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A Place of My Own

THE ARCHITECTURE *of* DAYDREAMS

A Place Of My Own The Architecture Of Daydreams

Regina Ryan



A Place Of My Own The Architecture Of Daydreams:

A Place of My Own Michael Pollan, 1997 At a turning point in his life writer Michael Pollan found himself dreaming of a small wood frame hut in the woods near his house a place to work but also a shelter for daydreams Weaving the practical with the philosophical this book presents a captivating personal inquiry into the art of architecture the craft of building and the meaning of modern work Line drawings throughout Size C 320 pp National ads publicity 35 000 print **A place of my own** ,2008 Quicklet on Michael Pollan's Place of My Own: The Architecture of Daydreams Vivian Choi, 2012-03-02 ABOUT THE BOOK A Place of My Own is the biography of a building writes Michael Pollan by way of introduction In the preface of the 2008 edition Mr Pollan reflects on his motivations for building a hut in his backyard He had reasons that many of us can relate to As we spend more and more of our days at desks in front of screens in shopping malls and grocery stores we become more removed from nature and the process of creating tangible things Mr Pollan embarks on journey to build a house from beginning to end from design to construction Along the way he learns about the history and philosophy of architecture and of course the practicalities of actually building a structure He warns us however that this is not a how to book While readers may be inspired to build a house after reading his book they would be well advised to seek instruction elsewhere MEET THE AUTHOR Vivian is an experienced writer and a member of the Hyperink Team which works hard to bring you high quality engaging fun content Happy reading EXCERPT FROM THE BOOK Different people have different requirements of the space in which they daydream Bachelard envisioned a comfortable space set apart from others perhaps just a comfortable chair by the fire or an attic Virginia Woolf also wrote about a space for daydreaming in her book A Room of One s Own from which the title of this chapter is derived For her A lock on the door means the power to think for oneself The idea of a room of one s own in which to think and create in private actually had its origins in the Renaissance It is thought that there was a reciprocity between the space in which individuals daydreamed and developed their sense of self and the spaces that they then created Charles R Myer Unlike the preceding daydreamers Pollan dreams of an entire building rather than a room within a house On the simplest level he wanted to build a hut because the architect helping to renovate his house mentioned that the view from the upstairs window needed a destination for the eye to see A bench would help but a little structure would be even better Here we are introduced to Charles R Myer a college friend of Pollan s He is described as a true architect with an architect s attention to detail and image hidden beneath a carefully engineered facade of casual rumple Myer is helping them renovate their home in Conneticut They are four months behind schedule and onto their second mortgage Buy a copy to keep reading Play Among Books Miro Roman, Alice _ch3n81, 2021-12-06 How does coding change the way we think about architecture This question opens up an important research perspective In this book Miro Roman and his AI Alice _ch3n81 develop a playful scenario in which they propose coding as the new literacy of information They convey knowledge in the form of a project model that links the fields of architecture and information through two interwoven

narrative strands in an infinite flow of real books Focusing on the intersection of information technology and architectural formulation the authors create an evolving intellectual reflection on digital architecture and computer science

Phenomenologies of the Stranger Richard Kearney, Kascha Semonovitch, 2011 What is strange Or better who is strange When do we encounter the strange This volume takes the question of hosting the Stranger to the deeper level of embodied imagination and the senses It asks How does the embodied imagination relate to the Stranger in terms of hospitality or hostility given the common root of hostis as both host and enemy How do humans sense the dimension of the strange and alien in different religions arts and cultures How do the five physical senses relate to the spiritual senses especially the famous sixth sense as portals to an encounter with the Other Is there a carnal perception of alterity which would operate at an affective prereflective preconscious level What exactly do embodied imaginaries of hospitality and hostility entail And what finally are the topical implications of these questions for an ethics and practice of tolerance and peace

