

***AGAINST THE
AMERICAN DREAM***
**ESSAYS ON
CHARLES
BUKOWSKI**

**RUSSELL
HARRISON**

Against The American Dream Essays On Charles Bukowski

Jenny Stringer



Against The American Dream Essays On Charles Bukowski:

Against the American Dream Russell Harrison, 1994 A critical review of the work of Charles Bukowski *Charles Bukowski, Outsider Literature, and the Beat Movement* Paul Clements, 2013-04-26 This book uses cultural and psycho social analysis to examine the beat writer Charles Bukowski and his literature focusing on representations of the anti hero rebel and outsider Clements considers the complexities ambiguities and contradictions represented by the author and his work exploring Bukowski s visceral writing of the cultural ordinary and everyday self narrative The study considers Bukowski s apolitical gendered and working class stance to understand how the writer represents reality and is represented with regards to counter cultural literature In addition Clements provides a broader socio cultural focus that evaluates counterculture in relation to the American beat movement and mythology highlighting the male cool anti hero The cultural practices and discourses utilized to situate Bukowski include the individual and society outsiderdom cult celebrity fan embodiment and disneyfication providing a greater understanding of the beat generation and counterculture literature **Charles Bukowski** David Charlson, 2006-02-06 Charles Bukowski disliked academics as this academic and readable book points out from page one onward of its introduction Charles Bukowski vs American Ways Begun before Bukowski died in 1994 Charles Bukowski Autobiographer Gender Critic Iconoclast was the first doctoral dissertation on his prose and poetry up to that date and it is offered now for fans and academics alike no more need for black market sales Chapter One Placing Bukowski introduces Bukowski s amazing life and career and relates his work to influential predecessors primarily Ernest Hemingway and John Fante and four contemporaries Raymond Carver Kurt Vonnegut Frederick Exley and Hunter Thompson Chapter Two Bukowski Among the Autobiographers pursues Bukowski s comprehensive autobiographical project Harnessing Timothy Dow Adams concept of strategic lying the chapter follows Bukowski s thinly veiled personae through three stages first through the attention getting Dirty Old Man then responding to the attention and re defining himself finally culminating in Henry Chinaski the hero of Bukowski s five autobiographical novels Chapter Three Problems of Masculinity At Home at Work at Play tackles the knee jerk assessment of Bukowski as just a sexist Dirty Old Man Michael Kaufman s triad of men s violence against women other men and themselves explains the general Bukowski persona as a complicated gender construct Bukowski s Bildungsroman Ham on Rye shows Chinaski as victim practitioner and critic of male violence with the last role figuring into his other work too Chapter Four Bukowski vs Institution Art classifies this challenging author as both populist and avant garde As general postmodern phenomenon he blends the democratic accessibility of populist writing with the adventurous gesturing of the avant garde and the result is direct daring truthful and funny The book s conclusion Summing Up Giving Bukowski His Due predicts that Bukowski will be read far into the 21st century Buy his books before you buy this one Charles Bukowski Michael Baughan, 2013 A favorite of students for his poetry of raw angst and rebellion Bukowski revolutionized contemporary literature with his anti establishment methodology *Charles Bukowski, King of the*

Underground A. Debritto, 2013-09-25 This critical study of the literary magazines underground newspapers and small press publications that had an impact on Charles Bukowski's early career draws on archives privately held unpublished Bukowski work and interviews to shed new light on the ways in which Bukowski became an icon in the alternative literary scene in the 1960s

