



Animals  
in Irish  
Literature  
and Culture

*Edited by*

Kathryn Kirkpatrick  
Borbála Faragó

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*Palgrave Studies in  
Animals and Literature*



# Animals In Irish Literature And Culture Palgrave Studies In Animals And Literature

**Paige Reynolds**



## **Animals In Irish Literature And Culture Palgrave Studies In Animals And Literature:**

*Animals in Irish Literature and Culture* Kathryn Kirkpatrick, Borbála Faragó, 2016-01-12 *Animals in Irish Literature and Culture* spans the early modern period to the present exploring colonial post colonial and globalized manifestations of Ireland as country and state as well as the human animal and non human animal migrations that challenge a variety of literal and cultural borders *Animals, Animality and Controversy in Modern Welsh Literature and Culture* Linden Peach, 2022-11-15

This is the first study of the representation of animals and animality in Welsh literature It introduces the reader to key ideas and concepts from the new and fast growing field of animal studies and suggests how Welsh rural and urban history might be redrawn from the perspective of animals and their agenda It provides new and exciting insights into a range of Welsh writings about animals and examines how Welsh literature explores ways of thinking about intelligence sensibilities and knowledge from an animal perspective The book introduces readers to the concept of a relational universe in which all life is bound together through a network of relations and connections and illustrates its importance to animal studies and Welsh writing

**The Nonhuman Narratives of Energy** Josephine Taylor, 2025-07-15 This book brings the emerging field of petrocultures and energy humanities discourse into conversation with the field of animal studies Taylor examines how fossil fuels have frequently been described as the lifeblood of capitalist modernity making petroleum appear as something intrinsic to human life Through examining works such as Herman Melville's *Moby Dick* Nnedi Okorafor's *Lagoon* and Michel Faber's *Under the Skin* this book highlights the commodification of nonhuman life in the history of energy and paradoxically how these nonhuman actors have been unacknowledged and silenced through time

*The Routledge Companion to Twenty-First-Century Irish Writing* Anne Fogarty, Eugene O'Brien, 2024-12-20 This Companion brings together leading scholars in the field of Irish studies to explore the significance of twenty first century Irish writing and its flourishing popularity worldwide Focusing on Irish writing published or performed in the twenty first century this volume explores genres modes and styles of writing that are current relevant and distinctive in today's classrooms Examining a host of innovative key writers including Sally Rooney Marion Keyes Sebastian Barry Paul Howard Claire Kilroy Micheal O Siadhail Donal Ryan Marina Carr Enda Walsh Martin McDonagh Colette Bryce Leanne Quinn Sin ad Morrissey Paula Meehan Ailbhe N Ghearbhuaigh and Doireann Ni Ghr ofa This text investigates the sociocultural and theoretical contexts of their aesthetic achievements and innovations Furthermore *The Routledge Companion to Twenty First Century Irish Writing* traces the expansion of Irish writing offering fresh insight to Irish identities across the boundaries of race class and gender With its distinctive contemporary focus and comprehensive scope this multifaceted volume provides the first significant literary history of twenty first century Irish literature

*Animals in Victorian Literature and Culture* Laurence W. Mazzeno, Ronald D. Morrison, 2017-02-20 This collection includes twelve provocative essays from a diverse group of international scholars who utilize a range of interdisciplinary approaches to analyze real and representational animals that stand out as culturally

significant to Victorian literature and culture Essays focus on a wide range of canonical and non canonical Victorian writers including Charles Dickens Anthony Trollope Anna Sewell Emily Bronte James Thomson Christina Rossetti and Richard Marsh and they focus on a diverse array of forms fiction poetry journalism and letters These essays consider a wide range of cultural attitudes and literary treatments of animals in the Victorian Age including the development of the animal protection movement the importation of animals from the expanding Empire the acclimatization of British animals in other countries and the problems associated with increasing pet ownership The collection also includes an Introduction co written by the editors and Suggestions for Further Study and will prove of interest to scholars and students across the multiple disciplines which comprise Animal Studies

