



CHRISTOPHER DENNIS

AFRO-COLOMBIAN HIP-HOP

Globalization, Transcultural Music,
and Ethnic Identities



Afro Colombian Hip Hop Globalization Transcultural Music And Ethnic Identities

María Mercedes Jaramillo, Lucía Ortiz



Afro Colombian Hip Hop Globalization Transcultural Music And Ethnic Identities:

Afro-Colombian Hip-Hop Christopher Dennis, 2011-12-16 Afro Colombian Hip Hop Globalization Transcultural Music and Ethnic Identities by Christopher Dennis explores the impact that globalization and the transnational spread of U S popular culture specifically hip hop and rap are having on the social identities of younger generations of black Colombians Along with addressing why and how hip hop has migrated so effectively to Colombia s black communities Dennis introduces readers to some of the country s most renowned Afro Colombian hip hop artists their musical innovations and production and distribution practices Above all Dennis demonstrates how through a mode of transculturation today s young artists are transforming U S hip hop into a more autonomous art form used for articulating oppositional social and political critiques reworking ethnic identities and actively contributing to the reimagining of the Colombian nation Afro Colombian Hip Hop uncovers ways in which young Afro Colombian performers are attempting to use hip hop and digital media to bring the perspectives histories and expressive forms of their marginalized communities into national and international public consciousness *Afro-Colombian Hip-hop* Christopher Dennis, 2012-01-01 Afro Colombian Hip Hop Globalization

Transnational Music and Ethnic Identities by Christopher Dennis reveals how through a mode of transculturation Afro Colombian youth are transforming U S hip hop into a more autonomous art form used for articulating oppositional social and political critiques reworking ethnic identities and actively taking part in the reimagining of the nation This book represents a valuable addition to the body of academic work emerging from scholars bringing Afro Colombian issues to the forefront of Colombian and Latin American studies specifically by documenting the contributions that today s young black artists are making to both national culture and local music practices **Colombian Diasporic Identities** Annie Mendoza, 2023-05-31

This book interrogates the identity politics involved in framing Colombian diasporas examining the ways that creative writers directors performers and artists negotiate collective and personal experiences that shape their identities through their art and cultural productions New consideration of the diversity of Afro Latin American and Indigenous communities within the overarching categorization of Colombianness or Colombianidad have led to increased focus on the representation of Colombia and Colombian diasporic communities By focusing on different cultural productions novels memoirs films plays and visual arts this book analyzes the performance of Colombianidad by communities throughout the diaspora Topics include Afro Colombian US Latinx Caribbean and queer identity marginalization of racialized bodies within Colombia and the Colombian diaspora and the politics of identity representation Colombian Diasporic Identities Representations in Literature Film Theater and Art examines how a consciously Colombian diasporic existence travels and is altered across geographic locales Colombian Diasporic Identities will be key reading for scholars and students in US Latinx studies and Latin American diasporic studies together with ethnic studies gender studies queer studies and literature Latin American Cultural Objects and Episodes William H. Beezley, 2020-12-30 Delight in the cultural aspects of Latin America by observing the objects

that give life to history Latin American Cultural Objects and Episodes provides readers with an eclectic and fascinating exploration of Latin American history through the examination of physical objects Distinguished author and Professor William H Beezley takes readers on a journey that includes objects used music and visual media such as movies documentaries and television Forming an integral part of the history they represent the objects described in this book tell the tale of the little known or neglected part of Latin American history While most historical authors and researchers focus on the political and economic life of Latin America this author uses the objects he highlights to explain and illuminate the daily lives of the Latin American peoples and the legacies that they share Forming an essential part of a comprehensive understanding of Latin American history the book includes discussions and explorations of How objects have transformed and shaped the cultures of Latin America over the years Unusual and interesting objects serendipitously discovered by a variety of researchers and historians Ten chapters each beginning with an object acting as a synecdoche or metonym that introduces a discussion of Latin American historical life The significance of the objects to particular religious practices musical traditions or schools of visual media such as folk art film or television Perfect for anyone interested in Latin American life beyond politics and economics Latin American Cultural Objects and Episodes belongs on the bookshelves of everyone with a curiosity about culture in Latin America as it s revealed through physical objects

