



American Sniper Review

**Jessica Gildersleeve, Richard
Gehrmann**



American Sniper Review:

Accurate as an American Sniper – *US Military Handbooks* U.S. Department of Defense, 2017-03-06 The sniper has special abilities training and equipment His job is to deliver highly accurate rifle fire against targets which cannot be engaged successfully by the regular rifleman because of range size location fleeting nature or visibility This e book provides information needed to become an excellent shooter It is organized as a reference for snipers and it leads through the material needed to conduct sniper training Subjects include equipment weapon capabilities fundamentals of marksmanship and ballistics field skills mission planning and skill sustainment **Focus On: 100 Most Popular Drama Films Based on Actual Events** Wikipedia contributors, **The Films of Clint Eastwood** Matt Wanat, Leonard Engel, 2018-05-15 The indefatigable Clint Eastwood the great old man of American film is still controversial after all these years Many of the critical essays in this collection focus on Eastwood's 2014 *American Sniper* a particularly controversial film and a devastating personal account of the horrors of war Additional essays within the collection address his films that deserve more recognition than they have received to date The chapters vary by topic and identify themes ranging from aging race and gender to uses of Western conventions and myth to the subtleties of quieter themes and stylistic choices in Eastwood's body of cinematic work As a collection these essays show that none of these themes account for Eastwood's entire vision which is multifaceted and often contradictory dramatizing complex issues in powerful character driven narratives **Memory and the Wars on Terror** Jessica Gildersleeve, Richard Gehrmann, 2017-10-24 This edited collection aims to respond to dominant perspectives on twenty first century war by exploring how the events of 9 11 and the subsequent Wars on Terror are represented and remembered outside of the US framework Existing critical coverage ignores the meaning of these events for people nations and cultures apparently peripheral to them but which have as shown in this collection been extraordinarily affected by the social political and cultural changes these wars have wrought Adopting a literary and cultural history approach the book asks how these events resonate and continue to show effects in the rest of the world with a particular focus on Australia and Britain It argues that such reflections on the impact of the Wars on Terror help us to understand what global conflict means in a contemporary context as well as what its representative motifs might tell us about how nations like Australia and Britain perceive and construct their remembered identities on the world stage in the twenty first century In its close examination of films novels memoir visual artworks media and minority communities in the years since 2001 this collection looks at the global impacts of these events and the ways they have shaped and continue to shape Britain and Australia's relation to the rest of the world **Focus On: 100 Most Popular American Autobiographers** Wikipedia contributors, **Through the Crosshairs** Roger Stahl, 2018-06-21 Now that it has become so commonplace we rarely blink an eye at camera footage framed by the crosshairs of a sniper's gun or from the perspective of a descending smart bomb But how did this weaponized gaze become the norm for depicting war and how has it influenced public perceptions *Through the Crosshairs* traces the

genealogy of this weapon's eye view across a wide range of genres including news reports military public relations images action movies video games and social media posts As he tracks how gun camera footage has spilled from the battlefield onto the screens of everyday civilian life Roger Stahl exposes how this raw video is carefully curated and edited to promote identification with military weaponry rather than with the targeted victims He reveals how the weaponized gaze is not only a powerful propagandistic frame but also a prime site of struggle over the representation of state violence

The Hero and the Victim Gregory Brazeal, 2024-10-08 How American fiction represents soldiers and soldier criminality in depictions of the Iraq War **Military Review**, 2015 *Hollywood's Imperial Wars* Armando José Prats, 2024-04-16 When the Vietnam War punctured the myth of American military invincibility Hollywood needed a new kind of war movie The familiar triumphal narrative was relegated to history and with it the heroic legacy that had passed from one generation to the next for more than two hundred years How Hollywood helped create and instill the American myth of heroic continuity and how films revised that myth after the Vietnam War is what Armando José Prats explores in *Hollywood's Imperial Wars* The book offers a new way of understanding the cultural and historical significance of Vietnam in relation to Hollywood's earlier representations of Americans at war from the mythic heroism of a film like *Sands of Iwo Jima* to the rupture of that myth in films such as *The Deer Hunter* *Apocalypse Now* and *Platoon* As early as the mid 1940s Prats suggests fears aroused by the Cold War were stirring anxieties about sustaining the heroic myth anxieties reflected in the insistent aggressive patriotism in films of the period In this context Prats considers the immeasurable cultural importance of John Wayne the cinematic apotheosis of wartime valor and righteousness whose patriotism was nonetheless deeply compromised by his not having served in World War II Prats reveals how historical and cultural anxieties emerge in well known Vietnam movies in which characters inspired by the heroes of the Second World War are denied the heroic legacy of their fathers American war movies in Prats's analysis were forever altered by the loss in Vietnam Even movies like *American Sniper* that exalt war heroes are marked as much by the failure of the heroic tropes of old Hollywood war movies as by the tragic turn of actual historical events Tracing what Prats calls the anxiety of legacy through the films of the World War II and post Vietnam War periods this book offers a new way of looking at both the Hollywood war movie and the profound cultural shifts it reflects and refracts

