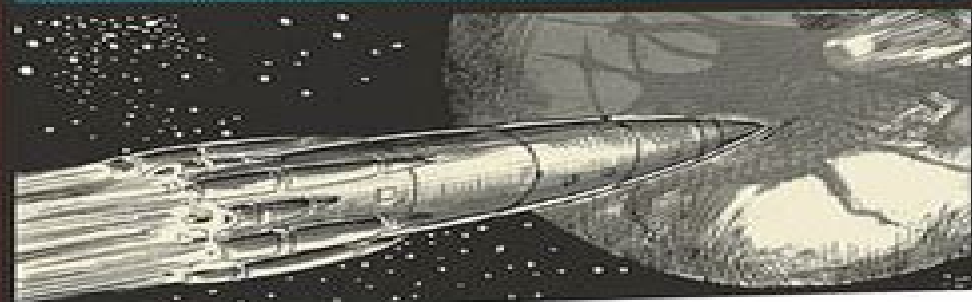




50 GIRLS 50

AND OTHER STORIES ILLUSTRATED BY AL WILLIAMSON



50 GIRLS 50



50 Girls 50 And Other Stories The Ec Comics Library

Johnny Craig



50 Girls 50 And Other Stories The Ec Comics Library:

50 Girls 50 Al Williamson, 2013-04-06 Barely old enough to drink when he joined the EC Comics stable Al Williamson may have been the new kid on the block but a lifetime of studying such classic adventure cartoonists as Alex Raymond Flash Gordon and Hal Foster Prince Valiant had made him a kid to reckon with as he proved again and again in the stories he created for EC's legendary New Trend comics in particular *Weird Science* and *Weird Fantasy* **Accidents and Old Lace** Graham Ingels, 2020-11-24 This volume collects short horror comics stories from *Tales From the Crypt* *Vault of Horror* *Haunt of Fear* *Crime Suspense* *Stories* and *Impact* including a rare EC gem that hasn't been seen since its original publication more than 65 years ago These stories which Ghastly Graham Ingels drew while he was at the pinnacle of his powers include tales such as *Accidents and Old Lace* Three sweet little old ladies weave tapestries depicting the gruesome deaths of real people but when an art dealer commits murder to get a tapestry of his own he discovers just how closely art imitates death In *Marriage Vow* a woman returns from the grave to fulfill her wifely duty to her murderous husband until death does them together and in *The Sliceman* Cometh an executioner during the French Revolution can't escape the severed head of an innocent man **Forty Whacks** Jack Kamen, Al Feldstein, 2015-10-07 Jack Kamen's precise clean style was perfect subversion for EC Comics tales of seemingly normal men and women who coolly act on the rage jealousy and greed just below their glamorous facades Kamen's crime capers include *Forty Whacks* Whatever became of that ax Lizzie Borden used Contract for Death A suicidal man agrees to accept 5 000 for his fresh corpse then changes his mind But the contract fails to specify that the body has to be his *The Neat Job* Her neat freak husband drove her crazy so when she chopped him up into little pieces Just Desserts A madman bent on revenge hosts a dinner for his victims and the final course is a killer plus 20 more gripping tales of tension as only EC could do them **A Slight Case of Murder** George Evans, Al Feldstein, 2021-01-12 This volume collects all of George Evans' EC horror It features *Blind Alleys* one of the most chilling and famous EC stories adapted for the 1972 movie *Tales From the Crypt* A man who abused residents of a home for the blind winds up in an impossibly narrow corridor lined with razor blades as a ravenous dog closes in In *Gorilla My Dreams* an innocent man's brain is transplanted into a gorilla who is then blamed for the death of his former self and hunted down And in our titular tale *A Slight Case of Murder* four pretty young women are each gruesomely murdered inside locked rooms with no way for the killer to get in or out But one man thinks he knows who's behind it In addition *A Slight Case of Murder and Other Stories* also includes Evans's unforgettable adaptation of the Ray Bradbury story *The Small Assassin* This book superbly showcases these classic comic book stories and enhances the reader's experience with commentary and historical and biographical detail by EC experts **Three for the Money** Jack Kamen, Al Feldstein, 2021-07-13 This volume of the New York Times bestselling series of superbly restored classic crime and horror EC Comics re-presents the work of Jack Kamen Al Feldstein and Ray Bradbury Grand Master crime novelist Max Allan Collins *Road to Perdition* introduces these tales which include the infamous *The*

