023-05-23 A lively and thought provoking tour of the intertwined histories of art and walking A broad ranging book that has something for every rambler Benjamin Riley New Criterion What does a walk look like In the first book to trace the history of walking images from cave art to contemporary performance William Chapman Sharpe reveals that a depicted walk is always more than a matter of simple steps Whether sculpted in stone painted on a wall or captured on film each detail of gait and dress each stride and gesture has a story to tell for every aspect of walking is shaped by social practices and environmental conditions From classical statues to the origins of cinema from medieval pilgrimages to public parks and the first footsteps on the moon walking has engendered a vast visual legacy intertwined with the path of Western art The path includes Romantic nature walkers and urban fl neurs as well as protest marchers and cell phone zombies It features works by artists such as Botticelli Raphael Claude Monet Norman Rockwell Agn's Varda Maya Lin and Pope L In 100 chronologically arranged images this book shows how new ways of walking have spurred new means of representation and how walking has permeated our visual culture ever since humans began to depict themselves in art The Danish Avant-Garde and World War II Kerry Greaves, 2019-03-18 This is the first book to focus on Helhesten The Hell Horse an avant garde artists collective

active during the Nazi occupation of Denmark and one of the few tangible connections between radical European art groups from the 1920s to the 1960s The Danes deliberately unskilled painterly abstraction embrace of the tradition of dansk folkelighed the popular and its iterations of egalitarianism and consensus reform called for the political relevance of art and interrogated the ideologies underlying culture itself The group s cultural activism presents an alternative trajectory of continuity which challenges the customary view of World War II as a moment of artistic rupture The Cobra Movement in Postwar Europe Karen Kurczynski,2020-07-12 This book examines the art of Cobra a network of poets and artists from Copenhagen Brussels and Amsterdam 1948 1951 Although the name stood for the organizers home cities the Cobra artists hailed from countries in Europe Africa and the United States This book investigates how a group of struggling young artists attempted to reinvent the international avant garde after the devastation of the Second World War to create artistic experiments capable of facing the challenges of postwar society It explores how Cobra's experimental often collective art works and publications relate to broader debates in Europe about the use of images to commemorate violent events the possibility of free expression in an art world constrained by Cold War politics the breakdown of primitivism in an era of colonial independence movements and the importance of spontaneity in a society increasingly dominated by the mass media This book will be of interest to scholars in art history 20th century modern art avant garde arts and European history

Material Imagination Natalie Adamson, Steven Harris, 2017-07-24 Material Imagination examines the interrelated concepts of matter materialism and materiality in postwar European art from 1946 1972 Provides a unique perspective on European art by prioritizing material dimensions over concept or context while also paying attention to theoretical and historical concerns Explores artists methods and materials in order to better understand the social and cultural environments in which their works of art were made Demonstrates how materials can be harnessed to affect the critical interpretation of artwork Brings together exceptional illustrations and new research in eight essays by art historians and scholars Library of Congress Catalogs Library of Congress,1976 Catalogue of the Harvard University Fine Arts Library, The Fogg **Art Museum** Harvard University. Fine Arts Library, 1976 Asger Jorn, the Crucial Years 1954-1964 Guy Atkins, 1977 Companion to Dada and Surrealism David Hopkins, 2022-01-06 This excellent overview of new research on Dada and Surrealism blends expert synthesis of the latest scholarship with completely new research offering historical coverage as well as in depth discussion of thematic areas ranging from criminality to gender This book provides an excellent overview of new research on Dada and Surrealism from some of the finest established and up and coming scholars in the field Offers historical coverage as well as in depth discussion of thematic areas ranging from criminality to gender One of the first studies to produce global coverage of the two movements it also includes a section dealing with the critical and cultural aftermath of Dada and Surrealism in the later twentieth century Dada and Surrealism are arguably the most popular areas of modern art both in the academic and public spheres The National Union Catalog, Pre-1956 Imprints Library of Congress, American

Library Association. Committee on Resources of American Libraries. National Union Catalog Subcommittee, 1973 The National Union Catalogs, 1963-,1964 Comparative Vandalism Peter Shield, 2018-10-26 First published in 1998 this volume is a study of Asger Jorn's attempt to formulate the first complete revision of the existing philosophical system from the standpoint of the artist in the period 1961 67 The Danish artist Asger Jorn 1914 73 painter draughtsman potter and sculptor was one of the most prominent figures of his generation in Europe His characteristic paintings were spontaneous using energetic brushstrokes splashing and spotting with a wide ranging palette Jorn's eclectic intellect absorbed an astonishing range of influences and involved him in many causes including an ambitious programme to re publish with commentary material vital to Scandinavian cultural history He was also a founder member of Cobra 1948 51 and subsequently several other international groupings which coalesced in 1957 in the setting up of the Situationist International with French and Italian writers and artists Fascinated by the philosophical debate on the position of the artist in contemporary life and the artist's relationship to the past Jorn broke with the Situationist International in 1961 over the issue of whether an artist is an instigator of cultural change or only an instrument of political change For the next four years he committed himself to a first complete revision of the existing philosophical system with the intention of placing the artist at the centre Many of his ideas were first tried out in French in various Situationist publications and have since stirred considerable debate His much more comprehensive texts in Danish of 1961 67 have never been made available in English In Comparative Vandalism Peter Shield offers the first detailed study of Jorn's revision of modern philosophy exploring the origins and formulation of his ideas The book includes colour and black and white reproductions chosen from his mature work to illustrate the connection between his writing and painting

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