**Animals in Irish Society** Corey Lee Wrenn, 2021-07-01 The first exploration of vegan Irish epistemology one that can be traced along its history of animism agrarianism ascendancy adaptation and activism Irish vegan studies are poised for increasing relevance as climate change threatens the legitimacy and longevity of animal agriculture and widespread health problems related to animal product consumption disrupt long held nutritional ideologies Already a top producer of greenhouse gas emissions in the European Union Ireland has committed to expanding animal agriculture despite impending crisis The nexus of climate change public health and animal welfare present a challenge to the hegemony of the Irish state and neoliberal European governance Efforts to resist animal rights and environmentalism highlight the struggle to sustain economic structures of inequality in a society caught between a colonialist past and a globalized future *Animals in Irish Society* explores the vegan Irish epistemology one that can be traced along its history of animism agrarianism ascendancy adaptation and activism From its zoomorphic pagan roots to its legacy of vegetarianism Ireland has been more receptive to the interests of other animals than is currently acknowledged More than a land of meat and potatoes Ireland is a relevant if overlooked contributor to Western vegan thought

**The New Irish Studies** Paige Reynolds, 2020-09-24 *The New Irish Studies* demonstrates how diverse critical approaches enable a richer understanding of contemporary Irish writing and culture The early decades of the twenty first century in Ireland and Northern Ireland have seen an astonishing rate of change one that reflects the common understanding of the contemporary as a moment of acceleration and flux This collection tracks how Irish writers have represented the peace and reconciliation process in Northern Ireland the consequences of the Celtic Tiger economic boom in the Republic the waning influence of Catholicism the increased authority of diverse voices and an altered relationship with Europe The essays acknowledge the distinctiveness of contemporary Irish literature reflecting a sense that the local can shed light on the global even as they reach beyond the limited tropes that have long identified Irish literature The collection suggests routes forward for Irish Studies and unsettles presumptions about what constitutes an Irish classic

***Birds in Eighteenth-Century Literature*** Brycchan Carey, Sayre Greenfield, Anne Milne, 2020-09-22 This book examines literary representations of birds from across the world in an age of expanding European colonialism It offers important new perspectives into the ways birds populate and generate cultural

meaning in a variety of literary and non literary genres from 1700 1840 as well as throughout a broad range of ecosystems and bioregions It considers a wide range of authors including some of the most celebrated figures in eighteenth century literature such as John Gay Henry Fielding Laurence Sterne Anna Letitia Barbauld William Cowper Mary Wollstonecraft Thomas Bewick Charlotte Smith William Wordsworth and Gilbert White

**Companion Animals in Everyday Life** Michał Piotr Pręgoski, 2016-09-14 This book is an interdisciplinary collection shedding light on human animal relationships and interactions around the world The book offers a predominantly empirical look at social and cultural practices related to companion animals in Mexico Poland the Netherlands Japan China and Taiwan Vietnam USA and Turkey among others It focuses on how dogs cats rabbits and members of other species are perceived and treated in various cultures highlighting commonalities and differences between them

**Nature and Literary Studies** Peter Remien, Scott Slovic, 2022-08-04 Nature and Literary Studies supplies a broad and accessible overview of one of the most important and contested keywords in modern literary studies Drawing together the work of leading scholars of a variety of critical approaches historical periods and cultural traditions the book examines nature's philosophical theological and scientific origins in literature as well as how literary representations of this concept evolved in response to colonialism industrialization and new forms of scientific knowledge Surveying nature's diverse applications in twenty first century literary studies and critical theory the volume seeks to reconcile nature's ideological baggage with its fundamental role in fostering appreciation of nonhuman being and agency Including chapters on wilderness pastoral gender studies critical race theory and digital literature the book is a key resource for students and professors seeking to understand nature's role in the environmental humanities

