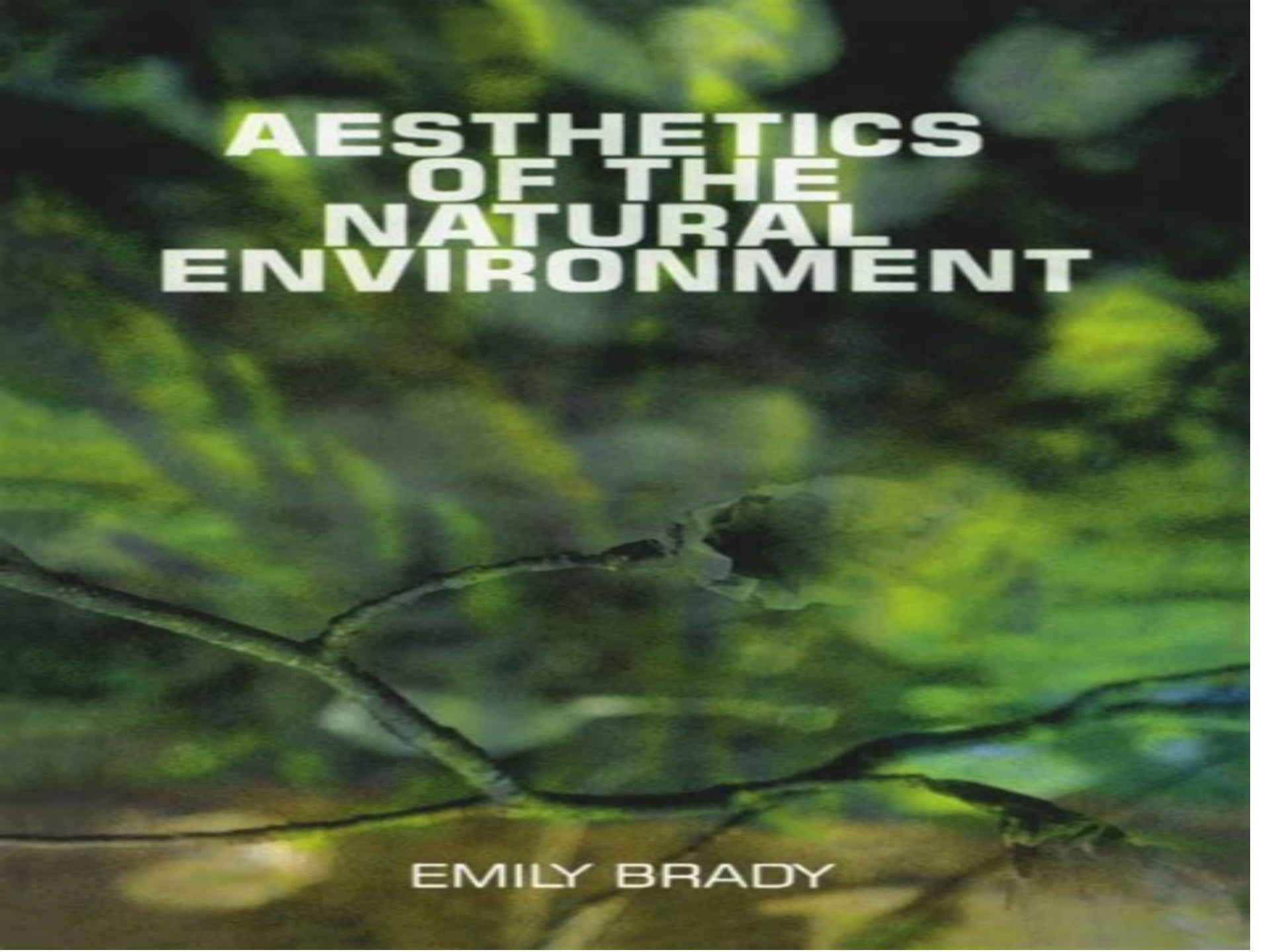




AESTHETICS OF THE NATURAL ENVIRONMENT

EMILY BRADY

Aesthetics Of The Natural Environment

Emily Brady, Isis Brook, Jonathan Prior



Aesthetics Of The Natural Environment:

The Aesthetics of Natural Environments Allen Carlson, Arnold Berleant, 2004-02-10 The Aesthetics of Natural Environments is a collection of essays investigating philosophical and aesthetics issues that arise in our appreciation of natural environments The introduction gives an historical and conceptual overview of the rapidly developing field of study known as environmental aesthetics The essays consist of classic pieces as well as new contributions by some of the most prominent individuals now working in the field and range from theoretical to applied approaches The topics covered include the nature and value of natural beauty the relationship between art appreciation and nature appreciation the role of knowledge in the aesthetic appreciation of nature the importance of environmental participation to the appreciation of environments and the connections between the aesthetic appreciation of nature and our ethical obligations concerning its maintenance and preservation This volume is for scholars and students focussed on nature landscapes and environments individuals in areas such as aesthetics environmental ethics geography environmental studies landscape architecture landscape ecology and the planning and design disciplines It is also for any reader interested in and concerned about the aesthetic quality of the world in which we live

Aesthetics of the Natural Environment Emily Brady, 2019-06-01 In the first systematic account of aesthetics in relation to the natural environment Emily Brady provides critical understanding of what aesthetic appreciation of nature involves and develops her own distinctive aesthetic theory In particular she develops a theory of aesthetic appreciation which integrates subjective and objective approaches Among the topics discussed which bring together philosophical aesthetics and environmental philosophy are The nature of aesthetic experience Aesthetic value Theories of aesthetic appreciation of nature Art and environment Imagination emotion and meaning in aesthetic appreciation of nature The justification of aesthetic judgements of nature The intersection between aesthetic and ethical value The role of aesthetics in nature conservation and environmental policy In providing a thorough account of the literature together with original critical insights this book will be of interest to undergraduates postgraduates and academics in environmental philosophy and aesthetics as well as those in geography landscape architecture art theory and sociology Features Offers a new approach to the subject Provides a solid grounding in environmental aesthetics Connects with ecological issues conservation and environmental planning

The Aesthetics Of Human Environments Arnold Berleant, Allen Carlson, 2007-05-24 The Aesthetics of Human Environments is a companion volume to Carlson's and Berleant's The Aesthetics of Natural Environments Whereas the earlier collection focused on the aesthetic appreciation of nature The Aesthetics of Human Environments investigates philosophical and aesthetics issues that arise from our engagement with human environments ranging from rural landscapes to urban cityscapes Our experience of public spaces such as shopping centers theme parks and gardens as well as the impact of our personal living spaces on the routine activities of our everyday life are discussed in terms of their aesthetic value and the nature of our aesthetic appreciation This volume will appeal to any

reader concerned about the aesthetic quality of the world in which we live Nature and Landscape Allen Carlson, 2009 The roots of environmental aesthetics reach back to the ideas of eighteenth century thinkers who found nature an ideal source of aesthetic experience Today having blossomed into a significant subfield of aesthetics environmental aesthetics studies and encourages the appreciation of not just natural environments but also human made and human modified landscapes Nature and Landscape is an important introduction to this rapidly growing area of aesthetic understanding and appreciation Allen Carlson begins by tracing the development of the field's historical background and then surveys contemporary positions on the aesthetics of nature such as scientific cognitivism which holds that certain kinds of scientific knowledge are necessary for a full appreciation of natural environments Carlson next turns to environments that have been created or changed by humans and the dilemmas that are posed by the appreciation of such landscapes He examines how to aesthetically appreciate a variety of urban and rural landscapes and concludes with a discussion of whether there is in general a correct way to aesthetically experience the environment Aesthetics and the Environment Allen Carlson, 2000 This book presents fresh and fascinating insights into our interpretation of the environment and shows how our aesthetic experience encompasses nature rather than art **Aesthetics and the Natural Environment** Cheryl A. Foster, 1991 **Aesthetics and the Natural Environment** Cheryl A. Foster, 1992 **Aesthetics and Nature** Glenn Parsons, 2008-11-07 Part of the Continuum Aesthetics series this book addresses all the central issues in the aesthetics of nature Aesthetics and Nature Glenn Parsons, 2023 The appreciation of nature and natural beauty demands our attention as environmental issues become ever more urgent In this timely introduction Glenn Parsons provides an overview of philosophical work on the aesthetics of nature identifying key conceptual questions clarifying central theories and analyzing the ethical ramifications of our experience of natural beauty Outlining five major approaches to understanding the aesthetic value of nature this second edition explores the aesthetic appreciation of nature as it occurs in wilderness in gardens and in the context of appreciating environmental art Now updated to cover recent developments in the field it includes A new chapter on the sublime the picturesque and the beautiful Expanded discussion of empirical and evolutionary accounts of nature appreciation as well as the appreciation of the environment in non Western cultures A new chapter on the aesthetic appreciation of animals An in depth analysis of the appreciation of nature through cinema and photography Discussion of the relation between environmental appreciation and climate change Combining a clear and engaging style with a sophisticated treatment of a fascinating subject Aesthetics and Nature explores the aesthetic dimension of humanity's relationship with our physical surroundings This a must read for anyone who cares about nature and the future of our environment **Landscape, Natural Beauty and the Arts** Salim Kemal, Ivan Gaskell, 1993 Landscape Natural Beauty and the Arts offers probing studies of the complex structure of aesthetic responses to nature Each chapter refines and expands the terms of discussion and together they enrich the debate with insights from art history literary criticism geography and philosophy To explore the interrelation between our conceptions of

