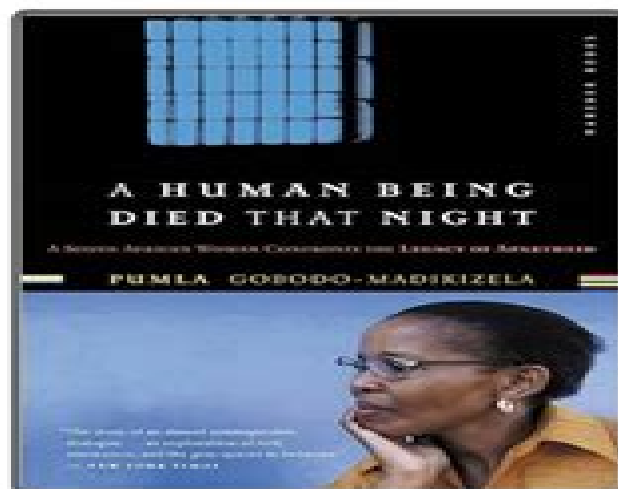


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A Human Being Died That Night A South African

Norman Wirzba



A Human Being Died That Night A South African:

A Human Being Died That Night Pumla Gobodo-Madikizela, 2013-05-23 While working for South Africa's Truth and Reconciliation Committee Pumla Gobodo Madikizela interviewed former police colonel Eugene De Cock who commanded a unit believed to have killed a number of anti apartheid activists De Cock was charged with among other crimes against humanity six murders and sentenced to 212 years in prison *A Human Being Died That Night* is about the complexities of post apartheid South Africa and sees a white man exploring his psyche with a member of the race he tried to annihilate **A**

Human Being Died that Night Pumla Gobodo-Madikizela, Eugene de Kock commanding officer of apartheid death squads is currently serving 212 years in prison for crimes against humanity Pumla Gobodo Madikizela who grew up in a black South African township is the only psychologist to have served on that country's great national experiment in healing the Truth and Reconciliation Commission As the book opens in an act of inescapable multilayered symbolism and of extraordinary psychological courage Gobodo Madikizela enters Pretoria's maximum security prison to meet the man called Dr Death Gobodo Madikizela's experience with and deep empathy for the victims of murderous violence including those killed by de Kock become clear in arresting scenes set during the TRC hearings in which perpetrators and their victims are both given voice Her profound understanding of the language and memory of violence and of the searingly complex issues surrounding apology and forgiveness after mass atrocity will leave a mark on scholarship and our emotional lives Gobodo Madikizela's journey with de Kock during which she allows us to witness the extraordinary awakening of his remorse brings us to one of the great questions of our time What does it mean when we discover that the incarnation of evil is as frighteningly human as we are Publisher description **A Human Being Died That Night** Pumla Gobodo-Madikizela, 2024-06-25 *A Human Being Died That Night* recounts an extraordinary dialogue Pumla Gobodo Madikizela a psychologist who grew up in a black South African township reflects on her interviews with Eugene de Kock the commanding officer of state sanctioned death squads under apartheid Gobodo Madikizela met with de Kock in Pretoria's maximum security prison where he is serving a 212 year sentence for crimes against humanity In profoundly arresting scenes Gobodo Madikizela conveys her struggle with contradictory internal impulses to hold him accountable and to forgive Ultimately as she allows us to witness de Kock's extraordinary awakening of conscience she illuminates the ways in which the encounter compelled her to redefine the value of remorse and the limits of forgiveness **A Human Being Died that Night** Pumla Gobodo-Madikizela, 2003 **Moral**

Repair Margaret Urban Walker, 2006-09-18 *Moral Repair* examines the ethics and moral psychology of responses to wrongdoing Explaining the emotional bonds and normative expectations that keep human beings responsive to moral standards and responsible to each other Margaret Urban Walker uses realistic examples of both personal betrayal and political violence to analyze how moral bonds are damaged by serious wrongs and what must be done to repair the damage Focusing on victims of wrong their right to validation and their sense of justice Walker presents a unified and detailed

philosophical account of hope trust resentment forgiveness and making amends the emotions and practices that sustain moral relations Moral Repair joins a multidisciplinary literature concerned with transitional and restorative justice reparations and restoring individual dignity and mutual trust in the wake of serious wrongs *After Injury* Ashraf H. A. Rushdy, 2018 *After Injury* explores the practices of forgiveness resentment and apology in three key moments when they were undergoing a dramatic change The three moments are early Christian history for forgiveness the shift from British eighteenth century to Continental nineteenth century philosophers for resentment and the moment in the 1950s postwar world in which British ordinary language philosophers and American sociologists of everyday life theorized what it means to express or perform an apology The debates that arose in those key moments have largely defined our contemporary study of these practices

Research Handbook on Law and Emotion Susan A. Bandes, Jody L. Madeira, Kathryn D. Temple, Emily Kidd White, 2021-04-30 This illuminating Research Handbook analyses the role that emotions play and ought to play in legal reasoning and practice rejecting the simplistic distinction between reason and emotion

