

**Alain
Mabankou**
African
psycho

African Psycho

**Claude-Hélène Mayer, Roelf van
Niekerk, Paul J.P. Fouché, Joseph G.
Ponterotto**

African Psycho:

African Psycho Alain Mabanckou, 2025-03-11 Finalist for the Man Booker International Prize 2015 The novel with which Mabanckou cemented his reputation as one of French language fiction's leading lights Black as pitch and bitter as wormwood a razor sharp satire in which the trials of a would be serial killer are played for laughs Times Literary Supplement Its title recalls Bret Easton Ellis's infamous book *American Psycho* But while Ellis's narrator was a blank slate the protagonist of *African Psycho* is a quivering mass of lies neuroses and relentless internal chatter Gregoire Nakobomayo a petty criminal has decided to kill his girlfriend Germaine He's been planning the crime for some time But the act of murder requires a bit of psychological and logistical preparation Luckily he has a mentor to call on the far more accomplished serial killer Angoulalima The fact that Angoulalima is dead doesn't prevent Gregoire from holding lengthy conversations with him Little by little Gregoire interweaves Angoulalima's life and criminal exploits with his own Continuing with the plan despite a string of botched attempts and abject failures Gregoire's final shot at offing Germaine leads to his abrupt unraveling Lauded in France for its fresh and witty style *African Psycho*'s inventive use of language surprises and delights relieving the reader through an injection of humor into a plainly disturbing subject

African Psycho Alain Mabanckou, 2007 Gregoire Nakobomayo has decided to kill his girlfriend Germaine However the act of murder requires a bit of psychological and logistical preparation Luckily he has a mentor to call on the far more accomplished serial killer Angoulalima The fact that he is dead doesn't prevent Gregoire from talking with him

African Psycho Alain Mabanckou, 2009-02-19 Finalist for the Man Booker International Prize 2015 Gregoire Nakobomayo a petty criminal has decided to kill his girlfriend Germaine He's planned the crime for some time but still the act of murder requires a bit of psychological and logistical preparation Luckily he has a mentor to call on the far more accomplished serial killer Angoulalima The fact that Angoulalima is dead doesn't prevent Gregoire from holding lengthy conversations with him Little by little Gregoire interweaves Angoulalima's life and criminal exploits with his own Continuing with the plan despite a string of botched attempts Gregoire's final shot at offing Germaine leads to an abrupt unravelling Lauded in France for its fresh and witty style *African Psycho*'s inventive use of language surprises and relieves the reader by sending up this disturbing subject

African psycho Alain Mabanckou, 2006 J'ai décidé de tuer Germaine le 29 décembre J'y songe depuis des semaines parce que quoi qu'on dise tuer une personne nécessite une préparation la fois psychologique et matérielle Gr goire Nakobomayo est un enfant ramassé un orphelin Tout comme son idole et Grand Maître le terrible Angoulalima serial killer qui défie le pays et fait la une des journaux Gr goire cherche commettre son premier grand crime pour devenir aussi célèbre qu'Angoulalima Mais voilà n'est pas serial killer qui veut Un roman très remarqué sa sortie par l'auteur de Verre cassé prix Ouest France Etonnants Voyageurs prix des Cinq Continents prix RFO du livre en 2005 D'origine congolaise Alain Mabanckou est une des nouvelles voix incontournables de la littérature française

Beyond WEIRD: Psychobiography in Times of Transcultural and Transdisciplinary Perspectives Claude-Hélène Mayer, Roelf van

