
Burton L. Mack



*A Myth
of Innocence*

Mark and Christian Origins

A Myth Of Innocence Mark And Christian Origins Foundations Facets

Courtney J. P. Friesen



A Myth Of Innocence Mark And Christian Origins Foundations Facets:

A Myth of Innocence Burton L. Mack, 1991 This imaginative book is not just a study of the Gospel of Mark but of primitive Christianity in all its variegated forms for which it represents a new paradigm It deserves serious reflection and discussion at several levels in a variety of contexts by quite diversified discussion partners James M Robinson Professor Emeritus Claremont Graduate University This is an epic making work because it turns scholarship on its head Mack asks questions not about origins but about social meaning The entire conception of what we want to know why we want to know it and how we shall find it out is new and compelling Jacob Neusner Bard College A Myth of Innocence is the most penetrating historical work on the origins of Christianity written by an American scholar in this century Its strikingly innovative feature is the recombination of literary and social histories and the placement of diverse Jesus movements into their respective social contexts Werner H Kelber The Catholic Biblical Quarterly

Christian Origins and the Language of the Kingdom of God Michael L. Humphries, 1999 Traditionally scholars have traced the origin of Christianity to a single source the kingdom of God as represented in the message of the historical Jesus Through a rhetorical critical analysis of one of the most important texts in early Christian literature the Beelzebul controversy Michael L Humphries addresses the issue of Christian origins demonstrating how the language of the kingdom of God is best understood according to its locative or taxonomic effect where the demarcation of social and cultural boundaries contributes to the emergence of this new social foundation Humphries establishes the Q and Markan versions of the Beelzebul controversy as relatively sophisticated compositions that are formally identified as elaborate chreiai a literary form used in the teaching of rhetoric at the secondary and post secondary level of Greco Roman education and that offer an excellent example of the rhetorical manipulation of language in the development of social and cultural identity

Reimagining Christian Origins Elizabeth Anne Castelli, Hal Taussig, 1996 Taking as inspiration the work of Burton L Mack upon whose sixty fifth birthday this volume is issued Reimagining Christian Origins provides an introduction to and an analysis of the emerging methodologies of the field and presents nineteen new examples of scholars at work in this field

The New Testament and the People of God N. T. Wright, 1992-01-01 Provides a historical theological and literary study of first century Judaism and Christianity offering a preliminary discussion of the meaning of the word god within those cultures and explores the ways in which developing an understanding of those first century cultures are of relevance for the modern world Original

Jesus & Utopia Mary Ann Beavis, Scholarship on the historical Jesus and now on the Jesus movement generally divides into separate camps around two sticky questions was Jesus an apocalyptic prophet and was the movement around him political that is nationalistic or revolutionary Mary Ann Beavis moves the study of the historical Jesus in a dramatic new direction as she highlights the context of ancient utopian thought and utopian communities drawing particularly on the Essene community and Philo's discussion of the Therapeutae and argues that only ancient utopian thought accounts for the lack of explicit political echoes

