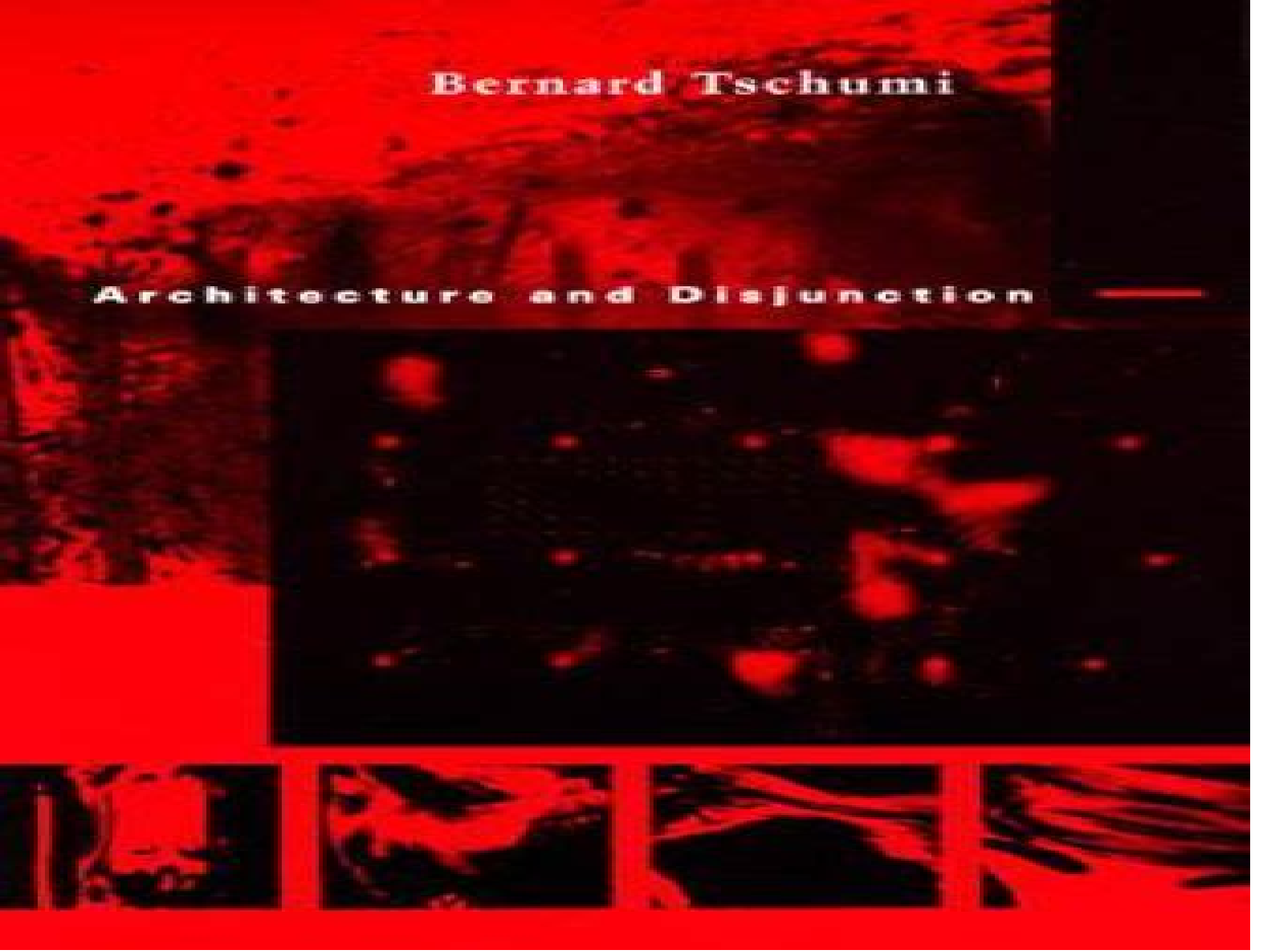


Bernard Tschumi

Architecture and Disjunction



Architecture And Disjunction By Tschumi Bernard 01

May 1996

Simon O'Meara



Architecture And Disjunction By Tschumi Bernard 01 May 1996:

