



ATOMIC DIVIDE

SCIENCE FICTION NOVEL
ALEXANDER HAWTHORNE

A New Divide Science Fiction

Richard Ned Lebow



A New Divide Science Fiction:

The New Routledge Companion to Science Fiction Mark Bould, Andrew M. Butler, Sherryl Vint, 2024-06-13 The New Routledge Companion to Science Fiction provides an overview of the study of science fiction across multiple academic fields It offers a new conceptualisation of the field today marking the significant changes that have taken place in sf studies over the past 15 years Building on the pioneering research in the first edition the collection reorganises historical coverage of the genre to emphasise new geographical areas of cultural production and the growing importance of media beyond print It also updates and expands the range of frameworks that are relevant to the study of science fiction The periodisation has been reframed to include new chapters focusing on science fiction produced outside the Anglophone context including South Asian Latin American Chinese and African diasporic science fiction The contributors use both well established critical and theoretical approaches and embrace a range of new ones including biopolitics climate crisis critical ethnic studies disability studies energy humanities game studies medical humanities new materialisms and sonic studies This book is an invaluable resource for students and established scholars seeking to understand the vast range of engagements with science fiction in scholarship today Chapter 39 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license [Science Fiction Double Feature](#) J. P. Telotte, Gerald Duchovnay, 2015 Edited collection examining the relationship between science fiction and the formation of cult cinema *The Routledge Companion to Science Fiction* Mark Bould, Andrew M. Butler, Adam Roberts, Sherryl Vint, 2009-03-30 The Routledge Companion to Science Fiction is a comprehensive overview of the history and study of science fiction It outlines major writers movements and texts in the genre established critical approaches and areas for future study Fifty six entries by a team of renowned international contributors are divided into four parts which look in turn at history an integrated chronological narrative of the genre's development theory detailed accounts of major theoretical approaches including feminism Marxism psychoanalysis cultural studies postcolonialism posthumanism and utopian studies issues and challenges anticipates future directions for study in areas as diverse as science studies music design environmentalism ethics and alterity subgenres a prismatic view of the genre tracing themes and developments within specific subgenres Bringing into dialogue the many perspectives on the genre The Routledge Companion to Science Fiction is essential reading for anyone interested in the history and the future of science fiction and the way it is taught and studied *Exploring Technology and Social Space* John Macgregor Wise, 1997-09-03 This volume offers a critical philosophical and epistemological framework to understand better our relations to technology and social space John MacGregor Wise focuses on the burgeoning technological assemblage of communication and information characterized by the Internet and cyberspace draws on the philosophy of Deleuze and Guattari and the actor network sociology of Latour and brings together diverse examples from cyborg films television museums cyberspace and debates over a new world information and communication

order In the last chapter the possibilities and limitations of human agency within the new wired world are described

Science Fiction, New Space Opera, and Neoliberal Globalism Jerome Winter, 2016-11-15 One of the few points critics and readers can agree upon when discussing the fiction popularly known as New Space Opera a recent subgenre movement of science fiction is its canny engagement with contemporary cultural politics in the age of globalisation This book avers that the complex political allegories of New Space Opera respond to the recent cultural phenomenon known as neoliberalism which entails the championing of the deregulation and privatisation of social services and programmes in the service of global free market expansion Providing close readings of the evolving New Space Opera canon and cultural histories and theoretical contexts of neoliberalism as a regnant ideology of our times this book conceptualises a means to appreciate this thriving movement of popular literature

The Planetary Humanism of European Women's Science Fiction Eleanor Drage, 2023-10-13 The Planetary Humanism of European Women's Science Fiction argues that utopian science fiction written by European women has since the seventeenth century played an important role in exploring the racial and gender possibilities of the outer limits of the humanist imagination This book focuses on six works of science fiction from the UK France Spain and Italy Jennifer Marie Brissett's Elysium Nicoletta Vallorani's Sulla Sabbia di Sur and Il Cuore Finto di DR Aliette de Bodard's Xuya Universe series Elia Barcelo's Consecuencias Naturales and Historias del Crazy Bar a collection of stories by Lola Robles and Maria Concepcion Regueiro It sets these in conversation with key gender and critical race scholars Judith Butler Rosi Braidotti Gayatri Chakravorty Spivak Paul Gilroy and Jack Halberstam It asserts that a key concern for feminism anti racism and science fiction now is to seek inventive ways of returning to the question of the human in the context of increasing racial and gender divisions Offering unique access to contemporary and historical women writers who have mobilised the utopian imagination to rethink the human this book is of use to those conducting research in Gender Studies Philosophy History and Literature

