



A Naturalist In New Guinea

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A Naturalist In New Guinea:

A Naturalist in New Guinea Bruce McP. Beehler, 1991 The Victorian Naturalist , 1885 **Papua New Guinea Conservation Needs Assessment** , 1993 *Two Years Among New Guinea Cannibals* A. E. Pratt, 2022-01-17 In *Two Years Among New Guinea Cannibals* A E Pratt offers a riveting ethnographic account of his experiences in the remote villages of New Guinea during the early 20th century Pratt s prose interweaves vivid descriptions of local customs rituals and the complex social structures of the indigenous tribes providing readers with an immersive glimpse into a world steeped in cultural richness and at times grim realities Written in an accessible yet detailed literary style the book emerges as a crucial text in the field of anthropology reflecting the era s fascination with exotic cultures while also challenging prevailing Western notions of civility and progress A E Pratt was not only an explorer but also an ethnologist whose academic pursuits were catalyzed by a deep seated interest in the diversity of human experience His time spent living among the tribes placed him in an unparalleled position to document their way of life but it was also informed by the anthropological theories of his time promoting a nuanced understanding of cultural relativism Pratt s firsthand narratives are thus critical for understanding both the dynamics of the societies he studied and his own interpretive lens For readers interested in anthropology cultural studies or the history of exploration Pratt s work serves as an essential resource that transcends mere travelogue *Two Years Among New Guinea Cannibals* invites you to engage with the complexities of human life through a lens that is both personal and scholarly making it a valuable addition to any collection aimed at understanding the richness of global cultures **A Naturalist's Wanderings in the Eastern Archipelago** Henry Ogg Forbes, 1885 **The Naturalist's Directory** , 1896

The Essential Naturalist Michael H. Graham, Joan Parker, Paul K. Dayton, 2011-05-15 Like nearly every area of scholarly inquiry today the biological sciences are broken into increasingly narrow fields and subfields its practitioners divided into ecologists evolutionary biologists taxonomists paleontologists and much more But all these splintered pieces have their origins in the larger field of natural history and in this era where climate change and relentless population growth are irrevocably altering the world around us perhaps it s time to step back and take a new fresh look at the larger picture *The Essential Naturalist* offers exactly that a wide ranging eclectic collection of writings from more than eight centuries of observations of the natural world from Leeuwenhoek to E O Wilson from von Humboldt to Rachel Carson Featuring commentaries by practicing scientists that offer personal accounts of the importance of the long tradition of natural history writing to their current research the volume serves simultaneously as an overview of the field s long history and as an inspirational starting point for new explorations for trained scientists and amateur enthusiasts alike *The Annotated Malay Archipelago* by Alfred Russel Wallace Alfred Russel Wallace, 2014-09-29 Wallace s *Malay Archipelago* is a classic account of the travels of a Victorian naturalist through island Southeast Asia It has been loved by readers ever since its publication in 1869 Despite numerous modern reprints with appreciative introductions this is the first and long overdue annotated edition

in English This edition explains updates and corrects the original text with an historical introduction and hundreds of explanatory notes Wallace left hundreds of people places publications and species unidentified He referred to most species only with the scientific name current at the time Whenever available the common names for species have been provided and scientific names updated The content of the book has never been thoroughly analysed and compared against other contemporary sources It turns out that the book contains many errors This includes not just incorrect dates and place names but some of the most remarkable anecdotes for example the dramatic claim that tigers kill on an average a Chinaman every day in Singapore or that a Dutch Governor General committed suicide by leaping from a waterfall on Celebes By correcting the text of the Malay Archipelago against Wallace s letters and notebooks and other contemporary sources and by enriching it with modern identifications this edition reveals Wallace s work as never before