**Writing Animals** Timothy C. Baker, 2019-01-07 This book surveys a broad range of contemporary texts to show how representations of human animal relations challenge the anthropocentric nature of fiction By looking at the relation between language and suffering in twenty first century fiction and drawing on a wide range of theoretical approaches Baker suggests new opportunities for exploring the centrality of nonhuman animals in recent fiction writing animal lives leads to new narrative structures and forms of expression These novels destabilise assumptions about the nature of pain and vulnerability the burden of literary inheritance the challenge of writing the Anthropocene and the relation between text and image Including both well known authors and emerging talents from J M Coetzee and Karen Joy Fowler to Sarah Hall Alexis Wright and Max Porter and texts from experimental fiction to work for children Writing Animals offers an original perspective on both contemporary fiction and the field of literary animal studies

**Emotion and the Self in English Renaissance Literature** Paul Joseph Zajac, 2022-12-22 This book offers the first full length study of early modern contentment the emotional and ethical principle that became the gold standard of English Protestant psychology and an abiding concern of English Renaissance literature Theorists and literary critics have equated contentedness with passivity stagnation and resignation However this book excavates an early modern understanding of contentment as dynamic

protective and productive While this concept has roots in classical and medieval philosophy contentment became newly significant because of the English Reformation Reformers explored contentedness as a means to preserve the self and prepare the individual to endure and engage the outside world Their efforts existed alongside representations and revisions of contentment by authors including Sidney Spenser Shakespeare and Milton By examining Renaissance models of contentment this book explores alternatives to Calvinist despair resists scholarly emphasis on negative emotions and reaffirms the value of formal concerns to studies of literature religion and affect *Representing the Modern Animal in Culture* Ziba Rashidian,2014-10-02 Examining a wide range of works from Gulliver s Travels to The Hunger Games *Representing the Modern Animal in Culture* employs key theoretical apparatuses of Animal Studies to literary texts Contributors address the multifarious modes of animal representation and the range of human animal interactions that have emerged in the past 300 years **The Postcolonial Animal** Evan Mwangi,2019-09-06 Despite the central role that animals play in African writing and daily life African literature and African thinkers remain conspicuously absent from the field of animal studies *The Postcolonial Animal African Literature and Posthuman Ethics* demonstrates the importance of African writing to animal studies by analyzing how postcolonial African writing including folktales religion philosophy and anticolonial movements has been mobilized to call for humane treatment of nonhuman others Mwangi illustrates how African authors grapple with the possibility of an alternative to eating meat and how they present postcolonial animal consuming cultures as shifting toward an embrace of cultural and political practices that avoid the use of animals and minimize animal suffering *The Postcolonial Animal* analyzes texts that imagine a world where animals are not abused or used as a source of food clothing or labor and that offer instruction in how we might act responsibly and how we should relate to others both human and nonhuman in order to ensure a world free of oppression The result is an equitable world where even those who are utterly foreign to us are accorded respect and where we recognize the rights of all marginalized groups *The Routledge Companion to Romantic Women Writers* Ann R. Hawkins,Catherine S. Blackwell,E. Leigh Bonds,2022-12-30 *The Routledge Companion to Romantic Women Writers* overviews critical reception for Romantic women writers from their earliest periodical reviews through the most current scholarship and directs users to avenues of future research It is divided into two parts The first section offers topical discussions on the status of provincial poets on women s engagement in children s literature the relation of women writers to their religious backgrounds the historical backgrounds to women s orientalism and their engagement in debates on slavery and abolition The second part surveys the life and careers of individual women some 47 in all with sections for biography biographical resources works modern editions archival holdings critical reception and avenues for further research The final sections of each essay offer further guidance for researchers including Signatures under which the author published and a List of Works accompanied whenever possible with contemporary prices and publishing formats To facilitate research a robust Works Cited includes all texts mentioned or quoted in the essay

*Creatural Fictions* David Herman, 2016-04-08 This volume explores how twentieth and twenty first century literary texts engage with relationships between humans and other animals Written by forward thinking early career scholars as well as established experts in the field the chapters discuss key texts in the emergent canon of animal narratives including Franz Kafka's animal stories Yann Martel's *The Life of Pi* Zakes Mda's *The Whale Caller* and others The volume is divided into four main sections Two period focused sections center on modernism and on late twentieth and twenty first century fiction while two further sections foreground the more general project of theory building in literary animal studies examining interconnections among concepts of species sexuality gender and genre The volume also raises issues that extend beyond the academic community including ethical dimensions of human animal relationships and the problems of species loss and diminishing biodiversity

