A Perceforest READER

Translated and selected by
NIGEL BRYANT

A Perceforest Reader

Victoria University (Toronto, Ont.). Centre for Reformation and Renaissance Studies

A Perceforest Reader:

   A Perceforest Reader Nigel Bryant,2011 Perceforest is one of the largest and certainly the most extraordinary of the late Arthurian romances and is almost completely unknown except to a handful of scholars But it is a work of exceptional richness and importance and has been justly described as an encyclopaedia of 14th century chivalry and a mine of folkloric motifs Its contents are drawn not only from earlier Arthurian material but also from romances about Alexander the Great from Roman histories and from medieval travel writing not to mention oral tradition including as it does the first and unexpurgated version of the story of the Sleeping Beauty Out of this the author creates a remarkable prehistory of King Arthur s Britain describing how Alexander the Great gives the island to Perceforest who has to purge the island of magic wielding knights descended from Darnant the Enchanter despite their supernatural powers Perceforest then founds the knightly order of the Franc Palais an ideal of chivalric civilisation which prefigures the Round Table of Arthur and indeed that of Edward III but that civilisation is as the author shows all too fragile The action all takes place in a pagan world of many gods but the temple of the Sovereign God discovered by Perceforest prefigures the Christian world and the coming of the Grail and Arthur Nigel Bryant has recently adapted this immense romance into English even in his version which gives a complete account of the whole work but links extensive sections of full translation with compressed accounts of other passages it runs to nearly half amillion words A Perceforest Reader is an ideal introduction to the remarkable world portrayed in this late flowering of the Arthurian imagination   *Perceforest* ,2011 A highly readable version of this remarkable and largely unexplored work Perceforest is one of the largest and certainly the most extraordinary of the late Arthurian romances Justly described as an encyclopaedia of 14th century chivalry and a mine of folkloric motifs it is the subject ofrapidly increasing attention and research The author of Perceforest draws on Alexander romances Roman histories and medieval travel writing not to mention oral tradition as he gives for example the distinctly racy first written version of the Sleeping Beauty story to create a remarkable prehistory of King Arthur s Britain It begins with the arrival in Britain of Alexander the Great His follower Perceforest the first of Arthur s Greek ancestors is made king of the island and finds it infested by the evil clan of Darnant the Enchanter Magic plays a dominant part in the adventures which follow as Perceforest ousts Darnant s clan despite their supernaturalpowers He founds the knightly order of the Franc Palais an ideal of chivalric civilisation prefiguring the Round Table of Arthur and indeed that of Edward III But that civilisation is the author shows all too fragile The vast imaginative scope of Perceforest is matched by its variety of tone ranging from tales of love and enchantment to bawdy comedy from glamorous tournaments to unvarnished descriptions of the havoc wrought by war And the author s surprising view of pagan gods and the coming of Christianity is as fascinating as the prominence he gives to women and his understanding of how the world of chivalry should work Because of its enormous length it runs to over a million words Nigel Bryant has provided a version which gives a complete account of every episode linking extensive

passages of translation to make a manageable and highly readable version including the previously unpublished Books Five and Six of this remarkable and largely unexplored work Nigel Bryant has worked as a producer for BBC Radio 3 and as head of drama at Marlborough College This is his fourth majortranslation of medieval Arthurian romance   **The Reader's Handbook of Famous Names in Fiction, Allusions, References, Proverbs, Plots, Stories, and Poems** Ebenezer Cobham Brewer,1899   **Fairy Tales on the Teen Screen** Athena Bellas,2017-10-10 This book examines how the fairy tale is currently being redeployed and revised on the contemporary teen screen The author redeploys Victor Turner s work on liminality for a feminist agenda providing a new and productive method for thinking about girlhood onscreen While many studies of teenagehood and teen film briefly invoke Turner s concept it remains an underdeveloped framework for thinking about youth onscreen The book s broad scope across teen media including film television and online media contributes to the need for contemporary analysis and theorisation of our multimedia cultural climate   *The Culture of Latin Greece* Vladimir Agrigoroaei,2022-12-30 The artistic and literary maze of Latin occupied Greece cannot be analysed by a conventional approach Follow the author and the historical protagonists of his tales in a journey through a fragmentary shape shifting corpus from the medieval translations of Aristotle to pornographic animal tales carved on church columns The book explains how art and literature were intertwined how they evolved from the times of Nicetas Choniates to those of Isabella of Lusignan and under what influences It is based on the assumption that history is a form of literature as they both share an arbitrary distribution of emphasis Isaiah Berlin   *Enchanted Forests* Boria Sax,2023-09-24 Linking literature philosophy art and personal experience a moving exploration of the wooded landscape s power In 1985 Boria Sax inherited an area of forest in New York State which had been purchased by his Russian Jewish and Communist grandparents as a buffer against what they felt was a hostile world For Sax in the years following the woodland came to represent a link with those who currently live and had lived there including Native Americans settlers bears deer turtles and migrating birds In this personal and eloquent account Sax explores the meanings and cultural history of forests from prehistory to the present taking in Gilgamesh Virgil Dante the Gawain poet medieval alchemists the Brothers Grimm Hudson River painters Latin American folklore contemporary African novelists and much more Combining lyricism with contemporary scholarship Sax opens new emotional intellectual and environmental perspectives on the storied history of the forest   **The Premodern Teenager** Victoria University (Toronto, Ont.). Centre for Reformation and Renaissance Studies,2002   *The Reader's Handbook of Allusions, References, Plots and Stories* Ebenezer Cobham Brewer,1892   Postcolonial Fictions in the Roman de Perceforest Sylvia Huot,2007 This vast romance chronicles an imaginary era of pre Arthurian British history when Britain was ruled by a dynasty established by Alexander the Great Its story of cultural rise decline and regeneration offers an exploration of medieval ideas about ethnic and cultural conflict and fusion identity and hybridity   **The New Cambridge Companion to Medieval Romance** Roberta L. Krueger,2023-05-25 This new Companion introduces the most important