Class List of the Books in the Reference Library Nottingham (England). Free Public Reference Library,1892 *A Naturalist's Guide to the Tropics* Marco Lambertini,2000-05-15 Beautifully illustrated throughout with color plates photographs and drawings this volume is a comprehensive introduction to the natural history of the tropics worldwide 59 color photos 21 maps **A Naturalist in Cannibal Land, by A.S. Meek** A. S. Meek,Lionel Walter Rothschild Baron Rothschild,1913 Includes description of life as a cattleman on Coomoolooloo Station Queensland in the 1890 s collecting specimens in the South Sea Islands and Papua New Guinea Includes comments on hunting ability of Australian Aborigines **The Reinvention of Australasian Biogeography** Malte C. Ebach,2017 The story of the evolution of biogeographical practice in Australasia **Naturalist Histories** Jamon Alex Halvaksz,Joshua A. Bell,2024-03-31 From early explorers to contemporary scientists naturalists have examined island flora and fauna of Oceania discovering new species carefully documenting the lives of animals and creating work central to the image of Oceania These discoveries and exploratory moves have had profound local and global impacts Often however local knowledge and communities are silent in the ethologies and histories that naturalists produce This volume analyzes the ways that Indigenous and non Indigenous naturalists have made island natures visible to a wider audience their relationship with the communities where they work as well as the unique natures that they explore and help make In staking out an area of naturalist histories each contributor addresses the relationship between naturalists and Oceanic communities how these histories shaped past and present place and practices the influence on conservations and development projects and the relationship between scientific and indigenous knowledge The essays span across colonial and postcolonial frames tracing shifts in biological practice from the eighteenth and nineteenth century focus on taxonomy and discovery to the twentieth century disciplinary restructurings and new collecting strategies and contemporary concerns with biodiversity loss conservation and knowledge formation The production of scientific knowledge is typically seen in ethnographic accounts as oppositional contrasting Indigenous and western local and global objective and subjective Such dichotomous views reinforce differences and further exaggerate inequities in the production of knowledge More dangerously

value distinctions become embedded in discussions of Indigenous identity rights and sovereignty Contributors acknowledge that these dichotomous narratives have dominated the approach of the scientific community while informing how social scientists have understood the contributions of Pacific communities The essays offer a nuanced gradient as historical narratives of scientific investigation in dialogue with local histories and reveal greater levels of participation in the creation of knowledge The volume highlights how power infuses the scientific endeavor and offers a distinct and diverse view of knowledge production in Oceania Combining senior and emerging international scholars the collection will be of interest to researchers in the social sciences history as well as biology and allied fields

Official Year Book of the Commonwealth of Australia No. 43 - 1957 , Architectural Conservation in Australia, New Zealand and the Pacific Islands John Stubbs, William Chapman, Julia Gatley, Ross King, 2023-12-22 The fourth in a series that documents architectural conservation in different parts of the world Architectural Conservation in Australia New Zealand and the Pacific Islands National Experiences and Practice addresses cultural heritage protection in a region which comprises one third of the Earth's surface In response to local needs Australia New Zealand and the Pacific Islands have developed some of the most important and influential techniques legislation doctrine and theories in cultural heritage management in the world The evolution of the heritage protection ethos and contemporary architectural conservation practices in Australia and Oceania are discussed on a national and regional basis using ample illustrations and examples Accomplishments in architectural conservation are discussed in their national and international contexts with an emphasis on original developments solutions and contributions made to the overall field Enriched with essays contributed from fifty nine specialists and thought leaders in the field this book contains an extraordinary breadth and depth of research and synthesis on the why's and how's of cultural heritage conservation Its holistic approach provides an essential resource and reference for students academics researchers policy makers practitioners and all who are interested in conserving the built environment

A Naturalist's Voyage Charles Darwin, 1889

The Malay Archipelago Alfred Russel Wallace, 2018-04-05 Reproduction of the original The Malay Archipelago by Alfred Russel Wallace

Analytical and Classified Catalogue of the Library of the Parliament of Queensland Queensland. Parliament. Library, Denis O'Donovan (C.M.G.), 1883

The Malay Archipelago Part Two Alfred Russel Wallace, 2024-08-01 Dedicated to Charles Darwin The Malay Archipelago the land of the Orang utan and the Bird of Paradise is a narrative of travel with studies of man and nature This is part two of two volumes

The Naturalist's Cabinet: Containing ... Sketches of Animal History, Etc Thomas SMITH (of St. John's College, Cambridge.), 1806

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A Naturalist In New Guinea Introduction

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