**A Reader's Guide to Contemporary Literary Theory** Raman Selden, Peter Widdowson, Peter Brooker, 2016-12-19 A Reader's Guide to Contemporary Literary Theory is a classic introduction to the complex yet crucial area of literary theory This book is known for its clear accessible style and its thorough logical approach guiding the reader through the essentials of literary theory It includes two new chapters New Materialisms which incorporates ecocriticism animal studies posthumanism and thing theory 21st Century and Future Developments which includes technology digital humanities ethics and affect

*The Palgrave Handbook of European Migration in Literature and Culture* Corina Stan, Charlotte Sussman, 2023-11-20 The Palgrave Handbook of European Migration in Literature and Culture engages with migration to within and from Europe foregrounding migration through the lenses of historical migratory movement and flows associated with colonialism and postcolonialism With essays on literature film drama graphic novels and more the book addresses migration and media hostile environments migration and language migration and literary experiment migration as palimpsest and figurations of the migrant Each section is introduced by one of the handbook's contributing editors and interviews with writers and film directors are integrated throughout the volume The essays collected in the volume move beyond the discourse of the refugee crisis to trace the historical roots of the current migration situation through colonialism and decolonization

**Irish Modernisms** Paul Fagan, John Greaney, Tamara Radak, 2022 Focusing on previously unexplored theoretical gaps limitations and fresh avenues of inquiry within the canon and scholarship of Irish modernism this book interrogates marginalised and neglected figures and genres to develop a more attentive and fluid theoretical space in which to reflect upon the field Probing Irish modernism's responsiveness to contemporary theory beyond postcolonial and Irish studies this book uses diverse paradigms including weak theory biopolitics posthumanism and the nonhuman turn to rethink Irish modernism's organising themes nationalism martyrdom war state violence prostitution temporality death mourning At the same time cutting edge work from queer theory and gender studies draws urgent attention to the too often marginalised importance of women's writing and queer expression to the Irish avant garde Foregrounding Irish modernist interfaces between visual literary musical dramatic cinematic epistolary and journalistic media this book focuses on writers artists and

cultural figures such as Hannah Berman Eva Gore Booth Esther Roper Forrest Reid Mary Davenport O'Neill Sheila Wingfield Ethel Colburn Mayne Edward Martyn Jane Seosamh Torna and Mírtín Cadhain At the same time this volume asks how consideration of Irish modernism through the diverse genres and movements of these neglected and liminal figures compels us to reconsider the position of the major Irish modernists such as Synge Yeats Shaw Joyce O'Neill Beckett MacGreevy and Bowen in this redrawn canon

**Contemporary Irish Poetry and the Climate Crisis** Andrew J. Auge, Eugene

O'Brien, 2021-11-29 Contemporary Irish Poetry and the Climate Crisis addresses what is arguably the most crucial issue of human history through the lens of late twentieth and early twenty-first century Irish poetry The poets that it surveys range from familiar presences in the contemporary Irish literary canon Seamus Heaney Derek Mahon Paula Meehan Moya Cannon to lesser-known figures such as the experimental poet Maurice Scully contemporary poets Stephen Sexton and Sean Hewitt and the Irish language poets Simon Faoláin Bríd Ní Mhúirín and Máire Dinní Wren Adopting a variety of ecotheoretical approaches the essays gathered here address several interrelated themes crucial to the climate crisis the way in which the scalar scope of climate change interweaves local and global distant past and imminent future nature and culture the critical importance of acknowledging the complex kinship of the human and nonhuman and the necessity of warning against the devastating environmental losses to come while mourning those that already occurred Ultimately by envisioning new ways of existing on an earth that humans no longer dominate this book engages in what the philosopher Jonathan Lear refers to as a process of radical anticipation

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