



**Architecture
and National Identity:**
The Centennial Projects
50 Years On

**Architecture
et identité nationale :**
Les projets du Centenaire,
50 ans plus tard

Architecture And National Identity The Centennial Projects 50 Years On

Kathryn B. Hiesinger, George Marcus



Architecture And National Identity The Centennial Projects 50 Years On:

The Rise of Awards in Architecture Jean-Pierre Chupin, Carmela Cucuzzella, Georges Adamczyk, 2022-09-06 This book is the first scientific study to focus on awards in architecture and the built environment investigating their exponential growth since the 1980s The celebration of excellence in architecture and related fields remains a phenomenon on which there is strangely little scientific scrutiny What is to be understood from the plethora of award winning projects award winning buildings and awarded professional practices in the built environment year after year Glossy images partake in an intense ballet at every local regional national or international award ceremony and they are meant to embody proofs of architectural excellence However it is necessary to take a critical distance to question what awards are meant to embody symbolize and perhaps measure Each of the 10 chapters in this volume is centered on one question related to themes as varied as the comparison of Pritzker and Nobel Prizes the Prix de Rome the redefinition of quality through awards green awards and sustainability the multiplication of sustainable awards heritage awards architecture book awards the awarding of school architecture awards as mediations and awards as pedagogical devices Many fields once consolidated have featured a sharp increase in related prizes The original data compiled and summarized in 4 appendices cover more than 150 award granting organizations in some 30 countries Our inventory includes upwards of 24 000 prizes awarded at more than 3 100 events the earliest of which is the first instance of Western architecture's seminal Grand Prix de Rome in France in 1720 A history of contemporary architecture is thus written through press releases that praise the merits of the heroes as much as their works and achievements And while awards can be vehicles that propel architecture forward they can also be Trojan horses in an era that is constantly on the lookout for event driven products small and big news and brand imaging The Cause of Art Jeff Webb, 2024-05-01 In 1949 Newfoundland and Labrador had a widely celebrated oral culture but little visual art After entering the Canadian federation recreational painters worked to create a venue for the display of art The Cause of Art tells the story of the advocates curators and professional artists who laid the foundation for an artistic community in the province The Memorial University Art Gallery was the site of a struggle between recreational painters who aspired to express their creative impulse and develop a Newfoundland art and curators who wanted artists to participate in the Canadian art market and international artistic movements The book recounts the history of passionate and strong willed curators and cultural administrators who fought for control of the gallery It reveals how they appealed to competing conceptions of professionalization as well as diverse political and aesthetic preferences Based on extensive archival research in previously unexamined collections and oral interviews with key informants this book examines a cultural institution that is widely remembered as the centre of the cultural renaissance in late twentieth century Newfoundland and Labrador As a result The Cause of Art illuminates the relationship between the state and the university during a key period in the modernization of the province *Canadian Modern Architecture* Elsa Lam, Graham Livesey, 2019-11-19 Royal Architectural Institute of Canada

