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Edited and Translated by
ALAN H. SOMMERSTEIN

Aeschylus I Persians Seven Against Thebes Suppliants
Prometheus Bound Loeb Classical Library

Georgia Xanthaki-Karamanou



Aeschylus I Persians Seven Against Thebes Suppliants Prometheus Bound Loeb Classical Library:

Persians, Seven against Thebes, and Suppliants Aeschylus, 2011-06-01 Aaron Poochigian's new translations of Aeschylus's earliest extant plays provide the clearest rendering yet of their formal structure. The distinction between spoken and sung rhythms is as sharp as it is in the source texts and for the first time readers in English can fully grasp the balanced harmonious arrangement of choral odes. The importance of these works to the history of drama and tragedy and to the history of classical literature is beyond question and their themes of military hubris and foreign versus native are deeply relevant today. *Persians* offers a surprisingly sympathetic portrayal of the Athenians' most hated enemy in *Seven against Thebes*. Argive invaders though no less Greek than the Thebans themselves are portrayed as barbarians and in *Suppliants* the city of Argos is called upon to protect Egyptian refugees. Based on textual evidence and the archaeological remains of the Theater of Dionysus at Athens, Poochigian's introductory overview of stage properties and accompanying stage directions allow readers to experience the plays as they were performed in their own time. He is most careful in his translations of the plays' choral odes. Instead of rendering them with little or no form, Poochigian has preserved the comprehensive structures Aeschylus himself employed. Readers are thus able to recognize Aeschylus as a master of poetry as well as of drama. Poochigian's translations are the most accurate renditions of the poetry and dramaturgy of the original works available. Intended to be both read as literature and performed as plays, these translations are lucid and readable while remaining staunchly faithful to the texts. *Aeschylus: Persians ; Seven against Thebes ; Suppliants ; Prometheus bound*

Aeschylus, 2008 Aeschylus ca. 525-456 BCE the dramatist who made Athenian tragedy one of the world's great art forms witnessed the establishment of democracy at Athens and fought against the Persians at Marathon. He won the tragic prize at the City Dionysia thirteen times between ca. 499 and 458 and in his later years was probably victorious almost every time he put on a production though Sophocles beat him at least once. Of his total of about eighty plays, seven survive complete. The first volume of this new Loeb Classical Library edition offers fresh texts and translations by Alan H. Sommerstein of *Persians*, the only surviving Greek historical drama; *Seven against Thebes*, from a trilogy on the conflict between Oedipus' sons; *Suppliants*, on the successful appeal by the daughters of Danaus to the king and people of Argos for protection against a forced marriage; and *Prometheus Bound*, of disputed authenticity, on the terrible punishment of Prometheus for giving fire to humans in defiance of Zeus. **Aeschylus: Suppliants** Thalia Papadopoulou, 2014-02-25 Aeschylus' *Suppliants* dramatises the myth of the fifty daughters of Danaos who flee Egypt and come to Argos as suppliants trying to escape forced marriage to their Egyptian cousins. It was long considered to be the earliest surviving tragedy. Even after the mid 20th century when new evidence established a later date for the play, critics tended to condemn it for its alleged archaic features. As a result it has long been underestimated although a careful examination reveals it to be one of the most exciting tragedies. This companion employs a variety of critical approaches to set the play in its literary, dramatic, social and historical contexts and also offers a

thorough examination of the performance of the tragedy investigating topics such as stage action music song and dance

The Reception of Aeschylus' Plays through Shifting Models and Frontiers ,2016-11-21 The Reception of Aeschylus Plays through Shifting Models and Frontiers addresses the need for an integrated approach to the study and staging of Aeschylus plays It offers an invigorating discussion about the transmission and reception of his plays and explores the interrelated tasks of editing translating adapting and remaking them for the page and the stage The volume seeks to reshape current debates about the place of his tragedies in the curriculum and the repertory in a scholarly manner that is accessible and innovative Each chapter makes a significant and original contribution to its selected topic but the collective strength of the volume rests on its simultaneous appeal to readers in theatre studies classical studies performance studies comparative studies translation studies adaptation studies and naturally reception studies Medicine and Humanism in Late Medieval Italy

