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American Asian Literature

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A RESOURCE
GUIDE TO

Edited by
Sau-ling Cynthia Wong
Stephen H. Sumida

A Resource Guide To Asian American Literature

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A Resource Guide To Asian American Literature:

A Resource Guide to Asian American Literature Sau-ling Cynthia Wong, Stephen H. Sumida, 2001-01-01 An informative and original collection of twenty five essays the Resource Guide to Asian American Literature offers background materials for the study of this expanding discipline and suggests strategies and ideas for teaching well known Asian American works Each essay contains information about the work e g its publication or production history its popular and critical reception a biographical sketch of the author the historical context major themes critical issues pedagogical topics a list of comparative works an assessment of resources and a bibliography The Resource Guide concludes with four essays that present themes and approaches for the study and teaching of short fiction poetry and panethnic anthologies This volume provides a fresh look at what Asian American literature means and serves as an introduction to the study and teaching of this flourishing field It is an essential collection for students teachers and scholars of all American literatures [The Columbia Guide to Asian](#)

[American Literature Since 1945](#) Guiyou Huang, 2006-08-08 The Columbia Guide to Asian American Literature Since 1945

Asian American Literature Bella Adams, 2008-04-17 This critical study of Asian American literature discusses work by internationally successful writers such as Maxine Hong Kingston Chang rae Lee Bharati Mukherjee Amy Tan and others in their historical cultural and critical contexts The focus of the book is on contemporary writing from the 1970s onwards although it also traces over a hundred years of Asian American literary production in prose poetry drama and criticism The main body of the book comprises five periodized chapters that highlight important events in a nation state that has historically rendered Asian Americans invisible Of particular importance to the writers selected for case studies are questions of racial identity cultural history and literary value with respect to dominant American ideologies [Form and](#)

[Transformation in Asian American Literature](#) Xiaojing Zhou, Samina Najmi, 2011-07-01 This critical anthology draws on current theoretical movements to examine the breadth of Asian American literature from the earliest to the most recent writers Covering fiction essays poetry short stories ethnography and autobiography Form and Transformation in Asian American Literature advances the development of a theoretically informed historically and culturally specific methodology for studying this increasingly complex field The essays in this anthology probe into hotly debated issues as well as understudied topics including the relations between Asian American and other minority American writings **Asian**

American Literature in Transition, 1965-1996: Volume 3 Asha Nadkarni, Cathy J. Schlund-Vials, 2021-06-17 This volume traces the formation of the Asian American literary canon and the field of Asian American Studies from 1965 1996 It is intended for an academic audience ranging from advanced undergraduate students to scholars from a variety of disciplines interested in the formation of Asian American literary studies from 1965 1996 [The Routledge Companion to Asian](#)

[American and Pacific Islander Literature](#) Rachel Lee, 2014-06-05 The Routledge Companion to Asian American and Pacific Islander Literature offers a general introduction as well as a range of critical approaches to this important and expanding

field Divided into three sections the volume Introduces keywords connecting the theories themes and methodologies distinctive to Asian American Literature Addresses historical periods geographies and literary identities Looks at different genre form and interdisciplinarity With 41 essays from scholars in the field this collection is a comprehensive guide to a significant area of literary study for students and teachers of Ethnic American Asian diasporic and Pacific Islander Literature Contributors Christine Bacareza Balance Victor Bascara Leslie Bow Joshua Takano Chambers Letson Tina Chen Anne Anlin Cheng Mark Chiang Patricia P Chu Robert Diaz Pin chia Feng Tara Fickle Donald Goellnicht Helena Grice Eric Hayot Tamara C Ho Hsuan L Hsu Mark C Jerng Laura Hyun Yi Kang Daniel Y Kim Jodi Kim James Kyung Jin Lee Rachel C Lee Jinqi Ling Colleen Lye Sean Metzger Susette Min Susan Y Najita Viet Thanh Nguyen erin Khu Ninh Eve Oishi Josephine Nock Hee Park Steven Salaita Shu mei Shi Rajini Srikanth Brian Kim Stefans Erin Suzuki Theresa Tensuan Cynthia Tolentino Thuy Linh Nguyen Tu Eleanor Ty Traise Yamamoto Timothy Yu **Politicizing Asian American Literature** Youngsuk