in Jesus message of the kingdom of God *Redescribing Christian Origins* Ronald Dean Cameron, Merrill P. Miller, 2004 These essays challenge the traditional picture of Christian origins Making use of social anthropology they move away from traditional assumptions about the foundations of Christianity to propose that its historical beginnings are best understood as reflexive social experiments *Judging Q and saving Jesus - Q's contribution to the wisdom-apocalypticism debate in historical Jesus studies*. Llewellyn Howes, 2015-12-31 Judging Q and saving Jesus is characterised by careful textual analysis showing a piercing critical eye in its impressive engagement with the secondary literature and sharp insightful critique This book takes the stance that the hypothetical document Q can be reconstructed with sufficient precision and that this enables biblical scholars to study with confidence its genre and its thematic and ideological profile The genre issue is central to the book's overall structure and the alternative proposals are discussed at length and with sophistication The author's inference is that Q's macrogenre is sapiential with occasional insertions of apocalyptic microstructures and motifs This finding embodies progress in Historical Jesus studies An opposing trend has been to label Jesus an apocalypticist so that the great either/or of contemporary Jesus scholarship has been either eschatological or not an alternative that dates back to Albert Schweitzer The author finds that generally and even when used apocalyptically the term Son of Man tends to support arguments best understood as sapiential in outlook This is consistent with the sapiential genre of the document as a whole This finding is supported by the close and careful exegesis of Q 6 37 38 on not judging He reconstructs the original wording of this saying on not judging and explores the idea of weighing in judgment psychostasia determining in the end that the saying is entirely sapiential *The Sayings Source Q and the Historical Jesus* Andreas Lindemann, 2001 Papers presented at the 49th Colloquium Biblicum Lovaniense held at the Faculty of Theology of the Katholieke Universiteit Leuven 25-27 July 2000 *Orality and Literacy in Early Christianity* Pieter Botha, 2012-11-01 The history of the Jesus movement and earliest Christianity requires careful attention to the characteristics and peculiarities of oral and literate traditions Understanding the distinctive elements of Greco-Roman literacy potentially has profound implications for the historical understanding of the documents and events involved Concepts such as media criticism orality manuscript culture scribal writing and performative reading are explored in these chapters The scene of Greco-Roman literacy is analyzed by investigating writing and reading practices These aspects are then related to early Christian texts such as the Gospel of Mark and sections from Paul's letters *The Sacred Is the Profane* William Arnal, Russell T. McCutcheon, 2013 *The Sacred Is the Profane* collects nine essays written over several years by William Arnal and Russell T. McCutcheon that share a convergent perspective not simply that both the category and concept religion is a construct something that we cannot assume to be natural or universal but also that the ability to think and act religiously is quite specifically a modern political category in its origins and effects the mere by-product of the modern state These collected essays substantially rewritten for this volume advance current scholarly debates on secularism debates which the authors argue insufficiently theorize the sacred secular church state and private

public binaries by presupposing religion often under the guise of such terms as religiosity faith or spirituality to historically precede the nation state The essays return again and again to the question of what religion word and concept accomplishes now for those who employ it whether at the popular political or scholarly level The focus here for two writers from seemingly different fields is on the efficacy costs and the tactical work carried out by dividing the world between religious and political church and state sacred and profane

Introducing Religion Willi Braun, Russell T. McCutcheon, 2016-04-08 The study of religion encompasses ordinary human social practice and is not limited to the extraordinary or divine Introducing Religion brings together leading international scholars in the field of religious studies to examine religion as integral to everyday social practice The book establishes a theoretical framework for the study of religion to analyse prayer ritual science morality and politics in relation to the world's major religions It will be of interest to students of theory and method in religious studies seeking a clear introduction to the multifaceted nature of religion

The New Testament in Its Ritual World Richard DeMaris, 2008-03-03 This book offers new and insightful perspectives on early Christian communities and their cultural environment through exploration of rituals central to Greco Roman life

Envisioning God in the Humanities Courtney J. P. Friesen, 2018-11-09 The humanities offer insights into the highest and lowest capabilities of our own natures and at their best they function as prophetic champions of human dignity and as inspired celebrants of beauty Envisioning God in the Humanities pays tribute to the career of Melissa Harl Sellew a scholar and teacher who embodies the ideals of these academic disciplines The collaboration of these essays attests to the potentialities for transcendence that emerge from rigorous and collective reflection on the texts images and ideas produced in ancient societies Taking its cue from Professor Sellew's own distinguished scholarship this collection of studies begins with analyses of the New Testament Gospels then moves more broadly toward the religious life of the ancient world as attested both in literature and materiality among Jews and Christians Greeks and Romans Just as Sellew has done throughout her career so this volume invites us into the joy of exploring distant societies and in so doing into the fuller discovery of one's own self

The Facts on False Views of Jesus John Ankerberg, John Weldon, 2011-08-26 Liberal scholars are making headlines with their search for the real Jesus These scholars are turning away from the Bible forming their own ideas as they attempt to recreate redefine the person of Jesus This book gives you the answers to the most compelling questions How do liberal theologians see Jesus Which should be rejected the New Testament or liberal critics What are biblical guidelines for discerning truth Where can Christians find the real historical Jesus