Charles Bukowski Howard Sounes, 2007-12-01 A lively portrait of American literature's Dirty Old Man Library Journal A former postman and long term alcoholic who did not become a full time writer until middle age Charles Bukowski was the author of autobiographical novels that captured the low life including *Post Office* *Factotum* and *Women* and made him a literary celebrity with a major Hollywood film *Barfly* based on his life Drawing on new interviews with virtually all of Bukowski's friends family and many lovers unprecedented access to his private letters and unpublished writing and commentary from Norman Mailer Allen Ginsberg Sean Penn Mickey Rourke Lawrence Ferlinghetti R Crumb and Harry Dean Stanton Howard Sounes has uncovered the extraordinary true story of the Dirty Old Man of American literature Illustrated with drawings by Bukowski and over sixty photographs Charles Bukowski is a must for Bukowski devotees and new readers alike Bukowski is one of those writers people remember more for the legend than for the work but as Howard Sounes shows in this exhaustively researched biography it wasn't the whole story Los Angeles Times Engaging Adroit revealing The New York Times Book Review A must read for anybody who is a fan of Bukowski's writing The Globe and Mail Toronto *The Oxford Encyclopedia of American Literature* Jay Parini, 2004 The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present At the core of the Encyclopedia lie 250 essays on poets playwrights essayists and novelists Figures such as Whitman Melville Faulkner Frost and Morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer's current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works such as *Moby Dick* *Song of Myself* *Walden* *The Great Gatsby* *The Waste Land* *Their Eyes Were Watching God* *Death of a Salesman* and *Beloved* place the work in its historical context and offer a range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of study

Bukowski For Beginners Polimeni, Carlos, 2015-04-07 Charles Bukowski poet novelist short story writer journalist and cult figure of the dissident and rebellious was born in Germany in 1920 and died in the USA in 1994 During his life he was hailed as laureate of American lowlife by Time magazine literary critic Adam Kirsch of The New Yorker wrote The secret of Bukowski's appeal is that he combines the confessional poet's promise of intimacy with the

larger than life aplomb of a pulp fiction hero Bukowski was one of the most unconventional writers and cultural critics of the 20th century He lived an unorthodox idiosyncratic life and wrote in a style that was unique one that is impossible to classify or categorize His work was at times cynical or humorous but was always brilliant and challenging His life and work are distinguished not only by a remarkable talent for words but also by his rejection of the dominant social and cultural values of American society Bukowski began writing at the age of forty and published forty five books six of them novels He is also considered one of the great literary voices of Los Angeles In Bukowski For Beginners playwright Carlos Polimeni evaluates the life and literary achievements of the cult writer whose voice of dissidence and discontent is still heard and appreciated by readers worldwide

The Dirty Realism Duo Michael Hemmingson, 2008-01-01 CHARLES BUKOWSKI RAYMOND CARVER Charles Bukowski and Raymond Carver were credited as the fathers of the Dirty Realism genre in the 1980s branching out from minimalism the stripping of fiction down to the least amount of words and a concentration on the subject's view of the object The characters are usually run of the mill every day people the lower and middle class worker the unemployed the alcoholic the beaten down by life In this experimental monograph in the vein of D H Lawrence's *Studies in Contemporary American Fiction* avant-garde literary critic Michael Hemmingson examines these dirty works of Bukowski and Carver through the lens of late twentieth century American culture and the sociological observation of the self questioning the authority of the I in fiction and poetry and its relation to the eye's gaze of the words on a page Hemmingson offers close readings of selected texts deconstructing iconic works by Bukowski and Carver to point out the elements of dirty realism and mastery of the language of the common folk proving that these two writers are an institution in American literature

MICHAEL HEMMINGSON has written over 25 books of literary western SF horror noir autobiography erotica narrative journalism gonzo journalism cultural anthropology critical theory critfiction and ethnography He lives and works in Southern California

Encyclopedia of the American Novel Abby H. P. Werlock, 2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this

Encyclopedia of American Poetry: The Twentieth Century Eric L. Haralson, 2014-01-21 The *Encyclopedia of American Poetry: The Twentieth Century* contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author's career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States

[Gatekeepers](#) William Marling, 2016 Rich in archival materials interviews with publishers and translators and close readings of translations this study shows how the process and production of literature depends on the larger social forces of a given historical moment From the publisher