Teardown Gordon Young, 2021-02-23 After living in San Francisco for fifteen years journalist Gordon Young found himself yearning for his Rust Belt hometown Flint Michigan the birthplace of General Motors and the star of the Michael Moore documentary *Rogue One* Hoping to rediscover and help a place that had once boasted one of the world's highest per capita income levels but had become one of the country's most impoverished and dangerous cities he returned to Flint with the intention of buying a house What he found was a place of stark contrasts and dramatic stories where an exotic dancer could afford a lavish mansion speculators scooped up cheap houses by the dozen on eBay and arson was often the quickest route to neighborhood beautification He also uncovered the misguided policies flawed leadership and unforgiving economic trends that lead to disasters like the Flint water crisis Updated with a new preface Young skillfully blends personal memoir historical inquiry and interviews with Flint residents constructing a vibrant tale of a once thriving city still fighting despite overwhelming odds to rise from the ashes Hard hitting insightful and often painfully funny Teardown reminds us that cities are ultimately defined by the people who live there Back cover

Visual Delight in Architecture Lisa Heschong, 2021-03-11 Visual Delight in Architecture examines the many ways that our lives are enriched by the presence of natural daylight and window views within our buildings It makes a compelling case that daily exposure to the rhythms of daylight is essential to our health and well being tied to the very genetic foundations of our physiology and cognitive function It describes all the subtlety beauty and pleasures of well daylit spaces and attractive window views and explains how these are woven into the fabric of both our everyday sensory experience and enduring cultural perspectives All types of environmental designers along with anyone interested in human health and well being will find new insights offered by Visual Delight in Architecture The book is both accessible and provocative full of personal stories and persuasive research helping designers to gain a deeper understanding of the scientific basis of their designs scientists to better grasp the real world implications of their work and everyone to more fully appreciate the role of windows in their lives

Off the Beaten Page Terri Peterson Smith, 2013-05-01

Blending literature and travel this book offers a look at 15 U S destinations featured in the works of famous writers Designed as a guide to help avid bibliophiles experience in person the places they ve only read about award winning journalist Terri Peterson Smith takes readers on lively tours that include a Mark Twain inspired steamboat cruise on the Mississippi a Devil in the White City view of Chicago in the Gilded Age a voyage through the footsteps of the immigrants and iconoclasts of San Francisco and a look at low country Charleston s rich literary tradition With advice on planning stress free group travel and lit trip tips for novices this resource also features beyond the book experiences such as Broadway shows Segway tours and kayaking making it a one of a kind reference for anyone who wants to extend the experience of a great read

The Philosophy of Creative Solitudes David Jones,2019-04-18 What is solitude why do we crave and fear it and how do we distinguish it properly from loneliness It lies at the core of the lives of philosophers and their self reflective contemplations and it is the enabling and disabling condition that allows us to seriously question how to live creatively and meaningfully David Farrell Krell is one of the decisive philosophical voices on how philosophers can creatively engage their solitudes The scale and range of his understanding of solitudes are taken up in this book by some of the most distinguished Continental philosophers Authors address the problem of solitude from different angles and imagine how to face and respond creatively to it Blending philosophical narrative and straightforward philosophical treatises this book provides inspiration for contemplation of our own versions of solitude and their creative potentials Some authors focus on the work of historical figures in philosophy or poetry such as Heidegger and H lderlin while others deal more directly with Krell s work as exemplary of their own imaginings of creative solitudes Other authors respond more personally and creatively in their demonstrations of how we can and must seek our solitudes Including an original chapter by David Farrell Krell this book is an invigorating meditation on the possibility of being philosophical about a life through solitude and the meaning of this powerfully resonant and universal human experience

The Spark Holly Miller,2024-08-01 THE UNFORGETTABLE NEW NOVEL FROM THE BESTSELLING AUTHOR OF THE SIGHT OF YOU People kept telling me it was impossible that aged eighteen I d found the person I wanted to spend my life with And yet here we were Childhood sweethearts Neve and Jamie are inseparable from the moment they meet Everyone knows they ll be together forever that is until tragedy strikes and Jamie is torn from Neve s life One street away Ash is hit by lightning As he recovers family members notice a drastic change in Ash almost as though he is a different person My whole life there s only been one other person who s looked at me like that Years later chance brings Neve and Ash together and she is struck by his familiarity He shares so many traits with Jamie as if their souls are entwined Neve must ask herself whether she can love for a second time in the face of her grief Is she ready for what life has to offer And can lightning really strike twice Praise for Holly Miller Unique and breathtaking Jodi Picoult Clever poignant and very special Woman Home Extraordinary Beth O Leary A heartrending beautifully crafted emotional rollercoaster Mike Gayle A gorgeous unusual love story Good Housekeeping

