

A PICTORIAL HISTORY OF

SCIENCE FICTION FILMS



DAVID SHIPMAN

A Pictorial History Of Science Fiction Films

Nicolae Sfetcu



A Pictorial History Of Science Fiction Films:

A Pictorial History of Science Fiction Films David Shipman, 1985 *Black Hollywood* Gary Null, Frederick O'Neal, 1975-09 *The Great Science Fiction Films* Richard Meyers, 1990 **Science Fiction Film Directors, 1895-1998** Dennis Fischer, 2011-12-14 This enormous and exhaustive reference book has entries on every major and minor director of science fiction films from the inception of cinema circa 1895 through 1998 For each director there is a complete filmography including television work a career summary a critical assessment and behind the scenes production information Seventy nine directors are covered in especially lengthy entries and a short history of the science fiction film genre is also included

H.G. Wells on Film Don G. Smith, 2015-06-08 One of the most influential thinkers of his era H G Wells is primarily known for his science fiction writings that looked ahead in time to teach and warn These novels and stories inspired many filmmakers to bring his visions if often greatly altered or misfocused to life on screen He himself wrote screenplays and closely supervised the production of some of his work This book is a study of every theatrically released film from 1909 to 1997 that is based even loosely on the writings of H G Wells including *The Time Machine* *The Island of Dr Moreau* *The Invisible Man* *The War of the Worlds* *The First Men in the Moon* *The Food of the Gods* and *The Empire of the Ants* to name a few For each film the author discusses the circumstances surrounding its creation its plot how it compares with the literary work its production and marketing and its strengths and weaknesses based on aesthetic qualities *Women Scientists in Fifties Science Fiction Films* Bonnie Noonan, 2015-02-18 In the 1950s science was rapidly advancing and so were scientific opportunities for women Modern science fiction films reflected these simultaneous social developments This book proposes that the social ideology of the 1950s which was partly concerned with gender issues saturated the B science fiction films of that era and inspired a new appreciation for the role of women in scientific advancements and other social achievements Drawing on feminist literary and cultural theory the author argues that the emergence of the modern American science fiction film in 1950 and the situation of post World War II female scientists together created a film genre That genre was explicitly amenable to exploring the tension between a woman's place in her home and her place in the work force particularly in scientific fields Early chapters provide a general introduction to the science fiction genre and specifically describe 1950s B science fiction films as they resonate with concerns proper to feminist theory Subsequent chapters offer detailed historically situated readings of 10 B science fiction films from the 1950s that feature women in science The cinematic representations of female scientists are compared and contrasted with real female professionals of the time illuminating the changing gender dynamics reflected in popular film in the 1950s Films analyzed include *Rocketship X* *M It Came from Beneath the Sea* *Them* *Tarantula* *The Deadly Mantis* *Beginning of the End* *Kronos* *Cat Women of the Moon* *World Without End* and *Queen of Outer Space* **The New Historical Dictionary of the American Film Industry** Anthony Slide, 2014-02-25 The New Historical Dictionary of the American Film Industry is a completely revised and updated edition of

Anthony Slide's *The American Film Industry* originally published in 1986 and recipient of the American Library Association's Outstanding Reference Book award for that year. More than 200 new entries have been added and all original entries have been updated; each entry is followed by a short bibliography. As its predecessor, the new dictionary is unique in that it is not a who's who of the industry but rather a what's what: a dictionary of producing and releasing companies, technical innovations, industry terms, studios, genres, color systems, institutions, and organizations, etc. More than 800 entries include everything from Academy of Motion Pictures Arts and Sciences to Zoom Lens, from Astoria Studios to Zoetrope. Outstanding Reference Source, American Library Association.

