

A History of Collective Creation



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A History Of Collective Creation

Mike Vanden Heuvel



A History Of Collective Creation:

A History of Collective Creation Kathryn Mederos Syssoyeva, 2013-07-24 Collective creation the practice of collaboratively devising works of performance rose to prominence not simply as a performance making method but as an institutional model By examining theatre practices in Europe and North America this book explores collective creation s roots in the theatrical experiments of the early twentieth century **Theatre History Studies 2016, Vol. 35** Sara Freeman, 2016-12-06 Rosemarie K Bank and Michal Kobialka eds Theatre Performance Historiography Time Space Matter Reviewed by Danny Devlin *A History of Literature in the Ming Dynasty* Shuofang Xu, Qiuke Sun, 2022-01-22 This book explores poems novels legends operas and other genres of writing from the Ming Dynasty It is composed of two parts the literary history and comprehensive reference materials based on the compilation of several chronologies By studying individual literary works the book analyzes the basic laws of the development of literature during the Ming Dynasty and explores the influences of people time and place on literature from a sociological perspective In turn it conducts a contrastive analysis of Chinese and Western literature based on similar works from the same literary genre and their creative methods The book also investigates the relationship between literary theory and literary creation practices including those used at various poetry schools In closing it studies the unique aesthetic traits of related works Sharing valuable insights and perspectives the book can serve as a role model for future literary history studies It offers a unique resource for literary researchers reference guide for students and educators and lively read for members of the general public **The Routledge Companion to Jacques Lecoq** Mark Evans, Rick Kemp, 2016-09-13 The Routledge Companion to Jacques Lecoq presents a thorough overview and analysis of Jacques Lecoq s life work and philosophy of theatre Through an exemplary collection of specially commissioned chapters from leading writers specialists and practitioners it draws together writings and reflections on his pedagogy his practice and his influence on the wider theatrical environment It is a comprehensive guide to the work and legacy of one of the major figures of Western theatre in the second half of the twentieth century In a four part structure over fifty chapters the book examines The historical artistic and social context out of which Lecoq s work and pedagogy arose and its relation to such figures as Jacques Copeau Antonin Artaud Jean Louis Barrault and Dario Fo Core themes of Lecoq s International School of Theatre such as movement play improvisation masks language comedy and tragedy investigated by former teachers and graduates of the School The significance and value of his pedagogical approaches in the context of contemporary theatre practices The diaspora of performance practice from the School from the perspective of many of the most prominent artists themselves This is an important and authoritative guide for anyone interested in Lecoq s work **The Oxford Handbook of Dance and Theater** Nadine George-Graves, 2015 This handbook brings together genres aesthetics cultural practices and historical movements that provide insight into humanist concerns at the crossroads of dance and theatre broadening the horizons of scholarship in the performing arts and moving the fields closer together **Time**

and Meaning in History Nathan Rotenstreich, 2012-12-06 There are several characteristics of Nathan Rotenstreich's work which are striking his thoughtful writings are both subtle and deep they are steeped in his critical appreciation of other thinkers of this and preceding times an appreciation which is formed by his learned understanding of the history of philosophy and with all this he has an original and independent intelligence He has from time to time brought his skills to bear upon historical scholarship most notably perhaps in his book *Between Past and Present* 1958 2nd edition 1973 his interpretive essays in the philosophy of history *Philosophy History and Politics* 1976 and his scholarly work concerned with the influence of historical development upon modern Jewish thought *Tradition and Reality* 1972 Related to these and equally works of that philosophical humanity which Professor Rotenstreich embodies are his *Humanism in the Contemporary Era* 1963 *Spirit and Man An Essay on Being and Value* 1963 and *Reflection and Action* 1983 Rotenstreich combines both the naturalistic and the phenomenological attitudes in an interesting and illuminating way through the full spectrum of issues in the philosophy of history in this century Surely he sets boundaries to any doubtful extrapolation Not only would he bring the understanding of history back from those who claim it as only a positive science but equally would he prevent the transformation of that understanding into merely speculative inquiry

Historical Sources of Ethnomusicology in Contemporary Debate Ingrid Åkesson, Gerda Lechleitner, Susanne Ziegler, 2017-05-11 This anthology concerns traditional music and archives and discusses their relationship as seen from historical and epistemological perspectives Music recordings on wax cylinders 78 records or magnetic tape made in the first half of the 20th century are regarded today as valuable sources for understanding musical processes in their social dimension and as unique cultural heritage Most of these historical sound recordings are preserved in sound archives now increasingly accessible in digital formats Written by renowned experts the articles here focus on archives individual and collective memory and heritage as today's recreation of the past Contributors discuss the role of historical sources of traditional music in contemporary research based on examples from music cultures in West Africa Scandinavia Turkey and Portugal among others The book will appeal to musicologists and cultural anthropologists as well as historians and sociologists and will be of interest to anyone concerned with sound archives libraries universities and cultural institutions dedicated to traditional music