Coloniality in Discourse Studies Solange Maria de Barros,Viviane Resende,2022-08-29 The volume examines the discourse based critique of coloniality It brings together an extensive interdisciplinary dialogue that reveals what different research fields such as sociology of language social psychology history and political science among others have to say about discourse criticism and de coloniality In doing so it also invites a critique of critical thinking acknowledging the relevance of dissonant voices that arise from this debate The essays in this volume discuss possibilities to decolonize discursive studies without losing sight of its contradictions The book delves into how one can as an intellectual who enjoys the privileges of coloniality in academic environments of the Global North deal with the limitations and paradox of a radical critique through discourse It discusses how ideas entrenched in privilege can be extracted shared and applied while ensuring the radicality of their local contextualization These ideas then must not only make sense within themselves but also resonate with other contexts readings and peoples in the South without repeating the mistakes of hermetic scholarly lexicons A key reading on decoloniality critical thinking methodologies ideas ideologies language and critical discourse analysis this volume will be of immense interest to scholar and researchers of language and literature political science the social sciences and Global South Studies

Territories of Conflict Andrea Fanta,Alejandro Herrero-Olaizola,Chloe Rutter-Jensen,2017 This interdisciplinary volume investigates the cultural and political landscapes of Colombia through citizenship displacement local and global cultures grass root movements political activism human rights environmentalism and media productions

Cultural Nationalism and Ethnic Music in Latin America William H. Beezley,2018-10-15 Music has been critical to national identity in Latin America especially since the

worldwide emphasis on nations and cultural identity that followed World War I Unlike European countries with unified ethnic populations Latin American nations claimed blended ethnicities indigenous Caucasian African and Asian and the process of national stereotyping that began in the 1920s drew on themes of indigenous and African cultures Composers and performers drew on the folklore and heritage of ethnic and immigrant groups in different nations to produce what became the music representative of different countries Mexico became the nation of mariachi bands Argentina the land of the tango Brazil the country of Samba and Cuba the island of Afro Cuban rhythms including the rhumba The essays collected here offer a useful introduction to the twin themes of music and national identity and melodies and ethnic identification The contributors examine a variety of countries where powerful historical movements were shaped intentionally by music

Global Black Narratives for the Classroom: Africa, the Americas and the Caribbean BLAM UK,2023-12-06 Rather than reserving the teaching of Black history to Black history month Black narratives deserve to be seen and integrated into every aspect of the school curriculum A unique yet practical resource *Global Black Narratives for the Classroom* addresses this issue by providing primary teachers with a global outline of Black history culture and life within the framework of the UK s National Curriculum Each topic explored in this essential book provides teachers and teaching assistants with historical geographic and cultural context to build confidence when planning and teaching Full lesson plans and printable worksheets are incorporated into each topic alongside tips to build future lessons in line with the themes explored Volume II of this book explores the following parts Part 1 guides teachers through planning and delivering lessons focused on Africa Pupils will benefit from developing a diverse and accurate understanding of the changing nature of Africa throughout history linking the continent s social history with its geographical features Part 2 The Caribbean builds upon the lesson plans of Part 1 to further highlight the interconnectedness of diaspora cultures in influencing the musical visual and religious practices of the Caribbean and Central America Part 3 begins by addressing the incorrect assumption that the history of Black people in the Americas begins and ends with plantation slavery Instead this section proposes a range of in depth lesson plans on the diverse histories cultures and experiences of Black people within the United States Created by BLAM UK this highly informative yet practical resource is an essential read for any teacher teaching assistant or senior leader who wishes to diversify their curriculum and address issues of Black representation within their school It is published in two practical and comprehensive volumes Volume 1 covers Britain and Europe whilst Volume 2 includes Africa the Americas and the Caribbean Each volume can be used individually for teaching but when used together they provide a truly global perspective on black history and culture

Islam and Popular Culture Karin van Nieuwkerk,Mark LeVine,Martin Stokes,2016-04-12 Popular culture serves as a fresh and revealing window on contemporary developments in the Muslim world because it is a site where many important and controversial issues are explored and debated Aesthetic expression has become intertwined with politics and religion due to the uprisings of the Arab Spring while at the same time Islamist authorities are showing increasingly

accommodating and populist attitudes toward popular culture Not simply a westernizing or secularizing force as some have asserted popular culture now plays a growing role in defining what it means to be Muslim With well structured chapters that explain key concepts clearly Islam and Popular Culture addresses new trends and developments that merge popular arts and Islam Its eighteen case studies by eminent scholars cover a wide range of topics such as lifestyle dress revolutionary street theater graffiti popular music poetry television drama visual culture and dance throughout the Muslim world from Indonesia Africa and the Middle East to Europe The first comprehensive overview of this important subject Islam and Popular Culture offers essential new ways of understanding the diverse religious discourses and pious ethics expressed in popular art productions the cultural politics of states and movements and the global flows of popular culture in the Muslim world