Architecture and Disjunction Bernard Tschumi, 1996-02-28 Avant garde theorist and architect Bernard Tschumi is equally well known for his writing and his practice Architecture and Disjunction which brings together Tschumi's essays from 1975 to 1990 is a lucid and provocative analysis of many of the key issues that have engaged architectural discourse over the past two decades from deconstructive theory to recent concerns with the notions of event and program The essays develop different themes in contemporary theory as they relate to the actual making of architecture attempting to realign the discipline with a new world culture characterized by both discontinuity and heterogeneity Included are a number of seminal essays that incited broad attention when they first appeared in magazines and journals as well as more recent and topical texts Tschumi's discourse has always been considered radical and disturbing He opposes modernist ideology and postmodern nostalgia since both impose restrictive criteria on what may be deemed legitimate cultural conditions He argues for focusing on our immediate cultural situation which is distinguished by a new postindustrial unhomeliness reflected in the ad hoc erection of buildings with multipurpose programs The condition of New York and the chaos of Tokyo are thus perceived as legitimate urban forms

The Construction of Drawings and Movies Thomas Forget, 2012-08-21 The architectural imagery that you create is most effective when it examines your project in an abstract manner Most students and practitioners understand linear perspective and cinema to be examples of architectural presentation tools This book asks you to consider drawings and movies to be analytical tools that give you the capacity to engage all phases of the design process from parti to presentation The ways in which spaces relate to each other and how materials connect to each other in your projects are as important as your building's appearance As digital tools increasingly allow you to simulate the experience of built and unbuilt environments it is essential that you scrutinize the nature of architectural imagery and resist the lure of virtual reality Though pure simulation may be appropriate for your clients your design process requires abstraction and analysis Author Thomas Forget demonstrates how to construct analytical drawings and movies that challenge the alleged realism of linear perspective and cinema These demonstrations expose you to underlying principles that will allow you to understand the broader implications of these methods In addition historical surveys of drawings and movies provide you with insight into how architects and architectural historians have understood the role of linear perspective and cinema in their fields Finally examples of drawing and moviemaking strategies illustrate how you can apply the lessons of the book to precedent analyses and design projects

The Baroque in Architectural Culture, 1880-1980 Andrew Leach, John Macarthur, 2016-03-09 In his landmark volume Space Time and Architecture Sigfried Giedion paired images of two iconic spirals Tatlin's Monument to the Third International and Borromini's dome for Sant Ivo alla Sapienza The values shared between the baroque age and the modern were thus encapsulated on a single page spread As Giedion put it writing of Sant Ivo Borromini accomplished the movement of the whole pattern from the ground to the lantern without entirely ending even

there And yet he merely groped towards that which could be completely effected in modern architecture achieving the transition between inner and outer space The intellectual debt of modern architecture to modernist historians who were ostensibly preoccupied with the art and architecture of earlier epochs is now widely acknowledged This volume extends this work by contributing to the dual projects of the intellectual history of modern architecture and the history of architectural historiography It considers the varied ways that historians of art and architecture have historicized modern architecture through its interaction with the baroque a term of contested historical and conceptual significance that has often seemed to shadow a greater contest over the historicity of modernism Presenting research by an international community of scholars this book explores through a series of cross sections the traffic of ideas between practice and history that has shaped modern architecture and the academic discipline of architectural history across the long twentieth century The editors use the historiography of the baroque as a lens through which to follow the path of modern ideas that draw authority from history In doing so the volume defines a role for the baroque in the history of architectural historiography and in the history of modern architectural culture

Great City Parks Alan Tate, 2013-05-13 Great City Parks is a celebration of some of the finest achievements of landscape architecture in the public realm It is a comparative study of twenty significant public parks in fourteen major cities across Western Europe and North America Collectively they give a clear picture of why parks have been created how they have been designed how they are managed and what plans are being made for them at the beginning of the twenty first century Based on unique research including extensive site visits and interviews with the managing organisations this book is illustrated throughout with clear plans and professional photographs for each park This book reflects a belief that well planned well designed and well managed parks remain invaluable components of liveable and hospitable cities