Niekerk, Paul J.P. Fouché, Joseph G. Ponterotto, 2023-05-27 This volume presents psychobiographical research in non WEIRD Western Educated Industrialized Rich and Democratic contexts and samples focusing on culture transcultural and transdisciplinary work It creates a platform for researchers scholars and scientists from diverse backgrounds to put forth new theoretical and methodological stances in psychobiography thereby making the field more inclusive diverse and equitable The chapters in this volume investigate the role of context across the life course of non WEIRD psychological subjects as well as the interplay between them and their environments across the life span They further elucidate cognitive affective and behavioural aspects of individuals with non WEIRD backgrounds The volume provides a broad and at the same time in depth perspective into psychobiography beyond the usual contexts and therefore has new and original learnings to offer across disciplines and cultures It is a breakthrough in terms of its transcultural and transdisciplinary insights into lives lived in different contexts in the world Every person is in certain respects a like all other persons b like some other persons c like no other persons This book is a challenging and fascinating exploration of extending psychobiography beyond its origins in Europe and America to women and men of different races and social and economic classes from Africa Asia and around the world At its best psychobiography can increase people s awareness of their own subjective experience and that of others contributing to movements for social cultural and political change William McKinley Runyan Professor Emeritus Professor of the Graduate School School of Social Welfare U of California Berkeley Beyond Weird is beyond needed The book triumphantly fills the gap created by a dearth of studies of people other than Western educated European and American men James William Anderson PhD Professor of Clinical Psychiatry and Behavioral Sciences Northwestern University Chicago

The Prophet Murders Mehmet Murat Somer, 2010-10-01 Something s gone seriously wrong in Istanbul a killer is on the loose and transvestites are being murdered the modus operandi becoming increasingly bizarre with each death Our protagonist fellow transvestite nightclub owner and glamour puss extraordinaire downs her lipstick and ups the ante in the search for the religious nut Not an easy task with the pressures of everyday life investigations have to be slotted in between leg and chest waxes and rotating lovers Luckily she s the perfect investigator she knows everyone on the scene her maitre d is the biggest gossip in town her web skills are rivaled only by the most nerdy computer geek and she s very very persistent As the killings accelerate our girl struggles against the odds in her pursuit after all everyone knows that running in stilettos and a black leather cat suit is hell Can she end the slaughter without breaking a nail Contemporary Francophone African Writers and the Burden of Commitment Odile Cazenave, Patricia-Pia Célrier, 2011-02-02 By looking at engag e literature from the recent past when the francophone African writer was implicitly seen as imparted with a mission to the present when such authors usually aspire to be acknowledged primarily for their work as writers Contemporary Francophone African Writers and the Burden of Commitment addresses the current processes of canonization in contemporary francophone African literature Odile Cazenave and Patricia C l rier argue that aesthetic as well as political issues are now at the forefront

of debates about the African literary canon as writers and critics increasingly acknowledge the ideology of form Working across genres but focusing on the novel the authors take up the question of renewed forms of commitment in this literature Their selected writers range from Mongo Beti Ousmane Semb ne and Aminata Sow Fall to Boubacar Boris Diop V ronique Tadjou Alain Mabanckou and L onora Miano among others

Dictionary of African Biography Emmanuel Kwaku Akyeampong, Professor Henry Louis Gates, Jr., 2012-02-02 From the Pharaohs to Fanon Dictionary of African Biography provides a comprehensive overview of the lives of the men and women who shaped Africa s history Unprecedented in scale DAB covers the whole continent from Tunisia to South Africa from Sierra Leone to Somalia It also encompasses the full scope of history from Queen Hatsheput of Egypt 1490 1468 BC and Hannibal the military commander and strategist of Carthage 243 183 BC to Kwame Nkrumah of Ghana 1909 1972 Miriam Makeba and Nelson Mandela of South Africa 1918