China and the West Hon-Lun Yang, Michael Saffle, 2017-03 A groundbreaking interdisciplinary volume exploring the phenomenon of the Westernization of contemporary Chinese music **A Mexican State of Mind** Melissa Castillo Planas, 2020-03-13 A Mexican State of Mind New York City and the New Borderlands of Culture is the story Mexican migrant creativity in New York City since 9 11 focusing on youth productions in hip hop the arts and labor advocacy Coming of Age in the Afro-Latin American Novel Bonnie S. Wasserman, 2022 This book is the first study of recent coming of age novels from Brazil and the Spanish speaking Caribbean I investigate the divide in Afro Latin American research that usually favors either Hispanic America or Brazil but not both I argue that contemporary novelists have adapted the coming of age novel to explore central themes in the Afro Latin American experience such as Blackness African religions and folkloric traditions and immigration While there is no firm consensus on the term Blackness scholars typically use the term to describe the social cultural and historical experience of Afro descendants in the diaspora The Afro Latin American bildungsromans examined in this study include a number of religions such as Catholicism Spiritism and syncretic folk religions as well as Santería and Umbanda reflecting the variety of beliefs in Latin America I have found that young people turn to religions and spiritual traditions in time of need Going on a journey as part of one's personal development is one of the central themes of many bildungsroman and this pertains too in Afro Latin American novels Caribbean characters are depicted as immigrating to the United States whereas few Brazilians have enough resources to travel to North America and instead move to larger cities within their own country **Stories of Latin American Women of African Heritage** María Mercedes Jaramillo, Lucía Ortiz, 2025-07-24 Stories of Latin American Women of African Heritage Daughters of Muntu highlights the significant contributions of women in the African diaspora to the Americas A translation to English of the highly influential Hijas del Muntu the chapters of this edited collection illuminate life experiences and examine narrative threads and traces of identity whose common theme is the history of struggle for equal rights and participation in society The diverse women in these stories come from all walks of life from the singers and poets to favela leaders and mainstream politicians Their stories are told through interviews personal accounts and traditional academic biography Stories of Latin American Women of African

Heritage Daughters of Muntu will be a valuable resource to those interested in Latin American Studies Gender Studies and Race Studies among other disciplines

The Poetics and Politics of Diaspora Jerome C. Branche, 2014-08-21 This book studies the creative discourse of the modern African diaspora by analyzing poems novels essays hip hop and dub poetry in the Caribbean England Spain and Colombia and capturing diasporan movement through mutually intersecting axes of dislocation and relocation and efforts at political group affirmation and settlement or location Branche's study connects London's multimillion dollar riots of 2011 and its antecedents associated with the West Indian settler community to the discontent and harrowing conditions facing black immigrants to contemporary Spain as gateway to Fortress Europe It links the brutal massacres that target Colombia's dispossessed and displaced poor and mainly black throwaway citizens victims of the drug trade and neoliberal expansionism to older Caribbean stories that tell of the original spurts of capitalist greed and the colonial cauldron it created at the center of which lay the slave trade In revisiting the question of what really has awaited Afro descendants at the end of the Middle Passage this volume brings transatlantic slavery the making of weak postcolonial states that bleed people and the needle's eye of racial identification together through a close reading of rappers black radicals dub poetry and novelists from Europe Africa and the Americas Branche at once demonstrates the existence of an archive of Afro modern diasporan discursive production and just as importantly points toward a historically rooted theoretical framework that would contain its liberatory trajectory

Playable Cities Anton Nijholt, 2016-10-14 This book addresses the topic of playable cities which use the smartness of digital cities to offer their citizens playful events and activities The contributions presented here examine various aspects of playable cities including developments in pervasive and urban games the use of urban data to design games and playful applications architecture design and playability and mischief and humor in playable cities The smartness of digital cities can be found in the sensors and actuators that are embedded in their environment This smartness allows them to monitor anticipate and support our activities and increases the efficiency of the cities and our activities These urban smart technologies can offer citizens playful interactions with streets buildings street furniture traffic public art and entertainment large public displays and public events

