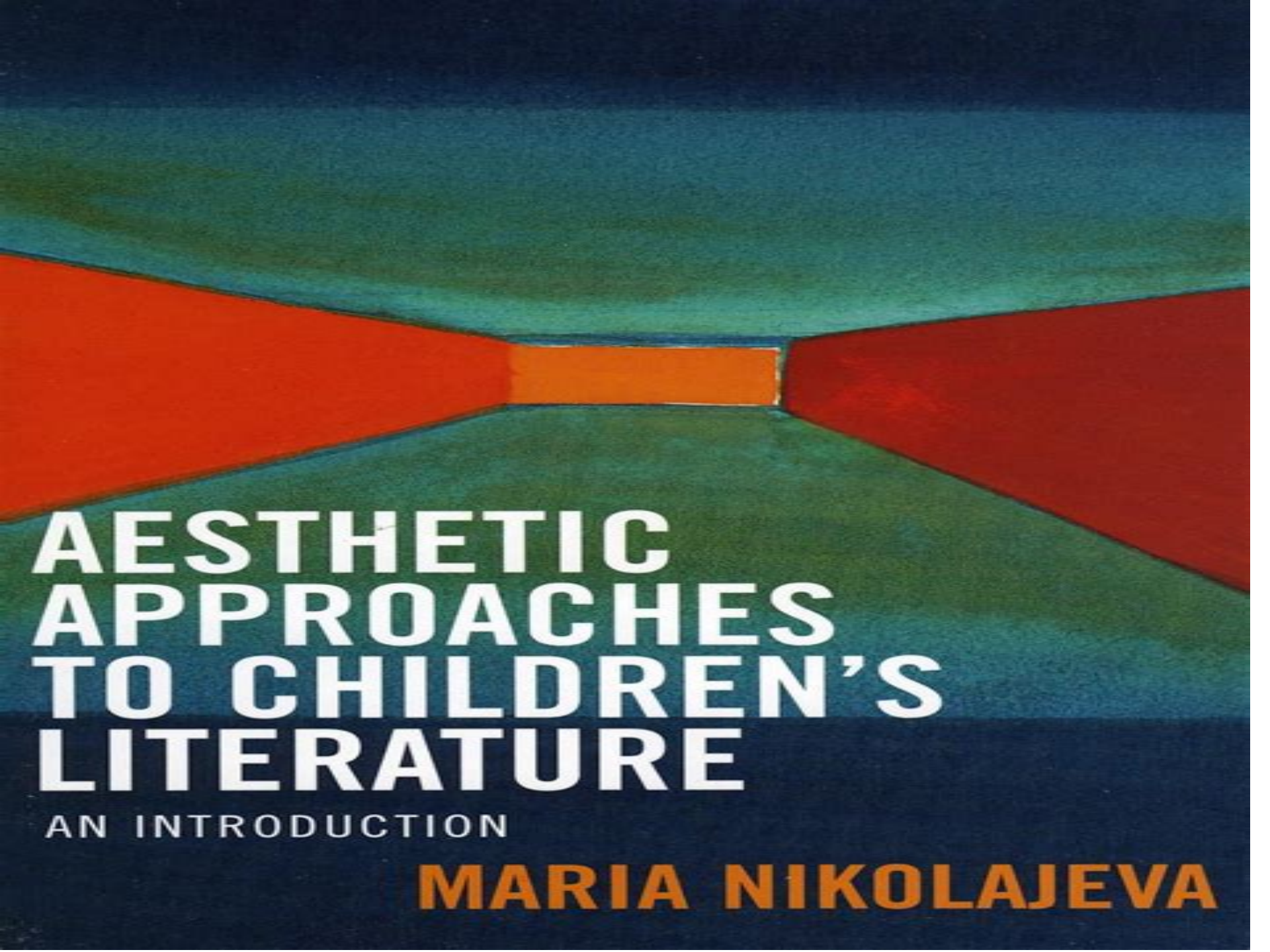




AESTHETIC APPROACHES TO CHILDREN'S LITERATURE

AN INTRODUCTION

MARIA NIKOLAJEVA

Aesthetic Approaches To Childrens Literature An Introduction

Maria Nikolajeva



Aesthetic Approaches To Children's Literature An Introduction:

Aesthetic Approaches to Children's Literature Maria Nikolajeva, 2005-05-12 Each chapter includes a short introduction to a specific theoretical approach an example of its application to a literary text a number of activities such as study questions and reading exercises and suggestions for further exploration Contemporary literary theories discussed include semiotics and hermeneutics structuralism and narratology feminist and postcolonial theory psychoanalysis and reader response

Aesthetic Approaches to Children's Literature Maria Nikolajeva, 2005 Each chapter includes a short introduction to a specific theoretical approach an example of its application to a literary text a number of activities such as study questions and reading exercises and suggestions for further exploration Contemporary literary theories discussed include semiotics and hermeneutics structuralism and narratology feminist and postcolonial theory psychoanalysis and reader response

Aesthetic Approaches to Children's Literature Maria Nikolajeva, 2005-05-12 As undergraduate and graduate courses in children's literature become more established and numerous there is an intense need for a textbook that offers aesthetic rather than educational approaches to children's literature This work fills that void by providing students of children's literature with a comprehensible and easy to use analytical tool kit showing through concrete demonstration how each tool might best be used The chapters are organized around familiar and easily recognized features of literary texts e.g. author genre character Theoretical issues are illustrated by specific texts from the North American children's literature canon The book explores the particular aesthetics of children's fiction and the ways critical theory may be applied to children's texts while remaining accessible to a college readership without prior specialized knowledge of literary theory Each chapter includes a short introduction to a specific theoretical approach e.g. semiotics feminist psychoanalytic an example of its application to a literary text a number of activities study questions reading exercises and suggestions for further explorations

Aesthetic Approaches To Children's Literature Maria Nikolajeva, 2005-05 This work provides students of children's literature with a comprehensible and easy to use analytical tool kit showing through concrete demonstration how each tool might best be used to examine aesthetic rather than educational approaches to children's literature Contemporary literary theories discussed include semiotics hermeneutics structuralism narratology psychoanalysis reader response feminist and postcolonial theory each adjusted to suit the specifics of children's literature *Women, Theology and Evangelical Children's Literature, 1780-1900* Irene Euphemia Smale, 2023-01-12 This book provides a wealth of fascinating information about many significant and lesser known nineteenth century Christian authors mostly women who were motivated to write material specifically for children's spiritual edification because of their personal faith It explores three prevalent theological and controversial doctrines of the period namely Soteriology Biblical Authority and Eschatology in relation to children's specifically engendered Christian literature It traces the ecclesiastical networks and affiliations across the theological spectrum of Evangelical authors publishers theologians clergy and scholars of the period An unprecedented deluge of

Evangelical literature was produced for millions of Sunday School children in the nineteenth century resulting in one of its most prolific and profitable forms of publishing. It expanded into a vast industry whose magnitude, scope and scale is discussed throughout this book. Rather than dismissing Evangelical children's literature as simplistic formulaic moral didacticism, this book argues that in attempting to convert the mass reading public, nineteenth-century authors and publishers developed a complex, highly competitive genre of children's literature to promote their particular theologies, faith and churchmanships and to ultimately save the nation.

Power, Voice and Subjectivity in Literature for Young Readers

Maria Nikolajeva, 2009-09-10. This book considers one of the most controversial aspects of children's and young adult literature: its use as an instrument of power. Children in contemporary Western society are oppressed and powerless yet they are allowed in fiction written by adults for the enlightenment and enjoyment of children to become strong, brave, rich, powerful and independent on certain conditions and for a limited time. Though the best children's literature offers readers the potential to challenge the authority of adults, many authors use artistic means such as the narrative voice and the subject position to manipulate the child reader. Looking at key works from the eighteenth century to the present, Nikolajeva explores topics such as genre, gender, crossvocalization, species and picturebook images. Contemporary power theories including social and cultural studies, carnival theory, feminism, postcolonial and queer studies and narratology are also considered in order to demonstrate how a balance is maintained between the two opposite inherent goals of children's literature: to empower and to educate the child.