RAIC President's Medal Award multi media representation of architecture Canada's most distinguished architectural critics and scholars offer fresh insights into the country's unique modern and contemporary architecture Beginning with the nation's centennial and Expo 67 in Montreal this fifty year retrospective covers the defining of national institutions and movements How Canadian architects interpreted major external trends Regional and indigenous architectural tendencies The influence of architects in Canada's three largest cities Toronto Montreal and Vancouver Co published with Canadian Architect this comprehensive reference book is extensively illustrated and includes fifteen specially commissioned essays **Canada** Michelangelo Sabatino, Rhodri Windsor Liscombe, 2016-11-15 Canada is a country of massive size of diverse geographical features and an equally diverse population all features that are magnificently reflected in its architecture In this book Rhodri Windsor Liscombe and Michelangelo Sabatino offer a richly informative history of Canadian architecture that celebrates and explores the country's many contributions to the spread of architectural modernity in the Americas A distinct Canadian design attitude coalesced during the twentieth century one informed by a liberal hybrid and pragmatic mindset intent less upon the dogma of architectural language and more on thinking about the formation of inclusive spaces and places Taking a fresh perspective on design production they map the unfolding of architectural modernity across the country from the completion of the transcontinental railway in the late 1880s through to the present Along the way they discuss architecture within the broader contexts of political industrial and sociocultural evolution the urban suburban expansion and new building technologies Examining the works of architects and firms such as ARCOP Eric Arthur Ernest Cormier Brigitte Shim and Howard Sutcliffe this book brings Canadian architecture chronologically and thematically to life **The Centennial Cure** Meaghan Elizabeth Beaton, 2017-01-01 This book examines the intersection of state policy cultural development and commemoration during Canada's 1967 centennial celebrations It explores four initiatives that were undertaken in Nova Scotia to mark this anniversary and demonstrates one province's response to Lamontagne's appeal to stem Canada's cultural poverty These initiatives also reflected those larger social cultural economic and political transformations that took place in postwar Nova Scotia Further they help us understand the province's experience within the broader context of the development of modern Canadian cultural and social history *Centropa*, 2008 **The Metropolis in Latin America, 1830-1930** Idurre Alonso, Maristella Casciato, 2021-08-17 This volume examines the unprecedented growth of several cities in Latin America from 1830 to 1930 observing how sociopolitical changes and upheavals created the conditions for the birth of the metropolis In the century between 1830 and 1930 following independence from Spain and Portugal major cities in Latin America experienced large scale growth with the development of a new urban bourgeois elite interested in projects of modernization and rapid industrialization At the same time the lower classes were eradicated from old city districts and deported to the outskirts The Metropolis in Latin America 1830 1930 surveys this expansion focusing on six capital cities Havana Mexico City Rio de Janeiro Buenos Aires Santiago de Chile and Lima as it examines sociopolitical histories town

planning art and architecture photography and film in relation to the metropolis Drawing from the Getty Research Institute's vast collection of books prints and photographs from this period largely unpublished until now this volume reveals the city's changes through urban panoramas plans depicting new neighborhoods and photographs of novel transportation systems public amenities civic spaces and more It illustrates the transformation of colonial cities into the monumental modern metropolises that by the end of the 1920s provided fertile ground for the emergence of today's Latin American megapolises

Toronto Architect Edmund Burke Angela Carr, 1995-05-30 Burke's career spanned a key period in Canadian architecture as the profession transcended its colonial beginnings to reach maturity with Canadian born practitioners who converted both American architectural developments and European traditions into forms appropriate to the new Canadian federation Burke's contributions to Canadian architecture include introducing the technology of the Chicago men to Canada and helping to establish a formal professional organization for architects in Ontario Carr documents a comprehensive selection of Burke's works including his firm's famous Robert Simpson store in Toronto the first curtain wall construction in Canada She places Burke's life and career within the larger social context addressing the influence of American architects and architecture the sociology of professions the organization of architectural offices and the history of particular building forms Toronto Architect Edmund Burke is not only a study of Burke's life and work it is also an insightful look into the history of Canadian architecture

Kuwabara Payne McKenna Blumberg Architects, 2013-10-24 Kuwabara Payne McKenna Blumberg Architects 1987 in Toronto gegründet ist heute eines der interessantesten Büros in Nordamerika Bekannt wurden sie mit ihren ästhetisch avancierten Entwürfen für Kulturinstitutionen wie das Toronto International Film Festival oder das Minnesota Orchestra in Minneapolis Ein respektvoller sensibler Umgang mit historischer Bausubstanz ist für zahlreiche ihrer Arbeiten charakteristisch wie beispielsweise die National Ballet School in Toronto ökologisch innovative Konzepte wie für Manitoba Hydro Place in Winnipeg entstehen in enger Zusammenarbeit mit führenden Klimaingenieuren hier mit Transsolar Eigens für große Unternehmen oder Institutionen als Bauherren entwickelte KPMB den Ansatz des integrativen Entwurfsprozesses der in mehreren Stufen zahlreiche Mitarbeiter und somit spätere Nutzer des Gebäudes einbezieht Einen weiteren Schwerpunkt bilden Bildungseinrichtungen wie das Centre for Innovation and Governance Campus in Waterloo Ontario und das Social Sciences Building für die Princeton University oder die Joseph L Rotman School of Management in Toronto