nature beauty and art the contributors consider the social construction of nature the determination of our appreciation by artistic media and the duality of nature s determining in gardening Showing that natural beauty is impregnated with concepts derived from the arts and from particular accounts of nature the volume occasions questions of the distinction and relation between art and nature generally and culminates in a set of philosophical studies of the role of scientific understanding engagement and emotion in the aesthetic appreciation of nature *Living in the Landscape* Arnold Berleant,1997 In *Living in the Landscape* Arnold Berleant explores new ways of thinking about how we live and might live in the landscapes that enfold us Through the concepts of aesthetic engagement and environmental continuity he proposes a new paradigm that offers a holistic approach to the meaning of place and places of meaning in our lives Although environmental aesthetics is linked in the popular mind to dramatic vistas and monumental landscapes the Grand Canyon for example Berleant is much more concerned with the commonplace settings of everyday life He argues that our active appreciation of or aesthetic engagement with the prosaic landscapes of home work local travel and recreation plays a vital role in our discovery of hidden continuities as well as pleasure and meaning in the places we inhabit Berleant begins with a general introduction to environmental aesthetics identifying the kinds of experience meanings and values it involves and describing its historical sources and the issues with which it is concerned In the rest of the book he spotlights new directions in the field as they relate to education community creativity and the sacred and provides an insightful analysis of negative environmental aesthetics Throughout he is both thoughtful and entertaining as evidenced in his extended critique of the pop post modern environment of Disney World Berleant addresses issues commonly associated with the environmental movement e g preservation pollution control and quality of life But his study draws from a wide range of disciplines and for that reason should also appeal to scholars and students interested in art and aesthetics landscape architecture and planning urban and environmental design and cultural geography as well as environmental studies *Routledge Handbook of Nature and Environmental Aesthetics* Glenn Parsons,Ned Hettinger,Sandra Shapshay,2025-09-19 This handbook provides the first comprehensive overview of philosophical thinking about the aesthetics of the natural and human made environments exploring the topic s foundations key ideas and current debates Throughout history and across cultures people s perceptions of beauty and ugliness in their surroundings have been an important part of the human experience This volume contains more than 30 contributions from leading scholars examining environmental appreciation from a variety of perspectives Chapters cover a wide range of environments and issues including the aesthetics of animals natural sounds gardens the urban environment and the relation between aesthetics and environmentalism It also explores new topics such as the appreciation of nature in ancient thought love of place the traditional nature aesthetics of China and Japan and the aesthetics of climate change The *Routledge Handbook of Nature and Environmental Aesthetics* will be essential reading for students and scholars working on the aesthetics of environment as well as anyone who wants to think deeply about environmental

beauty Scholars working in related fields outside academic philosophy such as geography landscape studies environmental psychology and environmental studies will also find it an invaluable guide to contemporary debates

Nature, Aesthetics, and Environmentalism Allen Carlson, Sheila Lintott, 2008 Nature Aesthetics and Environmentalism From Beauty to Duty addresses the complex relationships between aesthetic appreciation and environmental issues and emphasizes the valuable contribution that environmental aesthetics can make to environmentalism Allen Carlson a pioneer in environmental aesthetics and Sheila Lintott who has published widely in aesthetics combine important historical essays on the appreciation of nature with the best contemporary research in the field They begin with the scientific artistic and aesthetic foundations of current environmental beliefs and attitudes Then they offer views on the conceptualization of nature and the various debates on how to properly and respectfully appreciate nature The book introduces positive aesthetics the belief that everything in nature is essentially beautiful even the devastation caused by earthquakes or floods and the essays in the final section explicitly bring together aesthetics ethics and environmentalism to explore the ways in which each might affect the others

