



Showing Student Growth in Art



SAMPLE #1	ELEMENTARY ART STUDENT GROWTH GOAL
Assessment Tool	Performance-Based Self-Portrait Series and Rubric: See attached
Alignment	Assessment and rubric are aligned to the National Art Standards and were peer reviewed in the K-5 Art PLC. Assessment series is aligned to the district art learning objectives outlined in the curriculum map.
Interval	Assessment series consists of 4 individual data collection points. Student growth on standards will be monitored using the attached rubric. A. September B. October C. December D. February
Student Baseline	On September 15 a pre-test of a student self-portrait was given. Students' portraits were scored using a rubric. Baseline scores ranged from 1-7 on a 10 Point Scale.
Growth Target	Class Goal: 80% of the students will grow at least 2 tiers on the 10 Point Scale in Self-Portraits by the end of the term.
Growth Progress	At least 50% of the students grew 1 tier on the 2nd data collection point in October.
Strategies and Support Needed	Our PLC will use inter-rater reliability to help score self-portraits during the December data collection point. Resources around self portraits, (Van Gogh, etc) will be collected.
Student Population	All 80 1st grade students on my roster: 4 sections. See attached rosters

Art Student Learning Objectives Pretest

Peipei Pang



Art Student Learning Objectives Pretest:

Proceedings of the International Joint Conference on Arts and Humanities 2022 (IJCAH 2022) Slamet Setiawan,Wulan Patria Saroinsong,Muhammad Nurul Ashar,Chinun Boonrongrut,Rojil N. B. Aji,Yuni Lestari,Lillyana Mulya,Galih W. Pradana,Riyadi Riyadi,Aznil Mohd Tayeb,Lina Purwaning Hartanti,Hujuala Rika Ayu,2023-04-18 This is an open access book This joint conference features four international conferences International Conference on Education Innovation ICEI International Conference on Cultural Studies and Applied Linguistics ICCSAL International Conference on Research and Academic Community Services ICRACOS and International Conference of Social Science and Law ICSSL It encourages dissemination of ideas in arts and humanities and provides a forum for intellectuals from all over the world to discuss and present their research findings on the research areas This conference was held in Surabaya East Java Indonesia on September 10 2022 September 11 2022 We are inviting academics researchers and practitioners to submit research based papers or theoretical papers that address any topics within the broad areas of Arts and Humanities

Resources in Education ,2001-10 *Cross-Cultural Design. Applications in Arts, Learning, Well-being, and Social Development* Pei-Luen Patrick Rau,2021-07-03 The three volume set LNCS 12771 12773 constitutes the refereed proceedings of the 13th International Conference on Cross Cultural Design CCD 2021 which was held as part of HCI International 2021 and took place virtually during July 24 29 2021 The total of 1276 papers and 241 posters included in the 39 HCII 2021 proceedings volumes was carefully reviewed and selected from 5222 submissions The papers included in the HCII CCD volume set were organized in topical sections as follows Part I Cross cultural experience design cross cultural product design cultural differences and cross cultural communication Part II Culture arts and creativity culture learning and well being social change and social development Part III CCD in cultural heritage and tourism CCD in autonomous vehicles and driving CCD in virtual agents robots and intelligent assistants

[Arts Evaluation and Assessment](#) Rekha S. Rajan,Ivonne Chand O'Neal,2017-10-24 This book addresses the challenges faced by arts organizations schools and community based settings when designing program evaluations and measuring artistic engagement and experience With contributions from leaders in the field this volume is an exemplary collection of complete program evaluations that assess music theater dance multimedia and the visual arts in a variety of contexts

[Proceedings of the International Joint Conference on Arts and Humanities 2023 \(IJCAH 2023\)](#) Ali Mustofa,Ima Widiyanah,Binar K. Prahani,Imami A. T. Rahayu,Moh. Mudzakkir,Cicilia D. M. Putri,2023-12-18 This is an open access book Welcome to the International Joint Conference on Arts and Humanities 2023 held by State University of Surabaya This joint conference features four international conferences the International Conference on Education Innovation ICEI 2023 the International Conference on Cultural Studies and Applied Linguistics ICCSAL 2023 the International Conference on Research and Academic Community Services ICRACOS 2023 and the International Conference of SocialScience and Law ICSSL 2023 It encourages dissemination of ideas in arts and humanity and provides a forum for