The Critical Merits of Young Adult Literature Crag Hill, 2014-03-05. This examination of the literary effectiveness of young adult literature from a critical research-oriented perspective answers two key questions asked by many teachers and scholars in the field: Does young adult literature stand up on its own as literature? Is it worthy of close study? The treatment is both conceptual and pragmatic. Each chapter discusses a topical text set of YA novels in a conceptual framework, how these novels contribute to or deconstruct conventional wisdom about key topics from identity formation to awareness of world issues, while also providing a springboard in secondary and college classrooms for critical discussion of these novels. Uncloaking many of the issues that have been essentially invisible in discussions of YA literature, these essays can then guide the design of curriculum through which adolescent readers hone the necessary skills to unpack the ideologies embedded in YA narratives. The annotated bibliography provides supplementary articles and books germane to all the issues discussed. Closing End Points highlight and reinforce cross-cutting themes throughout the book and tie the essays together.

The Routledge Companion to Children's Literature and Culture Claudia Nelson, Elisabeth Wesseling, Andrea Mei-Ying Wu, 2023-11-30. Focusing on significant and cutting-edge preoccupations within children's literature scholarship, *The Routledge Companion to Children's Literature and Culture* presents a comprehensive overview of print, digital and electronic texts for children aged zero to thirteen as forms of world literature participating in a panoply of identity formations. Offering five distinct sections, this volume familiarizes students and beginning scholars with key concepts and methodological

resources guiding contemporary inquiry into children's literature Describes the major media formats and genres for texts expressly addressing children Considers the production distribution and valuing of children's books from an assortment of historical and contemporary perspectives highlighting context as a driver of content Maps how children's texts have historically presumed and prescribed certain identities on the part of their readers sometimes addressing readers who share some part of the author's identity sometimes seeking to educate the reader about a presumed other and in recent decades increasingly foregrounding identities once lacking visibility and voice Explores the historical evolutions and transregional contacts and interconnections in the long process of the formation of global children's literature highlighting issues such as retranslation transnationalism transculturality and new digital formats for considering cultural crossings and renegotiations in the production of children's literature Methodically presented and contextualized this volume is an engaging introduction to this expanding and multifaceted field

Children's Literature in the Classroom Diane M. Barone, 2011-03-08 Many reading programs today overlook an essential component of literacy instruction helping children develop an enduring love of reading This authoritative and accessible guide provides a wealth of ideas for incorporating high quality children's books of all kinds into K-6 classrooms Numerous practical strategies are presented for engaging students with picturebooks fiction nonfiction and nontraditional texts Lively descriptions of recommended books and activities are interspersed with invaluable tips for fitting authentic reading experiences into the busy school day Every chapter concludes with reflection questions and suggestions for further reading The volume also features reproducible worksheets and forms

Canon Constitution and Canon Change in Children's Literature Bettina Kümmerling-Meibauer, Anja Müller, 2016-12-01 This volume focuses on the de-canonization processes in children's literature considering the construction and cultural historical changes of canons in different children's literatures Chapters by international experts in the field explore a wide range of different children's literatures from Great Britain Germany Scandinavia the Low Countries Eastern and Central Europe as well as from Non-European countries such as Australia Israel and the United States Situating the inquiry within larger literary and cultural studies conversations about canonicity the contributors assess representative authors and works that have encountered changing fates in the course of canon history Particular emphasis is given to sociological canon theories which have so far been underrepresented in canon research in children's literature The volume therefore relates historical changes in the canon of children's literature not only to historical changes in concepts of childhood but to more encompassing political social economic cultural and ideological shifts This volume's comparative approach takes cognizance of the fact that if canon formation is an important cultural factor in nation building processes a comparative study is essential to assessing transnational processes in canon formation This book thus renders evident the structural similarities between patterns and strategies of canon formation emerging in different children's literatures

A Serious Genre Dana Percec, 2016-02-29 A Serious Genre The Apology of Children's Literature is a collection of essays by scholars and academics from Romania the

United States and Turkey who investigate the value and impact of what since the 19th century has been called using an umbrella term children's literature. The volume is the fourth in a series which focuses on literary genres which are considered marginal or low brow but which have a long tradition and display remarkable versatility and popularity. Previous volumes in the collection presented the historical novel 2010, romance 2012 and fantasy 2014. In this book fourteen essays approach children's literature from different angles from classical Victorian children's books to the latest film adaptation of *The Hobbit* from adult narrators of children's stories to children narrators of adult stories. The book addresses researchers, teachers and students with an interest in literature, literary theory and genre analysis but it will also appeal to the wider public given the flexibility and friendly nature of children's literature.