The Dissolution of Place Shelton Waldrep, 2016-03-16 Postmodern architecture with its return to ornamentality historical quotation and low culture kitsch has long been seen as a critical and popular anodyne to the worst aspects of modernist architecture glass boxes built in urban locales as so many interchangeable generic anti architectural cubes and slabs This book extends this debate beyond the modernist postmodernist rivalry to situate postmodernism as an already superseded concept that has been upended by deconstructionist and virtual architecture as well as the continued turn toward the use of theming in much new public and corporate space It investigates architecture on the margins of postmodernism those places where both architecture and postmodernism begin to break down and to reveal new forms and new relationships The book examines in detail not only a wide range of architectural phenomena such as theme parks casinos specific modernist and postmodernist buildings but also interrogates architecture in relation to identity specifically Native American and gay male identities as they are reflected in new notions of the built environment In dealing specifically with the intersection between postmodern architecture and virtual and filmic definitions of space as well as with theming and gender and racial identities this book provides provides ground breaking insights not only into postmodern architecture but into spatial thinking in

general **Space and Muslim Urban Life** Simon O'Meara, 2007-08-09 This book develops academic understanding of Muslim urban space by pursuing the structural logic of the premodern Arab Muslim city or medina With particular reference to The Book of Walls an historical discourse of Islamic law whose primary subject is the wall the book determines the meaning of a wall and then uses it to analyze the space of Fez One of a growing number of studies to address space as a category of critical analysis the book makes the following contributions to scholarship Methodologically it breaks with the tradition of viewing Islamic architecture as a well defined object observed by a specialist at an aesthetically directed distance rather it inhabits the logic of this architecture by rethinking it discursively from within the culture that produced it Hermeneutically it sheds new light on one of North Africa's oldest medinas and thereby illuminates a type of environment still common to much of the Arab Muslim world Empirically it brings to the attention of mainstream scholarship a legal discourse and aesthetic that contributed to the form and longevity of this type of environment and it exposes a preoccupation with walls and other limits in premodern urban Arab Muslim culture and a mythical paradigm informing the foundation narratives of a number of historic medinas Presenting a fresh perspective for the understanding of Muslim urban society and thought this innovative study will be of interest to students and researchers of Islamic studies architecture and sociology

Architecture as a Performing Art Professor Gray Read, Professor Marcia Feuerstein, 2013-05-28 How do buildings act with people and among people in the performances of life This collection of essays reveals a deep alliance between architecture and the performing arts uncovering its roots in ancient stories and tracing a continuous tradition of thought that emerges in contemporary practice With fresh insight the authors ask how buildings perform with people as partners rather than how they look as formal compositions They focus on actions the door that offers the possibility of making a dramatic entrance the window that frames a scene and the city street that is transformed in carnival The essays also consider the design process as a performance improvised among many players and offer examples of recent practice that integrates theater and dance This collection advances architectural theory history and criticism by proposing the lens of performance as a way to engage the multiple roles that buildings can play without reducing them to functional categories By casting architecture as spatial action rather than as static form these essays open a promising avenue for future investigation For architects the essays propose integrating performance into design through playful explorations that can reveal intense relationships between people and place and among people in place Such practices develop an architectural imagination that intuitively asks How might people play out their stories in this place and How might this place spark new stories Questions such as these reside in the heart of all of the essays presented here Together they open a position in the intersection between everyday life and staged performance to rethink the role of architectural design **Introducing Architectural Theory** Korydon Smith, Miguel Guitart, 2024-01-22 Building on the success of the first edition an engaging and reader friendly work on complex ideas Introducing Architectural Theory Expanding the Disciplinary Debate broadens the range of themes voices

and geographies represented to provide a more comprehensive and contemporary theory book This book presents major discourses in architectural theory and design in a debate like format integrating a series of edited texts across architectural history with context and newly written commentaries by the authors This new edition has been fully revised updated and expanded to include long standing debates such as simplicity vs complexity or the relationship between form and function as well as newer discussions on innovation globalization and social equity Authors Smith and Guitart provide a comprehensive means and conceptual framework for readers to compare multiple points of view The chapter structure discussion questions and additional resources allow teachers to facilitate in class discussions and writing assignments This book remains the most accessible architectural theory textbook written for beginning architecture students and those outside the discipline Its reflective and critical approach will equally engage the minds of upper level students and experts

