

Christopher Okigbo



LABYRINTHS

# Labyrinths With Path Of Thunder

**Curwen Best**



## **Labyrinths With Path Of Thunder:**

*Labyrinths* Christopher Okigbo, 1971      **Labyrinths** Christopher Okigbo, 2008      Kamau Brathwaite and Christopher Okigbo Curwen Best, 2009 This book is the first comparative work of its kind to provide an extended analysis of the contribution of Kamau Brathwaite and Christopher Okigbo It considers the poetic works of these two artists as they responded to the transformations taking place within Africa and the Caribbean during the Independence period Some of the issues discussed include politics and art religion spirituality traditional culture versus popular culture language and identity literature and orality cyber culture and identity This book highlights some of the similarities and differences in the life and work of these two poets and examines various aspects of their style It provides a clearer understanding of the stances these artists took on crucial issues that would shape the face of their respective societies way beyond the Independence period

**Critical Perspectives on Christopher Okigbo** Donatus Ibe Nwoga, 1984 A collection of essays and reviews both favourable and negative about the Igbo poet The book begins with a memorial essay by Chinua Achebe Other contributors examine the imagery that Okigbo drew from nature history and politics exploring the surrealistic qualities of his work

*Labyrinths* Christopher Okigbo, 2011 Christopher Okigbo's words have often been described as prophetic and have inspired generations of writers in Nigeria and beyond This collection of interlinked poems showcases his rare talent Each poem draws the reader into an arresting world of myth and intense contemplation Includes a new introduction by Chimamanda Ngozi      *A Twentieth-century Literature Reader* Suman Gupta, David Johnson, 2005 This critical Reader is the essential companion to any course in twentieth century literature Drawing upon the work of a wide range of key writers and critics the selected extracts provide a literary historical overview of the twentieth century insight into theoretical discussions around the purpose value and form of literature which dominated the century closer examination of representative texts from the period around which key critical issues might be debated Clearly conveying the excitement generated by twentieth century literary texts and by the provocative critical ideas and arguments that surrounded them this reader can be used alongside the two volumes of *Debating Twentieth Century Literature* or as a core text for any module on the literature of the last century Texts examined in detail include Chekhov's *The Cherry Orchard* Mansfield's *Short Stories* poetry of the 1930s Gibbon's *Sunset Song* Eliot's *Prufrock* Brecht's *Galileo* Woolf's *Orlando* Okigbo's *Selected Poems* du Maurier's *Rebecca* poetry by Ginsburg and O'Hara Dick's *Do Androids Dream of Electric Sheep* Puig's *Kiss of the Spiderwoman* Beckett's *Waiting for Godot* Heaney's *New Selected Poems* 1966-1987 Gurnah's *Paradise* and Barker's *The Ghost Road*      **West African Poetry** Robert Fraser, 1986-09-04 Previous studies of African poetry have tended to concentrate either on its political content or on its relationship to various European schools This book examines West African poetry in English and French against the background of oral poetry in the vernacular Do the roots of such poetry lie in Africa or in Europe In committing their work to writing do poets lose more than they gain Can the immediacy of oral performance ever be

recovered Robert Fraser's account of two centuries of West African verse examines its subjugation to a succession of international styles from the heroic couplet to the austerity of experimental Modernism. Successive chapters take us through the Negroitude movement and the emergence of anglophone free verse in the 1950s to the rediscovery in recent years of the neglected springs of orality which is the subject of the concluding chapter.

**Modernism and Colonialism** Richard Begam, Michael Moses, 2007-10-15 The essays in *Modernism and Colonialism* offer revisionary accounts of major British and Irish literary modernists' relation to colonialism.

*Readings from Reading* Herbert Ekwe-Ekwe, 2011 The essays here underscore Herbert Ekwe-Ekwe's continuing optimism about the possibilities of Africans constructing post-Berlin states as the launch pad to transform the topography of the African renaissance. *Readings from Reading* is a timely publication coming on the eve of the historic January 2011 referendum in South Sudan in which the people of the region will choose to vote to restore their national independence or get stuck hopelessly in the Sudan, the first of the Berlin states that Africans tragically inherited in January 1956. Ekwe-Ekwe insists that the contemporary African state imposed on Africans by a band of European conqueror states and currently run by what the author describes as a shard of disreputable African regimes to exploit and despoil the continent's human and material resources cannot serve African interests. The legacy as this study demonstrates has indeed been catastrophic. The African overseers pushed the states into even deeper depths of genocidal and kakistocratic notoriety in the past 54 years as the grim examples of particularly Nigeria, the Democratic Republic of the Congo and the Sudan depressingly underscore 15 million Africans have been murdered by African-led regimes in these states and elsewhere in Africa since the Igbo genocide of 1977-1970. This is an engaging, incisive, wide-ranging and multidisciplinary discourse salient features that have come to define Ekwe-Ekwe's groundbreaking scholarship of the past three decades. The author covers an assemblage of diverse topics and themes which include the Igbo genocide, the Jos massacres in central Nigeria, Umar Farouk Abdul Mutallab's failed attempt to blow up an incoming aircraft over Detroit on Christmas Day 2009, African presence in Britain, Robert Mugabe, Muammar Gaddafi, Obafemi Awolowo, Omar al-Bashir, Charles Taylor, Olusegun Obasanjo, Ali Mazrui, Andrew Young, the G8 and Africa, Africa debt, African emigres' remittances to Africa, sub-Saharan Africa, reparations to Africans, African representation on the UN Security Council, African choices for the Nobel Peace Prize, Africa and the International Criminal Court, Nigeria, Cote d'Ivoire, Kenya, the Sudan and the Congo, arms to Africa, arms ban on Africa. Finally, on the subject of the restoration of independence, the key connecting thread that links all the visitations, Ekwe-Ekwe critically examines the contributions made variously on this cord by an impressive line-up of some of the very best and brightest of African intellectuals: Achebe, Adichie, Césaire, Damas, Coltrane, Diop, Equiano, Ngugu, Okigbo, Senghor.