Orphan one of the stories that got EC Comics into hot water during the U S Senate s investigation into comic books The October Game is adapted from the chilling classic short story by Ray Bradbury A gruesome look at a malevolent Halloween party game perpetrated by a man who believes the child of his unfaithful wife is not his In Frozen Assets a woman and her lover seal her still living husband in a chest freezer Standing Room Only a brother murders his twin sister and her husband and disguises himself as her so he can inherit their estate But then the estate lawyer makes a play for the widow Three for the Money A woman finds her husband dead with a knife in his back and a bullet in his head The police arrest two suspects but to get a conviction they must determine who acted first Who actually committed the murder and who stabbed or shot a man who was already dead The High Cost of Dying Reed Crandall, Al Feldstein, 2016-02-10 Reed Crandall s mastery of fine line detail and expertly nuanced pen and ink texture is a perfect fit for EC Comics This collection of 21 Crandall favorites delineated in his classically illustrative style includes The Silent Towns a Ray Bradbury story about the last man and woman on Mars Carrion Death a stark horror story about a man struggling through the desert with a corpse handcuffed to his wrist as the vultures circle closer Sweetie Pie the grisly story of a ghoul who sets up a roadside hazard to procure um fresh meat The Kidnapper about a man who decides to kidnap a baby to replace the baby that had been stolen from him and his wife Space Suitors a science fiction love triangle that leads to jealously betrayal and murder and The High Cost of Dying the title story in which a man must make an awful choice between burying his wife and feeding his children Taint the Meat...It's the Humanity! Jack Davis, 2013-04-06 Tales From the Crypt was the quintessential American horror comic book and Jack Davis the quintessential Tales From the Crypt artist A brilliant virtuoso whose long limbed cartoony but hyperdetailed slapstick both cut against and amplified the weird and nauseating grotesqueries that spilled from the EC Comics writers fevered minds including as seen in this volume Taint the Meat It s the Humanity an evil butcher horror story that ends pretty much like you d expect any evil butcher horror story to end Presenting the classic EC material in reader friendly artist and genre centric packages for the first time Taint the Meat collects every one of Davis s 24 Crypt stories in one convenient gore drenched package Mostly written by EC editor Al Feldstein these stories run the gamut from pure supernatural horror the werewolf story Upon Reflection and the vampire story Fare Tonight Followed by Increasing Clottyness to science gone horribly wrong Bats in My Belfry as well as the classic disbeliever gets his comeuppance story Grounds For Horror to EC s bread and butter the ridiculously grisly revenge of the abused tale The Trophy and Well Cooked Hams seasoned with buckets of blood and some of the most godawful punning titles ever committed to newsprint Tales From the Crypt was the inspiration for the no holds barred pop culture horror revolution of the 1970s and later be it Stephen King Tobe The Texas Chainsaw Massacre Hooper zombiemeister George A Romero or the current generation of extreme horror practitioners like Eli Hostel Roth Yet try as they may no one has been able to capture the combination of technical virtuosity tongue in cheek grisliness and sheer naughty desire to provoke and appall that these classics managed to pull off again and again Taint the Meat will