intellectuals from all over the world to discuss and present their research findings on the research area This conference was held in Surabaya East Java Indonesia on August 26th 2023 September 10th 2023 **ICEHHA 2021** Sebastianus Menggo,Yohanes Servatius Lon,Fransiska Widyawati ,Ans. Prawati Yuliantari,Robbi Rahim,2021-08-27 This book contains the proceedings of the First International Conference on Education Humanities Health and Agriculture ICEHHA 2021 Where held on 3rd 4th June 2021 in Ruteng Flores Indonesia This conference was held by Universitas Katolik Indonsia Santu Paulus Ruteng The papers from this conference were collected in a proceedings book entitled Proceedings of the First International Conference on Education Humanities Health and Agriculture ICEHHA 2021 The presentation of such a multi discipline conference will provide a lot of inspiring inputs and new knowledge on current trends in the fields of Education Humanities Health and Agriculture According to the argument this conference will act as a valuable reference for numerous relevant research efforts in the future The committee recognizes that the smoothness and success of this conference cannot be separated from the cooperation of numerous stakeholders As such we like to offer our profound gratitude to the distinguished keynote speaker keynote speakers invited speaker paper presenters and participants for their enthusiastic support of joining the First International Conference on Education Humanities Health and Agriculture We are convinced that the contents of the study from various papers are not only encouraged productive discussion among presenters and participants but also inspire further research in the respected field We are greatly grateful for your willingness to join and share your knowledge and expertise at our conference Your input was essential in ensuring the success of our conference Finally we hope that this conference will serve as a forum for learning in building togetherness especially for academic networks and the realization of a meaningful academic atmosphere for the development of digital literacy in various fields of life Thus we hope to see you all at the second ICEHHA **Using Formative Assessment to Support Student Learning**

Objectives M. Christina Schneider,Robert L. Johnson,2018-08-06 As student learning objectives become an increasingly prominent approach to setting goals and growth measures in schools teachers competence in formative assessment is essential Using Formative Assessment to Support Student Learning Objectives introduces current and future educators to SLOs as tools for shaping career and college ready students Written in concise and straightforward language and replete with step by step exercises real life examples and illustrative charts this useful guide provides pre and in service educators with the theoretical background and practical tools needed to implement the latest SLO research in their classrooms

Longitudinal Assessment for Institutional Improvement Tricia A. Seifert,2010 An in depth look at one of a valuable tools for assessing student learning outcomes Longitudinal assessments in which researchers track the experiences of individual students over a predetermined period of time are powerful tools for measuring college student learning outcomes and for institutional planning policy and program design This volume in the critically acclaimed New Directions for Institutional Research comprises contributions from leading experts in the field from institutions of higher learning

nationwide who focus on three key aspects of longitudinal assessment namely methodology data collection and the application of findings in the crafting of institutional improvement initiatives **Proceedings of the Fifth International Conference on Arts and Design Education (ICADE 2022)** Juju Masunah,Tati Narawati,Yudi Sukmayadi,Zakarias S. Soeteja,Trianti Nugraheni,Rita Milyartini,Agus Budiman,2023-09-27 This is an open access book The 5th INTERNATIONAL CONFERENCE ON ARTS AND DESIGN EDUCATION ICADE Digital Media Literacy and Mastery of Post pandemic in Arts and Design Education BACKGROUND The past year has been one of enormous turbulence and upheaval where nobody has been left untouched by the impact of the global pandemic even a great change has been forced upon artists and educators in their work creation process as well as learning and teaching practice What and how artists and educators have thought and gone through to keep their field sustained should be disseminated as a mutual learning to enhance our awareness on arts and design sustainability and role during pandemic ICADE 5 aims to bring together leading academic artists arts and design researchers and scholars to exchange and share their notion experiences and research results on all aspects of Digital Media Literacy and Mastery in Arts and Design education during pandemic and its urgencies after pandemics It also provides a premier interdisciplinary platform for arts and design researchers practitioners and educators to present and discuss the most recent innovations trends and concerns as well as practical challenges encountered and solutions adopted which involves digital media literacy or mastery in the fields of Arts and Design education The 5th International Conference on Arts and Design Education ICADE is a conference hosted by Faculty of Arts and Design Education Universitas Pendidikan Indonesia This conference will be held on September 22nd 2022 through Zoom Webinar ICADE has covered a broad range of topic on music dance drama visual arts visual communication design arts education film and television and multidisciplinary arts fields This conference scopes may pertain how artist designer or arts and design educators finally adapt and conquer digital media to support their work creation and studies activities during pandemic attitude changes toward art and design works creation best practice of art and design creation and studies during pandemic sorts of digital media which might be left or continuously used after pandemic what finally the digital media can't ever cover during pandemic even to this moment post pandemic potential disruptive constructive point of digital media use as well as other substance where we spot a relation between a digital media with arts and design creation and studies **Proceedings of the Unima International Conference on Social Sciences and Humanities (UNICSSH 2022)** Recky Harold Elby Sendouw,Theodorus Pangalila,Sjamsi Pasandaran,Vivi P. Rantung,2023-01-24 This is an open access book The Unima International Conference on Social Sciences and Humanity UNICSSH 2022 was conducted on October 11th 13th 2022 at The Grand Kawanua International City Manado North Sulawesi Indonesia In 2022 Universitas Negeri Manado will host the Indonesian National Education Convention KONASPI X Konaspi is a routine activity of the PPTKN which is held once every four years The fourth industrial revolution 4.0 is marked by technological advances and supported by artificial intelligence that creates

