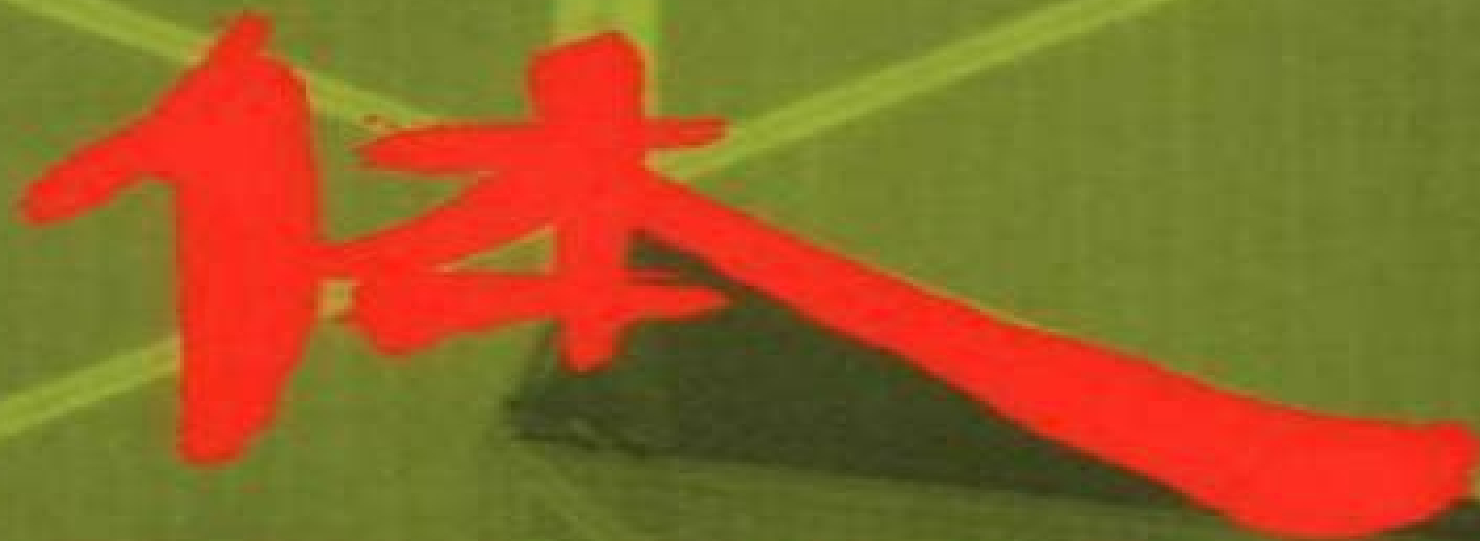




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ARCHITECTURAL ENCOUNTERS WITH ESSENCE AND FORM IN MODERN CHINA



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PETER G. ROWE
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Architectural Encounters With Essence And Form In Modern China

Jiyuan Zhang



Architectural Encounters With Essence And Form In Modern China:

Architectural Encounters with Essence and Form in Modern China Peter G. Rowe, Seng Kuan, 2002 A study of traditional and modernist attitudes toward architecture in China from the 1840s to the present Built around snippets of discussion overheard in a Beijing design studio this book explores attitudes toward architecture in China since the opening of the Treaty Ports in the 1840s Central to the discussion are the concepts of *ti* and *yong* or essence and form Chinese characters that are used to define the proper arrangement of what should be considered modern and essentially Chinese *Ti* and *yong* have gone through various transformations for example from Chinese learning for essential principles and Western learning for practical application to socialist essence and cultural form and an almost complete reversal to modern essence and Chinese form The book opens with a discussion of cultural developments in China in response to the forced opening to the West in the mid nineteenth century efforts to reform the Qing dynasty and the Nationalist and Communist regimes It then considers the return of overseas educated Chinese architects and foreign influences on Chinese architecture four architectural orientations toward tradition and modernity in the 1920s and 1930s and the controversy over the use of big roofs and other sinicizing aspects of Chinese architecture in the 1950s The book then moves to the hard economic conditions of the Great Leap Forward and the Cultural Revolution when architecture was almost abandoned and the beginning of reform and opening up to the outside world in the late 1970s and 1980s Finally it looks at the present socialist market economy and Chinese architecture during the still incomplete process of modernization It closes with a prognosis for the future