The Routledge Handbook of the New African Diasporic Literature Lokangaka Losambe, Tanure Ojaide, 2024-05-16 The Routledge Handbook of the New African Diasporic Literature introduces world literature readers to the transnational multivocal writings of immigrant African authors Covering works produced in Europe North America and elsewhere in the world this book investigates three major aesthetic paradigms in African diasporic literature the Sankofan wave late 1960s early 1990s the Janusian wave 1990s 2020s and the Offshoots of the New Arrivants those born and growing up outside Africa Written by well established and emerging scholars of African and diasporic literatures from across the world the chapters in the book cover the works of well known and not so well known Anglophone Francophone and Lusophone writers from different theoretical positionalities and critical approaches pointing out the unique innovative artistic qualities of this major subgenre of African literature The focus on the diasporic consciousness of the writers and their works sets this handbook apart from others that solely emphasize migration which is more of a process than the community of settled African people involved in the dynamic acts of living reflected in diasporic writings This book will appeal to researchers and students from across the fields of Literature Diaspora Studies African Studies Migration Studies and Postcolonial Studies

Errancies of Desire Vartan P. Messier, 2022-11-15 Social commentators psychologists and journalists all point to the idea that in the new millennium traditional masculinity is in crisis In contemporary film and literature this predicament is often portrayed as a problem of desire particularly heterosexual desire Male libido it appears is especially vicious when it is misguided Yet the genesis of this problem is not consistently diagnosed While some texts may situate it in the unbridled expression of human sexuality and its associated discourses others contend it is the perverse result of popular constructions of sex and gender Addressing this conundrum Errancies of Desire focuses on the intersections of phallographic violence and masculine identity in contemporary works of fiction across three subcontinents North America Western Europe and sub Saharan Africa In doing so Messier details the ways in which male desire is predicated on mediated forms of predatory and misogynistic sexuality that cross national and cultural divides Employing a comparative methodology he interrogates common perceptions of national

differences and masculine identities grounded in historical specificity Errancies of Desire effectively argues that when associated symptoms of violent and sexist behavior are institutionalized and misguidedly construed as a masculine norm all men can become monsters

Broken Glass Alain Mabanckou, 2018-10-09 An irreverent allusive scatological tragicomic masterpiece that centers on the patrons of a run down bar as they try to document the details of their lives in a country that appears to have forgotten the importance of remembering In Republic of the Congo in the town of Trois Cents in a bar called Credit Gone West a former schoolteacher known as Broken Glass drinks red wine and records the stories of the bar and its regulars for posterity Stubborn Snail the owner who must battle church people ex alcoholics tribal leaders and thugs set on destroying him and his business the Printer who had his respectable life in France ruined by a white woman his wife Robinette who could outdrink and outpiss any man and Broken Glass himself whose own tale involves as much heartbreak squalor disappointment and delusion But Broken Glass fails spectacularly at staying out of trouble as one denizen after another wants to rewrite history in an attempt at making sure his portrayal will properly reflect their exciting and dynamic lives Despondent over this apparent triumph of self delusion over self awareness Broken Glass drowns his sorrows and riffs on the great books of Africa and the West Brimming with life death and literary allusions Broken Glass is Mabanckou s finest novel a mocking satire of the dangers of artistic integrity

The Post-Conciliar Church in Africa Laurenti Magesa, 2018-06-04 The Second Vatican Council Vatican II 1962 65 was distinctly different from other councils in one significant aspect In all the areas it discussed this council did not see itself as the end of a process but rather as a beginning It opened not closed doors whether doctrinal or disciplinary for ongoing reflection for possibilities of ever improving knowledge and understanding Laurenti Magesa offers this book as a stimulus for African Catholic Christians to continue digging deeper into and benefiting from the spiritual treasures that the Council still contains For the theologian or historian of Vatican II some of the information may be quite familiar but all of it is important if one is to grasp the scope meaning and implications of the Council for the Church and people of Africa