Sarah R. Kyle,2016-08-12 The Carrara Herbal is an exceptional illustrated book of materia medica therapeutic substances drawn from plants animals and minerals It is exceptional in both its illustrations and its content making it of interest to historians of art and medicine alike The Herbal contains a translation into Paduan dialect of a Latin version of the mid thirteenth century Arabic pharmacopeia Kitab al Adwiya al mufrada The Book of Simple Medicines written by Ibn Sarabi a Christian physician working in al Andalus and known in the Latin West as Serapion the Younger Introduction A

Companion to Aeschylus Jacques A. Bromberg,Peter Burian,2023-03-20 A COMPANION TO AESCHYLUS In A Companion to Aeschylus a team of eminent Aeschyleans and brilliant younger scholars delivers an insightful and original multi authored examination the first comprehensive one in English of the works of the earliest surviving Greek tragedian This book explores Aeschylean drama and its theatrical historical philosophical religious and socio political contexts as well as the receptions and influence of Aeschylus from antiquity to the present day This companion offers readers thorough examinations of Aeschylus as a product of his time including his place in the early years of the Athenian democracy and his immediate and ongoing impact on tragedy It also provides comprehensive explorations of all the surviving plays including Prometheus Bound which many scholars have concluded is not by Aeschylus A Companion to Aeschylus is an ideal resource for students encountering the work of Aeschylus for the first time as well as more advanced scholars seeking incisive treatment of his individual works their cultural context and their enduring significance Written in an accessible format with the Greek translated into English and technical terminology avoided as much as possible the book belongs in the library of anyone looking for a fresh and authoritative account of works of continuing interest and importance to readers and theatre goers alike **Time, Tense, and Genre in Ancient Greek Literature** ,2025-07-01 The 24 essays collected in this book address

the complex interactions between concepts of time grammatical tense and type of genre of prose or poetry in ancient Greek literature The chronological scope stretches across nearly a millennium from archaic epic to the Second Sophistic from the emotional intensity of Homer to Plutarch and the playfulness of Lucian tracing patterns developments contrasts and

intertextual allusiveness across diverse texts and authors These include dramatists Aeschylus Euripides Sophocles and Aristophanes philosophers Plato lyricists Alcman and Sappho ancient literary critics Dionysius of Halicarnassus orators whose lawcourt speeches were delivered literally against the clock in the form of the clepsydra Hellenistic poets Apollonius and Lycophron historiographers Herodotus and the fabulist Aesop The structure is informed by Greek philosophical categories exploring discrete metaphysical psychological aetiological and ethical ideas about temporality the collective project of the volume is to investigate how authors manipulated not only tenses but imagery moods and metres as well as generic conventions in shaping and articulating notions about orality literariness subjectivity immediacy presence futurity causation gender sexuality ethnography cosmology and remotest prehistory The result is a pioneering unique and multifaceted volume that throws light not only on the rich linguistic resources of the ancient Greek language in evoking time but on surprising interconnections between genres often studied in isolation *Encyclopedia of Literary Translation Into English: A-L* O. Classe,2000 **The Roman Gladius and the Ancient Fighting Techniques** Fabrizio Casprini,Marco Saliola,2023-01-06 The backbone of the Roman army was the infantry armed with a javelin or pilum and sword or gladius This study investigates not just the weapon itself and its design and manufacture but how the sword was originally conceived and how it was employed on the battlefield as an expression of the Roman state The authors start examining the early swords employed across the Italian Peninsula during the Bronze Age and how these evolved into the gladius which itself changed in the period of Monarchy with the introduction of the cross hilt During Rome s Consular period the gladius changed again and over time both the length of the blade and its width were altered Relying exclusively on historical and archaeological evidence **The Roman Gladius and the Ancient Fighting Techniques** shows how the Roman army developed into a highly disciplined body and how fundamental the gladius was to its method of fighting It also shows how the combat techniques of the Romans evolved as did those of their enemies The training methods and tactics of the Roman infantry are fully explored and its performance at some of the great battles of the monarchical and consular periods are examined as the area under Roman rule fluctuated with victory or defeat For the Roman people the gladius was the object that better than any other showed their identity since it was a weapon that accompanied the history of the Roman people from its earliest days changing in shape and design as it was adapted to the varying social political and military needs **The Roman Gladius and the Ancient Fighting Techniques** is the most comprehensive study of this hugely important weapon which also provides the reader with a complete overview of Roman society which in this first volume is treated until the end of the Consular period The book is richly illustrated throughout with drawings and photographs of original weapons and equipment **Conceptual Blending in Early Christian Discourse** Aleksander Gomola,2018-03-19 Cognitive linguists and biblical and patristic scholars have recently given more attention to the presence of conceptual blends in early Christian texts yet there has been so far no comprehensive study of the general role of conceptual blending as a generator of novel meanings in early