Chae,2007-12-12 This book examines U S multiculturalism from the perspective of Asian American writings drawing contrasts between politically acquiescent multiculturalism and politically conscious multiculturalism Chae discusses the works of writers who have highlighted a critical awareness of Asian Americans social and economic status and their position as unassimilable aliens yellow perils coolies modern day high tech coolies or as a model minority which were ideologically woven through the complex interactions of capital and labor in the U S cultural and labor history Chae suggests that more productive means of analysis must be brought to the understanding of Asian American writings many of which have been attempting to raise awareness of the politicizing effects of U S multiculturalism A Reference Guide for English Studies

Michael J. Marcuse,1990-01-01 This ambitious undertaking is designed to acquaint students teachers and researchers with reference sources in any branch of English studies which Marcuse defines as all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of English language and literature Within each of 24 major sections Marcuse lists and annotates bibliographies guides reviews of research encyclopedias dictionaries journals and reference histories The annotations and various indexes are models of clarity and usefulness and cross references are liberally supplied where appropriate Although cost conscious librarians will probably consider the several other excellent literary bibliographies in print such as James L Harner s Literary Research Guide Modern Language Assn of America 1989 larger academic libraries will want Marcuse s volume Jack Bales Mary Washington Coll Lib Fredericksburg Va Library Journal Asian American Reference Data Directory R.J. Associates,1976 *Companion to Literature* Abby H. P.

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context suggestions for further reading and much more For any literature project trust Novels for Students for all of your research needs Literary Gestures Rocio G Davis,Sue-Im Lee,2009-08-31 Form as function in Asian American literature

Visions of Whiteness in Selected Works of Asian American Literature Klara Szymańska,2015-03-07 Author Toni Morrison stressed the need to analyze race in American literature by white authors by shifting focus from the racial object to the racial subject Representations of whiteness in certain works by Asian American authors reveal what happens when the visual dynamics of ethnography are reversed and those persons often considered as objects Asian Americans other minorities are allowed to see and judge those who so often objectify them This study emphasizes social power structures the aesthetics of whiteness and transformational identity politics Works examined include Maxine Hong Kingston s *The Woman Warrior* 1976 and *China Men* 1980 and *The Fifth Book of Peace* 2003 Leonard Chang s *The Fruit N Food* 1996 and Joy Kogawa s *Obasan* 1981 **Contemporary U.S. Literature: Multicultural Perspectives** , Asian-American Writers Harold Bloom,2009 Presents critical perspectives on the works of Asian American writers including Gish Jen Cheng rae Lee and Maxine Hong Kingston *Asian America.Net* Rachel C. Lee,Sau-ling Cynthia Wong,2013-08-21 Asian America Net demonstrates how Asian Americans have both defined and been defined by electronic technology illuminating the complex networks of identity community and history in the digital age **Resources in Education** ,1997 **Encyclopedia of the American Novel** Abby H. P. Werlock,2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this *Recovered Legacies* Keith Lawrence,Floyd Cheung,2009-08-31 Rediscovering the writings of early Asian America **Racial Things, Racial Forms** Joseph Jonghyun Jeon,2012-03-15 In *Racial Things Racial Forms* Joseph Jonghyun Jeon focuses on a coterie of underexamined contemporary Asian American poets Theresa Hak Kyung Cha Myung Mi Kim Mei mei Berssenbrugge and John Yau who reject many of the characteristics of traditional minority writing In the poets various treatments of things that is objects of art one witnesses a confluence of the avant garde interest in objecthood and the racial question of objectification Back cover

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