AfroSymbiocity as a Psychology of Conflict and Conflict Resolution in Africa Ilongo Fritz Ngale, 2018-11-07 This book highlights original and traditional African strategies for conflict resolution based on four Basotho cultural concepts namely Botho or unity of being Pula or universalism Khotso or communalism and Nala or humanism In doing so it provides the missing psychological and African cultural pieces in the puzzle of conflict and conflict resolution This paradigm AfroSymbiocity is Sub Saharan African in scope but will have universal relevance The book transcends theory by demonstrating the application of traditional African peace and conflict resolution strategies through considering a historical personage King Moshoeshoe who effectively used authentic African conflict resolution strategies to forge harmony in Southern Africa in the late nineteenth and early twentieth centuries The book represents a major contribution to research and literature in peace and conflict studies and will be vital for students researchers and professionals in peace studies national and international decision makers and bodies which strive for world

peace *THE MIND, BODY, SPIRIT, And STORYTELLING* Hakeem R. Jelani, 2023-05-23 For a controversial yet refreshing perspective this book you are holding right now is one that will give you a salient insight into the author's discourse with a new subjective viewpoint regarding the Anunnaki ancient world. Their significant deeds and contributions to humanity which syncs very nicely with the modern ancient astronauts hypothesis. Events that are largely associated with the Old Testament Bible Genesis narrative are inextricably linked back to Anunnaki as Those who from Heaven came down to Earth were a fifty man crew under command of the Anunnaki Royal Prince Enki Ea. From his home planet Nibiru the eponymous God of creation imbued Kemetic spiritual science philosophy to the African Pharaohs' dynasties of Egyptians. Mithrum's speculation and bold assumptions will brighten up your vision as you discover what has long been hidden by the elites who promulgate mendacious truthiness and storytelling as the vicars of God on Earth. Reading this book gives you this powerful insight from a mind/body and spirit perspective. You discover a different view of the Holy Old Testament Bible Genesis narrative and storytelling. Hakeem invites readers to reexamine the Bible myth as a dichotomy between the significant transition into the Western New Testament Christian Church religion of western Europe and the African Egyptian consciousness of spiritual science precepts. The Kemetic ankh/life became the Christian cross/death. Each represents important symbolism. Whereas the former was plagiarized and replaced and incorporated into the Roman Catholic New Testament Christian Bible religion and canons as the doctrine of theology. It's a great story that postulates an assertion that calls one to reexamine the Bible book of Genesis. Which the Hebrew and Greek Septuagint Bible scribes removed/acknowledge to conceal God's Anunnaki identity of the gods. The truth about the elite Royals' pantheon of alien gods as Anunnaki Anu, Enlil and Enki as Those who from the Heavens came down. The ancient account pertaining to the Sumerian Bible Genesis is the original codex of historical manuscript religiously described rituals and rites which was the hidden books of sacred knowledge and wisdom taught in the halls of the mystery schools by the ancient Egyptian Priesthood. This book imparts his speculative unvarnished anecdotal details about Genesis from a different perspective. The Biblical history of Genesis as it should be taught. Not like the Christian Catholic Protestant and Baptist religions teach the gospels of the Christian savior of the crucified Jesus Christ as the human savior or of the crucified Jesus Christ of heaven. Not like the Christian Catholic Protestant and Baptist religions of blind faith. But in its purest form of theology that is primarily the Gospels of death/salvation and the resurrection after the end of Jesus Christ's crucifixion by the Roman. Albeit speculative its conjecture dovetails nicely with attributions described in the Old Testament Bible. God corresponds precisely to Enki Ea's deeds. This book is complete speculation with emphasis on the Bible book of Genesis. Hakeem boldly conflated the creator of the homo sapien sapiens with Enki who was a brilliant scientist and chief medical doctor. Which means that he was exceptionally qualified to genetically fuse his biological DNA/chromosome code by genetic manipulation of an African female mitochondrial DNA as described in the Old Testament Genesis narrative tale. Which raises curious questions as to why the book of Genesis accounts can be examined with great skepticism and a

misdirection play because much of the factual information about the Genesis of history was either burned by invading armed forces omitted the rulers suppressed by the Church or destroyed in order to control the narrative of historical evidence He pointed to Enki's process concerning an African female's mitochondrial DNA biological chromosome genetic codes manipulated and used to fashion Adam men as his Hebrew ancestral Royal bloodline It's a fictionalized story written to make people think about this with intellectual intuition logic and reason

