

CURRICULUM

A National Study of College Writing

Dan Melzer

<u>Assignments Across The Curriculum A National Study Of</u> <u>College Writing Dan Melzer</u>

Stephen E. Neaderhiser

Assignments Across The Curriculum A National Study Of College Writing Dan Melzer:

Assignments across the Curriculum Dan Melzer, 2014-05-15 In Assignments across the Curriculum Dan Melzer analyzes the rhetorical features and genres of writing assignments through the writing to learn and writing in the disciplines perspectives Presenting the results of his study of 2 101 writing assignments from undergraduate courses in the natural sciences social sciences business and humanities in 100 postsecondary institutions in the United States Assignments across the Curriculum is unique in its cross institutional breadth and its focus on writing assignments The results provide a panoramic view of college writing in the United States Melzer's framework begins with the rhetorical situations of the assignments the purposes and audiences and broadens to include the assignments genres and discourse community contexts Among his conclusions is that courses connected to a writing across the curriculum WAC initiative ask students to write more often in a greater variety of genres and for a greater variety of purposes and audiences than non WAC courses do making a compelling case for the influence of the WAC movement Melzer's work also reveals patterns in the rhetorical situations genres and discourse communities of college writing in the United States These larger patterns are of interest to WAC practitioners working with faculty across disciplines to writing center coordinators and tutors working with students who bring assignments from a variety of fields to composition program administrators to first year writing instructors interested in preparing students for college writing and to high school teachers attempting to bridge the gap between high school and college writing **Reconstructing Response to Student Writing** Dan Melzer, 2023-08-07 In Reconstructing Response to Student Writing Dan Melzer makes the argument that writing instructors should shift the construct so that peer response and student self assessment are more central than teacher response Presenting the results of a national study of teacher and peer response and student self assessment at institutions of higher education across the United States Melzer analyzes teacher and peer response to over 1 000 pieces of student writing as well as 128 student portfolio reflection essays He draws on his analysis and on a comprehensive review of the literature on response to introduce a constructivist heuristic for response aimed at both composition instructors and instructors across disciplines Melzer argues that teachers and researchers should focus less on teacher response to individual pieces of student writing and more on engaging in dialogue with student self assessment and peer response focusing on growth and transfer rather than products and grades Reconstructing Response to Student Writing especially when taken together with Melzer's previous book Assignments across the Curriculum provides a comprehensive and large scale view of college writing and responding across the curriculum in the United States **Developing Writers in Higher Education** Anne Ruggles Gere, 2019-01-02 For undergraduates following any course of study it is essential to develop the ability to write effectively Yet the processes by which students become more capable and ready to meet the challenges of writing for employers the wider public and their own purposes remain largely invisible Developing Writers in Higher Education shows how learning to write for various purposes in multiple

disciplines leads college students to new levels of competence This volume draws on an in depth study of the writing and experiences of 169 University of Michigan undergraduates using statistical analysis of 322 surveys qualitative analysis of 131 interviews use of corpus linguistics on 94 electronic portfolios and 2 406 pieces of student writing and case studies of individual students to trace the multiple paths taken by student writers Topics include student writers interaction with feedback perceptions of genre the role of disciplinary writing generality and certainty in student writing students concepts of voice and style students understanding of multimodal and digital writing high school's influence on college writers and writing development after college The digital edition offers samples of student writing electronic portfolios produced by student writers transcripts of interviews with students and explanations of some of the analysis conducted by the contributors This is an important book for researchers and graduate students in multiple fields Those in writing studies get an overview of other longitudinal studies as well as key questions currently circulating For linguists it demonstrates how corpus linguistics can inform writing studies Scholars in higher education will gain a new perspective on college student development The book also adds to current understandings of sociocultural theories of literacy and offers prospective teachers insights into how students learn to write Finally for high school teachers this volume will answer questions about college writing Companion Website Click here to access the Developing Writers project and its findings at the interactive companion website Project Data Access the data from the project through this tutorial The Case for Critical Literacy Alice S. Horning, 2024-08-15 The Case for Critical Literacy explores the history of reading within writing studies and lays the foundation for understanding the impact of this critical yet often untaught skill Every measure of students reading comprehension whether digital or analog demonstrates that between 50 and 80 percent of students are unable to capture the substance of a full discussion or evaluate material for authority accuracy currency relevancy appropriateness and bias This book examines how college level instruction reached this point and provides pedagogical strategies that writing instructors and teachers can use to address the problem Alice Horning makes the case for the importance of critical reading in the teaching of writing with intentionality and imagination while sharing glimpses of her own personal history with reading and writing Horning provides the context for understanding what college faculty face in their classrooms and offers a history of critical literacy that explains why to date it has mostly neglected or ignored the diverse statuses of students reading challenges The Case for Critical Literacy explores actionable options to better meet students literacy needs College and university faculty especially writing instructors will benefit from an understanding of what has happened in the field and **Transformations** Holly Hassel, Kristi Cole, 2021-12-01 As teaching practices adapt to changing what needs to change technologies budgetary constraints new student populations and changing employment practices writing programs remain full of people dedicated to helping students improve their writing This edited volume offers strategies for implementing large and small scale changes in writing programs by focusing on transformations the institutional programmatic curricular and

