

American Political Cartoons



The Evolution of a National Identity, 1754-2010



Stephen Hess
Sandy Northrop

With a new chapter by the authors

American Political Cartoons The Evolution Of A National Identity 1754 2010 Revised Edition

Christopher J. Gilbert



American Political Cartoons The Evolution Of A National Identity 1754 2010 Revised Edition:

American Political Cartoons Sandy Northrop, 2017-07-05 From Benjamin Franklin's drawing of the first American political cartoon in 1754 to contemporary cartoonists' blistering attacks on George W. Bush and initial love affair with Barack Obama, editorial cartoons have been a part of American journalism and politics. *American Political Cartoons* chronicles the nation's highs and lows in an extensive collection of cartoons that span the entire history of American political cartooning. Good cartoons hit you primitively and emotionally, said cartoonist Doug Marlette. A cartoon is a frontal attack, a slam dunk, a cluster bomb. Most cartoonists pride themselves on attacking honestly, if ruthlessly. *American Political Cartoons* recounts many direct hits, recalling the discomfort of the cartoons' targets and the delight of their readers. Through skillful combination of pictures and words, cartoonists galvanize public opinion for or against their subjects. In the process, they have revealed truths about us and our democratic system that have been both embarrassing and ennobling. Stephen Hess and Sandy Northrop note that not all cartoonists have worn white hats. Many have perpetuated demeaning ethnic stereotypes, slandered honest politicians, and oversimplified complex issues. *Educating About Social Issues in the 20th and 21st Centuries Vol. 3* Samuel Totten, Jon Pedersen, 2014-01-01 *EDUCATING ABOUT SOCIAL ISSUES IN THE 20th and 21st Centuries* A Critical Annotated Bibliography Volume 3 is the third volume in a series that addresses an eclectic host of issues germane to teaching and learning about social issues at the secondary level of schooling, ranging over roughly a one hundred year period between 1915 and 2013. Volume 3 specifically addresses how an examination of social issues can be incorporated into the extant curriculum. Experts in various areas each contribute a chapter in the book. Each chapter is comprised of a critical essay and an annotated bibliography of key works germane to the specific focus of the chapter. *Singular Sensations* Michelle Ann Abate, 2024-09-13 What do *The Family Circus*, *Ziggy*, and *The Far Side* have in common? They are all single-panel comics, a seemingly simple form that cartoonists have used in vastly different ways. *Singular Sensations* is the first book-length critical study to examine this important but long-neglected mode of cartoon art. Michelle Ann Abate provides an overview of how the American single-panel comic evolved, starting with Thomas Nast's political cartoons and R. F. Outcault's groundbreaking *Yellow Kid* series in the nineteenth century. In subsequent chapters, she explores everything from wry *New Yorker* cartoons to zany twenty-first-century comics like *Bizarro*. Offering an important corrective to the canonical definition of comics as sequential art, Abate reveals the complexity, artistry, and influence of the single-panel art form. Engaging with a wide range of historical time periods, sociopolitical subjects, and aesthetic styles, *Singular Sensations* demonstrates how comics, as we know and love them, would not be the same without single-panel titles. Abate's book brings the single-panel comic out of the margins and into the foreground. **2018 Annual Issue** *New York History Review*, 2019-03-05 This is an annual printed issue for writers who specialize in local histories of New York State. Many of your local historical societies don't have the resources to provide a platform for publishing your local history article. Well, we do. *Cartoon Conflicts* Richard

Scully, Paulo Jorge Fernandes, Ritu Gairola Khanduri, 2025-07-28 This edited collection of new research highlights the way in which the cartoon long regarded as a staple of journalism and freedom of expression faces new challenges in the twenty first century that can be far better understood and appreciated if one takes an historical perspective Current debates over the limits of freedom of expression political correctness and cancel culture all have their precedents in past controversies over cartoons and caricature indeed there is a definite continuum between these past instances of debate and their present manifestations Chapters 2 and 10 are available open access under a Creative Commons Attribution 4.0 International License via link [springer.com](https://www.springer.com)

