



A QUESTION OF CLASS

THE
REDNECK
STEREOTYPE
IN
SOUTHERN
FICTION

DUANE CARR

A Question Of Class The Redneck Stereotype In Southern Fiction

Allison L. Hurst



A Question Of Class The Redneck Stereotype In Southern Fiction:

A Question of Class Duane Carr, 1996 Rednecks have long been subjects of scorn and ridicule especially in the South because of an antebellum caste and class system parts of which persist to this day In *A Question of Class* Carr probes the historical and sociological reasons for the descent of rednecks into poverty their inability to rise above it and their continuing subjugation to a stereotype developed by others and too often accepted by themselves Carr also records the progress in southern fiction of this negative stereotype from antebellum writers who saw rednecks as threats to the social order to post Civil War writers who lamented the lost potential of these people and urged sympathy and understanding to modern writers who reverted in some sense to Old South attitudes and finally to contemporary writers who point toward a more democratic acceptance of this much maligned group

The Companion to Southern Literature Joseph M. Flora, Lucinda Hardwick MacKethan, 2001-11-01 Selected as an Outstanding Academic Title by Choice Selected as an Outstanding Reference Source by the Reference and User Services Association of the American Library Association There are many anthologies of southern literature but this is the first companion Neither a survey of masterpieces nor a biographical sourcebook *The Companion to Southern Literature* treats every conceivable topic found in southern writing from the pre Columbian era to the present referencing specific works of all periods and genres Top scholars in their fields offer original definitions and examples of the concepts they know best identifying the themes burning issues historical personalities beloved icons and common or uncommon stereotypes that have shaped the most significant regional literature in memory Read the copious offerings straight through in alphabetical order Ancestor Worship Blue Collar Literature Caves or skip randomly at whim Guilt The Grotesque William Jefferson Clinton Whatever approach you take *The Companion's* authority scope and variety in tone and interpretation will prove a boon and a delight Explored here are literary embodiments of the Old South New South Solid South Savage South Lazy South and Sahara of the Bozart As up to date as grit lit K Mart fiction and postmodernism and as old fashioned as Puritanism mules and the tall tale these five hundred entries span a reach from Lady to Lesbian Literature The volume includes an overview of every southern state's belletristic heritage while making it clear that the southern mind extends beyond geographical boundaries to form an essential component of the American psyche The South's lavishly rich literature provides the best means of understanding the region's deepest nature and *The Companion to Southern Literature* will be an invaluable tool for those who take on that exciting challenge Description of Contents 500 lively succinct articles on topics ranging from Abolition to Yoknapatawpha 250 contributors including scholars writers and poets 2 tables of contents alphabetical and subject and a complete index A separate bibliography for most entries

Larry Brown and the Blue-Collar South Jean W. Cash, Keith Perry, 2011-01-05 With contributions from Robert G Barrier Robert Beuka Thomas rvold Bjerre Jean W Cash Robert Donahoo Richard Gaughran Gary Hawkins Darlin Neal Keith Perry Katherine Powell John A Staunton and Jay Watson Larry Brown is noted for his subjects rural life poverty war and the working class and his spare

