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in religious faiths the second volume centers around ritual and pilgrimage and the last book analyzes the controversial relationship between religion and societies The content features such thought provoking topics as death and green burials sexuality and sex trade and how and why evil manifests in the human experience The Craft of Research, 2nd edition Wayne C. Booth, Gregory G. Colomb, Joseph M. Williams, 2008-04-15 Since 1995 more than 150 000 students and researchers have turned to The Craft of Research for clear and helpful guidance on how to conduct research and report it effectively Now master teachers Wayne C Booth Gregory G Colomb and Joseph M Williams present a completely revised and updated version of their classic handbook Like its predecessor this new edition reflects the way researchers actually work in a complex circuit of thinking writing revising and rethinking It shows how each part of this process influences the others and how a successful research report is an orchestrated conversation between a researcher and a reader Along with many other topics The Craft of Research explains how to build an argument that motivates readers to accept a claim how to anticipate the reservations of thoughtful yet critical readers and to respond to them appropriately and how to create introductions and conclusions that answer that most demanding question So what Celebrated by reviewers for its logic and clarity this popular book retains its five part structure Part 1 provides an orientation to the research process and begins the discussion of what motivates researchers and their readers Part 2 focuses on finding a topic planning the project and locating appropriate sources This section is brought up to date with new information on the role of the Internet in research including how to find and evaluate sources avoid their misuse and test their reliability Part 3 explains the art of making an argument and supporting it The authors have extensively revised this section to present the structure of an argument in clearer and more accessible terms than in the first edition New distinctions are made among reasons evidence and reports of evidence The concepts of qualifications and rebuttals are recast as acknowledgment and response Part 4 covers drafting and revising and offers new information on the visual representation of data Part 5 concludes the book with an updated discussion of the ethics of research as well as an expanded bibliography that includes many electronic sources. The new edition retains the accessibility insights and directness that have made The Craft of Research an indispensable guide for anyone doing research from students in high school through advanced graduate study to businesspeople and government employees The authors demonstrate convincingly that researching and reporting skills can be learned and used by all who undertake research projects New to this edition Extensive coverage of how to do research on the internet including how to evaluate and test the reliability of sources New information on the visual representation of data Expanded bibliography with many electronic Anthropology Anywhere Lauren E. Miller, 2024-11-26 Anthropology Anywhere is a concise introduction to the sources field of cultural anthropology that challenges students to think anthropologically and integrates a social justice perspective Broken into four parts the text opens by defining anthropology and culture and outlines research methods anthropologists use today The book then foregrounds issues of identity before addressing the mechanics of how societies are structured

Lauren Elizabeth Miller offers instructors an updated approach to ways of thinking about classic anthropological concepts including kinship and political organization A rich pedagogical program includes part introductions and syntheses to help readers make sense of how seemingly diverse concepts connect to one another case studies that apply concepts from each chapter to real life scenarios and globalization boxes that highlight the utility of anthropological concepts in diverse cultural settings

The Anthropology of Religion Peter Metcalf,2022-11-25 This book describes how anthropologists in the twentieth century went about documenting the religions of those independent peoples who still lived beyond the frontiers of the global economy and the world religions It begins by examining the enormous popularity of the newly invented field of anthropology in the nineteenth century as a site of multiple intellectual developments Its climax was Frazer's Golden Bough which is a pillar of modernity second only to Darwin's Origin of Species But its notion of religion was entirely speculative When anthropologists went to see for themselves they encountered formidable obstacles How to access a people's most profound understandings of the world and everything in it Holding fast to the premise that ethnographers have no special powers of seeing inside other people's brains this book teaches students to proceed slowly a step at a time watching how people perform rituals great and small asking questions that seem stupid to their hosts and struggling to translate abstract terms in unrecorded languages Using a handful of examples from different continents the book shows the potential of an anthropological approach to religion

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