Post-Colonial Shakespeares Ania Loomba, Martin Orkin, 2013-10-28 First published in 2002 This collection of new essays explores the multiple possibilities for the study of Shakespeare in an emerging post colonial period *Post Colonial Shakespeares* examines the extent to which our assumption about such key terms as colonization race and nation derive from early modern English culture It also looks at how such terms are themselves affected by what were established subsequently as colonial forms of knowledge The volume features original work by some of the leading critics within the field of Shakespearean studies It is the most authoritative collection on this topic to date and represents an exciting step forward for post colonial studies

Pros and Cons of China and the Chinese in Africa Sabella Ogbobode Abidde, 2025-07-14 This volume offers a critical evaluation of China's programs and projects on the African continent zooming in on a whether China is preying on states and societies on the continent or if indeed she is a benevolent partner on the continent b whether many of the projects are undeniably integral to the growth and development of the continent or are mostly white elephant projects c examine the cost benefit of China's involvement on the continent economic and political space and d why Euro America countries complain about the role and place of China in Africa Bringing together mostly African scholars the research underlines the key pros and cons of China and the Chinese involvement in the continent

Centers and Peripheries in Romance Language Literatures in the Americas and Africa, 2024-01-15 What is center and periphery How can centers and peripheries be recognized by their ontological and axiological features How does the axiological saturation of a literary field condition aesthetics How did these factors transform center periphery relationships to the former metropolises of Romance literatures of the Americas and Africa What are the consequences of various deperipheralization contexts and processes for poetics Using theoretical sections and case studies this book surveys and investigates the limits of globalization Through explorations of the intercultural dynamics the aesthetic contributions of former peripheries are examined in terms of the transformative nature of peripheries on centralities

Curing Their Ills Megan Vaughan, 1991 This is a lively and original book which treats Western biomedical discourse about illness in Africa as a cultural system that constructed the African out of widely varying and sometimes improbable materials Referring mainly to British dependencies in East and Central Africa in the late nineteenth to the mid twentieth century it draws on diverse sources ranging from court records and medical journals to fund raising posters and jungle doctor cartoons *Curing Their Ills* brings refreshing concreteness and dynamism to the discussion of European attitudes toward their others as it traces the shifts and variations in medical discourse on African illness Among the topics

the book covers are the differences between missionary medicine which emphasized individual responsibility for sin and disease and secular medicine which tended toward an ethnic model of collective pathology leprosy and the construction of the social role of the leper and the struggle to define insanity in a context of great ignorance about what the normal African was like and a determination to crush indigenous beliefs about bewitchment The underlying assumption of this discourse was that disease was produced by the disintegration and degeneration of tribal cultures which was seen to be occurring in the process of individualization and modernization This was a cultural rather than a materialist model the argument being that Africans were made sick not by the material changes to their lives and environment but by their cultural maladaptation to modern life The scientific discourse about the biological inferiority of the African traced by one school of scientists to defects in the frontal lobe makes painful reading today it persisted into the 1950s