Framing China Ariane Knüsel, 2016-04-15 Framing China sheds new light on Western relations with and perceptions of China in the first half of the twentieth century In this ground breaking book Ariane Knüsel examines how China was portrayed in political debates and the media in Britain the USA and Switzerland between 1900 and 1950 By focusing on the political economic cultural and social context that led to the construction of the particular images of China in each country the author demonstrates that national interests anxieties and issues influenced the way China was framed and resulted in different portrayals of China in each country The author's meticulous analysis of a vast amount of newspaper and magazine articles commentaries editorials cartoons and newsreels that have previously not been studied before also focuses on the transnational circulation of images of China While previous publications have dealt with the occurrence of the Yellow Peril and Red Menace in particular countries Framing China reveals that these images were interpreted differently in every nation because they both reflected and contributed to the discursive construction of nationhood in each country and were influenced by domestic issues cultural values pre existing stereotypes pressure groups and geopolitical aspirations

The Oxford Encyclopedia of American Political and Legal History, 2012-04-17 The Oxford Encyclopedia of American Political and Legal History brings together in one authoritative reference work an unparalleled wealth of information about the laws institutions and actors that have governed America throughout its history Embracing the interconnectedness of politics and law The Encyclopedia addresses all aspects of both spheres from presidents and Supreme Court justices to specifics of policy history critical legislation and party formation Entries capture the unique nature of the nation's founding principles embodied in the Constitution the expansive nature of American democracy political conflict and compromise and the emergence of the modern welfare and regulatory state all of which evince the tensions contradictions and possibilities manifest throughout America's history Clearly demonstrating how US politics and law have evolved since the colonial era The Encyclopedia encourages readers to anticipate further changes With over 450 articles by expert scholars each signed entry features numerous cross references and discussion of political and legal history as well as additional sources for further study This two volume A to Z compendium is a reference work of unparalleled depth and scope and will introduce a new generation of readers to the complexities of this dynamic field of study It also features extensive cross referencing a topical outline and a subject index

The Political Portrait Luciano Cheles, Alessandro Giaccone, 2020-06-10 The leader's portrait

produced in a variety of media statues coins billboards posters stamps is a key instrument of propaganda in totalitarian regimes but increasingly also dominates political communication in democratic countries as a result of the personalization and spectacularization of campaigning Written by an international group of contributors this volume focuses on the last one hundred years covering a wide range of countries around the globe and dealing with dictatorial regimes and democratic systems alike As well as discussing the effigies that are produced by the powers that be for propaganda purposes it looks at the uses of portraiture by antagonistic groups or movements as forms of resistance derision denunciation and demonization This volume will be of interest to researchers in visual studies art history media studies cultural studies politics and contemporary history

Islamophobia and Anti-Muslim Sentiment Peter Gottschalk, Gabriel Greenberg, 2018-07-19 In the minds of many Americans Islam is synonymous with the Middle East Muslim men with violence and Muslim women with oppression A clash of civilizations appears to be increasingly manifest and the war on terror seems a struggle against Islam These are all symptoms of Islamophobia Meanwhile the current surge in nativist bias reveals the racism of anti Muslim sentiment This book explores these anxieties through political cartoons and film media with immediate and important impact After providing a background on Islamic traditions and their history with America it graphically shows how political cartoons and films reveal Americans casual demeaning and demonizing of Muslims and Islam a phenomenon common among both liberals and conservatives Islamophobia and Anti Muslim Sentiment offers both fascinating insights into our culture s ways of picturing the enemy as Muslim and ways of moving beyond antagonism

Caricature and National Character Christopher J. Gilbert, 2021-04-19 According to the popular maxim a nation at war reveals its true character In this incisive work Chris Gilbert examines the long history of US war politics through the lens of political cartoons to provide new unique insights into American cultural identity Tracing the comic representation of American values from the First World War to the War on Terror Gilbert explores the power of humor in caricature to expose both the folly in jingoistic virtues and the sometimes strange fortune in nationalistic vices He examines the artwork of four exemplary American cartoonists James Montgomery Flagg Dr Seuss Ollie Harrington and Ann Telnaes to craft a trenchant image of Americanism These examinations animate the rhetorical and indeed comic force of icons like Uncle Sam national symbols like the American Eagle political stooges like President Donald J Trump and more as well as the power of political cartoons to comment on issues of race class and gender on the home front Throughout Gilbert portrays a US culture rooted in and riven by ideas of manifest destiny patriotism and democracy for all yet plagued by ugly forms of nationalism misogyny racism and violence Rich with examples of hilarious and masterfully drawn caricatures from a diverse range of creators this unflinching look at the evolution of our conflicted national character illustrates how American cartoonists use farce mockery and wit to put national character in the comic looking glass

Drawn to Purpose Martha H. Kennedy, 2018-02-14 Winner of the 2019 Eisner Award for the Best Comics Related Book Published in partnership with the Library of Congress Drawn to Purpose American Women Illustrators and

