



# African American Visual Arts

From Slavery to the Present

Celeste-Marie Bernier

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# African American Visual Arts From Slavery To The Present

**Eddie Chambers**



## **African American Visual Arts From Slavery To The Present:**

African American Visual Arts Celeste-Marie Bernier, 2008 African American Visual Arts From Slavery to the Present

**Slavery in Art and Literature** Birgit Haehnel, Melanie Ulz, 2010-01-01 Slavery both in its historical and modern forms continues to be a matter of undiminished political and social relevance This is mirrored by an increasing interest in scholarly research as well as by critical statements from within the field of contemporary art The present volume is designed to bring together artists and scholars from various fields of study discussing trauma and visibility or more precisely memory and denial of traumatic history within visual discourses The purpose of this project is to put the phenomenon of contemporary art production dealing with the issue of slavery into a wider interdisciplinary and transcultural context The book covers current case studies focusing on different media and including visual literary and performative approaches of dealing with the history of slavery in West African American and European cultures

**Charting the Afrofuturist Imaginary in African American Art** Elizabeth Carmel Hamilton, 2022-08-12 This book examines Afrofuturism in African American art focusing specifically on images of black women and how those images expand the discourse of representation in visual culture of the United States This volume defines a visual language of Afrofuturism that includes materiality temporality and black liberation Elizabeth Hamilton discusses the visual progenitors of Afrofuturism In the artworks of Pierre Bennu Sanford Biggers Alison Saar Mequitta Ahuja Robert Pruitt Renee Cox Dawolu Jabari Anderson Alma Thomas and Harriet Powers the fantastic narratives of Afrofuturism are uncovered through in depth case studies These case studies engage with Afrofuturism as a black feminist visual theory that helps to unburden the images of black women from the stereotypical visual scripts that are so common in contemporary visual culture of the United States The book will be of interest to scholars working in art history visual studies American literature gender studies popular culture and African American studies

**Visualising Slavery** Celeste-Marie Bernier, Hannah Durkin, 2016-03-10 This book adopts a comparative and interdisciplinary perspective to investigate the experimental bodies of works produced by African American African Caribbean and Black British artists in order to excavate and theorise the formal and thematic contours of an African Diasporic visual arts tradition

**The Grove Encyclopedia of American Art** Joan M. Marter, 2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries

*The Cambridge Guide to African American History* Raymond Gavins, 2016-02-15 Intended for high school and college students teachers adult educational groups and general readers this book is of value to them primarily as a learning and reference tool It also provides a critical perspective on the actions and legacies of ordinary and elite blacks and their non black allies

**Encyclopedia of African American History, 1896 to the Present** Paul Finkelman, 2009 Alphabetically arranged entries from A to C that explores significant events major persons organizations and political and social movements in African American history from 1896 to the twenty first century

The Art of Richard Mayhew Janet Berry Hess, 2014-04-16 African American and American Indian

artist Richard Mayhew was a pivotal member of the movement headed by Romare Bearden of the most important black artists of the Abstract Expressionist era Bearden's group Spiral was formed as a visual response to the March on Washington Mayhew associated with Jackson Pollock Robert Motherwell and Bearden and formed alliances with such African American artists as Faith Ringgold Norman Lewis Ed Clark and Emma Amos his work is exhibited in major collections and museums throughout the world This book explores his art and discusses the critical exclusion from the history of art of Native Americans and African Americans who are not figurative or narrative and creates a framework for reconsideration of such art

*Spectacle Culture and American Identity 1815-1940* S. Tenneriello, 2013-12-18 Scenic spectacles collapse the borders of graphic and visual arts multimedia technology spectatorship and architecture Drawing upon various systems of commercial institutional and public spectacle that intersect with scenic stages of the national landscape Tenneriello examines how spectacle is entrenched in the formation of national identity