labor practices that work together to shape our teaching and learning experiences of writing and rhetoric in higher education The collection includes chapters from multiple award winning writing programs including the recipients of the Two Year College Association's Outstanding Programs in English Award and the Conference on College Composition and Communication's Writing Program Certificate of Excellence These authors offer perspectives that demonstrate the deep work of transformation in writing programs and practices writ large confirm the ways in which writing programs are connected to and situated within larger institutional and disciplinary contexts and outline successful methods for navigating these contexts in order to transform the work In using the prism of transformation as the organizing principle for the collection Transformations offers a range of strategies for adapting writing programs so that they meet the needs of students and teachers in service of creating equitable ethical literacy instruction in a range of postsecondary contexts Contributors Leah Anderst Cynthia Baer Ruth Benander Mwangi Alex Chege Jaclyn Fiscus Cannaday Joanne Giordano Rachel Hall Buck Sarah Henderson Lee Allison Hutchinson Lynee Lewis Gaillet Jennifer Maloy Neil Meyer Susan Miller Cochran Ruth Osorio Lori Ostergaard Shyam Pandey Cassie Phillips Brenda Refaei Heather Robinson Shelley Rodrigo Julia Romberger Tiffany Rousculp Megan Schoen Paulette Stevenson **Writing at the State U** Emily Isaacs, 2018-02-21 Writing at the State U presents a comprehensive empirical examination of writing programs at 106 universities Rather than using open survey calls and self reporting Emily Isaacs uses statistical analysis to show the extent to which established principles of writing instruction and administration have been implemented at state comprehensive universities the ways in which writing at those institutions has differed from writing at other institutions over time and how state institutions have responded to major scholarly debates concerning first year composition and writing program administration Isaacs s findings are surprising state university writing programs give lip service to important principles of writing research but many still emphasize grammar instruction and a skills based approach classes continue to be outsized faculty development is optional and orientation toward basic writing is generally remedial As such she considers where a closer match between writing research and writing instruction might help to expose and remedy these difficulties and identifies strategies and areas where faculty or writing program administrators are empowered to enact change Unique in its wide scope and methodology Writing at the State U sheds much needed light on the true state of the writing discipline at state universities and demonstrates the advantages of Sixteen Teachers Teaching Patrick Sullivan, 2020-12-01 more frequent and rigorous quantitative studies of the field Sixteen Teachers Teaching is a warmly personal full access tour into the classrooms and teaching practices of sixteen distinguished two year college English professors Approximately half of all basic writing and first year composition classes are now taught at two year colleges so the perspectives of English faculty who teach at these institutions are particularly valuable for our profession This book shows us how a group of acclaimed teachers put together their classes design reading and writing assignments and theorize their work as writing instructors All of these teachers have spent their careers