Cartoonists presents an overarching survey of women in American illustration from the late nineteenth into the twenty first century Martha H Kennedy brings special attention to forms that have heretofore received scant notice cover designs editorial illustrations and political cartoons and reveals the contributions of acclaimed cartoonists and illustrators along with many whose work has been overlooked Featuring over 250 color illustrations including eye catching original art from the collections of the Library of Congress Drawn to Purpose provides insight into the personal and professional experiences of eighty women who created these works Included are artists Roz Chast Lynda Barry Lynn Johnston and Jillian Tamaki The artists stories shaped by their access to artistic training the impact of marriage and children on careers and experiences of gender bias in the marketplace serve as vivid reminders of social change during a period in which the roles and interests of women broadened from the private to the public sphere The vast often neglected body of artistic achievement by women remains an important part of our visual culture The lives and work of the women responsible for it merit much further attention than they have received thus far For readers who care about cartooning and illustration Drawn to Purpose provides valuable insight into this rich heritage

The Routledge Companion to Disability and Media Katie Ellis, Gerard Goggin, Beth Haller, Rosemary Curtis, 2019-10-31 An authoritative and indispensable guide to disability and media this thoughtfully curated collection features varied and provocative contributions from distinguished scholars globally alongside next generation research leaders Disability and media has emerged as a dynamic and exciting area of contemporary culture and social life Media especially digital technology play a vital role in disability transformations with widespread implications for global societies and how we understand communications This book addresses this development from representation and audience through technologies innovations and challenges of the field Through the varied and global perspectives of leading researchers writers and practitioners including many authors with lived experience of disability it covers a wide range of traditional emergent and future media forms and formats International in scope and orientation The Routledge Companion to Disability and Media offers students and scholars alike a comprehensive survey of the intersections between disability studies and media studies This book is available as an accessible eBook For more information please visit <https://taylorandfrancis.com> about corporate responsibility accessibility at taylor francis

Violence in American Popular Culture David Schmid, 2015-11-02 This timely collection provides a historical overview of violence in American popular culture from the Puritan era to the present and across a range of media Few topics are discussed more broadly today than violence in American popular culture Unfortunately such discussion is often unsupported by fact and lacking in historical context This two volume work aims to remedy that through a series of concise detailed essays that explore why violence has always been a fundamental part of American popular culture the ways in which it has appeared and how the nature and expression of interest in it have changed over time Each volume of the collection is organized chronologically The first focuses on violent events and phenomena in American history that have been treated across a range of popular cultural media Topics include

Native American genocide slavery the Civil Rights Movement and gender violence The second volume explores the treatment of violence in popular culture as it relates to specific genres for example Puritan execution sermons dime novels television film and video games An afterword looks at the forces that influence how violence is presented discusses what violence in pop culture tells us about American culture as a whole and speculates about the future Comic empires Richard Scully, Andrekos Varnava, 2019-11-04 *Comic empires* is an innovative collection of new scholarly research exploring the relationship between imperialism and cartoons caricature and comic art Political Incivility in the Parliamentary, Electoral and Media Arena Annemarie S. Walter, 2021-02-25 This edited volume affords conceptual and analytical convergence in the study of political incivility by bringing together theoretical and empirical work of scholars from various sub disciplines studying political incivility within European countries and the USA It addresses the needs and challenges of comparative research adding to a more generic theory on political incivility Recent years have witnessed growing attention to issues of political incivility in the parliamentary electoral and media arenas with rudeness hostility and vulgarity being highly prevalent in interactions between politicians journalists and citizens This book analyses what constitutes this political incivility its occurrence causes and effects in these various arenas using several country specific contexts and presenting a cohesive edifice of knowledge on political incivility This book will be of key interest to scholars and students of parliamentary studies political behaviour political communication and political psychology as well as more broadly to political science communication science media studies psychology sociology and to non governmental institutions and those that are concerned about the quality of democracy or public debate *The Routledge Companion to Comics* Frank Bramlett, Roy Cook, Aaron Meskin, 2016-08-05 This cutting edge handbook brings together an international roster of scholars to examine many facets of comics and graphic novels Contributor essays provide authoritative up to date overview of the major topics and questions within comic studies offering readers a truly global approach to understanding the field Essays examine the history of the temporal geographical and formal development of comics including topics like art comics manga comix and the comics code issues such as authorship ethics adaptation and translating comics connections between comics and other artistic media drawing caricature film as well as the linkages between comics and other academic fields like linguistics and philosophy new perspectives on comics genres from funny animal comics to war comics to romance comics and beyond *The Routledge Companion to Comics* expertly organizes representative work from a range of disciplines including media and cultural studies literature philosophy and linguistics More than an introduction to the study of comics this book will serve as a crucial reference for anyone interested in pursuing research in the area guiding students scholars and comics fans alike

