

Elmore Leonard

52 PICKUP



"The crime novelist" **INDEPENDENT**

52 Pick Up By Elmore Leonard

Tom Dalzell, Terry Victor



52 Pick Up By Elmore Leonard:

52 Pickup Elmore Leonard, 2012-02-16 From the bestselling author of GET SHORTY and JACKIE BROWN a thriller spiced with blackmail and revenge Detroit businessman Harry Mitchell is a self made man happily married for over twenty two years and a pillar of the community But then he slips he meets a young model and begins an affair One night he arrives at his girlfriend s apartment and finds more than he bargained for Two masked men have caught his misdemeanours on camera and now they want a cool hundred grand But they ve picked the wrong man because Harry Mitchell doesn t get mad he gets even

52 Pickup Elmore Leonard, 2013-06-25 52 Pickup is a rip roaring thriller from master of crime fiction Elmore Leonard the New York Times bestselling author of Raylan Get Shorty Killshot and other novels of suspense Detroit businessman Harry Mitchell has had only one affair in his twenty two years of happy matrimony Unfortunately someone caught his indiscretion on film and now wants Harry to fork over one hundred grand to keep his infidelity a secret And if Harry doesn t pay up the blackmailer and his associates plan to press a lot harder up to and including homicide if necessary But the psychos picked the wrong pigeon for their murderous scam Because Harry Mitchell doesn t get mad he gets even

The New Partridge Dictionary of Slang and Unconventional English Tom Dalzell, Terry Victor, 2015-06-26 Booklist Top of the List Reference Source The heir and successor to Eric Partridge s brilliant magnum opus The Dictionary of Slang and Unconventional English this two volume New Partridge Dictionary of Slang and Unconventional English is the definitive record of post WWII slang Containing over 60 000 entries this new edition of the authoritative work on slang details the slang and unconventional English of the English speaking world since 1945 and through the first decade of the new millennium with the same thorough intense and lively scholarship that characterized Partridge s own work Unique exciting and at times hilariously shocking key features include unprecedented coverage of World English with equal prominence given to American and British English slang and entries included from Australia New Zealand Canada India South Africa Ireland and the Caribbean emphasis on post World War II slang and unconventional English published sources given for each entry often including an early or significant example of the term s use in print hundreds of thousands of citations from popular literature newspapers magazines movies and songs illustrating usage of the headwords dating information for each headword in the tradition of Partridge commentary on the term s origins and meaning New to this edition A new preface noting slang trends of the last five years Over 1 000 new entries from the US UK and Australia New terms from the language of social networking Many entries now revised to include new dating new citations from written sources and new glosses The New Partridge Dictionary of Slang and Unconventional English is a spectacular resource infused with humour and learning it s rude it s delightful and it s a prize for anyone with a love of language

The New Partridge Dictionary of Slang and Unconventional English: A-I Eric Partridge, 2006 Entry includes attestations of the head word s or phrase s usage usually in the form of a quotation Annotation 2006 Book News Inc Portland OR booknews com [Elmore Leonard](#) James E.

Devlin,1999 This book presents biographical information on Elmore Leonard and critical commentary on his novels Roy Scheider Diane C. Kachmar,2008-11-21 Over his 30 plus year acting career Roy Scheider has redefined America s idea of a leading man thanks to his talent for playing an urban everyman that audiences relate to and root for despite flaws and failures He rose to fame in the early 1970s in the Oscar winning films Klute and The French Connection his first Oscar nomination Roy garnered more critical acclaim in Jaws and Marathon Man as well as a second Oscar nomination for All That Jazz Scheider s life and career are chronicled in this work Beginning with his childhood in New Jersey it traces his development from a community theater actor to a world renowned movie star and covers his more recent work in the Golden Globe winning RKO 281 and the Shakespearean drama King of Texas Includes a complete filmography and index *The Final Four of Everything* Mark Reiter,Richard Sandomir,2009-12-15 Edited by Mark Reiter and Richard Sandomir and featuring contributions from experts on everything from breakfast cereal and movie gunfights to First Ladies and bald guys The Final Four of Everything celebrates everything that s great surprising or silly in America using the foolproof method of bracketology to determine what we love or hate and why As certain to make you laugh as it will start friendly arguments The Final Four of Everything is the perfect book for know it alls know a little and anyone with an opinion on celebrity mugshots literary heroes sports nicknames or bacon Bracketology is a unique way of organizing information that dates back to the rise of the knockout or single elimination tournament perhaps in medieval times Its origins are not precisely known but there was genius in the first bracket design that hasn t changed much over the years You of course may be familiar with the bracket format via the NCAA basketball tournament pairings each March If you ve ever watched ESPN or participated in a March Madness office pool you know what a bracket looks like The Final Four of Everything takes the idea one step further and applies the knockout format to every category BUT basketball In areas where taste judgment and hard earned wisdom really matter we ve set out to determine truly the Final Four of Everything *The Press Gang* Godfrey Cheshire,Matt Zoller Seitz,Armond White,2020-09-29 A dialogue about cinema s legacy and best directors through essays by three of the best long form critics out there collected from the legendary NYPress for the first time Comprising of the kind of long form criticism that is all too rare these days the weekly film columns in the NYPress included polemics reviews interviews festival reports and features A far cry from what is often derisively termed the consumer report mode of criticism Cheshire Seitz and White were passionately engaged with the film culture of both their own time and what had come before They constituted three distinctly different voices equally accomplished yet notably individual perspectives on cinema Their distinctive tastes and approaches were often positioned in direct dialogue with each other a constant critical conversation that frequently saw each writer directly challenging his colleagues Dialogue is important in criticism and here you can find a healthy example of it existing under one proverbial roof This three way dialogue between Cheshire Seitz and White assesses the 1990s in cinema along with pieces on New York s vibrant repertory scene that allow us to read the authors takes on directors such as