teaching multiple sections of writing classes each semester or term so this book presents readers with an impressive and perhaps unprecedented abundance of pedagogical expertise teaching knowledge and classroom experience Sixteen Teachers Teaching is a book filled with joyfulness wisdom and pragmatic advice It has been designed to be a source of inspiration for high school and college English teachers as they go about their daily work in the classroom Contributors Peter Adams Jeff Andelora Helane Adams Androne Taiyon J Coleman Renee DeLong Kathleen Sheerin DeVore Jamey Gallagher Shannon Gibney Joanne Baird Giordano Brett Griffiths Holly Hassel Darin Jensen Jeff Klausman Michael C Kuhne Hope Parisi and The Radical Case for Teaching Skim Reading in First-Year Writing Ellen C. Carillo, 2025-10-15 The Radical Case for Teaching Skim Reading in First Year Writing encourages faculty particularly in writing studies to check internal biases toward deep reading and teach skim reading in first year writing courses Written by Ellen C Carillo who has previously published on the importance of teaching deep reading this small book is a controversial prompt for further discussion and exploration Data from studies of the lived experiences of undergraduates indicate that students do not need deep reading practices in the majority of their classes across the disciplines and moreover that students succeed in their classes by skim reading Rather than imagining an idealized set of circumstances that allow for sustained deep reading as does a great deal of the scholarship on reading in writing studies The Radical Case for Teaching Skim Reading in First Year Writing argues for teaching students reading practices that will support their success in their college writing assignments rather than those strategies the field believes should support their success In our information landscape and our fragile democracy encouraging skimming as opposed to deep reading may seem like a gamble this very tendency toward the quick rather than the critical has undoubtedly contributed to the current crisis of mass misinformation However teaching students to use skim reading as a strategic tool for purposeful engagement and efficient yet thoughtful information filtering better equips them to navigate the rapidly changing information landscape and manage the fast paced flow of content from diverse Writing the Classroom Stephen E. Neaderhiser, 2022-11-21 Writing the Classroom explores how faculty media sources compose and use pedagogical documents to establish classroom expectations and teaching practices as well as to articulate the professional identities they perform both inside and outside the classroom The contributors to this unique collection employ a wide range of methodological frameworks to demonstrate how pedagogical genres even ones as seemingly straightforward as the class syllabus have lives extending well beyond the classroom as they become part of how college teachers represent their own academic identities advocate for pedagogical values and negotiate the many external forces that influence the act of teaching Writing the Classroom shines a light on genres that are often treated as two dimensional with purely functional purposes arguing instead that genres like assignment prompts course proposals teaching statements and policy documents play a fundamental role in constructing the classroom and the broader pedagogical enterprise within academia Writing the Classroom calls on experienced teachers and faculty administrators to critically consider their own

engagement with pedagogical genres and offers graduate students and newer faculty insight into the genres that they may only now be learning to inhabit as they seek to establish their personal teacherly identities It showcases the rhetorical complexity of the genres written in the service of pedagogy not only for students but also for the many other audiences within academia that have a role in shaping the experience of teaching Contributors Michael Albright Lora Arduser Lesley Erin Bartlett Logan Bearden Lindsay Clark Dana Comi Zack K De Piero Matt Dowell Amy Ferdinandt Stolley Mark A Hannah Megan Knight Laura R Micciche Cindy Mooty Dustin Morris Kate Navickas Kate Nesbit Jim Nugent Lori A Ostergaard Cynthia Pengilly Jessica Rivera Mueller Christina Saidy Megan Schoen Virginia Schwarz Christopher Toth Ideas John C. Bean, Dan Melzer, 2021-06-03 Use your course s big ideas to accelerate students growth as writers and critical thinkers The newly revised third edition of Engaging Ideas delivers a step by step guide for designing writing assignments and critical thinking activities that engage students with important subject matter questions. This new edition of the celebrated book now written by the co author team of Bean and Melzer uses leading and current research and theory to help you link active learning pedagogy to your courses subject matter You ll learn how to Design formal and informal writing assignments that guide students toward thinking like experts in your discipline Use time saving strategies for coaching the writing process and handling the paper load including alternatives to traditional grading such as portfolio assessment and contract grading Help students use self assessment and peer response to improve their work Develop better ways than the traditional research paper to teach undergraduate reading and research Integrate social media multimodal genres and digital technology into the classroom to promote active learning This book demonstrates how writing can easily be integrated with other critical thinking activities such as inquiry discussions simulation games classroom debates and interactive lectures The reward of this book is watching students come to class better prepared more vested in the questions your course investigates more apt to study purposefully and more likely to submit high quality work Perfect for higher education faculty and curriculum designers across all disciplines Engaging Ideas will also earn a place in the libraries of graduate students in higher education Multimodal Composing and Writing Transfer Kara Poe Alexander, Matthew Davis, Lilian W. Mina, Ryan P. Shepherd, 2024-02-15 Multimodal Composing and Writing Transfer explores transfer across various contexts of multimodal composing extending the early conversations connecting multimodality to writing Contributors address how writing transfer theories intersect with multimodal composing and present methods for facilitating transfer across modes and media offering insight into how writers can learn to compose when they encounter familiar modes in new contexts Over the past two decades the concepts of multimodal composing and writing transfer have grown and reshaped the nature of writing studies but rarely have the ways in which these areas overlap been studied This collection shows how this shift in writing studies has been mutually informative covering a wider range of contexts for multimodality and writing transfer than just in first year composition courses It places composition teaching practices and multimodal research in conversation with learning transfer