Combat Death in Contemporary American Culture Agnieszka Soltysik Monnet, 2020-12-16 *Combat Death in Contemporary American Culture* Popular Cultural Conceptions of War since World War II explores how war has been portrayed in the United States since World War II with a particular focus on an emotionally charged but rarely scrutinized topic combat death Agnieszka Soltysik Monnet argues that most stories about war use three main building blocks melodrama adventure and horror Monnet examines how melodrama and adventure have helped make war seem acceptable to the American public by portraying combat death as a meaningful sacrifice and by making military killing look necessary and often even pleasurable Horror no longer serves its traditional purpose of making the bloody realities of war repulsive but has

instead been repurposed in recent years to intensify the positivity of melodrama and adventure Thus this book offers a fascinating diagnosis of how war stories perform ideological and emotional work and why they have such a powerful grip on the American imagination

American Cinema of the 2010s Dennis Bingham,2021-12-10 Covering everything from Black Panther to American Sniper and from Frozen to Get Out American Cinema in the 2010s takes a close look at the memorable movies visionary filmmakers and behind the scenes drama that made this divisive decade such an exciting time to be a moviegoer

Scripture, Cultures, and Criticism K. K. Yeo,2022-08-23 This collection of nineteen representative essays is a Festschrift written by former colleagues and students in honor of Prof Dr Robert Jewett 1933 2020 and his legacy Our hope is that future generations of Bible readers will find this textbook on biblical interpretation helpful for navigating through the strong winds of exegetical theological and hermeneutical methods Jewett s expansive research interests have inspired each author in this tribute volume each of whom has witnessed to the ways that helmsman Jewett has navigated through the often choppy ocean waters of biblical interpretation as well as the complex changing world of religion sacred texts films and popular culture psychology and sociology politics and Pauline studies Contributors Kathy Ehrensperger Brigitte Kahl Aliou C Niang Aida Besancon Spencer Lallene Rector T Christopher Hoklotubbe Najeeb T Haddad Robert K Johnston Frank Hughes Goh Menghun Hii Kong hock Lim Kar Yong Keith Burton Sheila McGinn Douglas Campbell Ellen Jewett William S Campbell Troy W Martin Zakali Shohe Christopher Deacy A Andrew Das Frederick Mawusi Amevenku

Clint Eastwood Ian Nathan,2023-09-21 Clint Eastwood is Hollywood s elder statesman and its conscience He is the standard by which other films and filmmakers are judged He represents both classical Hollywood and an entirely modern uncompromising and unfussy directorial presence There are those who adore him as a cowboy a superstar the rugged unyielding yet introspective face of American machismo There are those who read him as a great American auteur fashioning uncompromising fascinating intellectual films about his country about life about whatever the hell takes his fancy No single figure in all of Hollywood operates so freely outside of the strictures of commercial pressure And yet or perhaps that is because he makes hit after hit Separation of actor and director is almost impossible They are intimately related cross pollinating but he has become in the latter half of his career to be view as one of the great American artists While drawing connections from his wider work as an actor and those who have influenced him it is his identity as a director that this book will celebrate This is not a career it is a landscape

Judge, Jury and Executioner Alicia M. Goodman,,Matthew J. McEniry,,Ryan Cassidy,2021-09-08 Since the Punisher s first appearance in the pages of Spider Man 129 the character has become one of the most popular and controversial figures in Marvel s vast universe The Punisher represents one of the most recognizable types of anti heroes His iconic skull insignia stands for a unique type of justice protecting the innocent while violently eliminating everyone he sees as a villain This collection examines the Punisher from philosophical perspectives about morality and justice Essays critique the character through the lenses of gender and feminism consider the Punisher s veteran status in relation the Vietnam