Architecture Encounters with Essence and Form in Modern China, 2002 **Architecture of Modern China** Jianfei Zhu, 2013-10-31 A collection of essays on architecture of modern China arranged chronologically covering a period from 1729 to 2008 focusing mainly on the twentieth century The distinctive feature of this book is a blending of critical and historical research taking a long range perspective transcending the current scene and the Maoist period This is a short elegant book that condenses the wide subject matter into key topics **Shopping Malls and Public Space in Modern China** Nicholas Jewell, 2016-03-03 China's rise as an economic superpower has been inescapable Statistical hyperbole has been accompanied by a plethora of highly publicized architectural forms that brand the regeneration of its increasingly globalized urban centres Despite the sizeable body of literature that has accompanied China's modernization the essence and trajectory of its contemporary cityscape remains difficult to grasp This volume addresses a less explored aspect of China's urban rejuvenation the prominence of the shopping mall as a keystone of its public spaces Here the presence of the built form most representative of Western capitalism's excess is one that makes explicit the tensions between China's Communist state and its ascent within the free market This book examines how these interrelationships are manifested in the culturally hybrid built form of the shopping mall and its role in contesting the public space of the modern Chinese city By viewing these interrelationships as collisions of global and local narratives a more nuanced understanding of the shopping mall typology is

explored Much architectural criticism has failed to address the levels of meaning implicit within the shopping mall yet it is a building type whose public popularity has guaranteed its endurance Consequently if architecture is to remain a relevant social art a more holistic understanding of this phenomenon will be indispensable to the process of adapting to globalizing forces This examination of Chinese shopping malls offers a timely and relevant case study of what is happening in all our cities today

Architecture and the Landscape of Modernity in China before 1949 Edward Denison, 2017-02-17 This book explores China's encounter with architecture and modernity in the tumultuous epoch before Communism an encounter that was mediated not by a singular notion of modernism emanating from the west but that was uniquely multifarious deriving from a variety of sources both from the west and importantly from the east The heterogeneous origins of modernity in China are what make its experience distinctive and its architectural encounters exceptional These experiences are investigated through a re-evaluation of established knowledge of the subject within the wider landscape of modern art practices in China The study draws on original archival and photographic material from different artistic genres and architecturally concentrates on China's engagement with the west through the treaty ports and leased territories the emergence of architecture as a profession in China and Japan's omnipresence not least in Manchuria which reached its apogee in the puppet state of Manchukuo The study's geographically temporally and architecturally inclusive approach framed by the concept of multiple modernities questions the application of conventional theories of modernity or post-colonialism to the Chinese situation By challenging conventional modernist historiography that has marginalised the experiences of the west's other for much of the last century this book proposes different ways of grappling with and comprehending the distinction and complexity of China's experiences and its encounter with architectural modernity

Making the Metropolitan Landscape Jacqueline Tatom, Jennifer Stauber, 2009-05-07 The American landscape is an extremely complex terrain born from a history of collective and individual experiences These created environments which all may be called metropolitan landscapes constantly challenge students and professionals in the fields of architecture design and planning to consider new ways of making lively public places This book brings together varied voices in urban design theory and practice to explore new ways of understanding place and our position in it

Chinese Modern Peter G. Rowe, 2022-11-07 Chinese modernity a defining overview Rowe's third volume on the architecture of the Far East deals with the development of modern architecture and planning in China with a focus on this development within the broader framework of nation building Episodes and periods interrogated in the book range from the fall of the Qing Dynasty in 1912 to the proclamation of Xi Jinping's China Dream 100 years later Episodes will be foregrounded by commentary about the general states of the nation and particularly by urban planning undertakings Providing a wide-ranging survey of Chinese modern architecture that has a historic aspect to it the book introduces the reader to a plethora of originative and influential buildings momentous urban schemes as well as the architects and planners behind them Third volume of the history of

