ARCHAEOLOGY AND GEOGRAPHICAL INFORMATION SYSTEMS

Edited by Gary Lock and Zoran Stančič

Archaeology And Geographic Information Systems A European Perspective

Andrew J. Howard, M.G. Macklin, D.G. Passmore

Archaeology And Geographic Information Systems A European Perspective:

Archaeology And Geographic Information Systems Gary R Lock, Zoran Stancic, 2022-03-26 Geographic information systems GIS applications are viewed with increasing interest by the archaeology community and this book with its diversity of topics and authorship should be a useful resource Complementing the volume Interpreting Space Taylor It is apparent that there are fundamental differences between North American and European archaeological uses of GIS Primarily these differences lie in the types of evidence for past landscapes that are available for study in the two continents and secondly in the different approaches to archaeology and specifically the theory and practice of landscape archaeology This title centres on the role of archaeological theory in cultural resource management CRM and in GIS applications generally It showcases the important debate which takes the emphasis away from the technology of GIS and places it back within the central concerns of archaeology and particularly European archaeology Archaeology and GIS includes material on such concerns as CRM applications landscape archaeology intra site applications and explicitly theoretical concerns thus representing the state of GIS applications in European archaeology Contributions come from countries such as France Italy Hungary UK USA the Netherlands the Czech Republic Spain Slovenia and Finland **Time-Integrative Geographic Information Systems** Thomas Ott, Frank Swiaczny, 2012-12-06 The book deals with the integration of temporal information in Geographic Information Systems The main purpose of an historical or time integrative GIS is to reproduce spatio temporal processes or sequents of events in the real world in the form of a model The model thus making them accessible for spatial guery analysis and visualization This volume reflects both theoretical thoughts on the interrelations of space and time as well as practical examples taken from various fields of application e g business data warehousing demographics history and spatial analysis

Case Studies in Archaeological Predictive Modelling Philip Verhagen, 2007 Dutch archaeology has experienced profound changes in recent years This has led to an increasing use of archaeological predictive modelling a technique that uses information about the location of known early human settlements to predict where additional settlements may have been located Case Studies in Archaeological Predictive Modelling is the product of a decade of work by Philip Verhagen as a specialist in geographical information systems at RAAP Archeologisch Adviesbureau BV one of the leading organizations in the field the case studies presented here provide an overview of the field and point to potential future areas of research

Spatial Technology and Archaeology David Wheatley, Mark Gillings, 2013-02-05 Geographical Information Systems GIS and related spatial technologies have a new and powerful role to play in archaeological interpretation Beginning with a conceptual approach to the representation of space adopted by GIS this book examines spatial databases the acquisition and compilation of data the analytical compilation of data the anal Monuments and Landscape in Atlantic Europe Chris Scarre, 2005-07-08 Atlantic Europe is the zone par excellence of megalithic monuments which encompass a wide range of earthen and stone constructions from inpressive stone circles to modest chambered tombs A single basic concept lies behind

this volume that the intrinsic qualities encountered within the diverse landscapes pf Atlantic Europe both informed the settings chosen for the monuments and played a role in determining their form and visual appearance Monuments and Landscape in Atlantic Europe goes significantly beyond the limits of existing debate by inviting archaeologists from different countries with the Atlantic zone including Britain France Ireland Spain and Sweden to examine the relationship between landscape features and prehistoric monuments in their specialist regions By placing the issue within a broader regional and intellectual context the authors illustrate the diversity of current archaeological ideas and approaches converging around this central theme **Digital Archaeology** Thomas Laurence Evans, Patrick T. Daly, 2006 The authors address how digital technologies have been and can be incorporated within different aspects of archaeology and heritage management They aim to stimulate widespread thought and debate on how IT can be holistically integrated into the study of past cultures

Archaeology in the Digital Era Graeme Earl, Timothy Sly, Angeliki Chrysanthi, Konstantinos Papadopoulos, Patricia Murrieta-Flores, Iza Romanoska, David Wheatley, 2025-10-01 CAA is the foremost conference on digital archaeology and this volume offers a comprehensive and up to date reference to the state of the art This volume contains a selection of the best papers presented at the 40th Annual Conference of Computer Applications and Quantitative Methods in Archaeology CAA held in Southampton from 26 to 29 March 2012 The papers all written and peer reviewed by experts in the field of digital archaeology explore a multitude of topics to showcase ground breaking technologies and best practice from various archaeological and informatics disciplines with a variety of case studies from all over the world GIS and Archaeological Site Location Modeling Mark W. Mehrer, Konnie L. Wescott, 2005-12-21 Although archaeologists are using GIS technology at an accelerating rate publication of their work has not kept pace A state of the art exploration the subject GIS and Archaeological Site Location Modeling pulls together discussions of theory and methodology scale data quantitative methods and cultural resource management and uses loc Beyond the Map Gary R. Lock, 2000 This set of papers by European and North American archaeologists explore the interface between new spatial technologies and areas of theoretical concern in spatial archaeology Differing aspects of landscape such as vision perception and movement are explored through a series of case studies that focus on how spatial technologies can influence archaeological interpretation and to what extent these new technologies can be manipulated to take us beyond 2 dimensional maps Individual site based analyses and new applications of predictive modelling are also presented and assessed together with the wider questions of spatial technologies within Encyclopedia of Information Science and Technology, Fourth Edition Khosrow-Pour, D.B.A., heritage management Mehdi, 2017-06-20 In recent years our world has experienced a profound shift and progression in available computing and knowledge sharing innovations These emerging advancements have developed at a rapid pace disseminating into and affecting numerous aspects of contemporary society This has created a pivotal need for an innovative compendium encompassing the latest trends concepts and issues surrounding this relevant discipline area During the past 15 years the