Here Comes the Bogeyman Andrew Melrose, 2012-03-12. *Here Comes the Bogeyman* is an essential text focussing on critical and contemporary issues surrounding writing for children. Containing a critically creative and a creatively critical investigation of the cult and culture of the child and childhood in fiction and non-fictional writing, it also contains a wealth of ideas and critical advice to be shared with writers, students of children's writing and students of writing. With scores of published children's fiction books and films to his name, Andrew Melrose shares his extensive critical teaching, writing and research experience to provide a critical and creative investigation of writing and reading for children in the early middle and pre-teen years, an accessible and critically important challenge to the latest international academic research and debates in the field of children's literature and creative writing, an evaluation of what it means to write for a generation of media-savvy children, encouragement for critics, writers and students to develop their own critical, creative and writing skills in a stimulating and supportive manner, guidance on writing non-fiction and poetry, creative writing, craftwork ideas which could be used as seminar topics or as individual reflections. This one-stop critical and creative text will be an indispensable resource for critics, writers and students interested in the cult and culture of writing for children, on Creative Writing BA and MA programmes, Children's Literature BA and MA programmes, English BA and MA programmes, Teacher Training PGCE students and for those studying at Doctoral and Post Doctoral level who are interested in writing for children.

Keywords for Children's Literature, Second Edition Philip Nel, Lissa Paul, Nina Christensen, 2021-01-12. Introduces key terms, global concepts, debates and histories for Children's Literature in an updated edition. Over the past decade there has been a proliferation of exciting new work across many areas of children's literature and culture. Mapping this vibrant scholarship, the Second Edition of *Keywords for Children's Literature* presents original essays on essential terms and concepts in the field. Covering ideas from Aesthetics to Voice, an impressive multidisciplinary cast of scholars explores and expands on the vocabulary central to the study of children's literature. The second edition of this *Keywords* volume goes beyond disciplinary and national boundaries. Across fifty-nine print essays and nineteen online essays, it includes contributors from twelve countries and an international advisory board from over a dozen more. The fully revised and updated selection of critical writing, more than half of the essays are new to this edition, reflects an intentionally

multinational perspective taking into account non English traditions and what childhood looks like in an age of globalization All authors trace their keyword s uses and meanings from translation to poetry taboo to diversity and trauma to nostalgia the book s scope clarity and interdisciplinary play between concepts make this new edition of Keywords for Children s Literature essential reading for scholars and students alike Enterprising Youth Monika Elbert,2008-06-09 Recommended by Choice

Enterprising Youth examines the agenda behind the shaping of nineteenth century children s perceptions and world views and the transmission of civic duties and social values to children by adults The essays in this book reveal the contradictions involved in the perceptions of children as active or passive as representatives of a new order or as receptacles of the transmitted values of their parents The question then is whether the business of telling children s stories becomes an adult enterprise of conservative indoctrination or whether children are enterprising enough to read what many of the contributors to this volume see as the subversive potential of these texts This collection of literary and historical criticism of nineteenth century American children s literature draws upon recent assessments of canon formations gender studies and cultural studies to show how concepts of public private male female and domestic foreign are collapsed to reveal a picture of American childhood and life that is expansive and constrictive at the same time **The Epistolary Renaissance** Maria Löschnigg,Rebekka Schuh,2018-09-10 Since the late twentieth century letters in literature have seen a remarkable renaissance The prominence of letters in recent fiction is due in part to the rediscovery by contemporary writers of letters as an effective tool for rendering aspects of historicity liminality marginalization and the expression of subjectivity vis vis an other it is also due however to the artistically challenging inclusion of the new electronic media of communication into fiction While studies of epistolary fiction have so far concentrated on the eighteenth century and on thematic concerns this volume charts the epistolary renaissance in recent literature entering new territory by also focusing on the aesthetic implications of the epistolary mode In particular the essays in this volume illuminate the potential of the epistolary including digital forms for rendering contemporary sensitivities The volume thus offers a comprehensive assessment of letter narratives in contemporary literature Through its focus on the aesthetic and structural aspects of new epistolary fiction the inclusion of various narrative forms and the consideration of both conventional letters and their new digital kindred **The Epistolary Renaissance** offers novel insight into a multi faceted re new ed genre Emotion in Texts for Children and Young Adults Karen Coats,Gretchen Papazian,2023-01-06 Emotion in Texts for Children and Young Adults Moving stories takes up key issues in affect studies while putting forward new approaches and ways of thinking about the intricate entanglements of emotion affect and story in relation to the functions processes and influences of texts designed for youth With an emphasis on national literatures and international scholarship it examines a variety of storytelling forms formats genres and media crafted for readers ranging from the very young to the newly adult Layering recent cognitive approaches to emotion affect studies and feminist perspectives on emotion it investigates not only what texts for children and young adults have to say about

emotion but also how such texts try to move their readers In this the chapters draw attention to the ways narrative literary texts address elicit shape and or embody emotion