A History of the Interpretation of the Gospel of Mark Sean P. Kealy, 2007

Q Or Not Q? Bartosz Adamczewski, 2010 The study analyses the current state of research on the synoptic problem and proves that the Synoptic Gospels were written in the Mark Luke Matthew order of direct literary dependence Moreover the work demonstrates that the Synoptic Gospels are results of systematic sequential hypertextual reworking of the contents of the Pauline letters Accordingly the so called Q source turns out to be an invention of nineteenth century scholars with their Romantic

hermeneutic presuppositions Demonstration of the fact that the Gospels are not records of the activity of the historical Jesus but that they narratively illustrate the identity of Christ as it has been revealed in the person and life of Paul the Apostle will certainly have major consequences for the whole Christian theology **What Were the Early Rabbis?** Jack N. Lightstone, 2024-11-28 Over the first eight centuries of the Current Era the religious cultures of Middle Eastern Mediterranean and many European lands were transformed by the worship of YHWH and the development from Judaism to Christianity and Islam What were the Early Rabbis explores the changes wrought after the destruction of the Jerusalem Temple in 70 CE and the impact of this on the new masters of law life and practice the rabbis Offering the reader an introduction to the earliest rabbinic movement near and soon after its initial movement Jack N Lightstone separates the book into two parts that consider early Rabbinic self definition and how the Rabbis may have thought of themselves or were perceived What views did these rabbis promote about their emerging authority What in the surrounding and antecedent sociocultural context lent legitimacy to this profile Addressing these and other questions What were the Early Rabbis sheds light on this social and religious phenomenon for the non specialist reader Thomasine Traditions in Antiquity Jon Ma. Asgeirsson, April DeConick, Risto Uro, 2020-10-26 This volume is a selection of papers presented to the Society of Biblical Literature Thomasine Traditions Group from 1996 to 2001 The papers focus on the early Christian writings attributed to the apostle Thomas with particular emphasis on the Gospel of Thomas The collection offers an extensive discussion of the social and cultural world of the gospel particularly examining its relationship to other contemporary Christian writings and Graeco Roman literature The essays give a helpful survey of recent developments and discussions in the field of Thomasine studies Among many topics dealt with in the volume are the issue of Thomas community the gospel s enigmatic exhortation to become passers by and Thomas relation to the Hebrew epic Platonic philosophic traditions Valentinus as well as to early gospel harmonies The volume also proposes a hypothesis of the earliest layer of the Thomasine traditions and presents analyses of Thomas argumentative rhetorology and portrait of Jesus One essay focuses on the role of the apostle Thomas in the Acts of Thomas Thomasine Traditions in Antiquity will be a valuable tool for all those interested in Nag Hammadi Studies Gnosticism Early Christianity and the history of religion **The Parables of Jesus the Galilean** Ernest van Eck, 2016-08-09 Who do we meet in the stories Jesus told In The Parables of Jesus the Galilean Stories of a Social Prophet a selection of the parables of Jesus is read using a social scientific approach The interest of the author is not the parables in their literary contexts but rather the parables as Jesus told them in a first century Jewish Galilean sociopolitical religious and economic setting Therefore this volume is part of the material turn in parable research and offers a reading of the parables that pays special attention to Mediterranean anthropology by stressing key first century Mediterranean values Where applicable available papyri that may be relevant in understanding the parables of Jesus from a fresh perspective are used to assemble solid ancient comparanda for the practices and social realities that the parables presuppose The picture of Jesus that

emerges from these readings is that of a social prophet The parables of Jesus as symbols of social transformation envisioned a transformed and alternative world This world for Jesus was the kingdom of God *Speaking of Jesus* Willem S. Vorster, 2014-04-09 This volume presents a selection of essays by the late Willem Vorster one of the most prominent New Testament scholars to have emerged from South Africa An introductory essay by the editor explains Vorster's contribution to New Testament scholarship in general and to South African New Testament scholarship in particular Vorster's essays are grouped primarily under the topics Language and Linguistics Reader Response Narratology Historical Paradigms and The Historical Jesus In addition to his work on method Vorster was a well known Markan scholar and this is reflected in the fact that more than half of his methodological essays are concerned with that Gospel The book includes a curriculum vitae a full bibliography and indexes

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