Christianity as a religious system with its own identity This monograph points in that direction and is a cognitive linguistic exploration of pastoral metaphors in a wide range of patristic texts presenting them as variants of THE CHURCH IS A FLOCK network Such metaphors or blends rooted in the Bible were used by Patristic writers to conceptualize a great number of particular notions that were constitutive for the early church including the responsibilities of the clergy and the laity morality and penance church unity baptism and soteriology This study shows how these blends became indispensable building blocks of a new religious system and explains the role of conceptual blending in this process The book is addressed to biblical and patristic scholars interested in a new unifying perspective for various strands of early Christian thought and to cognitive linguists interested in the role of conceptual integration in religious language Produced with the support of the Faculty of Philology Jagiellonian University in Krak w Poland

›**Dionysiac**‹ **Dialogues** Georgia Xanthaki-Karamanou,2022-03-07 This book consists of two main interrelated thematic units the reception of Aeschylus Dionysiac plays in Bacchae and the refiguration of the latter in the Byzantine drama Christus Patiens In both sections the common denominator is Euripides Bacchae which is approached as a receiving text in the first unit and as a source text in the second Each section addresses dramatic ideological and cultural facets of the reception process yielding insight into pivotal Dionysiac motifs that the ancient and Byzantine treatments share Different pieces of evidence mythographic stylistic and iconographic are interrogated so that light is shed on aspects of the storyline the concepts and the imagery of Aeschylus two tetralogies At the same time Bacchae provides a valuable exemplum for aspects of dramatic technique plot patterns and concepts refigured in Christus Patiens This exploration thoroughly and systematically focuses on the ways in which the pagan play was transformed to bring forward new pillars of thought and innovative values in different cultural and ideological contexts over a wide time span from Greek Antiquity to Byzantium

Heidegger and Marx Laurence Paul Hemming,2013-01-31 Martin Heidegger and Karl Marx remain two of the most influential thinkers in philosophy in political science and other social sciences and in the humanities Yet there has never been a full length study in English of the relationship between their ideas and there has only been one study in German from 1966 A Productive Dialogue fills this gap and contradicts the widely held assumption that Heidegger had no significant engagement with Marx Hemming focuses on four related areas of inquiry Heidegger s reading of Marx Marx s relation to G W F Hegel Heidegger s disastrous political involvement with National Socialism and the significance of Hegel Marx Heidegger and Friedrich Nietzsche for the politics of the twentieth and twenty first centuries A Productive Dialogue explores the understanding of political processes systems and behavior that animates both thinkers

Divine Music in Archaic and Classical Greek Art Carolyn Laferrière,2024-02-29 This book examines representations of divine music to argue that visual arts could communicate the sound of divine music being depicted

The Biblical Tour of Hell Matthew Ryan Hauge,2013-08-15 It is difficult to underestimate the significance of the story of the Rich Man and Lazarus in Luke 16 19 31 within the biblical tradition Although hell occupies a prominent position in popular

Christian rhetoric today it plays a relatively minor role in the Christian canon The most important biblical texts that explicitly describe the fate of the dead are in the Synoptic Gospels Yet among these passages only the Lukan tradition is intent on explicitly describing the abode of the dead it is the only biblical tour of hell Hauge examines the story of the Rich Man and Lazarus in Luke 16 19 31 uniquely the only parable that is set within a supernatural context The parables characteristically feature concrete realities of first century Mediterranean life but the majority of Luke 16 19 31 is narrated from the perspective of the tormented dead This volume demonstrates that the distinctive features of the story of the Rich Man and Lazarus are the result of a strategic imitation creative transformation and Christian transvaluation of the descent of Odysseus into the house of Hades in Odyssey Book 11 the literary model par excellence of postmortem revelation in antiquity

History of Ancient Greek Literature Franco Montanari, 2022-05-09 Spanning over 1100 pages this two volume work offers the most comprehensive and up to date history of ancient Greek literature from Homer to Late Antiquity Its clear structure and detailed presentation of Greek authors and their works as well as literary genres and phenomena makes it an indispensable reference work for all those interested in Greek Antiquity

