

The Crucible Act 1 Study Guide

Directions: In order to prepare for your Act 1 quiz, complete the following questions. Be as detailed as possible in your responses.

PLOT SUMMARY:

The Reverend Parris awakens, dancing in the forest at night. Now two of them (Betty Parris and Ruth Putnam) have fallen into trance-like illnesses. When questioned, Abigail Williams denies practicing witchcraft, but after talking with the other girls, her story changes. She admits to "conjuring," but blames Tituba, Parris' slave, who in turn accuses others. In reality, Abigail had an affair with John Proctor and wants his wife dead. Two conflicting sides emerge in the community, represented by the Putnams, who hope to prove witchcraft, and by Proctor and Rebecca Nurse, who are skeptical about accusations of witchcraft.

CHARACTERS TO KNOW:

Rev. Parris - Betty Parris - Ann Putnam - Rebecca Nurse - Tituba - John Proctor - Thomas Putnam - Giles Corey - Abigail - Mary Warren - Ruth Putnam - Reverend John Hale

Resources to Help You Study:

- ✦ Printed Character Chart - [THE CRUCIBLE CHARACTER CHART for ACT ONE](#)
- ✦ [PDF Student Copy of the Play The Crucible.pdf](#)
- ✦ [Act 1 The Crucible As We Read \(Class Slides - Character Map\)](#)
- ✦ [The Crucible by Arthur Miller: Act 1 \(Summary & Analysis\) \(YouTube Video\)](#)
- ✦ Act 1 Movie Clip (dig for differences) <https://www.youtube.com/watch?v=CC2wCQ8P8B4&list=PL42246C7>
- ✦ <https://www.youtube.com/watch?v=CC2wCQ8P8B4&list=PL42246C7> (outside scenes)
- ✦ <https://www.youtube.com/watch?v=CC2wCQ8P8B4&list=PL42246C7> (outside scenes)

Study Questions:

1. What do we know about the rules of the town, what is a theocracy?	
2. What happened in the woods the night before Act One began?	
3. How did the events come to light, and what was the effect on Betty and Ruth?	
4. What is Reverend Parris' first reaction to the crisis?	
5. What reason does Ann Putnam have to be resentful?	
6. Why do the girls argue?	
7. Why was Abigail dismissed from her job at the Parris family house?	

Act Three Crucible Study Guide Answers

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Act Three Crucible Study Guide Answers:

The Crucible ,2011-03 **The Crucible - Literature Kit Gr. 9-12** Chad Ibbotson,2016-12-14 Step back in time to 1692 in Salem Massachusetts and experience the corruption and ignorance of the Salem witch trials Our resource is easily customizable allowing educators to pick and choose elements to meet their needs Focus on vocabulary comprehension by matching words from the text to their definitions Test student understanding of the play by asking students to fill in the dialog with the missing words from the scene Expand critical thinking skills with short answer opinion questions Supplement an existing unit with in depth writing tasks such as evaluating Reverend Hale s waning confidence in witchcraft that takes place throughout the play Aligned to your State Standards and written to Bloom s Taxonomy additional crossword word search comprehension quiz and answer key are also included About the Novel The Crucible is the award winning play written by Arthur Miller about the Salem witch trials of 1692 One night in Salem Massachusetts a group of girls are caught dancing in the woods by Reverend Parris His own daughter falls into a coma soon after and the town is ablaze with talks of witchcraft The Reverend sends for Reverend Hale to examine the girl for witchcraft Hale concludes that the town of Salem is in fact engulfed in witchcraft as one by one the girls accuse other townspeople of communing with the devil A trial ensues causing those accused to either deny these allegations or confess thus accusing someone else This cycle finally culminates in the death of several innocent townsfolk The Crucible is a historical dramatization of true events that show reputation is more important than admitting ignorance *Crucible, The by Arthur Miller (MAXnotes)* , MAXnotes offer a fresh look at masterpieces of literature presented in a lively and interesting fashion Written by literary experts who currently teach the subject MAXnotes will enhance your understanding and enjoyment of the work MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought provoking ideas and questions MAXnotes cover the essentials of what one should know about each work including an overall summary character lists an explanation and discussion of the plot the work s historical context illustrations to convey the mood of the work and a biography of the author Each chapter is individually summarized and analyzed and has study questions and answers The Study of Literature in High School ,1968 **Arthur Miller's The Crucible** Beth Tanis,1995 MAXnotes offer a fresh look at masterpieces of literature presented in a lively and interesting fashion Written by literary experts who currently teach the subject MAXnotes will enhance your understanding and enjoyment of the work MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought provoking ideas and questions MAXnotes cover the essentials of what one should know about each work including an overall summary character lists an explanation and discussion of the plot the work s historical context illustrations to convey the mood of the work and a biography of the author Each chapter is individually summarized and analyzed and has study questions and answers **Reading and Writing the Electronic Book** Catherine Marshall,2022-06-01 Developments over the last twenty years have fueled

considerable speculation about the future of the book and of reading itself This book begins with a gloss over the history of electronic books including the social and technical forces that have shaped their development The focus then shifts to reading and how we interact with what we read basic issues such as legibility annotation and navigation are examined as aspects of reading that ebooks inherit from their print legacy Because reading is fundamentally communicative I also take a closer look at the sociality of reading how we read in a group and how we share what we read Studies of reading and ebook use are integrated throughout the book but Chapter 5 goes meta to explore how a researcher might go about designing his or her own reading related studies No book about ebooks is complete without an explicit discussion of content preparation i e how the electronic book is written Hence Chapter 6 delves into the underlying representation of ebooks and efforts to create and apply markup standards to them This chapter also examines how print genres have made the journey to digital and how some emerging digital genres might be realized as ebooks Finally Chapter 7 discusses some beyond the book functionality how can ebook platforms be transformed into portable personal libraries In the end my hope is that by the time the reader reaches the end of this book he or she will feel equipped to perform the next set of studies write the next set of articles invent new ebook functionality or simply engage in a heated argument with the stranger in seat 17C about the future of reading

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and revisions to several chapters that appeared in the first edition. Invitations new in this edition have been added to focus and expand readers thinking The Chautauquan ,1887 **The Chautauquan** Theodore L. Flood, Frank Chapin Bray, 1887

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1973 **Seeding Solutions**
Crucible II Group, 2000 **Calvert Cliffs Court Decision** United States. Congress. Senate. Committee on Interior and
Insular Affairs, 1972 **Investors Chronicle and Money Market Review** ,1869 Public Health Engineering Abstracts
United States. Public Health Service, 1956 **American Machinist** ,1881 Electrical Review ,1896 **Fair Packaging
and Labeling Act** United States. Congress. Senate. Committee on Commerce, 1965 **Resources in Education** ,1993

Play Directing Francis Hodge, Michael McLain, 2015-11-19 Play Directing describes the various roles a director plays
from selection and analysis of the play to working with actors and designers to bring the production to life. The authors
emphasize that the role of the director as an artist leader collaborating with actors and designers who look to the director for
partnership in achieving their fullest most creative expressions. The text emphasizes how the study of directing provides an
intensive look at the structure of plays and acting and of the process of design of scenery, costume, lighting, and sound that
together make a produced play Railway and Engineering Review ,1895

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