### **Encyclopedia of African American History, 1619-1895**

Paul Finkelman, 2006-04-06 It is impossible to understand America without understanding the history of African Americans In nearly seven hundred entries the Encyclopedia of African American History 1619-1895 documents the full range of the African American experience during that period from the arrival of the first slave ship to the death of Frederick Douglass and shows how all aspects of American culture history and national identity have been profoundly influenced by the experience of African Americans The Encyclopedia covers an extraordinary range of subjects Major topics such as Abolitionism Black Nationalism the Civil War the Dred Scott case Reconstruction Slave Rebellions and Insurrections the Underground Railroad and Voting Rights are given the in depth treatment one would expect But the encyclopedia also contains hundreds of fascinating entries on less obvious subjects such as the African Grove Theatre Black Seafarers Buffalo Soldiers the Catholic Church and African Americans Cemeteries and Burials Gender Midwifery New York African Free Schools Oratory and Verbal Arts Religion and Slavery the Secret Six and much more In addition the Encyclopedia offers brief biographies of important African Americans as well as white Americans who have played a significant role in African American history from Crispus Attucks John Brown and Henry Ward Beecher to Olaudah Equiano Frederick Douglass Sarah Grimke Sojourner Truth Nat Turner Phillis Wheatley and many others All of the Encyclopedia's alphabetically arranged entries are accessibly written and free of jargon and technical terms To facilitate ease of use many composite entries gather similar topics under one headword The entry for Slave Narratives for example includes three subentries The Slave Narrative in America from the Colonial Period to the Civil War Interpreting Slave Narratives and African and British Slave Narratives A headnote detailing the various subentries introduces each composite entry Selective bibliographies and cross references appear at the end of each article to direct readers to related articles within the Encyclopedia and to primary sources and scholarly works beyond it A topical outline chronology of major events nearly 300 black and white illustrations and comprehensive index further enhance the work's usefulness

African-American Art Sharon F. Patton, 1998 Discusses African American folk art decorative art

photography and fine arts      **The Routledge Companion to African American Art History** Eddie Chambers, 2019-11-12  
This Companion authoritatively points to the main areas of enquiry within the subject of African American art history The first section examines how African American art has been constructed over the course of a century of published scholarship The second section studies how African American art is and has been taught and researched in academia The third part focuses on how African American art has been reflected in art galleries and museums The final section opens up understandings of what we mean when we speak of African American art This book will be of interest to graduate students researchers and professors and may be used in American art African American art visual culture and culture classes

Characters of Blood Celeste-Marie Bernier, 2012-12-06 Across the centuries the acts and arts of black heroism have inspired a provocative experimental and self reflexive intellectual political and aesthetic tradition In *Characters of Blood* Celeste Marie Bernier illuminates the ways in which six iconic men and women Toussaint Louverture Nathaniel Turner Sengbe Pieh Sojourner Truth Frederick Douglass and Harriet Tubman challenged the dominant conceptualizations of their histories and played a key role in the construction of an alternative visual and textual archive While these figures have survived as symbolic touchstones Bernier contends that scholars have yet to do justice to their complex bodies of work or their multifaceted lives Adopting a comparative and transatlantic approach to her subjects remarkable life stories the author analyzes a wealth of creative work from literature drama and art to public monuments religious tracts and historical narratives to show how it represents enslaved heroism throughout the United States Africa and the Caribbean In mapping this black diasporic tradition of resistance Bernier intends not only to reveal the limitations and distortions on record but also to complicate the definitions of black heroism that have been restricted by ideological boundaries between heroic and anti heroic sites and sights of struggle      *The Colonial Art of Demonizing Others* Esther Lezra, 2014-03-21 The *Colonial Art of Demonizing Others* examines European mistranslations and misrepresentations of black freedom dreams and self activity as monstrous in the period of modern imperial consolidation roughly from 1750 to 1848 This book argues that Europe s archives of self understanding are haunted by the traces of Black radical resistance Just as Europe s economy came to depend upon the raw materials markets and labor it secured from the colonies European culture came to be based on fantasies and phobias derived from the unruly and unmanageable aftershocks of colonial violence and counter insurgency Rather than assert that European nationalist and abolitionist discourses are on the side of emancipatory movements the book shows the limits of the promise of that discourse and the continuation of those limitations that makes the continued pursuit of that promise a questionable activity This book does not wish to salvage the emancipatory promises of European discourse but considers the more difficult and uncomfortable question of why emancipatory movements represented the struggles of anticolonial and radical blackness the way they did The *Colonial Art of Demonizing Others* privileges the political reading not only of literary texts but also of historical documents and visual culture      *Black Matrilineage, Photography, and*

*Representation* Lesly Deschler Canossi, Zoraida Lopez-Diago, 2022-10-03 *Black Matrilineage Photography and Representation Another Way of Knowing* questions how the Black female body specifically the Black maternal body navigates interlocking structures that place a false narrative on her body and that of her maternal ancestors This volume which includes a curated selection of images addresses the complicated relationship between Blackness and photography and in particular its gendered dimension its relationship to health sexuality and digital culture primarily in the context of racialized heteronormativity With over forty contributors this volume draws on scholarly inquiry ranging from academic essays interviews poetry to documentary practice and on contemporary art *Black Matrilineage Photography and Representation Another Way of Knowing* thus offers a cross section of analysis on the topic of Black motherhood mothering and the participation of photography in the process This collection challenges racist images and discourses both historically and in its persistence in contemporary society while reclaiming the innate brilliance of Black women through personal narratives political acts connections to place moments of pleasure and communal celebration It serves as a reflection of the past a portal to the future and contributes to recent scholarship on the complexities of Black life and Black joy

