

EMERSON HOUGH COLLECTION



# 54 ★ 40 OR FIGHT

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## 54 40 Fight Emerson Hough

**Arthur Conan Doyle**



## 54 40 Fight Emerson Hough:

54-40 or Fight Emerson Hough, 2017-08-09 For much of the nineteenth century the boundaries of the United States were in flux Frontier lawyer turned Western writer Emerson Hough takes on the topic of one such border controversy in the novel 54 40 or Fight an action packed account of the campaign to wrest control of the Pacific Northwest from the British Emerson Hough 1857 1923 was an American author best known for writing western stories and historical novels Hough was born in Newton Iowa on June 28 1857 He was in Newton High School s first graduating class of three in 1875 He graduated from the University of Iowa with a bachelor s degree in philosophy in 1880 and later studied law and was admitted to the bar in 1882 His first article Far From The Madding Crowd was published in Forest and Stream in 1882 He moved to White Oaks New Mexico practiced law there and wrote for the White Oaks newspaper Golden Era for a year and a half returning to Iowa when his mother was ill He later wrote Story of the Outlaw A Study of the Western Desperado which included profiles of Billy the Kid and Pat Garrett Hough moved to New Mexico after Garrett shot Billy the Kid and he became a friend of Garrett He wrote for various newspapers in Des Moines Iowa Sandusky Ohio Chicago Illinois St Louis Missouri and Wichita Kansas In 1889 he got a position as western editor of Forest and Stream editing the Chicago and the West column He was hired by George Bird Grinnell the owner of Field and Stream who founded the Audubon Society in 1886 which along with Theodore Roosevelt s Boone and Crockett Club was a leader in the conservation movement 54-40 Or Fight (Esprios Classics) Emerson Hough, 2020-03-25 54 40 or Fight is the first book in a trilogy by Emerson Hough The next two books in the trilogy are Purchase Price and John Rawn The title references the expansion of the United States that President James K Polk called for The expansion was to include Texas California and the Oregon territory Since the northern boundary of Oregon was the latitude line of 54 degrees 40 minutes fifty four forty or fight became a popular slogan The book was dedicated to Theodore Roosevelt 54 40 or Fight was a financial success 54-40 or Fight Emerson Hough, 2019-12-16 In 54 40 or Fight Emerson Hough crafts a thrilling narrative steeped in the complexities of American expansionism during the mid 19th century This historical novel intricately weaves personal stories with the political machinations surrounding the Oregon boundary dispute capturing both the fervor of Manifest Destiny and the conflicts that arose from it Hough s vivid prose and rich characterizations provide readers with an immersive experience of a pivotal era in American history intertwining adventure with heartfelt emotion against a backdrop of cultural and territorial strife Emerson Hough an American author and journalist was deeply influenced by the turbulent socio political landscape of his era His own experiences as a traveler and his passionate views on land freedom and national identity resonate throughout the novel Hough s keen observations and wealth of historical knowledge allowed him to tackle the contentious themes of nationalism and identity in a way that was both thoughtful and engaging for his contemporaries and remains relevant today 54 40 or Fight is a must read for those interested in American history literature and the ongoing dialogue about expansionism and identity Hough s compelling narrative not

only entertains but also provokes critical reflection on the implications of territorial disputes making it a timeless piece that continues to inspire discussion