gritty style Brown's oeuvre spans several genres and includes acclaimed novels *Dirty Work* *Joe Father and Son* *The Rabbit Factory* and *A Miracle of Catfish* short story collections *Facing the Music* *Big Bad Love* memoir *On Fire* and essay collections *Billy Ray's Farm* At the time of his death Brown 1951-2004 was considered to be one of the finest exemplars of minimalist raw writing of the contemporary South Larry Brown and the Blue Collar South considers the writer's full body of work placing it in the contexts of southern literature Mississippi writing and literary work about the working class Collectively the essays explore such subjects as Brown's treatment of class politics race and racism the aftereffects of the Vietnam War on American culture the evolution of the South from a plantation based economy to a postindustrial one and male female relations The role of Brown's mentors Ellen Douglas and Barry Hannah in shaping his work is discussed as is Brown's connection to such writers as Harry Crews and Dorothy Allison The volume is one of the first critical studies of a writer whose depth and influence mark him as one of the most well regarded Mississippi authors [A Companion to William Faulkner](#) Richard C. Moreland, 2017-06-14 This comprehensive Companion to William Faulkner reflects the current dynamic state of Faulkner studies Explores the contexts criticism genres and interpretations of Nobel Prize winning writer William Faulkner arguably the greatest American novelist Comprises newly commissioned essays written by an international contributor team of leading scholars Guides readers through the plethora of critical approaches to Faulkner over the past few decades Draws upon current Faulkner scholarship as well as critically reflecting on previous interpretations **Reading for the Body** Jay Watson, 2012 Jay Watson argues that southern literary studies has been overidealized and dominated by intellectual history for too long In *Reading for the Body* he calls for the field to be rematerialized and grounded in an awareness of the human body as the site where ideas including ideas about the U S South itself ultimately happen Employing theoretical approaches to the body developed by thinkers such as Karl Marx Colette Guillaumin Elaine Scarry and Friedrich Kittler Watson also draws on histories of bodily representation to mine a century of southern fiction for its insights into problems that have preoccupied the region and nation alike slavery Jim Crow and white supremacy the marginalization of women the impact of modernization the issue of cultural authority and leadership and the legacy of the Vietnam War He focuses on the specific bodily attributes of hand voice and blood and the deeply embodied experiences of pain illness pregnancy and war to offer new readings of a distinguished group of literary artists who turned their attention to the South Mark Twain Jean Toomer Zora Neale Hurston William Faulkner Richard Wright Katherine Anne Porter Bobbie Ann Mason and Walker Percy In producing an intensely embodied U S literature these writers Watson argues were by turns extending and interrogating a centuries old tradition in U S print culture in which the recalcitrant materiality of the body serves as a trope for the regional alterity of the South *Reading for the Body* makes a powerful case for the body as an important methodological resource for a new southern studies [The Enduring Legacy of Old Southwest Humor](#) Edward Piacentino, 2006-02-01 The Old Southwest flourished between 1830 and 1860 but its brand of humor lives on in the writings

of Mark Twain the novels of William Faulkner the television series *The Beverly Hillbillies* the material of comedian Jeff Foxworthy and even cyberspace where nonsoutherners can come up to speed on subjects like hickphonics The first book on its subject *The Enduring Legacy of Old Southwest Humor* engages topics ranging from folklore to feminism to the Internet as it pays tribute to a distinctly American comic style that has continued to reinvent itself The book begins by examining frontier southern humor as manifested in works of Faulkner Erskine Caldwell Flannery O Connor Eudora Welty Woody Guthrie Harry Crews William Price Fox Fred Chappell Barry Hannah Cormac McCarthy and African American writers Zora Neale Hurston Ralph Ellison Alice Walker Ishmael Reed and Yusef Komunyakaa It then explores southwestern humor's legacy in popular culture including comic strips comedians and sitcoms and on the Internet Many of the trademark themes of modern and contemporary southern wit appeared in stories that circulated in the antebellum Southwest Often taking the form of tall tales those stories have served and continue to serve as rich reusable material for southern writers and entertainers in the twentieth century and beyond *The Enduring Legacy of Old Southwest Humor* is an innovative collaboration that delves into jokes about hunting drinking boasting and gambling as it studies among other things the styles of comedians Andy Griffith Dave Gardner and Justin Wilson It gives splendid demonstration that through the centuries southern humor has continued to be a powerful tool for disarming hypocrites and opening up sensitive issues for discussion

The Humor of the Old South Donaria Inge, Edward J. Piacentino, 2021-10-21 The humor of the Old South tales almanac entries turf reports historical sketches gentlemen's essays on outdoor sports profiles of local characters flourished between 1830 and 1860 The genre's popularity and influence can be traced in the works of major southern writers such as William Faulkner Erskine Caldwell Eudora Welty Flannery O Connor and Harry Crews as well as in contemporary popular culture focusing on the rural South This collection of essays includes some of the past twenty five years best writing on the subject as well as ten new works bringing fresh insights and original approaches to the subject A number of the essays focus on well known humorists such as Augustus Baldwin Longstreet Johnson Jones Hooper William Tappan Thompson and George Washington Harris all of whom have long been recognized as key figures in Southwestern humor Other chapters examine the origins of this early humor in particular selected poems of William Henry Timrod and Washington Irving's *The Legend of Sleepy Hollow* which anticipate the subject matter character types structural elements and motifs that would become part of the Southwestern tradition Renditions of *Sleepy Hollow* were later echoed in sketches by William Tappan Thompson Joseph Beckman Cobb Orlando Benedict Mayer Francis James Robinson and William Gilmore Simms Several essays also explore antebellum southern humor in the context of race and gender This literary legacy left an indelible mark on the works of later writers such as Mark Twain and William Faulkner whose works in a comic vein reflect affinities and connections to the rich lode of materials initially popularized by the Southwestern humorists