A History of Literature in the Caribbean A. James Arnold, 1997-08-15 *Cross Cultural Studies* is the culminating effort of a distinguished team of international scholars who have worked since the mid 1980s to create the most complete analysis of Caribbean literature ever undertaken Conceived as a major contribution to postcolonial studies cultural studies cultural anthropology and regional studies of the Caribbean and the Americas *Cross Cultural Studies* illuminates the interrelations between and among Europe the Caribbean islands Africa and the American continents from the late fifteenth century to the present Scholars from five continents bring to bear on the most salient issues of Caribbean literature theoretical and critical positions that are currently in the forefront of discussion in literature the arts and public policy Among the major issues treated at length in *Cross Cultural Studies* are

The history and construction of racial inequality in Caribbean colonization The origins and formation of literatures in various Creoles The gendered literary representation of the Caribbean region The political and ideological appropriation of Caribbean history in creating the idea of national culture in North and South America Europe and Africa The role of the Caribbean in contemporary theories of Modernism and the Postmodern The decentering of such canonical authors as Shakespeare The vexed but inevitable connectedness of Caribbean literature with both its former colonial metropolises and its geographical neighbors Contributions to Cross Cultural Studies give a concrete cultural and historical analysis of such contemporary critical terms as hybridity transculturation and the carnivalesque which have so often been taken out of context and employed in narrowly ideological contexts Two important theories of the simultaneous unity and diversity of Caribbean literature and culture propounded by Antonio Benítez Rojo and Édouard Glissant receive extended treatment that places them strategically in the debate over multiculturalism in postcolonial societies and in the context of chaos theory A contribution by Benítez Rojo permits the reader to test the theory through his critical practice Divided into nine thematic and methodological sections followed by a complete index to the names and dates of authors and significant historical figures discussed Cross Cultural Studies will be an indispensable resource for every library and a necessary handbook for scholars teachers and advanced students of the Caribbean region

American Theatre Ensembles Volume 1 Michael Vanden Heuvel, Mike Vanden Heuvel, 2020-11-12 V 1 Post 1970 Theatre X Mabou Mines Goat Island Lookingglass theatre Elevator Repair Service and Siti Company v 2 Post 1995 Rude Mechs The Builders Association Pig Iron Radiohole The Civilians and 600 Highwaymen

The Palgrave Handbook of Cold War Literature Andrew Hammond, 2020-09-04 This book offers a comprehensive guide to global literary engagement with the Cold War Eschewing the common focus on national cultures the collection defines Cold War literature as an international current focused on the military and ideological conflicts of the age and characterised by styles and approaches that transcended national borders Drawing on specialists from across the world the volume analyses the period's fiction poetry drama and autobiographical writings in three sections dominant concerns socialism decolonisation nuclearism propaganda censorship espionage common genres postmodernism socialism realism dystopianism migrant poetry science fiction testimonial writing and regional cultures Asia Africa Oceania Europe and the Americas In doing so the volume forms a landmark contribution to Cold War literary studies which will appeal to all those working on literature of the 1945-1989 period including specialists in comparative literature postcolonial literature contemporary literature and regional literature

Performative Language Learning with Refugees and Migrants Erika Piazzoli, Fiona Dalziel, 2024-03-29 This book investigates the use of performative language pedagogy in working with refugees and migrants exploring performative language teaching as the application of drama music dance and storytelling to second language acquisition Documenting a community based project funded by the Irish Research Council and conducted with three groups of refugees and migrants in Ireland and Italy the book explores the methodological pedagogical and ethical

elements of performative language learning in the context of migration Written by a team of arts based researchers and practitioners chapters discuss findings from the project that relate to factors such as embodied research methods a motivation to belong and the ethical imagination while exhibiting how performative language pedagogy can be effective in supporting children and adults in a range of challenging contexts Offering a poetic and pictorial representation of the Sorgente Project this book will be of interest to postgraduate students researchers and academics in the fields of English language arts and literacy education drama in education the sociology of education and second language acquisition more broadly Those working in refugee and migrant studies and teacher education studies will also find the volume of use

Adaptation Considered as a Collaborative Art Bernadette Cronin, Rachel MagShamhráin, Nikolai

Preuschoff, 2020-05-08 This book examines the processes of adaptation across a number of intriguing case studies and media Turning its attention from the what to the how of adaptation it serves to re situate the discourse of adaptation studies moving away from the hypotheses that used to haunt it such as fidelity to questions of how texts authors and other creative practitioners always understood as a plurality engage in dialogue with one another across cultures media languages genders and time itself With fifteen chapters across fields including fine art and theory drama and theatre and television this interdisciplinary volume considers adaptation across the creative and performance arts with a single focus on the collaborative