medieval vernacular literary genre in Britain and continental Europe   *The Legacy of Chrétien de Troyes I* ,2025-01-20   The Legacy of Chrétien de Troyes: Chrétien et ses contemporains Norris J. Lacy,Douglas Kelly,Keith Busby,1987   **The Medieval French Alexander** Donald Maddox,Sara Sturm-Maddox,2012-02-01 Alexander the Great was one of the legendary Nine Worthies in the medieval canon of ancient and modern heroes and medieval writers exploited his legend in a wide variety of literary and didactic texts Addressing the classical legacy to the Middle Ages as expressed in four centuries of vernacular narratives this volume offers the first systematic collective study of Alexander the Great s thematic prominence in medieval culture Contributors from Britain France the Netherlands and the United States combine sensitive textual analyses with perspectives from such diverse fields as art history codicology anthropology sociology the history of mentalities and postcolonial theory Overall the collection offers a provocative rethinking of the monumental medieval French tradition of Alexander the Great as well as valuable insight into the emergence and transformations of French literature between the early twelfth century and the end of the Middle Ages   **The Graduated Series of Reading-lesson Books for All Classes of English Schools** J.S. Laurie,1871   Love, War and the Grail Helen J. Nicholson,2000-11-01 This is a study of the appearances of the Knights Templar Knights Hospitaller and Teutonic Knights in the French German and English epic and romance literature of the Middle Ages It examines their religious roles such as caring for the sick their warrior role of fighting Muslims and examines the role of Templars in the Grail romances It traces how these roles developed over time and considers what function the appearances of these military religious orders performed in the composition of a work of fictional literature The frequent appearances of the Military Orders in medieval fictional literature are of interest both to historians and to literary specialists This is the first study to consider the subject in depth across the medieval period   Poet Heroines in Medieval French Narrative B. Findley,2012-11-29 Examining French literature from the medieval period Findley revises our understanding of medieval literary composition as a largely masculine activity suggesting instead that writing is seen in these texts as problematically gendered and often feminizing   **The Reader's Enclopedia** ,1955   *The graduated series of reading-lesson books* Graduated series,1861   The New Arthurian Encyclopedia Norris J. Lacy,Geoffrey Ashe,Sandra Ness Ihle,Marianne E. Kalinke,Raymond H. Thompson,2013-09-05 First published in 1996 Now updated with a new information packed 40 page Supplement covering the years 1990 1995 this unique Encyclopedia highlights the World of King Arthur from its origins in Dark Age Britain to the present day when Arthurian novels films and music continue to appear around the world at an astonishing rate The Supplement which provides five full years of coverage not available anywhere else enhances the usefulness of more than 1 300 entries on all aspects of the Arthurian legend in literature history folklore archaeology art and music Written by an international team of over 130 authorities no oth er work approaches this A Z guide to the legends of King Arthur and his knights of the Round Table for breadth and depth of coverage This is the ultimate source for reliable information on topics as diverse as the Grail Tristan and Isolde Lancelot and Guenevere Arthurian operas

the historicity of Arthur and more   **Allegorical Imagery** Rosemond Tuve,2019-04-23 Examining those medieval texts which were extant for sixteenth century use and reading Professor Tuve attempts to discover how certain writers at a given time and for reasons we can trace read the allegorical books of the Middle Ages Originally published in 1966 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

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