Afghanistan and Iraq wars and examine how politics and gun violence connect the Punisher's world with the real world. Many iterations of the Punisher are examined within including the Netflix release of Marvel's The Punisher comics series such as Punisher MAX, Marvel Knights and Cosmic Ghost Rider and several fan fiction stories. *Marine Scout Snipers* Lena Sisco, 2016-09-01. Author Lena Sisco, a former Department of Defense Military Interrogator and U.S. Navy officer, takes the reader through the missions and personal lives of U.S. Marines who have been forward deployed in hostile environments all across the Middle East. She shows how they use the mastery of their sniper skills to mitigate threats and negate the enemy's ability to disrupt U.S. operations. Her book lets you feel the stress and anxiety of their operational tempo; you witness their successes and failures, their struggles and lessons learned. Snipers are highly trained, brave, silent killers. They undergo specialized training and operate independently with little support from their parent commands, close to enemy positions. Snipers are chosen based on their marksmanship, mental stability, patience, and physical ability. They stalk the enemy while concealed in their operational overwatches to protect our checkpoints and convoys and to direct action missions. Despite the renown of Chris Kyle and the extraordinary success of the book and movie *American Sniper*, snipers do not have lead lives of glory and fame; their lives are a struggle. Serving as a sniper requires that you do your job successfully every time because the consequences of not being successful include the loss of innocent lives or living with other consequences that can haunt a shooter till the day he dies. In the end, just like any other service members, they put their lives on the line willingly to defend our freedom and liberties and our country. *Going Scapegoat* David A. Buchanan, 2016-09-12. Since 9/11, war literature has become a key element in American popular culture, spurring critical debate about depictions of combat. Who can write war literature? When can they do it? This book presents a new way to closely read war narratives, questioning the idea of combat gnosticism, the belief that the experience of war is impossible to communicate to those who have not seen it, that has dominated the discussion. Adapting Kenneth Burke's scapegoat mechanism to the criticism of literature and film, the author examines three novels from 2012: Ben Fountain's *Billy Lynn's Long Halftime Walk*, David Abrams's *FOBBIT*, and Kevin Powers's *The Yellow Birds*, that represent the U.S. military responses to 9/11. *Focus On: 100 Most Popular American 3D Films* Wikipedia contributors, *From Lumumba to Gbagbo* K. Martial Frindéthié, 2016-02-08. In recent years, the Euro-American powers have made multiple armed incursions into Africa. The election of President Obama, greeted by most Africans as providential for their centuries-old troubled relations with the West, instead inaugurated a destructive coalition against Africa. In places like Côte d'Ivoire, Egypt, and Libya, the United Nations, the International Criminal Court, the World Bank, and the International Monetary Fund have supported military intrusions, arbitrary imprisonments, deportations, and political assassinations under the guise of bringing freedom and democracy to benighted Africa. The destabilization of Africa, the division of the continent into lawless zones controlled by thuggish warlords, the displacement of millions of refugees, and the systematic sacking of Africa's resources are telling. In Africa, the West was not on a goodwill mission. This book examines the

West's policy of aggression in Africa over the last 50 years as a legacy of colonialism with human and economic costs that are radicalizing African nationalists Focus On: 100 Most Popular 2010s Fantasy Films Wikipedia contributors, *Mission Unaccomplished* Alan Nadel, 2025-10-07 An analysis of how post 9/11 war movies changed from following soldiers on specific missions to chronicling war as a day to day occupation In 2003 the United States began a war in Iraq without a mission Instead of fighting to restore peace the traditional objective of warfare servicemembers faced the grim reality that there was no goal Lacking even certainty as to who was the enemy soldiers discovered that their task was simply to survive *Mission Unaccomplished* explores how Hollywood grasped the experience of Iraq from the perspective of US soldiers reinventing the war film in the process Historically films such as *Saving Private Ryan* valorized the goals of war by chronicling missions that unambiguously contribute to the defeat of the enemy and the restoration of peace But in *The Hurt Locker* *American Sniper* *Green Zone* and other recent dramas soldiers just try to outlast the chaos Dramatizing the aimlessness of the war events occur in random order and soldiers have no sense of how their actions contribute to victory or peace Looking to recent WWII movies such as *Dunkirk* and *Hacksaw Ridge* which use this same cinematic vocabulary to position soldiering as merely a deadly job to be endured Alan Nadel argues that the disillusionment of Iraq has influenced cinema broadly inspiring a newly critical war film genre

Whispering the Secrets of Language: An Emotional Quest through **American Sniper Review**

In a digitally-driven earth where monitors reign great and quick interaction drowns out the subtleties of language, the profound secrets and emotional subtleties concealed within words often move unheard. However, situated within the pages of **American Sniper Review** a captivating literary value sporting with natural feelings, lies an extraordinary journey waiting to be undertaken. Penned by an experienced wordsmith, that enchanting opus invites readers on an introspective journey, delicately unraveling the veiled truths and profound influence resonating within the fabric of each word. Within the mental depths of this poignant review, we can embark upon a honest exploration of the book's key themes, dissect their fascinating writing style, and yield to the effective resonance it evokes strong within the recesses of readers' hearts.

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