Placemaking and the Arts Jennifer Allen

Craft,2018-10-30 What role does place play in the Christian life In this STA volume Jennifer Allen Craft gives a practical theology of the arts contending that the arts place us in time space and community in ways that encourage us to be fully and imaginatively present in a variety of contexts the natural world our homes our worshipping communities and society The Good Life of Teaching Chris Higgins,2011-09-19 The Good Life of Teaching extends the recent revival of virtue ethics to professional ethics and the philosophy of teaching It connects long standing philosophical questions about work and human growth to questions about teacher motivation identity and development Makes a significant contribution to the philosophy of teaching and also offers new insights into virtue theory and professional ethics Offers fresh and detailed readings of major figures in ethics including Alasdair MacIntyre Charles Taylor and Bernard Williams and the practical philosophies of Hannah Arendt John Dewey and Hans Georg Gadamer Provides illustrations to assist the reader in visualizing major points and integrates sources such as film literature and teaching memoirs to exemplify arguments in an engaging and accessible way Presents a compelling vision of teaching as a reflective practice showing how this requires us to prepare teachers differently

Guerilla Furniture Design Will Holman,2015-03-31 Build stylish and functional furniture from salvaged materials This innovative guide presents dozens of strategies for upcycling scrap cardboard metal plastic or wood into dependable shelving units sturdy tables and fun lamps With directions for 35 easy and inexpensive projects that include a Cardboard Cantilever Chair a License Plate Bowl a Conduit Coatrack and much more you ll be inspired to start filling your home with unique high style furniture that makes sense for both your wallet and the environment **Happier at Home** Gretchen Rubin,2012-09-13 In the spirit of the 1 New York Times bestseller The Happiness Project Gretchen Rubin embarks on a new project to make home a happier place In The Happiness Project she worked out general theories of happiness Here she goes deeper on factors that matter for home such as possessions marriage time and parenthood How can she control the cubicle in her pocket How might she spotlight her family s treasured possessions And it really was time to replace that dud toaster And what does she want from her home A place that calms her and energises her A place that by making her feel safe will free her to take risks Also while Rubin wants to be happier at home she wants to appreciate how much happiness is there already So starting in September the new January Rubin dedicates a school year September through May to making her home a place of greater simplicity comfort and love Each month Rubin tackles a different theme as she experiments with concrete manageable resolutions and this time she coaxes her family to try some resolutions as well With her signature blend of memoir science philosophy and experimentation Rubin s passion for her subject jumps off the page and reading just a few chapters of this book will inspire readers to find more happiness in their own lives □□□□□□ □□□□□□,2023-03-12 iPad

Future Minds Richard Watson,2010-11-26 Drawing on the latest research this book looks at the ways that screen culture is shaping the future and changing the way we think Future Minds asks are we becoming addicted to data and how do we go about starting a digital diet urgently You ll find thought provoking and practical suggestions about reclaiming the space and

time to think deeply

Place Marketing and Temporality Gary Warnaby, 2024-06-26 Much city marketing and branding activity is future oriented aimed at achieving a forward looking vision for places The aim of this activity is to attract visitors residents and or inward investment and focus on communicating attractive place attributes to create a differentiated spatial product that will appeal to particular target audiences In seeking to achieve this place marketing campaigns have been criticized for emphasizing generic attributes such as accessibility infrastructure and a skilled workforce which can serve to homogenize places which in reality are very different However a city s distinctive character is a consequence of its history and development over time and this book analyses the role of these temporal dimensions in place marketing and branding The book analyses how the past both material i e the historic built environment and intangible i e routines practices and the character of the populace is appropriated in order to sell the city into the future It acknowledges the inherent selectivity involved and discusses the factors influencing what is remembered from the past and equally importantly what is forgotten Adopting a range of theoretical approaches to understanding temporality in this context the book will appeal to advanced students academic researchers and reflexive place branding practitioners by introducing a temporal paradox incorporating both fixity the material and immaterial elements of the city s past and fluidity relating to the creation of the place product as a dynamic assemblage of individual elements and attributes aimed at particular target audiences