Love's Braided Dance Norman Wirzba, 2024-10-29 A moving exploration of the place of hope in the world today drawing on agrarian principles In this series of meditations Norman Wirzba recasts hope not as something people have like a vaccine to prevent pain and trouble but as something people do Hope evaporates in conditions of abandonment and abuse It grows in contexts of nurture and belonging Hope ignites when people join in what Wendell Berry calls love's braided dance a commitment to care for one another and our world Through personal narratives and historical examples Wirzba explores what sustains hope and why it so often seems absent from our vision of the future The vitality of hope he maintains depends on a collective commitment to care for the physical world its soils and waters plants and animals homes and neighborhoods and to promote the moral aesthetic and spiritual ideals that affirm life as good beautiful and sacred Engaging with such contemporary topics as climate change AI and social media and the intensifying refugee crises and drawing on the wisdom of James Baldwin Archbishop Desmond Tutu Robin Wall Kimmerer Martha Graham and others Wirzba offers a powerful argument for hope as a way of life in which people are intimately and practically joined with all the living

[The Individual in African History](#), 2020-03-31 This volume investigates the development of biographical study in African history and historiography Consisting of 10 case studies it is preceded by an introductory prologue which deals with the relationship between historiography and different forms of biographical study in the context of Western history writing but especially African historical and anthropological studies The first three case studies deal with the methodological insights of biographical studies for African history This is followed by three case studies dealing with personas living through fundamental societal transitions and four case studies focusing on the discursive dimensions of biographical subjects including religion cosmology and ideology Countries or regions discussed include South Africa Zambia Gold Coast Cameroon Tanganyika Congo Kinshasa and the Central African Republic in colonial times Contributors are Lindie Koorts Elena Moore Iva Pe a Paul Glen Grant Jacqueline de Vries Duncan Money Morgan

Robinson Eve Wong Klaas van Walraven Erik Kennes *Trauma, Resistance, Reconstruction in Post-1994 South African Writing* Jaspal Kaur Singh, Rajendra Chetty, 2010 The re conceptualization of South Africa as a democracy in 1994 has influenced the production and reception of texts in this nation and around the globe The literature emerging after 1994 provides a vision for reconciling the fragmented past produced by the brutality of apartheid policies and consequently shifting social relations from a traumatized past to a reconstructed future The purpose of the essays in this anthology is to explore within the literary imagination and cultural production of a post apartheid nation and its people how the trauma and violence of the past are reconciled through textual strategies What role does memory play for the remembering subject working through the trauma of a violent past

Black Cultural Life in South Africa Lily Saint, 2018-09-01 Under apartheid black South Africans experienced severe material and social disadvantages occasioned by the government's policies and they had limited time for entertainment Still they closely engaged with an array of textual and visual cultures in ways that shaped their responses to this period of ethical crisis Marshaling forms of historical evidence that include passbooks memoirs American B movies literary and genre fiction magazines and photocomics *Black Cultural Life in South Africa* considers the importance of popular genres and audiences in the relationship between ethical consciousness and aesthetic engagement This study provocatively posits that states of oppression including colonial and postcolonial rule can elicit ethical responses to imaginative identification through encounters with popular culture and it asks whether and how they carry over into ethical action Its consideration of how globalized popular culture travels not just in material form but also through the circuits of the imaginary opens a new window for exploring the ethical and liberatory stakes of popular culture Each chapter focuses on a separate genre yet the overall interdisciplinary approach to the study of genre and argument for an expansion of ethical theory that draws on texts beyond the Western canon speak to growing concerns about studying genres and disciplines in isolation Freed from oversimplified treatments of popular forms common to cultural studies and ethical theory alike this book demonstrates that people can do things with mass culture that reinvigorate ethical life Lily Saint's new volume will interest Africanists across the humanities and the social sciences and scholars of Anglophone literary globalization and cultural studies race ethical theories and philosophies film studies book history and material cultures and the burgeoning field of comics and graphic novels

The Wiley Handbook of Collaborative Online Learning and Global Engagement Deirdre Johnston, Irene López, 2022-07-13 Presents best practices for faculty and administrators developing globally connected courses including learning objectives collaborative assignments and logistical planning As political instability pandemic risks rising costs new requirements for experiential learning and other factors make it increasingly difficult for students to study abroad there is growing interest in globalizing and internationalizing the curricula of colleges and universities worldwide The Wiley Handbook of Collaborative Online Learning and Global Engagement is designed to help educators develop and conduct high impact globally connected courses across the