The Routledge Companion to Literature and Human Rights Sophia McClennen, Alexandra Schultheis Moore, 2018-02-05 The Routledge Companion to Literature and Human Rights provides a comprehensive transnational and interdisciplinary map to this emerging field offering a broad overview of human rights and literature while providing innovative readings on key topics The first of its kind this volume covers essential issues and themes necessarily crossing disciplines between the social sciences and humanities Sections cover subjects with pieces on subjectivity humanity identity gender universality the particular the body forms visiting the different ways human rights stories are crafted and formed via the literary the visual the performative and the oral contexts tracing the development of the literature over time and in relation to specific regions and historical events impacts considering the power and limits of human rights literature rhetoric and visual culture Drawn from many different global contexts the essays offer an ideal introduction for those approaching the study of literature and human rights for the first time looking for new insights and interdisciplinary perspectives or interested in new directions for future scholarship Contributors Chris Abani Jonathan E Abel Elizabeth S Anker Arturo Arias Ariella Azoulay Ralph Bauer Anna Bernard Brenda Carr Vellino Eleni Coundouriotis James Dawes Erik Doxtader Marc D Falkoff Keith P Feldman Elizabeth Swanson Goldberg Audrey J Golden Mark Goodale Barbara Harlow Wendy S Hesford Peter Hitchcock David Holloway Christine Hong Madelaine Hron Meg Jensen Luz Ang Ilica Kirschner Susan Maslan Julie Avril Minich Alexandra Schultheis Moore Greg Mullins Laura T Murphy Hanna Musiol Makau Mutua Zoe Norridge David Palumbo Liu Crystal Parikh Katrina M Powell Claudia Sadowski Smith Mark Sanders Karen Magrethe Simonsen Joseph R Slaughter Sharon Sliwinski Sidonie Smith Domna Stanton Sarah G Waisvisz Belinda Walzer Ban Wang Julia Watson Gillian Whitlock and Sarah Winter

Nimrod Frieda Ekotto, 2018-10-15 The Chadian writer Nimrod philosopher poet novelist and essayist is one of the most dynamic and vital voices in contemporary African literature and thought Yet little of Nimrod's writing has been translated into English until now Introductory material by Frieda Ekotto provides context for Nimrod's work and demonstrates the urgency of making it available beyond Francophone Africa to a broader global audience At the heart of this volume are Nimrod's essays on Leopold

S. Senghor, a key figure in the literary and aesthetic Négritude movement of the 1930s and president of Senegal from 1960 through 1980. Widely dismissed in recent decades as problematically essentialist, Senghorian Négritude articulated notions of blackness as a way of transcending deep divisions across a Black Diaspora under French colonial rule. Nimrod offers a nuanced reading of Senghor, drawing out the full complexities of Senghor's philosophy and reevaluating how race and colonialism function in a French-speaking space. Also included in this volume are Nimrod's essays on literature from the 2008 collection *The New French Matter* (*La nouvelle chose française*). Representing his prose fiction is his 2010 work *Rivers of Gold* (*Les rivières d'or*). Also featured are some of Nimrod's best-loved poems in both English translation and the original French. The works selected and translated for this volume showcase Nimrod's versatility, his intellectual liveliness, and his exploration of questions of aesthetics in African literature, philosophy, and linguistics. *Nimrod: Selected Writings* marks a significant contribution toward engaging a broader audience with one of the vital voices of our time. This book will be essential reading for Anglophone students and scholars of African philosophy, literature, poetry, and critical theory and will offer a welcome introduction to Nimrod for general readers of contemporary international writing.

Discover tales of courage and bravery in Crafted by is empowering ebook, **African Psycho** . In a downloadable PDF format (PDF Size: *), this collection inspires and motivates. Download now to witness the indomitable spirit of those who dared to be brave.

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African Psycho Introduction

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Advanced Fire Fighting | PDF | Firefighting | Learning a better learning experience. STCW Advanced Fire Fighting.

PURPOSE This course is designed to provide advanced fire fighting training in Fire Fighting Combined Basic & Advanced

Looking to gain fire fighting training? Our course will help you learn how to develop and implement fire plans. Learn more

and sign up today! Advanced Fire Fighting Renewal/Refresher (STCW) \$445.00 QUALMI-697: Advanced Fire Fighting

Renewal/Refresher STCW Code 2011 Edition Approved! COURSE LENGTH: 16 HOURS (2 DAYS). Course Description:.

REFRESHER COURSE ON ADVANCED FIRE FIGHTING This Refresher Course on Advanced Fire Fighting aims to meet the requirement in paragraph 5 of Section A-VI/3 of the STCW Code which states. 1. Course Title: Advanced Fire Fighting (AFF)

The objective of this course is to train the personnel to make them capable of demonstrating the required minimum standard of competence set out in Table A-VI/3 ...