theory to provide an in depth examination of how they influence one another Multimodal Composing and Writing Transfer develops these intersections to connect multimodal composition and writing practices across a wide array of fields and contexts Scholars across disciplines postsecondary writing teachers writing program administrators writing center directors and graduate students will find this collection indispensable Points of Departure Tricia Serviss, Sandra Jamieson, 2018-01-08 Points of Departure encourages a return to empirical research about writing presenting a wealth of transparent reproducible studies of student sources The volume shows how to develop methods for coding and characterizing student texts their choice of source material and the resources used to teach information literacy In so doing the volume advances our understanding of how students actually write The contributors offer methodologies techniques and suggestions for research that move beyond decontextualized guides to grapple with the messiness of research in process as well as design development and expansion Serviss and Jamieson's model of RAD writing studies research is transcontextual and based on hybridized or mixed methods Among these methods are citation context analysis research aloud protocols textual and genre analysis surveys interviews and focus groups with an emphasis on process and knowledge as contingent Chapters report on research projects at different stages and across institution types from pilot to multi-site from community college to research university focusing on the methods and artifacts employed A rich mosaic of research about research Points of Departure advances knowledge about student writing and serves as a guide for both new and experienced researchers in writing studies Contributors Crystal Benedicks Katt Blackwell Starnes Lee Ann Kastman Breuch Kristi Murray Costello Anne Diekema Rebecca Moore Howard Sandra Jamieson Elizabeth Kleinfeld Brian N Larson Karen J Lunsford M Whitney Olsen Tricia Serviss Janice R Walker The Meaningful Writing Project Michele Eodice, Anne Ellen Geller, Neal Lerner, 2017-03-01 In the face of the continuing discourse of crisis in US education The Meaningful Writing Project offers readers an affirming story of writing in higher education that shares students experiences in their own voices In presenting the results of a three year study consisting of surveys and interviews of university seniors and their faculty across three diverse institutions authors Michele Eodice Anne Ellen Geller and Neal Lerner consider students perceptions of their meaningful writing experiences the qualities of those experiences and instructors perspectives on assignment design and delivery This study confirms that meaningful assignments offer students opportunities to engage with instructors peers and texts and are relevant to past experiences and passions as well as to future aspirations and identities Meaningful writing occurs across majors in both required and elective courses and beyond students years at college Additionally the study makes clear that faculty across the curriculum devote significant care and attention to creating writing assignments that support student learning as they understand writing performance to be a developmental process connected to overall cognitive and social development student engagement with learning and success in a wide variety of disciplines and professions The Meaningful Writing Project provides writing center directors WPAs other composition scholars and all faculty interested in teaching and

