



ATHOL FUGARD

HIS PLAYS, PEOPLE AND POLITICS

by

ALAN SHELLEY



Athol Fugard His Plays People And Politics

DP Hallahan



Athol Fugard His Plays People And Politics:

Athol Fugard Alan Shelley,2009-04-30 A playwright whose work is appreciated on a global scale Athol Fugard's plays have done more to document and provide a cultural commentary on Apartheid era South Africa than any other writer in the last century Using mostly migrant workers and township dwellers and staging guerrilla raid productions in black areas Fugard frequently came into conflict with the government forcing him to take his work overseas Consequently powerful plays such as *The Blood Knot* *Sizwe Banzi is Dead* and *Master Harold and the boys* came to broadcast the inequities of the Apartheid era to the world Fugard's work retains an insistent influence and is studied and performed the world over Alan Shelley's study is an accessible but profound analysis of the man his work and its influence the social injustices that drive him and the lives of those who people his remarkable plays

A Handbook to the Reception of Greek Drama Betine van Zyl Smit,2016-05-23 A Handbook to the Reception of Greek Drama offers a series of original essays that represent a comprehensive overview of the global reception of ancient Greek tragedies and comedies from antiquity to the present day Represents the first volume to offer a complete overview of the reception of ancient drama from antiquity to the present Covers the translation transmission performance production and adaptation of Greek tragedy from the time the plays were first created in ancient Athens through the 21st century Features overviews of the history of the reception of Greek drama in most countries of the world Includes chapters covering the reception of Greek drama in modern opera and film

Dictionary of African Biography Emmanuel Kwaku Akyeampong,Professor Henry Louis Gates, Jr.,2012-02-02 From the Pharaohs to Fanon Dictionary of African Biography provides a comprehensive overview of the lives of the men and women who shaped Africa's history Unprecedented in scale DAB covers the whole continent from Tunisia to South Africa from Sierra Leone to Somalia It also encompasses the full scope of history from Queen Hatsheput of Egypt 1490 1468 BC and Hannibal the military commander and strategist of Carthage 243 183 BC to Kwame Nkrumah of Ghana 1909 1972 Miriam Makeba and Nelson Mandela of South Africa 1918

The Methuen Drama Guide to Contemporary South African Theatre Martin Middeke,Peter Paul Schnierer,2015-11-19 South Africa has a uniquely rich and diverse theatre tradition which has responded energetically to the country's remarkable transition helping to define the challenges and contradictions of this young democracy This volume considers the variety of theatre forms and the work of the major playwrights and theatre makers producing work in democratic South Africa It offers an overview of theatre pioneers and theatre forms in Part One before concentrating on the work of individual playwrights in Part Two Through its wide ranging survey of indigenous drama written predominantly in the English language and the analysis of more than 100 plays a detailed account is provided of post apartheid South African theatre and its engagement with the country's recent history Part One offers six overview chapters on South African theatre pioneers and theatre forms These include consideration of the work of artists such as Barney Simon Mbongeni Ngema Phyllis Klotz the collaborations of William Kentridge and the Handspring Puppet Company the work of

Magnet Theatre and of physical and popular community theatre forms Part Two features chapters on twelve major playwrights including Athol Fugard Reza de Wet Lara Foot Zakes Mda Ya l Farber Mpumelelo Paul Grootboom Mike van Graan and Brett Bailey It includes a survey of emerging playwrights and significant plays and the book closes with an interview with Aubrey Sekhabe the Artistic Director of the South African State Theatre in Pretoria Written by a team of over twenty leading international scholars The Methuen Drama Guide to Contemporary South African Theatre is a unique resource that will be invaluable to students and scholars from a range of different disciplines as well as theatre practitioners