Hitchcock Lean Kubrick Welles Fassbinder and Bresson as well as topics such as the legacy of Star Wars film noir early film projection in New York City the New York Film Critics Circle Sundance the terrorist attacks of 9 11 and the emerging cinema of Iran and Taiwan

Get Dutch! Paul Clarence Challen,2000 This first full length biography of crime novelist Elmore Dutch Leonard in more than a decade includes in depth interviews with Leonard himself as well as academics who have studies Leonard and his place in the literary world Photos

Pictures About Extremes Stephen B. Armstrong,2017-02-10 This traditional auteurist survey closely examines the films of director John Frankenheimer assessing the thematic and stylistic elements of such films as The Iceman Cometh The Manchurian Candidate and Bird Man of Alcatraz It begins with a complete overview of Frankenheimer s life and career A chronology lists production history details for each of his films and a comprehensive biography draws attention to Frankenheimer s early artistic development Subsequent chapters categorize his films by genre and theme examining each film through analytical critiques and plot synopses Multiple appendices include an analysis of Frankenheimer s short films Maniac at Large and Ambush a complete filmography and a suggested reading list

killing for culture David Kerekes,David Slater,2016-06-03 Unlike images of sex which were clandestine and screened only in private images of death were made public from the onset of cinema The father of the modern age Thomas Edison fed the appetite for this material with staged executions on film Little over a century later the executions are real and the world is aghast at brutalities freely available online at the click of a button Some of these films are created by lone individuals using shaky camera phones Luka Magnotta for instance and the teenagers known as the Dnipropetrovsk maniacs Others are shot on high definition equipment and professionally edited by organized groups such as the militant extremists ISIS KILLING FOR CULTURE explores these images of death and violence and the human obsession with looking and not looking at them Beginning with the mythology of the so called snuff film and its evolution through popular culture this book traces death and the artifice of death in the mondo documentaries that emerged in the 1960s and later the faux snuff pornography that found an audience through Necrobabes and similar websites However it is when videos depicting the murders of Daniel Pearl and Nick Berg surfaced in the 2000s that an era of genuine atrocity commenced one that has irrevocably changed the way in which we function as a society

The New Partridge Dictionary of Slang and Unconventional English: J-Z Eric Partridge,2006 Entry includes attestations of the head word s or phrase s usage usually in the form of a quotation Annotation 2006 Book News Inc Portland OR booknews com

The Espionage Filmography Paul Mavis,2015-06-08 From Sean Connery to Roy Rogers from comedy to political satire films that include espionage as a plot device run the gamut of actors and styles More than just spy movies espionage films have evolved over the history of cinema and American culture from stereotypical foreign spy themes to patriotic star features to the Cold War plotlines of the sixties and most recently to the sexy slick films of the nineties This filmography comprehensively catalogs movies involving elements of espionage Each entry includes release date running time alternate titles cast and crew a brief synopsis and commentary An introduction analyzes

the development of these films and their reflection of the changing culture that spawned them Michigan in Literature Clarence A. Andrews, 1992 Michigan in Literature is a guide to more than one thousand literary and dramatic works set in Michigan from its pre territorial days to the present Imaginative narrative dramatic and lyrical creations that have Michigan settings characters subjects and themes are organized into sixteen chapters on topics such as Indians in Michigan settlers who came to Michigan diversity in the state the timber industry the Great Lakes crime in Michigan literature Detroit and Michigan poetry In this most complete work to date Clarence Andrews has assembled the literary reputation of a state He illustrates with a wide variety of literary works that Michigan is more than just a builder of automobiles a producer of apples and cherries a supplier of copper and lumber and the home of great athletes It is also a state that has played and continues to play an important role in the production of American literature To qualify for inclusion a work or a significant part of it has to be set in Michigan Andrews shows how novelists dramatists poets and short story writers have created their particular images of Michigan by using and interpreting the history of the state its land and waters people events ideas philosophies and policies sometimes factually sometimes modified or distorted and sometimes fancied or imagined Biographical information is featured about authors editors and compilers who range in fame from Ernest Hemingway and Elmore Leonard to persons long forgotten The published opinions and judgments of reputable critics and scholars are also presented