Sombreros and Motorcycles in a Newer South P. Nicole King, 2012-02-15 In 1949 Alan Schafer opened *South of the Border* a beer stand located on bucolic farmland in Dillon County South Carolina

near the border separating North and South Carolina Even at its beginning the stand catered to those interested in Mexican themed kitsch sombreros toy pinatas vividly colored panchos salsas Within five years the beer stand had grown into a restaurant then a series of restaurants and then a theme park complete with gas stations motels a miniature golf course and an adult video shop Flashy billboards featuring South of the Border s stereotypical bandit Pedro advertised the locale from 175 miles away An hour south of Schafer s site lies the Grand Strand region sixty miles of South Carolina beaches and various forms of recreation Within this region Atlantic Beach exists From the 1940s onward Atlantic Beach has been a primary tourist destination for middle class African Americans as it was one of the few recreational beaches open to them in the region Since the 1990s the beach has been home to the Atlantic Beach Bikefest a motorcycle festival event that draws upward of 10 000 African Americans and other tourists annually Sombreros and Motorcycles in a Newer South studies both locales separately and together to illustrate how they serve as lens for viewing the historical social and aesthetic aspects embedded in a place s culture over time In doing so author Nicole King engages with concepts of the Newer South the contemporary era of southern culture which integrates Old South and New South history and ideas about issues such as race taste and regional authenticity Tracing South Carolina s tourism industry through these locales King analyzes the collision of southern identity and place with national corporatized culture from the 1940s onward Sombreros and Motorcycles in a Newer South locates campy but historic tourist sites that serve as important texts for better understanding how culture moves and more inclusive notions of what it means to be southern today **Not Quite White** Matt Wray,2006-11-03

Analyzes the origins of the derogatory phrase white trash by documenting the meanings projected on to poor rural whites in the U S from the early 1700s through the early 1900s *Abandoning the Black Hero* John C. Charles,2012-12-15

Abandoning the Black Hero is the first book to examine the postwar African American white life novel novels with white protagonists written by African Americans These fascinating works have been understudied despite having been written by such defining figures in the tradition as Richard Wright Zora Neale Hurston James Baldwin Ann Petry and Chester Himes as well as lesser known but formerly best selling authors Willard Motley and Frank Yerby John C Charles argues that these fictions have been overlooked because they deviate from two critical suppositions that black literature is always about black life and that when it represents whiteness it must attack white supremacy The authors are however quite sympathetic in the treatment of their white protagonists which Charles contends should be read not as a failure of racial pride but instead as a strategy for claiming creative freedom expansive moral authority and critical agency In an era when Negro writers were expected to protest their sympathetic treatment of white suffering grants these authors a degree of racial privacy previously unavailable to them White writers after all have the privilege of racial privacy because they are never pressured to write only about white life Charles reveals that the freedom to abandon the Negro problem encouraged these authors to explore a range of new genres and themes generating a strikingly diverse body of novels that significantly revise our understanding of mid