Science Fact and Science Fiction Brian Stableford, 2006-09-06 Science fiction is a literary genre based on scientific speculation Works of science fiction use the ideas and the vocabulary of all sciences to create valid narratives that explore the future effects of science on events and human beings Science Fact and Science Fiction examines in one volume how science has propelled science fiction and to a lesser extent how science fiction has influenced the sciences Although coverage will discuss the science behind the fiction from the Classical Age to the present focus is naturally on the 19th century to the present when the Industrial Revolution and spectacular progress in science and technology triggered an influx of science fiction works speculating on the future As scientific developments alter expectations for the future the literature absorbs uses and adapts such contextual visions The goal of the Encyclopedia is not to present a catalog of sciences and their application in literary fiction but rather to study the ongoing flow and counterflow of influences including how fictional representations of science affect how we view its practice and disciplines Although the main focus is on literature other forms of science fiction including film and video games are explored and because science is an

international matter works from non English speaking countries are discussed as needed

Science Fiction Roger Luckhurst, 2005-05-06 In this new and timely cultural history of science fiction Roger Luckhurst examines the genre from its origins in the late nineteenth century to its latest manifestations The book introduces and explicates major works of science fiction literature by placing them in a series of contexts using the history of science and technology political and economic history and cultural theory to develop the means for understanding the unique qualities of the genre Luckhurst reads science fiction as a literature of modernity His astute analysis examines how the genre provides a constantly modulating record of how human embodiment is transformed by scientific and technological change and how the very sense of self is imaginatively recomposed in popular fictions that range from utopian possibility to Gothic terror This highly readable study charts the overlapping yet distinct histories of British and American science fiction with commentary on the central authors magazines movements and texts from 1880 to the present day It will be an invaluable guide and resource for all students taking courses on science fiction technoculture and popular literature but will equally be fascinating for anyone who has ever enjoyed a science fiction book

Science Fiction Rebels Michael Ashley, 2016 Fourth volume in Mike Ashley s acclaimed set on the history of science fiction magazines This volume looks at the 1980s

St. James Guide to Science Fiction Writers Jay P. Pederson, 1996 Concise discussions of the lives and principal works of prominent science fiction authors written by subject experts

Science Fiction in Classic Rock Robert McParland, 2017-10-27 As technology advances society retains its mythical roots a tendency evident in rock music and its enduring relationship with myth and science fiction This study explores the mythical and fantastic themes of artists from the late 1960s to the mid 1980s including David Bowie Pink Floyd Jefferson Airplane Blue Oyster Cult Iron Maiden Led Zeppelin and Black Sabbath Drawing on insights from Joseph Campbell J G Frazer Carl Jung and Mircea Eliade the author examines how performers have incorporated mythic archetypes and science fiction imagery into songs that illustrate societal concerns and futuristic fantasies

[This Is Not a Science Fiction Textbook](#) Mark Bould, Steven Shaviro, 2024-02-06 Science fiction as a vital bridge between technoscience and culture an early warning system a method for imagining differently In the new millennium science fiction has moved from the margins to the mainstream At the same time it has undergone massive transformations No longer can it be derided as indigestible technobabble or escapist trash or a white man s playground not that it ever really was Sf is rich and diverse serious and fun A vital bridge between technoscience and culture it is an early warning system a method for imagining differently and a way of experiencing our increasingly science fictional world It is the vernacular of the 21st century This Is Not A Science Fiction Textbook brings together leading sf scholars including some of the most exciting new critical voices to introduce the genre for the general reader Its first part outlines some key ideas used to think about sf such as Estrangement Extrapolation and Alterity Its second part maps some of the genre s global history from the Enlightenment and European colonialism to Indigenous and African Futurisms Its third part surveys sf at the turn of the 2020s organised by concepts movements and

new academic disciplines from Afrofuturism and Animal Studies to Queer Theory and the Weird and each chapter whether it is on Climate Fiction or Neurodiversity is accompanied by an introduction to a major contemporary novel and film