Alternative Scriptwriting Ken Dancyger, Jeff Rush, 2013-10-28 Learn the rules of scriptwriting and then how to successfully break them Unlike other screenwriting books this unique guide pushes you to challenge yourself and break free of tired formulaic writing bending or breaking the rules of storytelling as we know them Like the best selling previous editions seasoned authors Dancyger and Rush explore alternative approaches to the traditional three act story structure going beyond teaching you how to tell a story by teaching you how to write against conventional formulas to produce original exciting material The pages are filled with an international range of contemporary and classic cinema examples to inspire and instruct New to this edition New chapter on the newly popular genres of feature documentary long form television serials non linear stories satire fable and docudrama New chapter on multiple threaded long form serial television scripts New chapter on genre and a new chapter on how genre s very form is flexible to a narrative New chapter on character development New case studies including an in depth case study of the dark side of the fable focusing on The Wizard of Oz and Pan s Labyrinth **The Literary Filmography** Leonard Mustazza, 2006-05-17 From the very infancy of the film industry filmmakers have relied heavily upon literature as the foundation for their movie material Well known literary works such as Dickens s A Christmas Carol and Hawthorne s The Scarlet Letter were adapted to film in the silent era as were such books as Thomas Dixon s Jr s The Klansman basis for the film Birth of a Nation In recent years Nick Hornsby s About a Boy and each of Helen Fielding s Bridget Jones s Diary novels were the basis for popular movies bearing the same names A guide to English language works that have been adapted as theatrical and television films this volume includes books both fiction

and non fiction short stories newspaper and magazine articles and poems Entries are arranged alphabetically by literary title with cross listings for films made under different titles Each entry includes the original work s title author year of first publication literary prizes and a brief plot summary Information on film adaptation s of the work including adaptation titles director screenwriter principal cast and the names of the characters they portray major awards and availability in the most common formats DVD VHS is also offered

Lives of the Novelists John Sutherland, 2012-03-27 No previous author has attempted a book such as this a complete history of novels written in the English language from the genre s seventeenth century origins to the present day In the spirit of Dr Johnson s Lives of the Poets acclaimed critic and scholar John Sutherland selects 294 writers whose works illustrate the best of every kind of fiction from gothic penny dreadful and pornography to fantasy romance and high literature Each author was chosen Professor Sutherland explains because his or her books are well worth reading and are likely to remain so for at least another century Sutherland presents these authors in chronological order in each case deftly combining a lively and informative biographical sketch with an opinionated assessment of the writer s work Taken together these novelists provide both a history of the novel and a guide to its rich variety Always entertaining and sometimes shocking Sutherland considers writers as diverse as Daniel Defoe Henry James James Joyce Edgar Allan Poe Virginia Woolf Michael Crichton Jeffrey Archer and Jacqueline Susann Written for all lovers of fiction Lives of the Novelists succeeds both as introduction and re introduction as Sutherland presents favorite and familiar novelists in new ways and transforms the less favored and less familiar through his relentlessly fascinating readings

The Films of Frankenheimer Gerald Pratley, John Frankenheimer, 1998 This study not only examines the films of this maverick American film director but also provides a commentary from Frankenheimer himself thus making this is a very personal study of a filmmaker and his work The book traces his career from his early days in television and his 1956 debut film The Young Stranger to the most recent projects for HBO and George Wallace scheduled for release this year

The Routledge Dictionary of Modern American Slang and Unconventional English Tom Dalzell, 2018-05-11 The Routledge Dictionary of Modern American Slang offers the ultimate record of modern post WW2 American Slang The 25 000 entries are accompanied by citations that authenticate the words as well as offer examples of usage from popular literature newspapers magazines movies television shows musical lyrics and Internet user groups Etymology cultural context country of origin and the date the word was first used are also provided In terms of content the cultural transformations since 1945 are astounding Television computers drugs music unpopular wars youth movements changing racial sensitivities and attitudes towards sex and sexuality are all substantial factors that have shaped culture and language This new edition includes over 500 new headwords collected with citations from the last five years a period of immense change in the English language as well as revised existing entries with new dating and citations No term is excluded on the grounds that it might be considered offensive as a racial ethnic religious sexual or any kind of slur This dictionary contains many entries and citations that will

and should offend Rich scholarly and informative The Routledge Dictionary of Modern American Slang and Unconventional English is an indispensable resource for language researchers lexicographers and translators **Spinegrinder** Clive Davies, 2015-03-06 First came video and more recently high definition home entertainment through to the internet with its streaming videos and not strictly legal peer to peer capabilities With so many sources available today s fan of horror and exploitation movies isn t necessarily educated on paths well trodden Universal classics 1950s monster movies Hammer as once they were They may not even be born and bred on DAWN OF THE DEAD In fact anyone with a bit of technical savvy quickly becoming second nature for the born clicking generation may be viewing MYSTICS IN BALI and S S EXPERIMENT CAMP long before ever hearing of Bela Lugosi or watching a movie directed by Dario Argento In this world H G Lewis so called godfather of gore carries the same stripes as Alfred Hitchcock master of suspense SPINEGRINDER is one man s ambitious exhaustive and utterly obsessive attempt to make sense of over a century of exploitation and cult cinema of a sort that most critics won t care to write about One opinion 8 000 reviews or thereabouts

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