The Art of Movies Nicolae Sfetcu, 2014-05-06. Movie is considered to be an important art form: films entertain, educate, enlighten, and inspire audiences. Film is a term that encompasses motion pictures as individual projects as well as, in metonymy, the field in general. The origin of the name comes from the fact that photographic film, also called filmstock, has historically been the primary medium for recording and displaying motion pictures. Many other terms exist: motion pictures, or just pictures, or picture, the silver screen, photoplays, the cinema, picture shows, flicks, and commonly, movies.

Horror Films of the 1970s John Kenneth Muir, 2012-11-22. The seventies were a decade of groundbreaking horror films. *The Exorcist*, *Carrie*, and *Halloween* were three. This detailed filmography covers these and 225 more. Section One provides an introduction and a brief history of the decade, beginning with 1970 and proceeding chronologically by year of its release in the United States. Section Two offers an entry for each film. Each entry includes several categories of information: Critical Reception, sampling both 70s and later reviews; Cast and Credits; P.O.V. quoting a person pertinent to that film's production; Synopsis summarizing the film's story; Commentary analyzing the film from Muir's perspective; Legacy, noting the rank of especially worthy 70s films in the horror pantheon of decades following. Section Three contains a conclusion, and these five appendices: horror film clichés of the 1970s; frequently appearing performers; memorable movie ads; recommended films that illustrate how 1970s horror films continue to impact the industry; and the 15 best genre films of the decade as chosen by Muir.

A Critical History of Doctor Who on Television John Kenneth Muir, 2015-09-15. Since its inception in November 1963, the British science fiction television series *Doctor Who* has exerted an enormous impact on the world of science fiction. Over 1,500 books have been written about the show. The series follows the adventures of a mysterious Time Lord from the distant planet Gallifrey who travels through time and space to fight evil and injustice. Along the way, he has visited Rome under the rule of Nero, played backgammon with Kublai Khan, and participated in the mythic gunfight at the O.K. Corral. Predating the *Star Trek* phenomenon by three years, *Doctor Who* seriously dealt with continuing characters, adult genre principles, and futuristic philosophies. Critical and historical examinations of the ideas, philosophies, conceits, and morals put forth in the *Doctor Who* series, which ran for 26 seasons and 159 episodes, are provided here. Also analyzed are thematic concepts, genre antecedents, the overall cinematography, and the special effects of the long-running cult favorite. The various incarnations of *Doctor Who*, including television, stage, film, radio, and spin-offs, are discussed. In addition, the book provides an

extensive listing of print Internet and fan club resources for Doctor Who **Eerie Archives Volume 19** Various,2015-06-09 Deceptive aliens towering beauties hideous monsters and time traveling gunslingers populate the pages of Eerie Archives Volume 19 The Rook returns for more adventures with his dangerous crew along with scores of aliens classic creatures modern terrors and tales of human folly Creators include horror masters Bruce Jones Richard Corben Bill DuBay Alex Nino Budd Lewis Jose Ortiz and many others Eerie Archives explores all things strange and horrific to deliver timeless shocking and experimental short stories to readers old and new Film Genre Reader IV Barry Keith Grant,2012-12-01 From reviews of the third edition Film Genre Reader III lives up to the high expectations set by its predecessors providing an accessible and relatively comprehensive look at genre studies The anthology s consideration of the advantages and challenges of genre studies as well as its inclusion of various film genres and methodological approaches presents a pedagogically useful overview Scope Since 1986 Film Genre Reader has been the standard reference and classroom text for the study of genre in film with more than 25 000 copies sold Barry Keith Grant has again revised and updated the book to reflect the most recent developments in genre study This fourth edition adds new essays on genre definition and cycles action movies science fiction and heritage films along with a comprehensive and updated bibliography The volume includes more than thirty essays by some of film s most distinguished critics and scholars of popular cinema including Charles Ram rez Berg John G Cawelti Celestino Deleyto David Desser Thomas Elsaesser Steve Neale Thomas Schatz Paul Schrader Vivian Sobchack Janet Staiger Linda Williams and Robin Wood REFLECTIONS OF A "B"- MOVIE JUNKIE Jim Driscoll,2008-12-30 Reflections Of A B Movie Junkie is a tribute to the old B Movies of the Saturday Matinees of yesteryear Actually it is more of a homage to them or at least 6 genres of those film types that were so prevalent back in primarily the 40 s and 50 s Their research and discussion however in some instances dates all the way back to the beginning of the talkies of motion picture content and can extend in the other direction into the early 70s These 6 genres include the popular B Western The Comedy Teams The Jungle Adventures Sci Fi Fantasy Horror and the Serial or Chapter Plays so popular with the week end Matinee crowds back then These film types filled up our Saturday afternoons and evenings with exciting adventure curious wonder spine tingling horror and non stop action Often filmed on a shoe string budget and in a limited time frame many of these classics came to be looked upon by many fans as being so truly bad that they were good in a bad sort of way They are thus categorized reviewed and discussed for the most part in a lovingly personal style especially when compared to the film types we are subjected to in today s market They had their place in film history and that time is long since gone But for some of us they have never been equaled which for others may indeed be a good thing **The Encyclopedia of Superheroes on Film and Television, 2d ed.** John Kenneth Muir,2008-08-21 It s a bird It s a plane It s a complete guide to over 50 years of superheroes on screen This expanded and updated edition of the 2004 award winning encyclopedia covers important developments in the popular genre adds new shows such as Heroes and Zoom includes the latest films featuring icons like Superman Spiderman and Batman