opportunities and challenges for the education system University and vocational school graduates are facing a world transformed by technology which in turn is transforming the workplace from task based to human centered characteristics Certain skills such as critical thinking emotional intelligence problem solving cognitive flexibility and knowledge production are required To answer this demand the education system must put revolutionary innovation on its agenda Scholars researchers and practitioners are invited to share ideas research results and best practices about education science and technology now and in the future at an international conference held by Universitas Negeri Manado as part of the Indonesian National Education Convention KONASPI As part of KONASPI X activities Universitas Negeri Manado is holding the 2022 International Conference on Education Social Science and Humanities ICESSHum The topics in this international conference are Education Law Politics and Social Sciences Economics Public Administration and Humanities Through these themes it is expected to involve many professionals who have indirect roles in related fields To enrich this event the committee invites all national and international participants including academics researchers professionals and other relevant stakeholders to send research papers or review papers to be presented at the conference ICoSTA 2022 Bornok Sinaga, Darwin, Juniastel Rajagukguk, 2023-01-16 We are delighted to present the Proceedings of the 4th International Conference on Science and Technology Applications ICoSTA 2022 that organized by Research and Community Service Centre of Universitas Negeri Medan LPPM UNIMED This conference has brought researchers academicians and practitioners from the national and international institutions to discuss and sharing around the big theme which is Innovation in Science and Technology for Sustainable Human Quality Development The ICoSTA2022 conference presents 4 distinguished keynote speakers with several expertation including of The Educational and Learning System Prof Dr Syawal Gultom M Pd Glass Technology and Materials Science Prof Dr Jakrapong Kaewkhao expert in the nuclear reactor technology there is Dr Eng Topan Setiadipura S Si M Si M Eng and expert in nanostructures for smart sensor devices held by Dr Mati Horprathum from Thailand In addition presenters come from various Government and Private Universities Institutions Academy and Schools Some of them are researcher from The National Atomic Energy Agency National Research and Innovation Agency Institut Technology Bandung Sriwijaya University Indonesian Technology Institute North Sumatera University University of Surabaya ITS UGM Udayana University Brawijaya University Jember University UNRI Nusa Cendana University Widya Mandala Surabaya Catholic University UPI and several institutions The additional information there are 23 institutions including from national and international were interested and get involved in this conference Besides that there are 86 papers received by committee some of which are presented orally in parallel sessions and others are presented through abstract The articles have been reviewed with double blind review before accepted and published by EAI publisher Grateful thanks to Director and Vice Directors and especially for Rector of Unimed who always coordinate the organizing committee and the team who keeps cooperating in running this conference We strongly believe that the ICoSTA 2022 conference provides a good forum for all researcher academician and

practitioners to discuss all science and technology aspects that are relevant to sustainable human quality development We also expect that the future ICoSTA conference will be as successful and stimulating as indicated by the contributions presented in this volume The state of E-learning in higher education in the era of the pandemic: How do we move forward? Helmi Norman,Nurbiha Shukor,Wan Zuhainis Saad,Zahiruddin Fitri,Mohamed Ally,2023-05-29

Research in Education ,1973-12 **The Evolution of Liberal Arts in the Global Age** Peter Marber,Daniel Araya,2017-03-16

Advanced and developing countries across the globe are embracing the liberal arts approach in higher education to foster more innovative human capital to compete in the global economy Even as interest in the tradition expands outside the United States can the democratic philosophy underlying the liberal arts tradition be sustained Can developing countries operating under heavy authoritarian systems cultivate schools predicated on open discussion and debate Can entrenched specialist systems in Europe and Asia successfully adopt the multidisciplinary liberal arts model These are some of the questions put to leading scholars and senior higher education practitioners within this edited collection Beginning with historical context international contributors explore the contours of liberal arts education amid public calls for change in the United States the growing global interest in the approach outside the United States as well as the potential of liberal arts philosophy in a global knowledge economy SEWORD FRESSH 2019 Kundharu Saddhono,Deny Tri Ardianto,M. Furqon Hidayatullah,Vita Ratri