The Oxford Companion to Twentieth-century

Literature in English Jenny Stringer,1996 Survey of twentieth century English language writers and writing from around the world celebrating all major genres with entries on literary movements periodicals more than 400 individual works and articles on approximately 2 400 authors *The Multiverse of Office Fiction* Masaomi Kobayashi,2022-11-15 The Multiverse of Office Fiction liberates Herman Melville's 1853 classic *Bartleby the Scrivener* from a microcosm of Melville studies namely the so called Bartleby Industry This book aims to illuminate office fiction featuring office workers such as clerks civil servants and company employees as an underexplored genre of fiction by addressing relevant issues such as evolution of office work integration of work and life exploitation of women office workers and representation of the Post Office In achieving this goal Bartleby plays an essential role not as one of the most eccentric characters in literary fiction but rather as one of the most generic characters in office fiction Overall this book demonstrates that Bartleby is a generative figure by incorporating a wide diversity of his cousins as Bartlebys It offers fresh contexts in which to place these characters so that it can ultimately contribute to an ever evolving poetics of the office **Charles Bukowski** Gaylord Brewer,1997 Twayne's United States Authors English Authors and World Authors Series present concise critical introductions to great writers and their works Devoted to critical interpretation and discussion of an author's work each study takes account of major literary trends and important scholarly contributions and provides new critical insights with an original point of view An Authors Series volume addresses readers ranging from advanced high school students to university professors The book suggests to the informed reader new ways of considering a writer's work Each volume features A critical interpretive study and explication of the author's works A brief biography of the author An accessible chronology outlining the life the work and relevant historical context Aids for further study complete notes and references a selected annotated bibliography and an index A readable style presented in a manageable length *Seeking the American Dream* Robert C. Hauhart,2016-04-11 Historically the United States has been viewed by generations of immigrants as the land of opportunity where through hard work one can prosper and make a better life The American Dream is perhaps the United States most common export For many Americans though questions remain about whether the American Dream can be achieved in the twenty first century Americans faced with global competition and increased social complexity wonder whether their dwindling natural resources polarized national and local politics and often unregulated capitalism can support the American Dream today This book examines the ideas and experiences that have formed the American Dream assesses its meaning for Americans and evaluates its prospects for the future **Poetry Los Angeles** Laurence Goldstein,2014-03-12 A look at the poetry of one of America's most populous and fascinating cities with poems spanning from 1942 to 2012 *Branding Books Across the Ages* Helleke Braber,Jeroen Dera,Jos Joosten,Maarten Steenmeijer,2025-10-01 For many literature and marketing are considered opposite phenomena This book discusses cases in which the two are closely connected It argues that literature is subject to the same mechanisms as other commercial products our experience of literary texts is prefigured by brands trademarks that identify a

product and differentiate it from its competitors From the early modern period onwards literary authors and their texts are constantly branded and have been both the object and the trailblazer of a complex marketing process The authors of this volume analyze this branding process throughout the centuries focusing on the Netherlands To what extent is our experience of Dutch literature prefigured by brands and what role does branding play when introducing European authors in the Dutch literary field or vice versa By answering these questions Branding Books Across the Ages seeks to show how literary scholars understand branding a phenomenon that has long been intertwined with literature

Encyclopedia of Beat Literature

Kurt Hemmer,2010-05-12 Discusses the literary works and great authors of the Beat Generation

When We Were

Bandini Emanuele Pettener,2024-06-25 John Fante s work has consistently delved into profound themes including the elusive American Dream the delicate psychology of immigrants and the intricate dynamics of Italian American families This study reveals the ingenious manner in which Fante employs humor and satire as powerful rhetorical devices to breathe life into his Italian Italian American and American characters Drawing inspiration from literary giants such as Luigi Pirandello and Ren Girard the author embarks on a fascinating journey into Fante s rich literary landscape When We Were Bandini also offers an engaging comparison between Fante s works and those of other authors like Cervantes Hamsun Bukowski and even his own son Dan Fante This comparative analysis sheds light on the possible reasons behind Fante s unique status he is a cult writer in Europe relatively underappreciated in his home country the United States Challenging the conventional notions of Fante as a strictly autobiographical and confessional writer the author urges readers to look beyond the surface and unravel the layers of his literary genius

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