**The Facts on File Companion to World Poetry** R. Victoria Arana, 2008 *The Facts On File Companion to World Poetry 1900 to the Present* is a comprehensive introduction to 20th and 21st century world poets and their most famous, most distinctive and most influential poems.

**Poetry, Print, and the Making of Postcolonial Literature** Nathan Suhr-Sytsma, 2017-07-10 The book reveals

how mid twentieth century African Caribbean Irish and British poets profoundly affected each other in person and in print

**The Columbia Guide to West African Literature in English Since 1945** Oyekan Owomoyela, 2008-10-21 Composed by a premier scholar of African literature this volume is a comprehensive guide to the literary traditions of Gambia Sierra Leone Liberia Ghana and Nigeria five distinct countries bound by their experience with colonialism Oyekan Owomoyela begins with an overview of the authors texts and historical events that have shaped the development of postwar Anglophone literatures in this region exploring shifts in theme and the role of foreign sponsorship and illuminating recent debates regarding the language identity gender and social commitments of various authors and their works His introduction concludes with a bibliography of key critical texts The second half of the volume is an alphabetical tour of writers publications concepts genres movements and institutions with suggested readings for further research Entries focus primarily on fiction but also touch on drama and poetry Featured authors include Chris Abani Chinua Achebe Chimamanda Ngozi Adichie Cyprian Ekwensi Uzodinma Chukuka Iweala Helen Oyeyemi and Wole Soyinka Topics range from the European origins of African literature and the West African diaspora to the development of an African personality the establishment of a regional publishing industry and the global literary marketplace Owomoyela also discusses such influences as the postwar emergence of Onitsha Market Literature the Mbari Club and the importance of the Noma Award Owomoyela's portrait points to the major impact of West African literature on the evolution of both African and world literatures in English Sure to become the definitive text for research in the field **The Columbia Guide to West African Literature in English Since 1945** is a vital resource for newcomers as well as for advanced scholars seeking a deeper understanding of the region's rich literary heritage Research in African Literatures, 1995 The Dance of Death Dubem Okafor, 1998 Christopher Okigbo 1932-1967 was one of Africa's foremost poets until his life was cut short by the Biafran civil war This work analyses his poetry and considers its importance as prophecy in the light of the current concern about the direction of the Nigerian government Four Modern West African Poets Romanus N. Egedu, 1977

**European-language Writing in Sub-Saharan Africa** Albert S. Gérard, 1986 The first major comparative study of African writing in western languages European language Writing in Sub-Saharan Africa edited by Albert S. Gérard falls into four wide ranging sections an overview of early contacts and colonial developments Under Western Eyes chapters on Black Consciousness manifest in the debates over Panaficanism and Negritude a group of essays on mental decolonization expressed in Black Power texts at the time of independence struggles and finally Comparative Vistas sketching directions that future comparative study might explore An introductory e Public Health in Postcolonial Africa Olukayode Faleye, Tanimola Akande, Innocent Moyo, 2023-11-03 This fascinating multi disciplinary collection examines how public health interventions in postcolonial Africa mirror wider manifestations of power in the region Beyond the role of public health intervention in tackling disease and prolonging life the book measures the social and political determinants of health which

continue to exist in the postcolonial era The volume features contributions from scholars across both the social sciences and humanities exploring ongoing debates across a broad range of themes including Infopolitics biopolitics and healthcare Emerging infectious diseases environment and food cultures Health interventions and economic security Church administration and healthcare Livelihood sex sexuality and HIV AIDS Offering a fresh and insightful understanding of health issues in this important global region and including chapters on issues around the Covid 19 pandemic the book will interest students and researchers across a range of disciplines including global health politics and African studies     *Critical Engagements on African Literature* Abba A. Abba, Benedictus C. Nwachukwu, 2019-09-24 Beyond the critical examination of Isidore Diala's award winning poetry and drama the essays in this collection offer fresh insights on the complex methodological and theoretical patterns underlying the readings of African literary landscapes This is the first book to devote considerable attention to the study of Diala's creative works The Pyre drama and The Lure of Ash poetry The majority of the contributors here are selected from among the finest of Diala's former teachers colleagues and students who know him very closely The collection addresses fertile areas of African literary expression such as the relationship between literature and national history African ritual aesthetics affirmation denial and ambivalence as products of social constructions and exile migration and home coming Contributions also explore poetry and poetic truths semiotics anticolonial revolutions and postcolonial implosions oil politics discontent and militancy and feminism and gender politics The book stands out among its peers and offers great insights to scholars researchers and teachers working in the fields of African literature cultures and aesthetics     **Aestheticism & Modernism** Richard Danson Brown, Suman Gupta, 2005 Textbook introduction to key debates from the early twentieth century to modernisms emerging between First and Second World Wars Examines in detail texts by Chekhov Mansfield Gibbon Eliot Woolf Brecht and Okigbo     *Christopher Okigbo, 1930-67* Obi Nwakanma, 2010 Biography of the Nigerian poet whose work combined Igbo mysticism and classical influences

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