Transgressive Design Strategies for Utopian Cities Bertug Ozarisoy,Hasim Altan,2023-03-24 This book critically examines the philosophy of the term transgression and how it shapes the utopian vision of contemporary urban design scenarios The aim of this book is to provide scholarly yet accessible graphic novel illustrations to inform narratives of urban manifestos Through four select case studies from the UK Cyprus and Germany the book highlights the paradoxes and contradictions in architecture and provides detailed evaluation of the limits and contemporary forms of sustainable urban regeneration The book proposes an utopian urban vision approach to social political and cultural relations trends and tensions both locally and globally and seeks to inspire an awakening in architectural discourse The book argues that the philosophical undermining of transgression is the result of a phenomenon from a different perspective its philosophical background social construction experimental research process and design implications on the city As such the book provides a critical examination of how architectural design interventions contribute to sustainable urban regeneration and gentrification and can impact local communities This book provides a significant contribution to both undergraduate and postgraduate students as well as early career researchers working in architecture planning and sustainable urban design It offers effective guidance on adopting the state of the art graphical illustrations into their own design projects while considering contradictions between architectural discourse and the philosophy of transgression

Culture Incorporated Mark W. Rectanus,2002 Why is the linkage between cultural capital and economic capital growing so fast What is favorable or not of corporate penetration and influence in the world of art Is art just another venue of marketing Survey and nuanced critique of this development Sponsoring events museums and lifestyles

Situating Strangeness: Exploring the Intersections between Bodies and Borders Vanessa Longden,2019-07-22 This volume was first published by Inter Disciplinary Press in 2016 Zygmunt Bauman in his publication Liquid Modernity described the meeting of strangers as a mismeeting a brief encounter which had no past and the unlikely possibility of a future This suggests a meeting which is free from expectation but it also has the potential to fuel alienation and displacement Being a stranger is not synonymous with distant geographies or borderlands though it does include them strangers and

peculiar places can be found closer to home Themes of alienation strangeness and foreignness converge in the following accounts The reader will migrate through unrecognisable narratives coming into contact with diasporic identities stand up comedians English Language Educators artists and photographers to mention a few These accounts are diverse but commonalities are tangled between webs of thought Readers are invited to tug at the threads of this web to find their own connections and chance upon unexpected revelations which come through picking the ends *Capturing the Senses* Giacomo Landeschi,Eleanor Betts,2023-06-12 This open access book surveys how digital technology can contribute effectively to improving our understanding of the past through a sensory engagement based on the evidence of material culture In particular it encourages specialists to consider senses and human agency as important factors in studying ancient space while recognising the role played by digital tools in enhancing a human centred form of analysis Significant advances in archaeological computing digital methods and sensory approaches have led archaeologists to rethink strategies and methods for creating narratives of the past Recent progress in data visualisation and implementation as well as other nascent digital sensory methods means that it is now easier to explore and experience ancient space from a multiscalar perspective from the individual body or single building to the wider landscape The chapters in *Capturing the Senses* Digital Methods for Sensory Archaeologies present innovative methods for representing an embodied experience of ancient space simulating but not recreating ancient behaviours and social interaction Chapters cover topics including the potentials and pitfalls of visualising recreating and re enacting experiencing the senses in Virtual Reality environments and also digital reconstructions and auralisations of ancient spaces to study sound sensory perception Overall the book demonstrates that multisensory approaches can give a new perspective on how ancient spaces were intended to be used by inhabitants to fulfil a series of purposes including conveying messages and regulating movement This is an open access book **Modernism and Modernisation** Helen Castle,1999-04-06 Modernization has become the soundbite of the 1990s What is the role of architecture within this quest for the modern The modernism of the 1990s is very different from its precursors earlier this century Where the pre war Modern Movement saw itself as an instrument of social change today s modernism is most visible in shops and restaurants where the International Style tended towards standardization and uniformity architects today aim for flexibility and individuality In examining these and other contemporary issues Modernism and Modernization in Architecture looks towards a new definition of modernism for our times **Expanding Fields of Architectural Discourse and Practice** Matthew Butcher,Megan O'Shea,2020-11-27 *Expanding Fields of Architectural Discourse and Practice* presents a selection of essays architectural experiments and works that explore the diversity within the fields of contemporary architectural practice and discourse Specific in this selection is the question of how and why architecture can and should manifest in a critical and reflective capacity as well as to examine how the discipline currently resonates with contemporary art practice It does so by reflecting on the first 10 years of the architectural journal *P E A R* 2009 to 2019 The