The Centennial Directory of the American Academy in Rome American Academy in Rome, 1995

Blueprint, 1996

Comfort and Domestic Space in Modern Spain Professor Susan Larson, 2024-08-30 Comfort and domestic space are complex narratives that can help draw our attention to everything from urban planning everyday objects and new technologies to class conflict racial and ethnic segregation and the gendering of domestic labour Comfort and Domestic Space in Modern Spain delves into the history of ideas surrounding the modern home It explores how the collective experience of domestic space has been shaped by government ideologues technocrats and artists as well as working and

middle class Spaniards since the late nineteenth century The book focuses on the social and cultural meanings of domestic space in ways that invite us to cross boundaries between private and public the particular and the general the local and the global and to pay attention to the role of the cultural imagination in making a house into a home Considering a wide variety of voices and perspectives that have resulted in new ideas about how to inhabit domestic space *Comfort and Domestic Space in Modern Spain* brings together an international interdisciplinary group of scholars to illuminate the cultural history of everyday life **Journal of the Society of Architectural Historians** Society of Architectural Historians, 2004 Includes special issues Whitaker's Books in Print ,1998 **Landmarks of Twentieth-century Design** Kathryn B. Hiesinger, George Marcus, 1993 Hiesinger and Marcus Phila Museum of Art have assembled 400 examples of industrial and graphic design furniture lighting appliances and decorative objects 100 photos in color Arrangement is chronological About half the average page is given to photos Artifacts are related back and forward in time direct cross references would save index use Good book The title is accurate landmarks does not suggest beauty the 20th c has produced myriad design horrors Annotation copyright by Book News Inc Portland OR Library & Information Science Abstracts ,1994 America, History and Life ,2001 Provides historical coverage of the United States and Canada from prehistory to the present Includes information abstracted from over 2 000 journals published worldwide *Art of the 20th Century* Karl Ruhrberg, Klaus Honnef, Manfred Schneckenburger, Christiane Fricke, 2000 The original edition of this ambitious reference was published in hardcover in 1998 in two oversize volumes 10x13 This edition combines the two volumes into one it s paperbound flexi cover the paper has a plastic coating smaller 8x10 and affordable for art book buyers with shallower pockets none of whom should pass it by The scope is encyclopedic half the work originally the first volume is devoted to painting the other half to sculpture new media and photography Chapters are arranged thematically and each page displays several examples in color of work under discussion The final section a lexicon of artists includes a small bandw photo of each artist as well as biographical information and details of work writings and exhibitions Ruhrberg and the three other authors are veteran art historians curators and writers as is editor Walther c Book News Inc *Metropolis* ,1998 Museum Studies Bettina Messias Carbonell, 2012-04-23 Updated to reflect the latest developments in twenty first century museum scholarship the new Second Edition of *Museum Studies An Anthology of Contexts* presents a comprehensive collection of approaches to museums and their relation to history culture and philosophy Unique in its deep range of historical sources and by its inclusion of primary texts by museum makers Places current praxis and theory in its broader and deeper historical context with the collection of primary and secondary sources spanning more than 200 years Features the latest developments in museum scholarship concerning issues of inclusion and exclusion repatriation indigenous models of collection and display museums in an age of globalization visitor studies and interactive technologies Includes a new section on relationships interactions and responsibilities Offers an updated bibliography and list of resources devoted to museum studies that makes the volume an

authoritative guide on the subject New entries by Victoria E M Cain Neil G W Curtis Catherine Ingraham Gwyneira Isaac Robert R Janes Sean Kingston Barbara Kirshenblatt Gimblett Sharon J Macdonald Saloni Mathur Gerald McMaster Sidney Moko Mead Donald Preziosi Karen A Rader Richard Sandell Roger I Simon Crain Soudien Paul Tapsell Stephen E Weil Paul Williams and Andrea Witcomb

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those judges who is able to still keep it fun. He loves CrossFit and training but also when he's judging he is clear and fair.