Monsters Under the Bed Andrew Melrose, 2013-06-17 *Monsters Under the Bed* is an essential text focussing on critical and contemporary issues surrounding writing for early years children Containing a critically creative and a creatively critical investigation of the cult and culture of the child and childhood in fiction and non fictional writing it also contains a wealth of ideas and critical advice This text dynamically explores the issue of picture books literacy and writing for early years children with a wider view on child centred culture communication and media Internationally recognised as an expert in the field Andrew Melrose encourages academics researchers and students to examine the fundamental questions in writing for and addressing early years children through an exploration of text and images Accessibly written and lively in its approach this book includes an accessible and critically important challenge to the latest international academic research and debates in the field of children s literature and creative writing an extensive investigation of early years writing and reading a pathway to developing critical awareness of children s literature allowing students to develop their own critical ability and writing skills constant checkpoints throughout in which the reader is encouraged to reflect on critically creative and creatively critical development Providing a coherent and pedagogical approach this compelling text will be an indispensable resource for critics writers and students interested in children s writing as well as those on Creative Writing Children s Literature and English BA and MA programmes It will also be of great interest to those in teacher training PGCE students and for those studying at Doctoral and Post Doctoral level

Re-thinking Picturebooks for Intermediate and Advanced Learners: Perspectives for Secondary English Language Education Grit Alter, Thorsten Merse, 2023-11-27 Der didaktische Wert von Picturebooks f r den Englischunterricht in der Grundschule gilt als unumstritten Jedoch gibt es in Forschung und Unterrichtspraxis derzeit kaum Ans tze wie der Transfer dieses vermeintlich kindlichen Literaturmediums in die Sekundarstufe gelingen kann Dieser Band legitimiert Picturebooks als komplex angelegte Textform die sich auch mit fortgeschrittenen Lernenden zu kompetenz und inhaltsorientierter Arbeit im Englischunterricht anbietet Die im Band versammelten konzeptuellen und empirischen Perspektiven zeigen angehenden und praktizierenden Lehrkr ften konkret auf wie vielf ltig Picturebooks den Unterricht bereichern k nnen Eine gro e Bandbreite praktischer Beispiele verdeutlicht ihr Potenzial f r den Englischunterricht der Sekundarstufen von der F rderung verschiedener literacies und literarischen Lernens bis hin zur Fokussierung von Themen wie Umwelt sozialer Gerechtigkeit oder kultureller Diversit t

Intimate Relationships in Cinema, Literature and Visual Culture Gilad Padva, Nurit Buchweitz, 2017-10-04 This edited volume is an inquiry into the representation of intimate relationships in a diverse array of media including cinema arts literature picture books advertising and popular music It examines artistic portrayal of intimate relationships as a subversion of the boundaries between the representable and the non representable the real and the surreal the visceral and the ideal the embodied and the abstracted the configured and

transfigured The essays focus on artistic mediation of intimacy in diverse relationships including heterosexual same sex familial sibling political and sadomasochistic The collection offers new interdisciplinary and multicultural perspectives on current trends in the study of popular representations of intimacy representations that affect and formulate people s most personal inspirations desires angsts dreams and nightmares in an increasingly alienated industrialized world Best Practices in Early Literacy Instruction Diane M. Barone, Marla H. Mallette, 2013-09-04 Bringing together prominent scholars this book shows how 21st century research and theory can inform everyday instructional practices in early childhood classrooms PreK 3 Coverage includes foundational topics such as alphabet learning phonological awareness oral language development and learning to write as well as cutting edge topics such as digital literacy informational texts and response to intervention Every chapter features guiding questions an overview of ideas and findings on the topic at hand specific suggestions for improving instruction assessment and or the classroom environment and an engrossing example of the practices in action

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