Aeschylus: Oxford Bibliographies Online Research Guide Oxford University Press, 2010-05-01 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated A reader will discover for instance the most reliable introductions and overviews to the topic and the most important publications on various areas of scholarly interest within this topic In classics as in other disciplines researchers at all levels are drowning in potentially useful scholarly information and this guide has been created as a tool for cutting through that material to find the exact source you need This ebook is just one of many articles from Oxford Bibliographies Online Classics a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.aboutobo.com

Fearmongering in Greek and Roman Literature and Beyond Priscilla Gontijo Leite, Ian Worthington, 2025-08-25 This volume provides for the first time a focused study of scare tactics and fearmongering in a broad range of Greek and Roman authors and genres showing how alarmist tactics were used in both antiquity and today Scare tactic rhetoric is a timely topic fear in current politics can justify actions and decisions and be used to control what is debated in the public arena with the truth often shaped and even removed from what was being said The ancient world was no different In this volume an international selection of scholars discusses how and why alarmist tactics were used in a variety of genres in Greco Roman literature including oratory

historiography drama philosophy and children's stories to convey political messages and ideas They also draw parallels between ancient and contemporary fear Fearmongering in Greek and Roman Literature and Beyond is suitable for students and scholars in Classics and Ancient History Rhetoric and Rhetorical Theory Ancient Societies and Politics as well as those operating in adjacent fields of study along with the general reader interested in the ancient world psychology politics and the exploitation of rhetoric

Aeschylus: Seven Against Thebes Isabelle Torrance, 2013-11-01 One of our earliest surviving Greek tragedies Aeschylus Seven Against Thebes is an extraordinarily rich poetic text It dramatises the civil war between the sons of Oedipus Polynices the exile and Eteocles reigning king of Thebes Polynices marches on Thebes to regain his throne along with six other champion warriors and their armies but the expedition is doomed and the meaning of Oedipus enigmatic curse on his sons ultimately becomes clear through their simultaneous fratricide and the extinction of the Theban house This book places the drama within the context of the connected trilogy of which it was a part It investigates the play's tensions between city and family and the omnipresence of curse and ritual within the religious and political environment of fifth century Greece The drama's focus on the world of male warriors and its stark opposition of the sexes through the female Chorus is analysed in terms of warrior ideology in epic and Greek understanding of appropriate behaviour Finally it explores the complex legacy of the play through its influence on Sophocles and Euripides and shows how the drama's condemnation of civil war has been exploited as an analogue for events in modern history This is part of a series of accessible introductions to ancient tragedies Each volume discusses the main themes of a play and the central developments in modern criticism while also addressing the play's historical context and the history of its performance and adaptation

The Tragic Transformed Burç İdem Dinçel, 2024-03-08 This book provides a novel way of looking at translational phenomena in contemporary performances of Attic tragedies via the formidable work of three directors each of whom bears the aesthetic imprint of Samuel Beckett Theodoros Terzopoulos Ahika Tekand and Tadashi Suzuki Through a discerningly transdisciplinary approach translation becomes retransformed into a mode of physical action its mimetic nature reworked according to the individual directors' responses to Attic tragedies As such the highly complex notion of mimesis comes into prominence as a thematic thread divulging the specific ways in which the pathos epitomised in the works of Aeschylus Sophocles and Euripides is reawakened on the contemporary stage By employing mimesis as a conceptual motor under the overarching rubric of the art of tragic theatre the monograph appeals to a wide range of scholarly readers and practitioners across the terrains of Translation Studies Theatre Studies Classical Reception Comparative Literature and Beckett Studies

Masters, Slaves and Philosophers Bernardo Ferro, 2022-02-11 This book examines the relationship between freedom and true knowledge which is a central part of the hotly debated issue of human freedom Is truth necessary for the attainment of freedom Does a free life require a clear understanding of reality And if so to what extent These questions lead back to a classical philosophical debate of which the first major chapter was written by Plato In the dialogues he describes human life as a

peculiar form of imprisonment and calls for a global liberation of human cognition This work analyses this ambitious project and its unique influence on the work of two modern authors Hegel and Nietzsche who explicitly linked the notions of ignorance and truth to those of bondage and freedom or slavery and mastery and whose philosophies are also centred on the liberation of human consciousness Following a historical and systematic approach this book is of interest to readers who are reasonably acquainted with the history of ancient and modern philosophy including undergraduate and graduate students as well as scholars working on Plato German Idealism Nietzsche and other related fields

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