*Visualizing Blackness and the Creation of the African American Literary Tradition* Lena Hill, 2014-02-17 Negative stereotypes of African Americans have long been disseminated through the visual arts This original and incisive study examines how black writers use visual tropes as literary devices to challenge readers conceptions of black identity Lena Hill charts two hundred years of African American literary history from Phillis Wheatley to Ralph Ellison and engages with a variety of canonical and lesser known writers Chapters interweave literary history museum culture and visual analysis of numerous illustrations with close readings of Booker T Washington Gwendolyn Bennett Zora Neale Hurston Melvin Tolson and others Together these sections register the degree to which African American writers rely on vision its modes consequences and insights to demonstrate black intellectual and cultural sophistication Hill s provocative study will interest scholars and students of African American literature and American literature more broadly

**Painting Harlem Modern** Patricia Hills, 2019-02-16 Jacob Lawrence was one of the best known African American artists of the twentieth century In *Painting Harlem Modern* Patricia Hills renders a vivid assessment of Lawrence s long and productive career She argues that his complex cubist based paintings developed out of a vital connection with a modern Harlem that was filled with artists writers musicians and social activists She also uniquely positions Lawrence alongside such important African American writers as Langston Hughes Richard Wright and Ralph Ellison Drawing from a wide range of archival materials and interviews with artists Hills interprets Lawrence s art as distilled from a life of struggle and perseverance She brings insightful analysis to his work beginning with the 1930s street scenes that provided Harlem with its pictorial image and follows each decade of Lawrence s work with accounts that include his impressions of Southern Jim Crow segregation and a groundbreaking discussion of Lawrence s symbolic use of masks and masking during the 1950s Cold War era *Painting Harlem Modern* is an absorbing book that

highlights Lawrence's heroic efforts to meet his many challenges while remaining true to his humanist values and artistic vision

**Consequential Museum Spaces** Bettina Messias Carbonell, 2023-03-16 In *Consequential Museum Spaces* Representing African American History and Culture Bettina Messias Carbonell examines how African American history and culture is and historically has been represented in culturally specific and mainstream museums Carbonell argues that African American museums provide a corrective history that is both argumentative and pragmatic these museums educate and enlighten and they seek to effect change Themes examined here include settlement narratives key movements and individuals in political social and military history the treatment of slavery including the African transatlantic and American slave trade and the long history of slavery as an institution in the United States the status of Africa the continent and individual countries and regions as a source of origins and traditions and a destination for reconnection with the past and activism and human rights Carbonell considers this museum based work in the context of relevant historical written texts and in the context of contemporary theories involving memory and history corrective history intergenerational trauma human rights and historical consciousness

**Slavery and the Cultures of Abolition** Brycchan Carey, Peter J. Kitson, 2007 Slavery as depicted in literature and culture is examined in this wide ranging collection On 25 March 1807 the bill for the abolition of the Slave Trade within the British colonies was passed by an overwhelming majority in the House of Commons becoming law from 1 May This new collection of essays marks this crucial but conflicted historical moment and its troublesome legacies They discuss the literary and cultural manifestations of slavery abolition and emancipation from the eighteenth century to the present day addressing such subjects and issues as the relationship between Christian and Islamic forms of slavery and the polemical and scholarly debates these have occasioned the visual representations of the moment of emancipation the representation of slave rebellion discourses of race and slavery memory and slavery and captivity and slavery Among the writers and thinkers discussed are Frantz Fanon William Earle Jr Olaudah Equiano Charlotte Smith Caryl Phillips Bryan Edwards Elizabeth Marsh as well as a wide range of other thinkers writers and artists The volume also contains the hitherto unpublished text of an essay by the naturalist Henry Smeathman *Oeconomy of the Slave Ship* Contributors GEORGE BOULUKOS DEIRDRE COLEMAN MARAROULA JOANNOU GERALD MACLEAN FELICITY NUSSBAUM DIANA PATON SARA SALIH LINCOLN SHLENSKY MARCUS WOOD

**The New Encyclopedia of Southern Culture** Carol Crown, Cheryl Rivers, Charles Reagan Wilson, 2013-06-03 Folk art is one of the American South's most significant areas of creative achievement and this comprehensive yet accessible reference details that achievement from the sixteenth century through the present This volume of *The New Encyclopedia of Southern Culture* explores the many forms of aesthetic expression that have characterized southern folk art including the work of self-taught artists as well as the South's complex relationship to national patterns of folk art collecting Fifty-two thematic essays examine subjects ranging from colonial portraiture Moravian material culture and southern folk pottery to the South's rich quilt-making traditions memory painting and African American

vernacular art and 211 topical essays include profiles of major folk and self taught artists in the region

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