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Ecology Without Nature Timothy Morton, 2009-09-15 In Ecology without Nature Timothy Morton argues that the chief stumbling block to environmental thinking is the image of nature itself Ecological writers propose a new worldview but their very zeal to preserve the natural world leads them away from the nature they revere The problem is a symptom of the ecological catastrophe in which we are living Morton sets out a seeming paradox to have a properly ecological view we must relinquish the idea of nature once and for all Ecology without Nature investigates our ecological assumptions in a way that is provocative and deeply engaging Ranging widely in eighteenth century through contemporary philosophy culture and history he explores the value of art in imagining environmental projects for the future Morton develops a fresh vocabulary for reading environmentality in artistic form as well as content and traces the contexts of ecological constructs through the history of capitalism From John Clare to John Cage from Kierkegaard to Kristeva from The Lord of the Rings to electronic life forms Ecology without Nature widens our view of ecological criticism and deepens our understanding of ecology itself Instead of trying to use an idea of nature to heal what society has damaged Morton sets out a radical new form of ecological criticism dark ecology

Aesthetic Appreciation of the Natural Environment John K. Hays, 2011 Aesthetics has played an influential role in how we ascribe value to the environment Yet it seems that if we are to take the beauty of the natural world seriously certain aesthetics judgments must be better than others The scientific cognitive model posits that the natural world must be interpreted through an understanding of biological and geological categories which are provided by scientific knowledge and common sense While there are clearly merits to this model it is not without its own set of problems and limitations These problems exist in both the model itself and with its extension to environmental ethics This thesis functions as an analysis and critique of this particular model suggesting that it should not be thought of as comprehensive in both a descriptive and a normative sense nor relied on exclusively for environmental decision

making I suggest two other models of aesthetic appreciation that can and should exist alongside the scientific cognitive model eventually settling on a position of constrained pluralism

The Oxford Handbook of Aesthetics Jerrold Levinson, 2005-01-27 The Oxford Handbook of Aesthetics has assembled 48 brand new essays making this a comprehensive guide available to the theory application history and future of the field

An Introduction to Sustainability and Aesthetics Christopher Crouch, 2015-01-22 This book introduces the idea of sustainability and its aesthetic dimension suggesting that the role of the aesthetic is an active one in developing an ecologically economically and culturally healthy society With an introduction by Christopher Crouch and an afterword by John Thackara the book gathers together a range of essays that address the issue of the aesthetics of sustainability from a multitude of disciplinary and cultural perspectives

Between Nature and Culture Emily Brady, Isis Brook, Jonathan Prior, 2018-10-26 Within philosophy a new interest in aesthetics beyond the arts has encouraged the rapid growth of environmental aesthetics Within this literature however less attention has been given to the spaces and places that emerge from various nature culture interactions This has meant the relative neglect of types of environments to which the majority of people have access and interact with in a sustained manner In this respect these are the environments in which many of us understand and value nature Through a greater understanding of how humans interact with these environments and the types of relationships that emerge through this interaction we address seek to address this gap Between Nature and Culture provides a systematic philosophical account of the main issues and problems that pertain to the aesthetics of modified environments as well as new insights concerning the generation and appreciation of landscapes and environments that fall between non human nature and human culture including gardens agricultural and ecologically restored landscapes and land and ecological art works

The Sublime in Modern Philosophy Emily Brady, 2013-08-12 In The Sublime in Modern Philosophy Aesthetics Ethics and Nature Emily Brady takes a fresh look at the sublime and shows why it endures as a meaningful concept in contemporary philosophy In a reassessment of historical approaches the first part of the book identifies the scope and value of the sublime in eighteenth century philosophy with a focus on Kant nineteenth century philosophy and Romanticism and early wilderness aesthetics The second part examines the sublime s contemporary significance through its relationship to the arts its position with respect to other aesthetic categories involving mixed or negative emotions such as tragedy and its place in environmental aesthetics and ethics Far from being an outmoded concept Brady argues that the sublime is a distinctive aesthetic category which reveals an important if sometimes challenging aesthetic moral relationship with the natural world

Environmental Aesthetics Jack L. Nasar, 1992-07-31 How do people react to the visual character of their surroundings What can planners do to improve the aesthetic quality of these surroundings Too often in environmental design visual quality aesthetics is misunderstood as only a minor concern dependent on volatile taste and thus undefinable Yet a substantial body of research indicates the importance of visual quality in the environment to the public and has uncovered systematic patterns of human

response to visual attributes of the built environment Efforts to understand environmental aesthetics have been undertaken by investigators from such diverse fields as landscape architecture environmental psychology geography philosophy architecture and city planning As a result the relevant information is scattered and not readily available to professionals and policy makers The book brings together classic and new contributions by distinguished workers in different disciplines It explores theory and data on preferences in the visual environment and also addresses the practical application of aesthetic criteria in design planning and public policy Promising directions for future research are identified

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