volume argues that the initial aims of the journal to explore and celebrate the myriad forms through which architecture can exist are now more relevant than ever to contemporary architectural discourse and practice Included in the volume are architectural practitioners design researchers artists architectural theorists historians journalists curators and a paleobiologist all of whom contributed to the first seven issues of the journal Here they provide a unique presentation of architectural discourse and practice that seeks to test new ground while forming distinct relationships to recent and more longstanding historical legacies Praise for Expanding Fields of Architectural Discourse and Practice The story told by the authors of this work can thus be considered as the central tool of an architectural transgression Critique d art **Buried City, Unearthing Teufelsberg** Benedict Anderson, 2017-07-06 Cities are built over the remnants of their past buried beneath their present We build on what has been built before whether over foundations formalising previous permanency or over the temporal occupations of ground But what happens when you shift a city when you dislodge its occupation of ground towards a new ground bury it and forget it Focusing on Berlin s destruction during World War II and its reconstruction after the end of the war this book offers a rethinking of how the practices of destruction and burial combine to reform the city through geography and how burying a city is intricately tied to forgetting destruction ruination and trauma Created from 25 million cubic meters of rubble produced during World War II Teufelsberg Devil s Mountain is the exemplar of the destroyed city Its critical journey is chronicled in combination with Berlin s seven other rubble hills and their connections to constructing forgetting through burial Furthermore the book investigates Berlin s sublime relation to Albert Speer s urban vision to rival the ancient cities of Rome and Athens through their now shared geographies of seven hills Finally there is a central focus on the role of the citizens who cleared Berlin s streets of rubble and the subsequent human relationships between people and ruins This book is valuable reading for those interested in Architectural Theory Urban Geography Modern History and Urban Design **Architecture and Spectacle** Gevork Hartoonian, 2012 Focusing on six leading contemporary architects Peter Eisenman Frank Gehry Bernard Tschumi Zaha Hadid Rem Koolhaas and Steven Holl this book puts forward a unique and insightful analysis of neo avant garde architecture It discusses the spectacle and excess which permeates contemporary architecture in reference to the present aesthetic tendency for image making but does so by applying the tectonic of theatricality discussed by the nineteenth century German architect Gottfried Semper In doing so it breaks new ground by opening up a dialogue between the study of the past and the design of the present The Architecture of Transgression , 2014-01-13 Transgression suggests operating beyond accepted norms and radically reinterpreting practice by pushing at the boundaries of both what architecture is and what it could or even should be The current economic crisis and accompanying political social unrest has exacerbated the difficulty into which architecture has long been sliding challenged by other professions and a culture of conservatism architecture is in danger of losing its prized status as one of the pre eminent visual arts Transgression opens up new possibilities for practice It highlights the