American Theatre Ensembles Volume 1 Mike Vanden Heuvel, 2020-11-12 Across two volumes Mike Vanden Heuvel and a strong roster of contributors present the history processes and achievements of American theatre companies renowned for their use of collective and or ensemble based techniques to generate new work This first study considers theatre companies that were working between 1970 and 1995 it traces the rise and eventual diversification of activist based companies that emerged to serve particular constituencies from the countercultural politics of the 1960s and examines the shift in the 1980s that gave rise to the next generation of company based work rooted in a new interest in form and the more mediated and dispersed forms of politics Ensembles examined are Mabou Mines Theatre X Goat Island Lookingglass Elevator Repair Service and SITI Company Preliminary chapters provide a sweeping overview of ensemble based creation within the general historical and cultural contexts of the period followed by a detailed study of the evolution of ensemble based work The case studies consider factors such as influence funding production and legacies as well as the forms of collective devising and creation while surveying the continuing work of significant long running companies Contributors provide detailed case studies of the 6 companies from the period and cover A chronicle of development and methods Key productions and projects Critical reception and legacy A chronological overview of significant productions From the long history of collective theatre creation with its sources in social crises urgent aesthetic experimentation and utopian dreaming American ensemble based theatre has emerged at several key points in history to challenge the primacy of author based and director produced theatre As the volume demonstrates US ensemble companies have collectively revolutionized

the form and content of contemporary performance influencing experimental as well as mainstream practice

Contemporary Approaches to Adaptation in Theatre Kara Reilly, 2017-11-28 This book examines contemporary approaches to adaptation in theatre through seventeen international case studies It explores company and directorial approaches to adaptation through analysis of the work of Kneehigh Mabou Mines Robert Le Page and Katie Mitchell It then moves on to look at the transformation of the novel onto the stage in the work of Mitchell and in *The Red Badge of Courage* *The Kite Runner* *Anne Frank* and *Fanny Hill* Next it examines contemporary radical adaptations of *Trojan Women* and *The Iliad* Finally it looks at five different approaches to postmodern metatheatrical adaptation in early modern texts of *Hamlet* *The Changeling* and *Faustus* as well as the work of the Neo Futurists and the mash up *Medea Macbeth Cinderella* Overall this comprehensive study offers insights into key productions ideas about approaches to adaptation and current debates on fidelity postmodernism and remediation

A History of Contemporary Chinese Literature Zicheng Hong, 2007 A thorough overview and analysis of the literary scene in China during the 1949-1999 period focusing primarily on fiction poetry drama and prose writing Provided by publisher

Mapping Morality in Postwar German Women's Fiction Michelle Mattson, 2010 Christa Wolf 1929 Ingeborg Drewitz 1923-1986 and Grete Weil 1906-1999 occupy very different positions in postwar German literature yet all three challenge readers to consider how individuals understand their roles in history and how they negotiate their personal responsibilities based on those roles These three are of course by no means the only German writers to have dealt with such questions in the wake of the Third Reich But Wolf Drewitz and Weil ground their projects in the family an institution often left out of such inquiries giving them a different starting point for moral reflection

American Theatre Ensembles Michael Vanden Heuvel, 2021 **Performing Ensemble** Carmen Pellegrinelli, 2025-01-07 The book presents a novel analysis supporting the idea that a theatre ensemble is not just an entity but an emergent process Through the lens of a theatre company's performative creative organizational and activist practices the ensemble is conceptualized in its collective becoming This socio-historical and new materialist analysis of a European theatre company ATIR over thirty years highlights how a group's performative capacity to make ensemble stimulates its organizational and social processes With a commitment to participation listening and horizontality the ensemble is shown to challenge the structures of capitalism and fosters a vision of hope for societies

The Palgrave Handbook of Contemporary Irish Theatre and Performance Eamonn Jordan, Eric Weitz, 2018-09-18 This Handbook offers a multiform sweep of theoretical historical practical and personal glimpses into a landscape roughly characterised as contemporary Irish theatre and performance Bringing together a spectrum of voices and sensibilities in each of its four sections Histories Close ups Interfaces and Reflections it casts its gaze back across the past sixty years or so to recall analyse and assess the recent legacy of theatre and performance on this island While offering information overviews and reflections of current thought across its chapters this book will serve most handily as food for thought and a springboard for curiosity Offering something

different in its mix of themes and perspectives so that previously unexamined surfaces might come to light individually and in conjunction with other essays it is a wide ranging and indispensable resource in Irish theatre studies *Collections of United States Joint Publications Research Service Translations in the Social Sciences Emanating from Communist China*
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