also include extensive story notes by EC experts from around the world **Corpse on the Imjin!** Harvey Kurtzman,2012-11-15 EC reprint series kicks off with war story masterpieces from the legendary Harvey Kurtzman The creation of MAD would have been enough to cement Harvey Kurtzman s reputation as one of the titans of American comics but Kurtzman also created two other comics landmarks the scrupulously researched and superbly crafted war comics *Two Fisted Tales* and *Frontline Combat* Here were finally war comics without heroic cigar chomping sergeants wisecracking privates from Brooklyn or cartoon Nazis and Japs to be mowed down by the Yank heroes but an unflinching look at the horror and madness of combat throughout history **Bomb Run** John Severin,Harvey Kurtzman,2014-07-05 The team of Harvey Kurtzman and John Severin was one of the most fruitful collaborations in the history of comics The work they did together brings the gritty realism and psychological truth of Stephen Crane and a verisimilitude to the page that it seems as if they are reporting from the scene Together with inker and friend Will Elder whose own obsession for detail perfectly complemented the impact they were all striving to achieve they produced 34 emotionally draining and dramatically eloquent war stories in just under three years This book collects them all **Came the Dawn** Wallace Wood,Al Feldstein,2012-11-15 Taking its title from one of Wallace Wood s all time classics the evil little paranoid thriller *Came the Dawn* this collection features page after page after page of Wood s sleek and meticulously crafted artwork put in the service of cunning twist ending stories most often from the typewriter of EC editor Al Feldstein These tales range from supernatural shockers from the pages of *Tales From the Crypt* and *The Haunt of Fear* *The Living Corpse* *Terror Ride* *Man From the Grave* *Horror in the Freak Tent* to often pointedly contemporary crime thrillers from *Crime Suspense* *Stories The Assault* *The Whipping* and *Confession* which was singled out for specific excoriation in the anti comics screed *Seduction of the Innocent* thus giving it a special cachet but the breathtaking art and whiplash inducing shock endings are constants throughout Grave Business Graham Ingels,Al Feldstein,2015-07-04 Even in an era of explicit horror films Ghastly Graham Ingels still delivers a shock to readers with his grisly depictions of the stomach churning fates of the evil men and women in these stories leavened only by a sly wink to the reader and a generous dose of dreadful puns Ingels s brushwork oozes ominously across every panel perfectly setting the mood for the shudder inducing fates of such corrupt characters as the sadistic asylum director the political candidate who murders his opponent the ventriloquist with the homicidal dummy the millionaire who persecutes an aged junkman and the medieval duke who runs over a young boy with his carriage then taxes the peasants to pay for cleaning up his victim s blood *Sucker Bait* Graham Ingels,Al Feldstein,2014-02-15 Even 60 years after their original release in an era of explicit horror EC Comics superstar Graham Ghastly Ingels s grisly pages retain the power to shock His loving depictions of the endless corruption of flesh and nature made him the go to guy for stories involving swamps maniacs and dismemberment and all three combined to best effect in one of the standouts of this collection of his stories *Horror We How s Bayou* considered the single most spectacularly drawn of all of EC s horror stories with a climax that would give body horror king David

Cronenberg nightmares Ingels specialized in depicting the unimaginable If you ever wondered what the vengeful decaying corpse of an elephant stomping a woman to death would look like it s in here Squash Anyone Or living rats sewn into the bodies of a tyrannical king and queen A Grim Fairy Tale or the results of injecting a poison pen letter writer with literal poison and reducing him to in the words of Al Feldstein s script a foul smelling oozing pool of putrescence Notes to You One of the two Ray Bradbury adaptations in the book There Was an Old Woman about a deceased crone who simply refuses to stay dead provides the closest thing to a note of sweetness that you ll find here perhaps with the exception of the genuinely romantic A Little Stranger and its loving marriage between a dead vampire and a dead werewolf Sucker Bait And Other Stories features 25 classic stories from Tales From the Crypt Shock Suspen Stories Vault of Horror and Ingels and his Old Witch character s special showcase Haunt of Fear plus the usual fascinating historical critical and biographical material

Aces High George Evans,Al Feldstein,Harvey Kurtzman,2014-12-06 George Evans was a master of the aviation war story This collection includes all of his highly acclaimed stories for Aces High EC s famous air war title As a bonus we present a rarity Evans never before reprinted 3 D story of World War I ace Frank Luke in regular easy on the eyes 2 D This volume also includes numerous Evans crime and shock stories including As Ye Sow My Brother s Keeper and Cadillac Fever Other war stories many done in collaboration with Harvey Kurtzman include Napoleon and Flaming Coffins which Evans wrote about the inherent perils of WW I aircraft Like all books in the Fantagraphics EC line Aces High features essays and notes by EC experts on these superbly crafted classic comic book masterpieces Spawn of Mars Wallace Wood,Al Feldstein,2015-01-04 The science fiction genre owes a debt especially visually to EC Comics and this highly anticipated Wallace Wood collection shows why It features over two dozen comics stories drawn in Wood s meticulously detailed brushwork his lived in spaceship interiors helped inspire Star Wars Millennium Falcon And with titles like Spawn of Mars The Dark Side of the Moon A Trip to a Star The Invaders The Secret of Saturn s Ring and The Two Century Journey how can you go wrong Judgment Day Joe Orlando,Al Feldstein,2014-06-08 Classic EC science fiction from the pen of Joe Orlando including two Ray Bradbury stories all of EC s Adam Link adaptations and the famous anti racism title story Zero Hour Jack Kamen,Al Feldstein,2014-02-15 With his wholesome approach Jack Kamen stood out amongst the grandguignol grunge gritty realism or futuristic dazzle of his fellow EC cartoonists but his brilliant editor writer Al Feldstein found a way to exploit the surface innocence of his style with seemingly nice stories of romance gone horribly wrong or future fantasies with an unexpectedly brutal twist And nowhere did Kamen s clean but lush graphics work better than in the stories he created for EC s science fiction comics The title story Zero Hour one of three in this book adapted from works by Ray Bradbury set in a Spielbergian suburban idyll is particularly well served by Kamen s surface innocence A Lesson in Anatomy works similar magic with its Mayberry esque setting veering into alien invasion terror If there was any devil in Kamen it came out in his loving depiction of the female face and form and you could see why his hapless heroes were often fatally entranced with them as in Punishment Without Crime