Drama and the South African State Martin Orkin,1991 Drawing on recent post structuralist and cultural materialist concepts Orkin English Witwatersrand U South Africa examines how South African drama over the past several decades has constructed the subject and the landscape presented the body and sometimes sought to define a national culture He considers both individual playwrights and theatre companies Distributed in Anglo America by St Martin s Paper edition unseen 16 95 Annotation copyrighted by Book News Inc Portland OR **Elevate English First Additional Language Grade 12** Extra Mile Revision Centre, **The Politics of Adaptation** Astrid Van Weyenberg,2013 This book explores contemporary African adaptations of classical Greek tragedies Six South African and Nigerian dramatic texts by Yael Farber Mark Fleishman Athol Fugard Femi Osofisan and Wole Soyinka are analysed through the thematic lens of resistance revolution reconciliation and mourning The opening chapters focus on plays that mobilize Greek tragedy to inspire political change discussing how Sophocles heroine Antigone is reconfigured as a freedom fighter and how Euripides Dionysos is transformed into a revolutionary leader The later chapters shift the focus to plays that explore the costs and consequences of political change examining how the cycle of violence dramatized in Aeschylus Oresteia trilogy acquires relevance in post apartheid South Africa and how the mourning of Euripides Trojan Women resonates in and beyond Nigeria Throughout the emphasis is on how playwrights through adaptation perform a cultural politics directed at the Europe that has traditionally considered ancient Greece as its property foundation and legitimization Van Weyenberg additionally discusses how contemporary African reworkings of Greek tragedies invite us to reconsider how we think about the genre of tragedy and about the cultural process of adaptation Against George Steiner s famous claim that tragedy has died this book demonstrates that Greek tragedy holds relevance today But it also reveals that adaptations do more than simply keeping the texts they draw on alive through adaptation playwrights open up a space for politics In this dynamic between adaptation and pre text the politics of adaptation is performed Athol Fugard ,1991 New Theatre Quarterly 71: Volume 18, Part 3 Clive Barker,Simon Trussler,2002-12-12 New Theatre Quarterly provides an international forum where theatrical scholarship and practice can meet and where prevailing dramatic assumptions can be subjected to vigorous critical questioning Articles in volume 71 include Remembering Martin Esslin 1918 2002 An Uncooked Army Boot Spike Milligan 1918 2002 Doing Things with Words Directing Darion Fo in the UK The Long Road Home Athol Fugard and His Collaborators Theatre Audience

Surveys towards a Semiotic Approach
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New Theatre Quarterly 44: Volume 11, Part 4
 Clive Barker, Simon Trussler, 1996-01-25
 New Theatre Quarterly provides an international forum where theatrical scholarship and practice can meet
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 Subversive Thoughts on the Impact of the Playwright and the Performer
Theatre Histories Phillip B. Zarrilli, Bruce McConachie, Gary Jay Williams, Carol Fisher Sorgenfrei, 2013-03-07
 This new edition of the innovative and widely acclaimed Theatre Histories An Introduction offers overviews of theatre and drama in many world cultures and periods together with case studies demonstrating the methods and interpretive approaches used by today's theatre historians
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AF Press Clips, 1983
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AF Press Clips United States Department of State. Bureau of African Affairs, 1980
[The New York Times Guide to the Arts of the 20th Century: 1900-1929](#), 2002
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interviews and essays capturing 100 years of art architecture literature music dance theater film and television *The Lieutenant of Inishmore* Martin McDonagh, 2014-09-22 There s more than one way to skin a theatrical cat and McDonagh s chosen weapons are laughter and gore Pushing theatre to its limits McDonagh is making a serious point a work as subversive as those Synge and O Casey plays that sparked Dublin riots in the last century Guardian A brave satire Swiftianly savage and parodic with explicit brutal actino and lines which sing with grace and wit Observer Who knocked Mad Padraic s cat over on a lonely road on the island of Inishmore and was it an accident He ll want to know when he gets back from a stint of torture and chip shop bombing in Northern Ireland he loves his cat more than life itself *The Lieutenant of Inishmore* is a brilliant satire on terrorism a powerful corrective to the beautification of violence in contemporary culture and a hilarious farce It premiered at the RSC s The Other Place Stratford upon Avon in May 2001 Commentary and notes by Patrick Lonergan