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Imagination Now M. E. Littlejohn, 2020-05-13 The world is increasingly polarized along religious ethnic race gender class and ideological lines But must such diversity necessarily breed suspicion fear or violence Richard Kearney invites us to consider another path He wagers that the cause of our divisions often lies not in difference but in a lack of creative imagination Ever in a spirit of dialogue he shows how poetics and narrative imagination can break the hold of hostility and open new possibilities of reconciliation accomplishing what moral arguments alone cannot Now more than ever there is an urgent need for Kearney s work which addresses our current moment of crisis and division providing pathways of creative response and healing This book follows Kearney s journey through the fields of philosophy of the imagination hermeneutics philosophy of religion ethics psychology practical philosophy and politics The selection of writings in this volume offers to the specialist and the general reader a concise well rounded entry into one of the most prolific and wide ranging thinkers in contemporary philosophy

Just and Unjust Peace Daniel Philpott, 2015 In the wake of massive injustice how can justice be achieved and peace restored Is it possible to find a universal standard that will work for people of diverse and often conflicting religious cultural and philosophical backgrounds

African, American and European Trajectories of Modernity Peter Wagner, 2015-03-09 African American and European Trajectories of Modernity asks why from some moment onwards Europe and the rest of the world entered into a particular relationship one of domination conceived as a kind of superiority and as an advance OCLC

Toronto Journal of Theology , 2003

The ^ASelf , 2021-08-03

Throughout the history of philosophy the idea of a self as an irreducible part of a human being was often debated and contested In this volume in the Oxford Philosophical Concepts series the contributors trace the history of how philosophers have addressed these self related questions Philosophers discussed include Plotinus and Augustine Ibn Sina Thomas Aquinas Rene Descartes John Locke Leibniz David Hume Denis Diderot Immanuel Kant and others up through the 20th century

The Forgiveness of Others Ashraf H. A. Rushdy,2025-05-02 The Forgiveness of Others claims that forgiveness is a complex and dynamic moral practice that raises metaphysical questions about the meaning of change and of personal identity When we forgive we are transformed from one state resentment say and one identity injured party to another state and identity someone forgiving By looking closely at various accounts of forgiving and being forgiven and of being unforgiving and unforgiven this book explores how often we find cases in which we have substitutions as well as transformations Rushdy focuses on two kinds of substitutions cases in which we have survivors who forgive on behalf of the absent injured party and cases in which we have proxies who are forgiven on behalf of the wrongdoer He contends that these substitutions help us more fully understand the dynamic conditions of forgiveness What might seem to some to be violations of the protocols of forgiveness being offered by and to others is arguably the crux of forgiveness as a moral practice that transforms those who offer and receive it in a way that represents or effects their transformation This volume advocates a pluralist approach that traces an alternative path between those who argue that forgiveness is meaningful only if it follows a particularly restrictive paradigm and those who argue that it is meaningless because it is either futile or impossible

Showing Remorse Richard Weisman,2016-04-01 Whether or not wrongdoers show remorse and how they show remorse are matters that attract great interest both in law and in popular culture In capital trials in the United States it can be a question of life or death whether a jury believes that a wrongdoer showed remorse And in wrongdoings that capture the popular imagination public attention focuses not only on the act but on whether the perpetrator feels remorse for what they did But who decides when remorse should be shown or not shown and whether it is genuine or not genuine In contrast to previous academic studies on the subject the primary focus of this work is not on whether the wrongdoer meets these expectations over how and when remorse should be shown but on how the community reacts when these expectations are met or not met Using examples drawn from Canada the United States and South Africa the author demonstrates that the showing of remorse is a site of negotiation and contention between groups who differ about when it is to be expressed and how it is to be expressed The book illustrates these points by looking at cases about which there was conflict over whether the wrongdoer should show remorse or whether the feelings that were shown were sincere Building on the earlier analysis the author shows that the process of deciding when and how remorse should be expressed contributes to the moral ordering of society as a whole This book will be of interest to those in the fields of sociology law law and society and criminology

Remorse and Criminal Justice Steven Tudor,Richard Weisman,Michael Proeve,Kate Rossmanith,2021-11-28 This multi

disciplinary collection brings together original contributions to present the best of current thinking about the nature and place of remorse in the context of criminal justice. Despite the widespread and long standing nature of interest in offender remorse, the topic has until recently been peripheral in academic studies. The authors are scholars from North America, the United Kingdom, Europe, South Africa, and Australia from diverse academic disciplines. They reflect on the role of remorse in law, for better or for worse, on how expressions of remorse are affected by the legal contexts in which they arise, and on the impact of these expressions on the individual, the court, and the community. The work is divided into four parts. Part I, Judging Remorse, addresses issues concerning the task of assessing remorse in the courtroom, usually prior to determining sentence. Part II, Remorse Beyond the Courtroom, explores the place and significance of remorse in various post-court settings. Part III, Remorse, War, and Social Trauma, addresses remorse in the context of political violence and social trauma in the former Yugoslavia and South Africa. Finally, Part IV, Reflections, seeks to underscore the multi-disciplinary and inter-disciplinary nature of the collection as a whole through personal and disciplinary reflections on remorse. The work provides a showcase for how diverse academic disciplines can be brought together through a focus on a common topic. As such, the collection will become a standard reference work for further research across a range of disciplines and promote inter-disciplinary dialogue.

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