Speculative Orientalism: Asian Religions in New Wave Science Fiction Sang-Keun Yoo, 2025-08-21 Examining the works of prominent New Wave science fiction authors from the 1950 1960s Sang Keun Yoo highlights the underexplored connection between American science fiction and Asian religions such as Taoism Buddhism and Hinduism The book considers how the major world wars of the 20th century Second World War the Cold War and the Vietnam War repositioned Asian culture in relation to the science fiction genre in the period Underpinning this study Sang Keun Yoo argues that Speculative Orientalism emerged in American science fiction during the 1950s and 60s This concept adopted various aspects of Asian religions to envision alternative worlds unburdened by the constraints of colonialism totalitarianism racism and sexism present in contemporary American society Bringing fresh perspectives to the works of William S Burroughs Philip K Dick Ursula K Le Guin and Samuel R Delany this book offers an insightful examination of the role of Asian religions in American science fiction and their impact on the genre s history

The New Rules of Work Xena Mindhurst, 2024-10-11 The New Rules of Work explores the transformative landscape of 21st century employment challenging the traditional 9 to 5 office paradigm This insightful book examines three pivotal trends reshaping our work lives remote work alternative schedules like the four day workweek and universal basic income By tracing the evolution of work from the industrial revolution to the digital age it provides context for understanding why conventional work models are being reimaged The book argues that embracing these changes can lead to increased productivity improved employee satisfaction and more sustainable business practices It draws on a wealth of research including case studies of companies successfully implementing new work models and economic analyses of universal basic income experiments What sets this guide apart is its holistic approach considering not just technological disruptions but also the human element exploring how these changes affect personal fulfillment and societal structures Structured in three parts The New Rules of Work introduces key concepts explores their implications and offers practical guidance for individuals and organizations to adapt It combines academic rigor with real world applicability using data driven analysis and relatable anecdotes to engage readers across various career stages By addressing controversies and providing strategies for thriving in this new landscape the book equips readers to navigate the future of work confidently

Scenarios, Fictions, and Imagined Possibilities in Science, Engineering, and Education Daria Bylieva, Alfred Nordmann, 2024-11-12 This book presents the proceedings of the 24th International Conference Professional Culture of the Specialist of the Future Professionals and experts in all fields need to be prepared to handle unfamiliar situations Some of these are unexpected events that may occur quite suddenly out of the blue and others may emerge in the course of technological development or predicted trends In order to successfully confront the future professionals therefore need to engage in hypothetical thinking as they entertain concrete scenarios or fictitious possibilities Scientists and