twentieth century black writing **The Burden of Academic Success** Allison L. Hurst, 2010-03-01 The Burden of Academic Success Loyalists Renegades and Double Agents explores class identity reconstructions among working class students attending a public university Rather than focus on working class failure this book takes a critical look at the psychological and social costs of academic success Based on several hours of interviews with a diverse group of working class students this book describes how successful students respond to react to and manage their academic success The book does for class what other theorists have done for race examining the dynamic interplay of class identity and educational success social mobility The distinguishing features of the book are rich narrative detail compelling stories of student success and struggle intersectional analysis exploring the ways class race and gender inform each other in students understandings and narratives with an interwoven theory throughout and a new typology for understanding working class student responses to the burden of academic success The Burden of Academic Success is ideal for courses on sociology education and American studies as well as for use by college educators and administrators **Wasted: Performing Addiction in America** Heath A. Diehl, 2016-02-17 Departing from the scholarly treatment of addiction as a form of rhetoric or discursive formation Wasted Performing Addiction in America focuses on the material lived experience of addiction and the ways in which it is shaped by a metaphor of waste from the manner in which people describe the addict the experience of inebriation or his or her systematic exclusion from various aspects of American culture With analyses of scientific and popular cultural texts such as novels and films scholarly or medical models of addiction reality television TV drama public health and anti addiction campaigns and the lives of celebrities who struggled with addiction this book recovers the sense of materiality in which the experience of substance abuse is anchored revealing addiction to be a set of socio cultural practices historically contingent events and behaviours Exploring the ways in which addiction as an identity construct as a social problem and as a lived experience is always and already circumscribed by the metaphor of waste Wasted Performing Addiction in America advances the idea that addiction constitutes a site of social control beyond the individual through which American citizenship is regulated and the nation itself is imagined demarcated and contained As such it will appeal to scholars of popular culture cultural and media studies performance studies sociology and American culture **Reading Erskine Caldwell** Robert L. McDonald, 2006-01-24 Erskine Caldwell has been compared to literary giants like Faulkner and Hemingway yet he has also been reviled as peddler of pop trash Was he a genius or just a shooting star whose brilliance faded long before he stopped writing Caldwell began his career in the late 1920s and gained fame for revealing the gritty backwoods South in novels such as his seminal Tobacco Road He wrote prolifically sometimes as much as a book a year As the editor of this book maintains perhaps anyone who wrote so much would inevitably stumble These 12 essays explore a variety of issues They discuss Caldwell as humorist social commentator modernist and revolutionary novelist They examine his themes and tropes political images social injustice the environment ideological struggles and his use of artistic devices short stories cubist strategies repetition A generous

bibliography includes not only books on Caldwell but also chapters and forewords journal articles essays news items and obituaries The reader is encouraged to look at Caldwell with fresh eyes to press beyond his controversial image and to compare his works especially his early ones to those of any of the top names in literature **Perspectives on Harry Crews** Erik Bledsoe,2001-02-19 A look into the poor white world of one of the South s spellbinding storytellers Journal of American Culture ,1998 Southern Frontier Humor Thomas Inge,Ed Piacentino,2010-05-12 If as some suggest American literature began with Huckleberry Finn then the humorists of the Old South surely helped us to shape that literature Twain himself learned to write by reading the humorists work and later writers were influenced by it This book marks the first new collection of humor from that region published in fifteen years and the first fresh selection of sketches and tales to appear in over forty years Thomas Inge and Ed Piacentino bring their knowledge of and fondness for this genre to a collection that reflects the considerable body of scholarship that has been published on its major figures and the place of the movement in American literary history They breathe new life into the subject gathering a new selection of texts and adding Twain the only major American author to contribute to and emerge from the movement as well as several recently identified humorists All of the major writers are represented from Augustus Baldwin Longstreet to Thomas Bangs Thorpe as well as a great many lesser known figures like Hamilton C Jones Joseph M Field and John S Robb The anthology also includes several writers only recently discovered to be a part of the tradition such as Joseph Gault Christopher Mason Haile James Edward Henry and Marcus Lafayette Byrn and features authors previously overlooked such as William Gilmore Simms Ham Jones Orlando Benedict Mayer and Adam Summer Selections are timely reflecting recent trends in literary history and criticism sensitive to issues of gender race and ethnicity The editors have also taken pains to seek out first printings to avoid the kinds of textual corruptions that often occur in later versions of these sketches Southern Frontier Humor offers students and general readers alike a broad perspective and new appreciation of this singular form of writing from the Old South and provides some chuckles along the way Isn't Justice Always Unfair? J. Kenneth Van Dover,John F. Jebb,1996 Isn t Justice Always Unfair explores the uncommonly long and uncommonly rich relationship between the fictional detective and his or her South It begins with the New Orleans expatriate Legrand uncovering Captain Kidd s treasure on an island off Charleston South Carolina it covers the satires and parodies of Mark Twain and the polished stories of Melville Davisson Post and Irvin S Cobb and it concludes with surveys of the many good and excellent writers who are using the form of the detective story to compose inquiries into the character of life in the South today At the center of Isn t Justice Always Unfair lies an analysis of a most remarkable phenomenon William Faulkner s exploitation of the genre as an avenue into his postage stamp of Southern experience Yoknapatawpha County **Characters and Plots in the Fiction of Kate Chopin** Robert L. Gale,2024-10-18 A feminist before such a term was created and most famous for The Awakening the controversial Kate Chopin was also the author of a second novel At Fault as well as numerous short stories This reference book begins with a brief introduction to