Kayanerenkó:wa Kayanesenh Paul Williams, 2018-10-26 Several centuries ago the five nations that would become the Haudenosaunee Mohawk Oneida Onondaga Cayuga and Seneca were locked in generations long cycles of bloodshed When they established Kayanerenk wa the Great Law of Peace they not only resolved intractable conflicts but also shaped a system of law and government that would maintain peace for generations to come This law remains in place today in Haudenosaunee communities an Indigenous legal system distinctive complex and principled It is not only a survivor but a viable alternative to Euro American systems of law With its emphasis on lasting relationships respect for the natural world building consensus and on making and maintaining peace it stands in contrast to legal systems based on property resource exploitation and majority rule Although Kayanerenk wa has been studied by anthropologists linguists and historians it has not been the subject of legal scholarship There are few texts to which judges lawyers researchers or academics may refer for any understanding of specific Indigenous legal systems Following the United Nations Declaration on the Rights of Indigenous Peoples and a growing emphasis on reconciliation Indigenous legal systems are increasingly relevant to the evolution of law and society In Kayanerenk wa The Great Law of Peace Kayanesenh Paul Williams counsel to Indigenous nations for forty years with a law practice based in the Grand River Territory of the Six Nations brings the sum of his experience and expertise to this analysis of Kayanerenk wa as a living principled legal system In doing so he puts a powerful tool in the hands of Indigenous and settler communities

Conversations in a Park Regina Ryan, 2019 Conversations in a Park is a light hearted book of motivational musings peppered with research and wisdom from the worlds of psychology philosophy

and classic literature Dr Regina Ryan argues that the chaos that accompanies motherhood should be countered by creating stolen moments throughout the day and using these with discipline and consistency to connect to your inner self through solitude daily rituals expressing creativity and learning how to condition yourself to choose one thought over another The main philosophy is to think small and in time you will find that the big has been hiding in the small all along

Architecture, Technology and Process Chris Abel, 2007-03-30 This new selection of essays follows Chris Abel's previous best selling collection *Architecture and Identity* Drawing upon a wide range of knowledge and disciplines the author argues that underlying technological changes in the process of architectural production are fundamental changes in the way we think about machines and the world we live in Key topics include new patterns of urbanism in the fast growing cities of Asia Pacific metaphorical extensions of mind and body in cyberspace the divergent European and North American values shaping Sir Norman Foster's and Frank Gehry's work and the collaborative work methods and technologies creating the adaptable design practices of today

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Table of Contents A Place Of My Own The Architecture Of Daydreams

1. Understanding the eBook A Place Of My Own The Architecture Of Daydreams
 - The Rise of Digital Reading A Place Of My Own The Architecture Of Daydreams
 - Advantages of eBooks Over Traditional Books
2. Identifying A Place Of My Own The Architecture Of Daydreams
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an A Place Of My Own The Architecture Of Daydreams
 - User-Friendly Interface
4. Exploring eBook Recommendations from A Place Of My Own The Architecture Of Daydreams
 - Personalized Recommendations
 - A Place Of My Own The Architecture Of Daydreams User Reviews and Ratings
 - A Place Of My Own The Architecture Of Daydreams and Bestseller Lists
5. Accessing A Place Of My Own The Architecture Of Daydreams Free and Paid eBooks
 - A Place Of My Own The Architecture Of Daydreams Public Domain eBooks
 - A Place Of My Own The Architecture Of Daydreams eBook Subscription Services
 - A Place Of My Own The Architecture Of Daydreams Budget-Friendly Options

6. Navigating A Place Of My Own The Architecture Of Daydreams eBook Formats
 - ePub, PDF, MOBI, and More
 - A Place Of My Own The Architecture Of Daydreams Compatibility with Devices
 - A Place Of My Own The Architecture Of Daydreams Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of A Place Of My Own The Architecture Of Daydreams
 - Highlighting and Note-Taking A Place Of My Own The Architecture Of Daydreams
 - Interactive Elements A Place Of My Own The Architecture Of Daydreams
8. Staying Engaged with A Place Of My Own The Architecture Of Daydreams
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers A Place Of My Own The Architecture Of Daydreams
9. Balancing eBooks and Physical Books A Place Of My Own The Architecture Of Daydreams
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection A Place Of My Own The Architecture Of Daydreams
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine A Place Of My Own The Architecture Of Daydreams
 - Setting Reading Goals A Place Of My Own The Architecture Of Daydreams
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of A Place Of My Own The Architecture Of Daydreams
 - Fact-Checking eBook Content of A Place Of My Own The Architecture Of Daydreams
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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