Break and Flow Charlie D. Hankin, 2023-07-26 Winner of the Modern Language Association's Aldo and Jeanne Scaglione Prize for Comparative Literary Studies Hip hop is a global form of creative expression In Cuba Brazil and Haiti rappers refuse the boundaries of hip hop's US genesis claiming the art form as a means to empower themselves and their communities in the face of postcolonial racial and class violence Despite the geographic and linguistic borders that separate these artists Charlie Hankin finds in their music and lyrics a common understanding of hip hop's capacity to intervene in the public sphere and a shared poetics of neighborhood nation and transatlantic yearnings Situated at the critical intersection of sound studies and Afro diasporic poetics Break and Flow draws on years of ethnographic fieldwork and collaboration as well as an archive of hundreds of songs by more than sixty hip hop artists Hankin illuminates how new media is used to produce and distribute knowledge in

the Global South refining our understanding of poetry and popular music at the turn of the millennium Transatlantic, Transcultural, and Transnational Dialogues on Identity, Culture, and Migration Lori Celaya, Sonja Stephenson

Watson, 2021-11-04 *Transatlantic Transcultural and Transnational Dialogues on Identity Culture and Migration* analyzes the diasporic experiences of migratory and postcolonial subjects through the lenses of cultural studies critical race theory narrative theory and border studies These narratives cover the United States the U S Mexico border the Hispanophone Caribbean and the Iberian Peninsula and illustrate a shared diasporic experience across the Atlantic Through a transatlantic transcultural and transnational lens this volume brings together essays on literature film and music from disparate geographic areas Spain Cuba and Jamaica the U S Mexico border and Colombia Throughout the volume the contributors explore intertextual transatlantic dialogues and migratory experiences of diasporic subjects and queer subjectivities The chapters also examine the use of language to preserve Latinx culture colonial and Spanish cultural exchanges border identities and race gender identity and cultural production In turn these diasporic experiences result from transatlantic transcultural and transnational phenomena that converge in a globalized society and aid in questioning the artificial boundaries of nation states *Bloomsbury Encyclopedia of Popular Music of the World, Volume 9* David Horn, John Shepherd, 2014-04-24 The *Bloomsbury Encyclopedia of Popular Music Volume 9* is one of six volumes within the Genre strand of the series This volume discusses the genres of the Caribbean and Latin America relation to their cultural historical and geographic origins technical musical characteristics instrumentation and use of voice lyrics and language typical features of performance and presentation historical development and paths and modes of dissemination influence of technology the music industry and political and economic circumstances changing stylistic features notable and influential performers and relationships to other genres and sub genres This volume features over 300 in depth essays on genres ranging from Afro Cuban Jazz to Alcatraz from Carnaval to Charanga and from Dancehall to Dub **Reterritorializing the Spaces of**

Violence in Colombia Constanza López Baquero, 2024-02-05 This volume examines how violence and resilience is experienced in urban spaces and explores the history of a variety of people told from the perspective of the margins *Reterritorializing the Spaces of Violence in Colombia* provides critical and empirical examples of individuals and groups who believe in their collective power reject war and violence and manifest their resistance through art and activism in ways that rethread the social fabric This book is the result of extensive fieldwork conducted over ten years in Medellín and Bogotá and it brings into focus the ways that hip hop poetry urban art and the creation of communities and shared experiences bring about new ways to dignify life and inhabit the city It analyses the contemporary history of Colombia by drawing on the critical perspectives and tools of various disciplines It also puts into dialogue the diverse and innovative scholarship from the North and the South that addresses inequality violence trauma and resilience Most importantly it focuses on the challenges that women and young people face today in situations of conflict and post conflict This book will be of interest for researchers and

students at the undergraduate and graduate levels as well as readers interested in issues of human rights and the history of the Americas *Hip Hop around the World* Melissa Ursula Dawn Goldsmith,Anthony J. Fonseca,2018-12-01 This set covers all aspects of international hip hop as expressed through music art fashion dance and political activity Hip hop music has gone from being a marginalized genre in the late 1980s to the predominant style of music in America the UK Nigeria South Africa and other countries around the world Hip Hop around the World includes more than 450 entries on global hip hop culture as it includes music art fashion dance social and cultural movements organizations and styles of hip hop Virtually every country is represented in the text Most of the entries focus on music styles and notable musicians and are unique in that they discuss the sound of various hip hop styles and musical artists lyrical content vocal delivery vocal ranges and more Many additional entries deal with dance styles such as breakdancing or b boying b girling popping locking clowning and krumping and cultural movements such as black nationalism Nation of Islam Five Percent Nation and Universal Zulu Nation Country entries take into account politics history language authenticity and personal and community identification Special care is taken to draw relationships between people and entities such as mentor apprentice producer musician and more

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