The Black Theatre Movement in the United States and in South America Olga Barrios Herrero, 2011-11-28 El creixement dels moviments sociopol tics entre els anys seixanta i noranta als Estats Units i a Sud frica va establir els fermes fonaments sobre els quals amb una for a i mpetu sense precedents es va forjar el teatre negre d aquests anys Forma i contingut van sorgir a l una del comprom s pol tic i art stic adoptat per aquests artistes contra l imperialisme el colonialisme i el racisme occidentals Per primera vegada en la hist ria el teatre negre dels Estats Units i de Sud frica analitzava i valorava les arrels negres per a poder il luminar la recerca d un futur de llibertat No obstant aix el context sociopol tic i les circumst ncies espec fiques de cada pa s han generat igualment els trets distintius del teatre afronord americ i negre sud afric incloses les difer ncies de g nere manifestos en ramificacions art stiques totalment heterog nies i niques **Political Correctness** Geoffrey Hughes, 2011-09-13 Political Correctness Geoffrey Hughes has brought together with great panache the very many manifestations of political correctness both absurd and vicious and shown how they express a single collective mind set His book establishes beyond doubt that there is such a phenomenon that it has become dominant in our culture and that it represents a growing tendency to censor public debate and to prevent people from questioning orthodoxies which we all know to be false Roger Scruton American Enterprise Institute What a joy this book is Hughes study traces with unflagging zest the modern history of PC Sumptuous in data in judgment precise this is the latest and fullest of Hughes series on the social history of language Walter Nash Professor Emeritus University of Nottingham Political Correctness is now an everyday phrase and part of the modern mindset Everyone thinks they know what it means but its own meaning constantly shifts Its surprising origins have led to it becoming integrated into contemporary culture in ways that are both idealistic and ridiculous Originally grounded in respect for difference and sensitivity to suffering it has often become a distraction and even a silencer of genuine issues provoking satire and parody In this carefully researched thought provoking book Geoffrey Hughes examines the trajectory of political correctness and its impact on public life Exploring the origins progress content and style of PC Hughes journey leads us through authors as diverse as Chaucer Shakespeare and Swift Philip Larkin David Mamet and

J M Coetzee from nursery rhymes to Spike Lee films Focusing on the historical semantic and cultural aspects of political correctness this outstanding and unique work will intrigue anyone interested in this ongoing debate

Theatre Histories Daphne P. Lei,Tobin Nellhaus,Tamara Underiner,Patricia Ybarra,2024-07-30 This updated fourth edition of Theatre Histories offers a critical overview of global theatre drama and performance spanning a broad wealth of world cultures and periods integrating them chronologically or thematically and showing how they have often interacted Bringing together a group of scholars from a diverse range of backgrounds and approaches to the history of global theater this introduction to theatre history places theatre into its larger historical contexts and attends to communication s role in shaping theatre Its case studies provide deeper knowledge of selected topics in theater and drama and its Thinking Through Theatre Histories boxes discuss important concepts and approaches used in the book Features of the fully updated fourth edition include Deeper coverage of East Asian and Latin American theater Richer treatment of popular culture More illustrations photographs and information about online resources New case studies include several written by authoritative scholars on the topic Pronunciation guidance both in the text and as audio files online Timelines An introduction on historiography A website with additional case studies a glossary recordings of the pronunciation of important non English terms and instructor resources A case studies library listing including both those in print and online for greater instructor choice and flexibility This is an essential textbook for undergraduate courses in theatre history world theatre and introduction to theatre and anyone looking for a full and diverse account of the emergence development and continuing relevance of theatre to cultures and societies across the world

Political Drama Function Ambrose Delaney,AI,2025-05-05 Political Drama Function explores the dynamic interplay between theatre and politics revealing how performance both reflects and shapes our political realities This book examines how theatrical techniques serve as tools for political critique and how the performing arts can mobilize civic engagement For example the book explores how political ideologies are represented on stage The book highlights theatre s unique capacity to challenge established norms and inspire social action The book begins by introducing the fundamental concepts of political theatre and its historical development and then progresses across chapters to explore the representation of political ideologies on stage the use of theatrical techniques for political critique and theatre s role in fostering civic engagement This comprehensive analysis provides valuable insights for those interested in understanding how the performing arts intersect with political discourse and social change The book draws from diverse sources including play scripts and interviews with theatre practitioners

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