Bradbury again He Who Waits a scientist finds an extreme way of rejoining his eight inch tall innamorata and Miscalculation the lucky recipient of a package from the future literally brews his own harem even the supercomputer in Only Human proves vulnerable to a beautiful woman s charms Zero Hour And Other Stories contains 22 classic EC yarns plus the usual all new biographical historical and critical essays that have made Fantagraphics EC Library series the ultimate version of these classics

Fall Guy for Murder Johnny Craig,2013-09-07 The first collection to ever showcase the chronological run of Johnny Craig s crisp elegantly drawn Crime SuspenStories adds noir to the EC Comics library

Child of Tomorrow Al Feldstein,2013-09-07 Al Feldstein is best known as the main writer editor of the EC comics line during the first half of the 1950s and then the editor of Mad Magazine for the first three decades of its existence But what many don t know or remember is that Feldstein was also an accomplished and distinctive cartoonist whose comics which he both wrote and drew a relative rarity in those days adorned the pages of many of those self same EC comics His powerfully composed meticulously inked pages often featuring grotesque creatures or scenes of ghastly destruction and some of the greatest stiffly handsome beautiful specimens of 1950s humanity ever put to paper were a vital part of the allure of these classic comics

The Comics Journal Library Gary Groth,Michael Dean,2016-11-09 No comics publisher has had a greater impact or generated more controversy than the immensely influential EC Comics The second and concluding volume of conversations with the creators behind the EC war horror science fiction suspense line brings The Comics Journal s definitive interviews together with several never before published sessions including a new interview with the legendary Jack Davis conducted by Gary Groth It also includes Publisher Bill Gaines on the origins of the company and his terrifying grilling before the Senate Subcommittee on Juvenile Delinquency editor writer artist Al Feldstein on introducing serious science fiction to comics and his interactions with Ray Bradbury Harvey Kurtzman on bringing realism to war comics with Frontline Combat and subversive satire to humor comics with Mad the master of chiaroscuro Alex Toth on the aesthetic values that guided him through a career that included drawing for EC and animating Jonny Quest colorist Marie Severin on the atmosphere of pranks and anarchy that dominated the EC bullpen Plus career spanning interviews with George Evans and Jack Kamen rare Q A sessions with formal experimenter Bernard Krigstein and EC writer Colin Dawkins and a conversation between Jack Davis and award winning alternative cartoonist Jim Woodring

Graphic Novels Michael Pawuk,David S. Serchay,2017-05-30 Covering genres from adventure and fantasy to horror science fiction and superheroes this guide maps the vast terrain of graphic novels describing and organizing titles to help librarians balance their graphic novel collections and direct patrons to read alike New subgenres new authors new artists and new titles appear daily in the comic book and manga world joining thousands of existing titles some of which are very popular and well known to the enthusiastic readers of books in this genre How do you determine which graphic novels to purchase and which to recommend to teen and adult readers This updated guide is intended to help you start update or maintain a graphic novel collection and advise readers

about the genre Containing mostly new information as compared to the previous edition the book covers iconic super hero comics and other classic and contemporary crime fighter based comics action and adventure comics including prehistoric heroic explorer and Far East adventure as well as Western adventure science fiction titles that encompass space opera fantasy aliens post apocalyptic themes and comics with storylines revolving around computers robots and artificial intelligence There are also chapters dedicated to fantasy titles horror titles such as comics about vampires werewolves monsters ghosts and the occult crime and mystery titles regarding detectives police officers junior sleuths and true crime comics on contemporary life covering romance coming of age stories sports and social and political issues humorous titles and various nonfiction graphic novels

Unveiling the Magic of Words: A Report on "**50 Girls 50 And Other Stories The Ec Comics Library**"

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