Modern architecture in the Far East Important contribution to the debate on the relationship between architecture and nation building Written by a team with unique expertise in Chinese architecture and urbanism *Dougong* Alexandra Harrer, 2025-07-31 This is the first English language study devoted to dougong the block bracket cluster widely regarded as the epitome of traditional Chinese architecture For almost two millennia dougong have been central to the multipartite frame structure of wooden buildings connecting columns with beams supporting projecting eaves and providing resistance to earthquake damage They have enabled and required builders to ensure both the functionality and the moral dimension of their designs through the thoughtful use of appropriately graded timbers and corresponding methods of modular design that determine the size and quality of a building in keeping with the social standing of its owner Richly illustrated with original high quality photographs and drawings this book explores the engaging story of dougong as technical artifacts that embody Chinese culture Alexandra Harrer delves into the previously unresolved relationship between standard dougong and their regional and local variations in the rhetoric of Chinese construction offering an alternative to sociopolitical caste as a means of interpreting these differences She untangles the lengthy selection process and trial and error development of the block bracket cluster before codification to reveal how design idiosyncrasies derived from an unlikely combination of legal codes and ethical imperatives For example dougong with arms projecting at a 45 or 60 degree angle from the wall plane long dismissed as unorthodox are shown to be a subtle design expression that yields to authority while it seeks to exploit architectural standards Harrer argues that the ethical dimensions of graphic shapes and the culturally charged space that dougong occupy are key to understanding this creative process [Handbook of Religion and the Asian City](#) Peter van der Veer, 2015-05-19 Handbook of Religion and the Asian City highlights the creative and innovative role of urban aspirations in Asian world cities It points out that urban politics and governance are often about religious boundaries and processions in short that public religion is politics The essays show how projects of secularism come up against projects and ambitions of a religious nature a particular form of contestation that takes the city as its public arena Asian cities are sites of speculation not only for those who invest in real estate but also for those who look for housing for employment and for salvation In its potential and actual mobility the sacred creates social space in which they all can meet Handbook of Religion and the Asian City makes the comparative case that one cannot study the historical patterns of urbanization in Asia without paying attention to the role of religion in urban aspirations Provided by publisher **Postcolonial Theory in the Global Age** Om Prakash Dwivedi, Martin Kich, 2013-08-29 The new essays in this collection examine newer forms of colonialism operating today in an increasingly globalized world Recognizing the complexities and culpability of postcolonial politics the contributors fill gaps that exist at theoretical levels of postcolonial studies By studying film literature history and architecture they arrive at new ideas about immigration gender cultural translation identity and the future The collection is driven by notions of ethics an increasingly influential force at the grassroots if not the international level addressing capitalism and its

attendant drawbacks throughout the course of the book Future Challenges of Cities in Asia Gregory Bracken, Paul Rabé, R. Parthasarathy, Neha Sami, Bing Zhang, 2025-10-01 The ten essays in *Future Challenges of Cities in Asia* engage with some of the most critical urban questions of the near future across Asia. These comprise socio economic and cultural transitions as a result of urbanization, environmental challenges especially questions of climate change, natural disasters and environmental justice and the challenges of urban infrastructure built form and new emerging types of urban settlements. The essays demonstrate that it is increasingly difficult to conceptualize the urban as one particular type of settlement. Rather it would be more accurate to say that the urban characterizes a global transition in the way we are beginning to think about settlements. This book is of interest not only to researchers interested in comparative and inter disciplinary research but also to urban practitioners more broadly illustrating through concrete cases the challenges that urban regions in Asia and beyond are facing and the various opportunities that exist for dealing with these challenges.