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discoveries and new directions Reflecting the wide scope of current research in this area the book contains over twenty papers focusing on various aspects of alluvial archaeology from the methodology of dating prospecting excavating etc to previously under analysed geographical areas such as intertidal wetlands Classics from IJGIS Peter Fisher, 2006-07-20 The past 20 years can be regarded as the adolescence of geographic information science GIS as it grew from a burgeoning area of study into a mature and thriving field During those two decades the International Journal of Geographic Information Science formerly Systems IJGIS was one of the most prominent academic guiding forces in GIScience Geoarchaeology Christoph Siart, Markus Forbriger, Olaf Bubenzer, 2017-12-03 This book focusses on new technologies and multi method research designs in the field of modern archaeology which increasingly crosses academic boundaries to investigate past human environmental relationships and to reconstruct palaeolandscapes It aims at establishing the concept of Digital Geoarcheology as a novel approach of interdisciplinary collaboration situated at the scientific interface between classical studies geosciences and computer sciences Among others the book includes topics such as geographic information systems spatiotemporal analysis remote sensing applications laser scanning digital elevation models geophysical prospecting data fusion and 3D visualisation categorized in four major sections Each section is introduced by a general thematic overview and followed by case studies which vividly illustrate the broad spectrum of potential applications and new research designs Mutual fields of work and common technologies are identified and discussed from different scholarly perspectives By stimulating knowledge transfer and fostering interdisciplinary collaboration Digital Geoarchaeology helps generate valuable synergies and contributes to a better understanding of ancient landscapes along with their forming processes Chapters 1 2 6 8 and 14 are published open access under a CC BY 4 0 license at link springer com Handbook of Landscape Archaeology Bruno David, Julian Thomas, 2016-06-03 Over 80 archaeologists from four continents create a benchmark volume of the ideas and practices of landscape archaeology covering the theoretical and the practical the research and conservation and encasing the term in a global framework Using Computers in Archaeology Gary R. Lock, 2003 Today archaeologists are spending more and more time examining the past with the aid of computers How does this increased dependence on technology affect the theory and practice of archaeology Using Computers in Archaeology is a comprehensive review of computer applications in archaeology from the archaeologist's perspective. The book deals with all aspects of the discipline from survey and excavation to museums and education Discussion covers the theoretical aspects of computer applications with particular reference to GIS and the analysis of data but technical jargon is kept to a minimum With numerous illustrations case studies and examples Using Computers in Archaeology is a timely introduction to this increasingly important area of archaeology catering both for the student and the experienced archaeologist Advanced Methodologies and Technologies in Engineering and Environmental Science Khosrow-Pour, D.B.A., Mehdi, 2018-09-07 The ever increasing awareness and growing focus on environmental issues such as climate change and

energy use is bringing about an urgency in expanding research to provide possible solutions to these problems Through current engineering research and emerging technologies scientists work to combat modern environmental and ecological problems plaguing the globe Advanced Methodologies and Technologies in Engineering and Environmental Science provides emerging research on the current and forthcoming trends in engineering and environmental sciences to resolve several issues plaquing researchers such as fossil fuel emission and climate change While highlighting these challenges including chemical toxicity environmental responsibility readers will learn how engineering applications can be used across disciplines to aid in reducing environmental hazards This book is a vital resource for engineers researchers professors academicians and environmental scientists seeking current research on how engineering tools and technologies can be applied to environmental issues Capturing the Senses Giacomo Landeschi, Eleanor Betts, 2023-06-12 This open access book surveys how digital technology can contribute effectively to improving our understanding of the past through a sensory engagement based on the evidence of material culture In particular it encourages specialists to consider senses and human agency as important factors in studying ancient space while recognising the role played by digital tools in enhancing a human centred form of analysis Significant advances in archaeological computing digital methods and sensory approaches have led archaeologists to rethink strategies and methods for creating narratives of the past Recent progress in data visualisation and implementation as well as other nascent digital sensory methods means that it is now easier to explore and experience ancient space from a multiscalar perspective from the individual body or single building to the wider landscape The chapters in Capturing the Senses Digital Methods for Sensory Archaeologies present innovative methods for representing an embodied experience of ancient space simulating but not recreating ancient behaviours and social interaction Chapters cover topics including the potentials and pitfalls of visualising recreating and re enacting experiencing the senses in Virtual Reality environments and also digital reconstructions and auralisations of ancient spaces to study sound sensory perception Overall the book demonstrates that multisensory approaches can give a new perspective on how ancient spaces were intended to be used by inhabitants to fulfil a series of purposes including conveying messages and regulating movement This is an open access book Computational and Machine Learning Tools for Archaeological Site **Modeling** Maria Elena Castiello, 2022-01-24 This book describes a novel machine learning based approach to answer some traditional archaeological problems relating to archaeological site detection and site locational preferences Institutional data collected from six Swiss regions Zurich Aargau Grisons Vaud Geneva and Fribourg have been analyzed with an original conceptual framework based on the Random Forest algorithm It is shown how the algorithm can assist in the modelling process in connection with heterogeneous incomplete archaeological datasets and related cultural heritage information Moreover an in depth review of past and more recent works of quantitative methods for archaeological predictive modelling is provided The book guides the readers to set up their own protocol for i dealing with uncertain data ii predicting

archaeological site location iii establishing environmental features importance iv and suggest a model validation procedure It addresses both academics and professionals in archaeology and cultural heritage management and offers a source of inspiration for future research directions in the field of digital humanities and computational archaeology

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