engineers lead the way when they employ thought experiments and systematically consider alternative realities Educators come up with creative approaches to foster the art of the as if This highly interdisciplinary collection of 50 papers discusses the theoretical challenge of hypothetical thinking and presents practical strategies for its promotion *The Politics and Ethics of Identity* Richard Ned Lebow, 2012-08-30 We are multiple fragmented and changing selves who nevertheless believe we have unique and consistent identities What accounts for this illusion Why has the problem of identity become so central in post war scholarship fiction and the media Following Hegel Richard Ned Lebow contends that the defining psychological feature of modernity is the tension between our reflexive and social selves To address this problem Westerners have developed four generic strategies of identity construction that are associated with four distinct political orientations Lebow develops his arguments through comparative analysis of ancient and modern literary philosophical religious and musical texts He asks how we might come to terms with the fragmented and illusionary nature of our identities and explores some political and ethical implications of doing so The Oxford Handbook of Science Fiction Rob Latham, 2014 The Oxford Handbook of Science Fiction attempts to descry the historical and cultural contours of SF in the wake of technoculture studies Rather than treating the genre as an isolated aesthetic formation it examines SF's many lines of cross pollination with technocultural realities since its inception in the nineteenth century showing how SF's unique history and subcultural identity has been constructed in ongoing dialogue with popular discourses of science and technology The volume consists of four broadly themed sections each divided into eleven chapters Section I Science Fiction as Genre considers the internal history of SF literature examining its characteristic aesthetic and ideological modalities its animating social and commercial institutions and its relationship to other fantastic genres Section II Science Fiction as Medium presents a more diverse and ramified understanding of what constitutes the field as a mode of artistic and pop cultural expression canvassing extra literary manifestations of SF ranging from film and television to videogames and hypertext to music and theme parks Section III Science Fiction as Culture examines the genre in relation to cultural issues and contexts that have influenced it and been influenced by it in turn the goal being to see how SF has helped to constitute and define important sub cultural groupings social movements and historical developments during the nineteenth twentieth and twenty first centuries Finally Section IV Science Fiction as Worldview explores SF as a mode of thought and its intersection with other philosophies and large scale perspectives on the world from the Enlightenment to the present day **Global Science Fiction** Gary Westfahl, 2025-06-09 Science fiction represents a diverse community of writers and readers that spans the entire world This collection provides a global tour of the genre with essays about Latin American European African Arabic Indian Japanese and Chinese science fiction providing insights about how writers around the world have explored and reinvigorated the genre Essays by prominent critics from five continents inform about particular cultures and analyze representative texts by authors such as Tobias S Buckell Lourenco Mutarelli Stanislaw Lem Masande Ntshanga Tawfiq Al Hakim Anil Menon and Cixin Liu The

contributing scholars examine how national experiences have shaped these narratives which often differ strikingly from Anglo American science fiction An introductory survey of foreign language science fiction in the United States endeavors to explain why so many of these texts have remained unknown to Anglophone readers An extensive bibliography lists numerous resources for further study of science fiction from various parts of the world *Reload* Mary Flanagan,Austin

Booth,2002-05-03 An anthology of feminist cyberfiction and theoretical and critical writings on gender and technoculture Most writing on cyberculture is dominated by two almost mutually exclusive visions the heroic image of the male outlaw hacker and the utopian myth of a gender free cyberworld *Reload* offers an alternative picture of cyberspace as a complex and contradictory place where there is oppression as well as liberation It shows how cyberpunk s revolutionary claims conceal its ultimate conservatism on matters of class gender and race The cyberfeminists writing here view cyberculture as a social experiment with an as yet unfulfilled potential to create new identities relationships and cultures The book brings together women s cyberfiction fiction that explores the relationship between people and virtual technologies and feminist theoretical and critical investigations of gender and technoculture From a variety of viewpoints the writers consider the effects of rapid and profound technological change on culture in particular both the revolutionary and reactionary effects of cyberculture on women s lives They also explore the feminist implications of the cyborg a human machine hybrid The writers challenge the conceptual and institutional rifts between high and low culture which are embedded in the texts and artifacts of cyberculture

Dying Planet Robert Markley,2005-09-08 For more than a century Mars has been at the center of debates about humanity s place in the cosmos Focusing on perceptions of the red planet in scientific works and science fiction *Dying Planet* analyzes the ways Mars has served as a screen onto which humankind has projected both its hopes for the future and its fears of ecological devastation on Earth Robert Markley draws on planetary astronomy the history and cultural study of science science fiction literary and cultural criticism ecology and astrobiology to offer a cross disciplinary investigation of the cultural and scientific dynamics that have kept Mars on front pages since the 1800s Markley interweaves chapters on science and science fiction enabling him to illuminate each arena and to explore the ways their concerns overlap and influence one another He tracks all the major scientific developments from observations through primitive telescopes in the seventeenth century to data returned by the rovers that landed on Mars in 2004 Markley describes how major science fiction writers H G Wells Kim Stanley Robinson Philip K Dick Edgar Rice Burroughs Ray Bradbury Robert Heinlein and Judith Merrill responded to new theories and new controversies He also considers representations of Mars in film on the radio and in the popular press In its comprehensive study of both science and science fiction *Dying Planet* reveals how changing conceptions of Mars have had crucial consequences for understanding ecology on Earth

Decoding **A New Divide Science Fiction**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**A New Divide Science Fiction**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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A New Divide Science Fiction Introduction

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