The Multimodal Rhetoric of Humour in Saudi Media Cartoons Wejdan Alsadi, Martin Howard, 2021-02-22 Cartoons as a form of humour and entertainment are a social product which are revealing of different social and political practices that prevail in a society humourised and satirised by the cartoonist This book advances research on cartoons and humour in the

Saudi context It contributes to the growing multimodal research on non interactional humour in the media that benefits from traditional theories of verbal humour The study analyses the interaction between visual and verbal modes highlighting the multimodal manifestations of the rhetorical devices frequently employed to create humour in English language cartoons collected from the Saudi media The multimodal analysis shows that the frequent rhetorical devices such as allusions parody metaphor metonymy juxtaposition and exaggeration take a form which is woven between the visual and verbal modes and which makes the production of humorous and satirical effect more unique and interesting The analysis of the cartoons across various thematic categories further offers a window into contemporary Saudi society *Global Manga* Casey

Brienza,2016-03-09 Outside Japan the term manga usually refers to comics originally published in Japan Yet nowadays many publications labelled manga are not translations of Japanese works but rather have been wholly conceived and created elsewhere These comics although often derided and dismissed as fake manga represent an important but understudied global cultural phenomenon which controversially may even point to a future of Japanese comics without Japan This book takes seriously the political economy and cultural production of this so called global manga produced throughout the Americas Europe and Asia and explores the conditions under which it arises and flourishes what counts as manga and who gets to decide the implications of global manga for contemporary economies of cultural and creative labour the ways in which it is shaped by or mixes with local cultural forms and contexts and ultimately what it means for manga to be authentically Japanese in the first place Presenting new empirical research on the production of global manga culture from scholars across the humanities and social sciences as well as first person pieces and historical overviews written by global manga artists and industry insiders *Global Manga* will appeal to scholars of cultural and media studies Japanese studies and popular and visual culture

Political Scandal and American Pop Culture Jim Twombly,2024-07-31 This book provides a newer definition of political scandal and applies it in a way to remove ordinary corruption from the discussion It then defines pop culture and examines how scandal and pop culture interact The discussion addresses the question when does a scandal actually enter into our pop culture The mechanisms or vehicles by which this occurs include editorial cartoons Broadway shows music movies television and more The first chapter lays out the two main definitions and gives a bit of historical background to the discussion that follows This new edition builds on the previous book with analysis of January 6th George Santos allegations of election fraud and Rudy Giuliani This book works well as a supplement in a course on American Government in American Studies and is aimed at a wide range of readers from college freshmen to more advanced scholars and political junkies

Kolumbus in den USA Kathleen Loock,2014-06-15 1892 richteten Chicago und New York zum 400 j hrigen Jubil um der Entdeckung Amerikas pomp se Gro veranstaltungen aus die Christoph Kolumbus als US amerikanischen Nationalhelden und Boten des Fortschritts feierten 1992 hingegen war in den USA kein Jahr der patriotischen Mega Events Indianische afroamerikanische und umweltpolitische Aktivisten machten mit Protesten auf die langfristigen sozialen konomischen und

kologischen Konsequenzen von 1492 aufmerksam und kritisierten den einseitigen Eurozentrismus der Entdeckungsgeschichte. Was war geschehen? Kathleen Loock rekonstruiert wie j dische und italienische Einwanderer Kolumbus seit dem Ende des 19. Jahrhunderts als ethnische Legitimationsfigur reklamiert und so den aktuellen multikulturellen Anti-Mythos vorbereitet haben. Die umfangreiche Studie erschließt eine beeindruckende Fülle an Quellen und leistet einen wegweisenden Beitrag zur Kolumbusforschung und zur multilingualen Aufarbeitung US-amerikanischer Kulturgeschichte.

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and recording of drill cores. Records are made on printed sheets (Table 7.2). This covers a general description of the core ... Core Logging and Geotech Our geologists have significant core logging experience with a wide variety of deposit types. We collect the geotechnical data our clients need, ranging from a ... Core Logging Software Developed by and for geologists, CoreCAD™ core logging software improves productivity by allowing direct input of core descriptions into a digital interface.