learning with writing an unprecedented look into the writing projects students find meaningful Sensemaking for Writing Programs and Writing Centers Rita Malenczyk, 2023-06-15 In this collection writing program and writing center administrators from a range of academic institutions come together to explore their work through the lens of sensemaking Sensemaking is an organizational theory concept that enables institutions supervisors teachers tutors and others to better understand the work they do by using narrative metaphor and other theoretical lenses The book is divided into two sections Sensemaking with Tutors and Teachers and Sensemaking and Institutional Structures Chapter authors employ several theoretical approaches to sensemaking ranging from individual experience to institutional history to document design providing readers with ideas for how to administer and teach within their programs more effectively how to advocate for their programs within larger university contexts and how to positively influence the lives and careers of those they work with Sensemaking for Writing Programs and Writing Centers theorizes daily experiences from working lives and suggests problem solving strategies Writing program administrators writing department chairs and writing center directors tutors and staff A New Writing Classroom Patrick Sullivan, 2014-07-15 In A New Writing Classroom Patrick will find value in its pages Sullivan provides a new generation of teachers a means and a rationale to reconceive their approach to teaching writing calling into question the discipline's dependence on argument Including secondary writing teachers within his purview Sullivan advocates a more diverse exploratory and flexible approach to writing activities in grades six through thirteen A New Writing Classroom encourages teachers to pay more attention to research in learning theory transfer of learning international models for nurturing excellence in the classroom and recent work in listening to teach students the sort of dialogic stance that leads to higher order thinking and more sophisticated communication. The conventional argumentative essay is often a simplistic form of argument widely believed to be the most appropriate type of writing in English classes but other kinds of writing may be more valuable to students and offer more important kinds of cognitive challenges Focusing on listening and dispositions or habits of mind as central elements of this new composition pedagogy A New Writing Classroom draws not just on composition studies but also on cognitive psychology philosophy learning theory literature and history making an exciting and significant contribution to the field Making Writing Meaningful Michele Eodice, Anne Ellen Geller, Neal Lerner, 2025-04-22 It seems obvious students will have more meaningful writing experiences if we offer more opportunities for their writing to be meaningful for them But what does that mean What makes writing meaningful for students What really makes students want to write The authors of this practical little book asked precisely that and the answers they gathered from students across disciplines majors and institutions over several years inform their advice in Making Writing Meaningful A Guide for Higher Education The critical lessons that Michele Eodice Anne Ellen Geller and Neal Lerner took from their survey research as well as from their own classrooms and workshops are these Students want their writing to be consequential to build on connections with their lives their world and their futures and to foster an

inclusive learning experience. The authors delved further into these findings by asking what role identities whether racial ethnic or cultural played in students approach to writing and by exploring what students found meaningful in writing during experiences such as disruption dislocation and loss personal economic and health challenges and political racial and societal conflict The resulting guide pairs a wealth of new data with pedagogical strategies and reflective exercises to help instructors of all kinds connect more effectively with their students and to help students connect their lives and their writing in meaningful and productive ways Meaningful writing makes for a richer more successful learning experience and this book invites students and teachers alike to take advantage of the guidance offered here to foster connections that will serve students and the world well beyond academia **Sojourning in Disciplinary Cultures** Maureen Mathison, 2019-04-15 Sojourning in Disciplinary Cultures describes a multiyear project to develop a writing curriculum within the College of Engineering that satisfied the cultural needs of both compositionists and engineers at a large R1 university Employing intercultural communication theory and an approach to interdisciplinary collaboration that involved all parties cross disciplinary colleagues were able to develop useful descriptions of the process of integrating writing with engineering overcoming conflicts and misunderstandings about the nature of writing gender bias hard science versus soft science tensions and many other challenges This volume represents the collective experiences and insights of writing consultants involved in the large scale curriculum reform of the entire College of Engineering they collaborated closely with faculty members of the various departments and taught writing to engineering students in engineering classrooms Collaborators developed syllabi that incorporated writing into their courses in meaningful ways designed lessons to teach various aspects of writing created assignments that integrated engineering and writing theory and concepts and worked one on one with students to provide revision feedback Though interactions were sometimes tense the two groups writing and engineering developed a third culture that generally placed students at the center of learning Sojourning in Disciplinary Cultures provides a guide to successful collaborations with STEM faculty that will be of interest to WPAs instructors and a range of both composition scholars and practitioners seeking to understand more about the role of writing and communication in STEM disciplines Contributors Linn K Bekins Sarah A Bell Mara K Berkland Doug Downs April A Kedrowicz Sarah Read Julie L Taylor Sundy Watanabe Writing Spaces Dana Driscoll, Matthew Vetter, 2020-03-07 Volumes in Writing Spaces Readings on Writing offer multiple perspectives on a wide range of topics about writing In each chapter authors present their unique views insights and strategies for writing by addressing the undergraduate reader directly Drawing on their own experiences these teachers as writers invite students to join in the larger conversation about the craft of writing Consequently each essay functions as a standalone text that can easily complement other selected readings in first year writing or writing intensive courses across the disciplines at any level Volume 3 continues the tradition of previous volumes with topics such as voice and style in writing rhetorical appeals discourse communities multimodal composing visual rhetoric credibility exigency working