positive impact that working on the architectural periphery can make on the mainstream as transgressive practices have the potential to reinvent and reposition the architectural profession whether they are subverting notions of progress questioning roles and mechanisms of production aligning with political activism pioneering urban interventions advocating informal or incomplete development actively destabilising environments or breaking barriers of taste In this new dispersed and expanded field of operation the balance of architectural endeavour is shifted from object to process from service to speculation and from formal to informal in a way that provides both critical and political impetus to proactively affect change Contributors Can Altay Edward Denison and Guangyu Ren Kim Dovey Chris Jenks David Littlefield Silvia Loeffler Alistair Parvin Louis Rice Patrik Schumacher and Robin Wilson Featured architects atelier d architecture autog r e Lina Bo Bardi Construire La Machine EXYZT Didier Faustino Bureau des M sarchitectures Lacaton Vassal N55 Catie Newell Alibi Studio Wang Shu Superflex and Bernard Tschumi *The Cinema of Urban Crisis* Lawrence Webb, 2025-10-01 In the 1970s cities across the United States and Western Europe faced a deep social and political crisis that challenged established principles of planning economics and urban theory At the same time film industries experienced a parallel process of transition the effects of which rippled through the aesthetic and narrative form of the decade s cinema *The Cinema of Urban Crisis* traces a new path through the cinematic legacy of the 1970s by drawing together these intertwined histories of urban and cultural change Bringing issues of space and place to the fore the book unpacks the geographical and spatial dynamics of film movements from the New Hollywood to the New German Cinema showing how the crisis of the seventies and the emerging postindustrial economy brought film and the city together in new configurations Chapters cover a range of cities on both sides of the Atlantic from New York Philadelphia and San Francisco to London Paris and Berlin Integrating analysis of film industries and production practices with detailed considerations of individual texts the book offers strikingly original close analyses of a wide range of films from New Hollywood *The Conversation* *The King of Marvin Gardens* *Rocky* to European art cinema *Alice in the Cities* *The Passenger* *Tout va Bien* and popular international genres such as the political thriller and the crime film Focusing on the aesthetic and representational strategies of these films the book argues that the decade s cinema engaged with and helped to shape the passage from the urban crisis of the late sixties to the neoliberal urban renaissance of the early eighties Splicing ideas from film studies with urban geography and architectural history the book offers a fresh perspective on a rich period of film history and opens up new directions for critical engagement between film and urban studies

CA2RE+ *Delft Recommendation* Roberto Cavallo, Alper Alkan, Joran Kuijper, 2023-11-15 CA2RE CA2RE the Conference for Artistic and Architectural Research is dedicated to promoting Design Driven Doctoral Research DDDr through its conference series This initiative aims to strengthen and expand the community of researchers interested in this subject The Faculty of Architecture and the Built Environment at Delft University of Technology has gladly provided the platform for this noteworthy conference The central theme of this event revolves around the RECOMMENDATION for Design Driven Doctoral

Research This theme is a natural progression from the main topics explored in the previous CA2RE conferences which included OBSERVATION SHARING COMPARISON REFLECTION and FRAMEWORK The CA2RE Delft conference seeks to scrutinize the progress made thus far and endeavors to formulate guidelines and recommendations for the establishment introduction development and evaluation of DDDr

Performance in the Zócalo Ana Martínez, 2020-10-01 For more than five centuries the Plaza Mayor or Z calo in Mexico City has been the site of performances for a public spectatorship During the period of colonial rule performances designed to ensure loyalty to the Spanish monarchy were staged there but over time these displays gave way to staged demonstrations of resistance Today the Z calo is a site for both official government sponsored celebrations and performances that challenge the state Performance in the Z calo examines the ways that this city square has achieved symbolic significance over the centuries and how national ethnic and racial identity has been performed there A saying in Mexico City is quien domina el centro domina el pa s whoever dominates the center dominates the country as the Z calo continues to act as the performative embodiment of Mexican society This book highlights how particular performances build upon each other by recycling past architectures and performative practices for new purposes Ana Mart nez discusses the singular role of collective memory in creating meaning through space and landmarks providing a new perspective and further insight into the problem of Mexico s relationship with its own past Rather than merely describe the commemorations she traces the relationship between space and the invention of a Mexican imaginary She also explores how indigenous communities Mexico s alienated subalterns performed as exploited objects exotic characters and subjects with agency The book s dual purposes are to examine the Z calo as Mexico s central site of performance and to unmask without homogenizing the official discourse regarding Mexico s natives This book will be of interest for students and scholars in theater studies Mexican Studies Cultural Geography Latinx and Latin American Studies

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