**The Downfall of the Dervishes; or, The Avenging of Gordon** Ernest Nathaniel Bennett, 2019-12-09 In *The Downfall of the Dervishes or The Avenging of Gordon* Ernest Nathaniel Bennett presents a gripping narrative that explores the complex socio political landscape of late 19th century Sudan Utilizing a blend of historical fiction and vivid prose Bennett illuminates the clash between British imperial interests and the fervent nationalism epitomized by the Mahdist rebellion The book is characterized by its intricate characterizations rich descriptions and a keen focus on themes of revenge and moral ambiguity paralleling the historical events surrounding General Charles Gordon s tragic demise at Khartoum Bennett s literary style reflects the tension of an era marked by cruelty and valor aptly distinguishing itself within the canon of colonial literature Bennett largely influenced by his own experiences in the British Empire crafts this work not merely as a tale of conflict but as an exploration of the human psyche when faced with the chaos of war As a writer deeply engaged with contemporary issues of colonialism and morality Bennett s insights into both the imperialist mindset and the oppressed resonate throughout the text providing a poignant critique of the period This book is highly recommended for readers interested in historical novels that delve into the intersection of personal and national identities Bennett s compelling narrative invites readers to reflect on the consequences of imperialism evoking empathy for those entangled in its web *The Downfall of the Dervishes* stands as a significant contribution to understanding the complexities of colonial narratives and the tumultuous history of Sudan

54-40 Or Fight Emerson Hough, 2018-08-05 54 40 or Fight by Emerson Hough There is probably no one writing to day who has so well caught the trick of this particular sort of pseudo history in which real personages and real events are so dexterously interwoven with a tissue of purely imaginary happenings and the causes of great international crises attributed to the audacious intrigues of some charming adventurers invented expressly for the occasion as Mr Hough has succeeded in doing And all the while he does it with a swing and verve a frank good will and such a naive assurance that the reader s enjoyment fully equals his own that he quite disarms criticism The date of the story coincides with the presidency of Mr Tyler when the country seemed to be on the eve of war not only with Mexico but with England as well and when James K Polk and John Calhoun were also playing their parts in working out the nation s destiny It matters little whether these historic personages ever really said or did the precise things attributed to them by Mr Hough or not The main point is that what he makes them say is thoroughly in keeping with the whole spirit of the sort of romantic fiction he aspires to write We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To

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For more than half a century James D Hart s *The Oxford Companion to American Literature* has been an unparalleled guide to America s literary culture providing one of the finest resources to this country s rich history of great writers Now this acclaimed work has been completely revised and updated to reflect current developments in the world of American letters For the sixth edition editors James D Hart and Phillip Leininger have updated the Companion in light of what has happened in American literature since 1982 To this end they have revised the entries on such established authors as Saul Bellow Norman Mailer and Joyce Carol Oates and they have added more than 180 new entries on novelists T Coraghessan Boyle Tim O Brien Louise Erdrich Don De Lillo poets Rita Dove Weldon Kees playwrights Wendy Wasserstein August Wilson popular writers Stephen King Louis L Amour historians James M McPherson David Herbert Donald William Manchester naturalists Aldo Leopold Edward Abbey and literary critics Camille Paglia Richard Ellmann In addition the Companion boasts more women s African American and ethnic voices with new entries on such luminaries as Charlotte Perkins Gilman M F K Fisher William Least Heat Moon Ursula Le Guin and Oscar Hijuelos among many others These additions represent only some of the revisions for the new edition Of course the basic qualities of the Companion that readers have grown to know and love over the years are as superb as ever With over 5 000 total entries *The Oxford Companion to American Literature* reflects a dynamic balance between past and contemporary literature surveying virtually every aspect of our national literature from the Pulitzer Prize to pulp fiction and from Walt Whitman to William F Buckley Jr There are over 2 000 biographical profiles of important American authors with information regarding their styles subjects and major works and influential foreign writers as well as other figures who have been important in the nation s social and cultural history There are more than 1 100 full summaries of important American novels stories essays poems with verse form noted plays biographies and autobiographies tracts narratives and histories The new edition provides historical background and astute commentary on literary schools and movements literary awards magazines newspapers and a wide variety of other matters directly related to writing in America Finally the book is thoroughly cross referenced and features an extensive and fully

updated index of literary and social history Ranging from Captain John Smith to John Updike and from Anne Bradstreet to Anne Rice the sixth edition of *The Oxford Companion to American Literature* is up to date accurate and comprehensive a delight for both the casual browser and the serious student     **Patchwork: A Story of 'The Plain People'** Anna Balmer Myers,     *The Popular Book* James D. Hart, 2023-11-15 This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1950

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