Kate Chopin's varied background and her fictional work *A chronology* traces the main events of her private and professional lives. Hundreds of alphabetically arranged entries follow, summarizing the plots of her novels and short stories, identifying her fictional characters and relating them to her own experiences, to her family members and to her friends. Many entries include bibliographical citations. All-American Redneck Matthew J. Ferrence, 2014-03-30. Examining the icon's foundations in James Fenimore Cooper's *Natty Bumppo*, an ideal white man free of the boundaries of civilization and the degraded rural poor of Erskine Caldwell's *Tobacco Road*, Matthew Ferrence shows how Redneck stereotypes were further extended in *Deliverance*, both the novel and the film, and in a popular cycle of movies starring Burt Reynolds in the 1970s and 80s, among other manifestations. As a contemporary cultural figure, the author argues, the Redneck represents no one in particular but offers a model of behavior and ideals for many. Most important, it has become a tool, reductive, confining, and sometimes almost liberating, by which elite forces gather and maintain social and economic power. Those defying its boundaries, as the Dixie Chicks did when they criticized President Bush and the Iraq invasion, have done so at their own peril. **Journal of Appalachian Studies**, 1997

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Table of Contents A Question Of Class The Redneck Stereotype In Southern Fiction

1. Understanding the eBook A Question Of Class The Redneck Stereotype In Southern Fiction
 - The Rise of Digital Reading A Question Of Class The Redneck Stereotype In Southern Fiction
 - Advantages of eBooks Over Traditional Books
2. Identifying A Question Of Class The Redneck Stereotype In Southern Fiction
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an A Question Of Class The Redneck Stereotype In Southern Fiction
 - User-Friendly Interface
4. Exploring eBook Recommendations from A Question Of Class The Redneck Stereotype In Southern Fiction
 - Personalized Recommendations
 - A Question Of Class The Redneck Stereotype In Southern Fiction User Reviews and Ratings

- A Question Of Class The Redneck Stereotype In Southern Fiction and Bestseller Lists
- 5. Accessing A Question Of Class The Redneck Stereotype In Southern Fiction Free and Paid eBooks
 - A Question Of Class The Redneck Stereotype In Southern Fiction Public Domain eBooks
 - A Question Of Class The Redneck Stereotype In Southern Fiction eBook Subscription Services
 - A Question Of Class The Redneck Stereotype In Southern Fiction Budget-Friendly Options
- 6. Navigating A Question Of Class The Redneck Stereotype In Southern Fiction eBook Formats
 - ePub, PDF, MOBI, and More
 - A Question Of Class The Redneck Stereotype In Southern Fiction Compatibility with Devices
 - A Question Of Class The Redneck Stereotype In Southern Fiction Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of A Question Of Class The Redneck Stereotype In Southern Fiction
 - Highlighting and Note-Taking A Question Of Class The Redneck Stereotype In Southern Fiction
 - Interactive Elements A Question Of Class The Redneck Stereotype In Southern Fiction
- 8. Staying Engaged with A Question Of Class The Redneck Stereotype In Southern Fiction
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers A Question Of Class The Redneck Stereotype In Southern Fiction
- 9. Balancing eBooks and Physical Books A Question Of Class The Redneck Stereotype In Southern Fiction
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection A Question Of Class The Redneck Stereotype In Southern Fiction
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine A Question Of Class The Redneck Stereotype In Southern Fiction
 - Setting Reading Goals A Question Of Class The Redneck Stereotype In Southern Fiction
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of A Question Of Class The Redneck Stereotype In Southern Fiction
 - Fact-Checking eBook Content of A Question Of Class The Redneck Stereotype In Southern Fiction
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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