with personal experience in academic writing globalized writing and rhetoric constructing scholarly ethos imitation and style and rhetorical punctuation Writing Studio Pedagogy Matthew Kim, Russell Carpenter, 2017-02-22 Writing Studio Pedagogy WSP breaks from the tradition of teaching and responding to writing in traditional ways and moves the teaching and learning experience off the page and into engaging spaces in multiple ways which can enhance the composing process Through this collection scholars interested in rethinking approaches to teaching writing pedagogy and innovative learning will find new ways to challenge their own understandings of space place and collaboration WSP involves an attention to space and place in the development of rhetorical acts by focusing on the ways in which they enhance pedagogy This book takes a unique opportunity to return to pedagogy as the foremost priority in any learning space Educators might preference WSP for its emphasis on student centeredness by creating productive interactions intersections and departures that arrive from prioritizing learning WSP acknowledges the centralized role of students and teachers as co facilitators in learning and writing These threads are intentionally broad based as the chapters contained in this book speak to the complexity of WSP across institutions Composition and Rhetoric in Contentious Times Rachel McCabe, Jennifer Juszkiewicz, 2023-11-01 Composition and Rhetoric in Contentious Times poses critical questions of representation accessibility social justice affect and labor to better understand the entwined future of composition and rhetoric This collection of essays offers innovative approaches for socially attuned learning and best practices to support administrators and instructors In doing so these essays guide educators in empowering students to write effectively and prepare for their role as global citizens Editors Rachel McCabe and Jennifer Juszkiewicz consider how educators can respond to multiple current crises relating to composition and rhetoric with generosity and cautious optimism in the process they address the current concerns about the longevity of the humanities By engaging with social constructivist critical race socioeconomic and activist pedagogies each chapter provides an answer to the question How can our courses help students become stronger writers while contending with current social environmental and ethical questions posed by the world around them The contributors consider this question from numerous perspectives recognizing the important ways that power and privilege affect our varying means of addressing this question Relying on both theory and practice Composition and Rhetoric in Contentious Times engages the future of composition and rhetoric as a discipline shaped by recent and current global events This text appeals to early career writing program administrators writing center directors and professional specialists as well as Advanced Placement high school instructors graduate students and faculty teaching graduate level pedagogy courses

Whispering the Secrets of Language: An Psychological Quest through **Assignments Across The Curriculum A National Study Of College Writing Dan Melzer**

In a digitally-driven earth where monitors reign supreme and instant transmission drowns out the subtleties of language, the profound techniques and psychological subtleties concealed within phrases frequently go unheard. Yet, located within the pages of **Assignments Across The Curriculum A National Study Of College Writing Dan Melzer** a interesting fictional value pulsating with raw feelings, lies a fantastic journey waiting to be undertaken. Composed by a skilled wordsmith, that enchanting opus attracts visitors on an introspective journey, gently unraveling the veiled truths and profound impact resonating within the very fabric of each and every word. Within the emotional depths of this touching evaluation, we shall embark upon a honest exploration of the book is core subjects, dissect their interesting publishing fashion, and succumb to the powerful resonance it evokes heavy within the recesses of readers hearts.

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Assignments Across The Curriculum A National Study Of College Writing Dan Melzer Introduction

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