Tower and Slab Florian Urban, 2013-07-03 Ch 1 Social reform, state control and the origins of mass housing ch 2 Mass housing in Chicago ch 3 The concrete cordon around Paris ch 4 Slabs versus tenements in East and West Berlin ch 5 Brasília the slab block capital ch 6 Mumbai mass housing for the upper crust ch 7 Prefab Moscow ch 8 High rise Shanghai ch 9 Global architecture locally conditioned Cities in Transition Tasleem Shakur, 2005

Cities Surround The Countryside Robin Visser, 2010-04-12 Explores the cultural significance of the explosive growth of China's cities during the past three decades through interpretations of Chinese fiction, cinema, visual art, architecture and urban design.

The Condition of Chinese Architecture Pier Alessio Rizzardi, Zhang Hankun, 2018 In China 1% of the world's architects have to design 50% of all the buildings and must do so for 15% of the profit. This extreme situation in which architects have to operate design and build creates the theoretical basis for *The Condition of Chinese Architecture*. In addition to interviewing the critical voices of contemporary Chinese architecture, the authors report the nowadays reality of the country, the architectural evolution since the first contacts with the West in 1582 and the issues affecting its contemporary practice. The result is a groundbreaking cumulative reckoning teased out through layers of personal accounts and cross disciplinary research drawing on architecture, aesthetics, philosophy, politics and society. 2018 TCA Think Tank thinktank.com *The Condition of Chinese Architecture* Pier Alessio Rizzardi, Zhang Hankun. Contributing Authors: Li Xiangning, Harry den Hartog, Rory Stott, Charlie Q. L. Xue. Interviewees: Chang Yong, Ho, Atelier FCJZ, Liu Jiakun, Jiakun Architects, Ma Yansong, MAD architects, Liu Xiaodu, URBANUS Architecture Design, Zhang Ke, Zao Standard architecture, Qi Xin, Qi Xin Architects and Engineers, Chen Yifeng, Atelier Deshaus, Rocco Yim, ROCCO Design Architects Limited, Li Xiaodong, Li Xiaodong Atelier, Li Hu, OPEN Architecture, Zhang Lei, AZL Atelier, Zhanglei, Zhang Bin, Atelier Z, Zhu Pei Studio, Pei Zhu, Xu Tiantian, DnA Design and Architecture, Liu Yuyang, LYA Atelier, Liu Yuyang Architects, Lu Wenyu, Amateur Architecture.

Reinventing the Chinese City Richard Hu, 2023-10-10 Since the late 1970s China has undergone perhaps the most sweeping process of urbanization ever witnessed. This is typically

understood as a story of growth encompassing rapid development and economic dynamism alongside environmental degradation and social dislocation. However, over the past decade, China's leaders have claimed that the country's urbanization has entered a new stage that prioritizes quality. What does China's new urban vision entail and what does the future hold in store? Richard Hu unpacks recent trends in urban planning and development to explore the making and imagining of the contemporary Chinese city. He focuses on three key concepts: the green revolution, smart city movement, and great innovation leap forward, that have become increasingly influential. Through case studies of Beijing, Hangzhou, and Hefei, Hu analyzes how attempts to achieve greater sustainability, promote data-driven governance, and foster innovation have fared on the ground. He also considers the experimental city Xiong'an in terms of China's idealized vision of the urban future and investigates how the recent experiences of Hong Kong relate to regional and national development projects. *Reinventing the Chinese City* provides a careful accounting of the ideas that have dominated urban policy in China since 2010, emphasizing key continuities underlying claims of novelty. Shedding light on the transformations of the Chinese city, this book offers a new perspective on the factors that will shape the trajectory of urbanization in the coming decades. **Integrated Architecture**