Cahyani, The 1th Seminar and Workshop for Education Social Science Art and Humanities SEWORD FRESSH 1 2019 has been held on April 27 2019 in Universitas Sebelas Maret in Surakarta Indonesia SEWORD FRESSH 1 2019 is a conference to promote scientific information interchange between researchers students and practitioners who are working all around the world in the field of education social science arts and humanities to a common forum *Proceedings of the 2nd*

International Conference on Languages and Arts across Cultures (ICLAAC 2022) I. G. A. Lokita Purnamika Utami,Ni Putu Era Marsakawati,2022-12-14 This is an open access book The 2nd International Conference on Languages and Arts across Cultures ICLAAC aims to provide a venue for lecturers teachers researchers as well as language and art professionals to share their insights experiences and ideas This conference will also bridge the knowledge gap by presenting their works on languages and arts issues The event will provide limitless resources and opportunities to interact with prominent scholars in this field worldwide This will allow us to significantly expand our existing global network The conference theme will give us a better understanding of humans through languages and arts The development of cultural value occurring in today s global communities is certainly a stimulant for artist and language users in creating their artifacts Restoring cross cultural understanding is a bridge to understanding the complexities of language culture and the role of art in them Cross cultural understanding refers to people s attempts to understand one another particularly between people of different cultural backgrounds Significant cultural and artistic creations are incorporated into a language that promotes scholarly debate and scientific comprehension As an attempt to minimize the spread of covid 19 virus the conference presenters will be invited to

present their papers online via zoom Authentic Secondary Art Assessment Cathy Smilan, Richard Siegesmund, 2023-09-11
Offering a contemporary overview of how visual art teachers assess learning in their classrooms this book provides an outline of the role of assessment in reporting not only student achievement but also how student assessment ties to the intrinsic and external assessments of teacher performance Compiled using stories from the classrooms of 19 visual art high school teachers who share their approaches to benchmarking student success the text encourages teachers to consider assessment both for guiding their students to achieve artistic goals and for re envisioning their own curriculum and instruction The featured assessment snapshots fall along four strands Visual Narratives and Visual Literacy Capturing Empathic Understandings and Social Engagement Measuring Risk taking and Ingenuity and Assessing Collaborative and Integrated Learning Outcomes Across these sections teacher contributors offer different perspectives for student assessment capturing a snapshot of the work of skilled practitioners and focusing on various aspects of what can be evidenced and analyzed through formative and summative evaluation The voices of university level art educators are also included to expand the range of context from curriculum and instruction content that is covered in pre service art methods courses All sections also conclude with a summary questions and discussion points Including diverse teacher voices as well as presenting assessment perspectives with an eye to the National Core Art Standards NCAS this book is ideal for pre service and in service secondary art educators as well as for use in art education teacher certification courses that focus on secondary methods and art education graduate classes in assessment **Proceedings of the International Joint Conference on Arts and**

Humanities 2024 (IJCAH 2024) Cicilia D. M. Putri, Ali Mustofa, Wendy Hakim, Galih Pradana, Danang Tandyonomanu, 2025-02-12 This is an open access book Welcome to the International Joint Conference on Arts and Humanities 2024 held by the State University of Surabaya This joint conference features four international conferences the International Conference on Education Innovation ICEI 2024 the International Conference on Cultural Studies and Applied Linguistics ICCSAL 2024 the International Conference on Research and Academic Community Services ICRACOS 2024 and the International Conference of Social Science and Law ICSSL 2024 It encourages the dissemination of ideas in arts and humanity and provides a forum for intellectuals from all over the world to discuss and present their research findings on the research area This conference will be held in Surabaya East Java Indonesia on August 26th 2024 September 10th 2024

Multidisciplinary Research Area in Arts, Science & Commerce (Volume-6) Chief Editor- Biplab Auddya, Editor- Dr. G. Raja Priya, Dr. Deepti Mujumdar, Dr. T Kalpana, Dr. Vani S V, Prof. Vaishnavi Vitthal Mogal, Ms. Shraddha Dnyaneshwar Gawali, 2025-08-22 *Abstracts of Instructional Materials in Vocational and Technical Education*, 1972

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