Liangyong Wu, 2013-12-01. *Integrated Architecture* is both a historical and contemporary work. The book was first published in 1989 by Wu Liangyong, one of contemporary China's most influential architects and theoreticians, with the title *A General Theory on Architecture*. His eminence is also recognised by the international architectural community. Above all, the group of architectural and urban planning theoreticians battling for a more decisive reform to the concepts, methodologies, and practices presiding over the construction and requalification of the contemporary metropolis first met professor Wu Liangyong in 2005 at the Faculty of Architecture at the Tsinghua University of Beijing. His Faculty, Wu Liangyong founded the school in 1949 at the age of 24, together with Liang Sicheng, the father of modern Chinese architectural studies. From this moment, more than sixty-seven years ago, professor Liangyong has remained a central figure in Beijing's academic community. He remains a constant source of inspiration, not only national to education reforms and above all, theoretical, methodological, and operative research into architecture, the city, and the territory. He is a rare figure present throughout a lengthy historical period, witness the world over to tumultuous upheavals in society and its cities. A period whose most dramatic and exalting manifestations were perhaps to be found in China: a period of war, of hope, of revolutions, of great leaps forward, of presumptions, horrors, errors, new leaps forward, and incomprehensible economic growth, of irreversible social and cultural metamorphoses, and what interests us most as architects, of staggering urban growth and territorial transformations. The intellect of this minute and genteel figure held fast against the storms of history. The observation of events and the humanist and scientific principles of his personal culture continuously nourished an increasingly more effective reflection on the meaning of architecture in today's world. He also clearly saw its inextricable ties to the substance of the city and the impossibility to substitute the figure of the architect, scientist, humanist, and artist. A few years after our meeting, having

absorbed direct lessons from Wu's work as an architect and theoretician I proposed an Italian translation of an anthology of his writings The material was to be drawn from his many books and essays on architecture and the city published continuously over the course of his incomparable career Professor Wu Liangyong responded with a challenge in lieu of this anthology of texts he proposed a full translation in Italian and English of a book published twenty years ago 1989's *A General Theory on Architecture* Given the pace of cultural debate it would not have been out of place to imagine a book firmly sedimented in history I understood instead that it was a milestone in the expression of Wu Liangyong's ideas a benchmark that in all likelihood served as the starting point for his later theories even the most recent Published in other fundamental essays they range across the vast field of human settlements touching on all components of the man-made environment Lucio Valerio Barbera

The Icon Project Leslie Sklair, 2017 The Icon Project argues that the transnational capitalist class mobilizes two forms of iconic architecture unique icons recognized as works of art notably designed by global architects such as Frank Gehry and Zaha Hadid and typical icons copying elements of unique icons to promote the same ideological message the culture ideology of consumerism

Past forward LU Shaoming, Anna Irene Del Monaco, Dina Nencini, 2017-11-30 This book is born from the will to undertake a joint research path on the general theme of transformation and renewal of urban contexts deepening the case of historical Chinese and Italian cities The research collected case studies and theoretical elaborations focusing on the Chinese city of Shanghai and Chongqing and other Italian urban realities filtering contents around thematic nodes such as memory narration and reflection on new urban models In particular the initial idea emerged from shared reflections between Chinese and Italian scientific professors responsible for international agreements established between the Department of Architecture and the Design of Sapienza University of Rome and Chinese remarkable institutions Indeed the present research promoted and directed by Dina Nencini was joined by Anna Irene Del Monaco of Sapienza and Shaoming LU of Shanghai Jiaotong University The book directly and indirectly draws on a series of questions about the memory work walking a theoretical path which has a relevant milestone in *Lieu de memoire* Pierre Nora 1984 and the 1996 Triennale di Milano entitled *Identità differenze* Triennale di Milano XIX Esposizione internazionale integrazione e pluralità nelle forme del nostro tempo le culture tra effimero e duraturo *Identity Differences* Triennale of Milan XIX International Exposition Integration and plurality in the forms of our time cultures between ephemeral and enduring

Gated Communities in China Choon-Piew Pow, 2009-09-11 This book examines the nature and dynamics of gated communities within the specificities of reform Shanghai a city that arguably has been at the forefront of China's new urban consumer revolution

Embracing the Track of Appearance: An Mental Symphony within **Architectural Encounters With Essence And Form In Modern China**

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