and covers even more types of superheroes Each entry includes a detailed history cast and credits episode and film descriptions critical commentaries and data on arch villains gadgets comic book origins and super powers while placing each production into its historical context Appendices list common superhero conventions and clichés incarnations memorable ad lines and the best worst and most influential productions from 1951 to 2008 **Film - An International Bibliography** Malte Hagener, Michael Töteberg, 2016-12-16 Kommentierte Bibliografie Sie gibt Wissenschaftlern Studierenden und Journalisten zuverlässig Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen Video Multimedia **Neuroscience in Science Fiction Films** Sharon Packer, M.D., 2014-11-20 As the gap between science fiction and science fact has narrowed films that were intended as pure fantasy at the time of their premier have taken on deeper meaning This volume explores neuroscience in science fiction films focusing on neuroscience and psychiatry as running themes in SF and finding correlations between turning points in neuroscience fiction and advances in the scientific field The films covered include The Strange Case of Dr Jekyll and Mr Hyde The Island of Dr Moreau Robocop The Stepford Wives The Mind Snatchers and iconic franchises like Terminator Ironman and Planet of the Apes Examining the parallel histories of psychiatry neuroscience and cinema this book shows how science fiction films offer insightful commentary on the scientific and philosophical developments of their times **Film Study** Frank Manchel, 1990-10 The four volumes of Film Study include a fresh approach to each of the basic categories in the original edition Volume one examines the film as film volume two focuses on the thematic approach to film volume three draws on the history of film and volume four contains extensive appendices listing film distributors sources and historical information as well as an index of authors titles and film personalities

Columbia Pictures Horror, Science Fiction and Fantasy Films, 1928-1982 Michael R. Pitts, 2014-01-10 From 1928 through 1982 when Columbia Pictures Corporation was a traded stock company the studio released some of the most famous and popular films dealing with horror science fiction and fantasy This volume covers more than 200 Columbia feature films within these genres among them Close Encounters of the Third Kind The 7th Voyage of Sinbad Earth vs the Flying Saucers and The Revenge of Frankenstein Also discussed in depth are the vehicles of such horror icons as Boris Karloff Bela Lugosi and John Carradine Additionally highlighted are several of Columbia's lesser known genre efforts including the Boston Blackie and Crime Doctor series such individual features as By Whose Hand Cry of the Werewolf Devil Goddess Terror of the Tongs and The Creeping Flesh and dozens of the studio's short subjects serials and made for television movies **Smokin' Rockets** Patrick Lucanio, Gary Coville, 2002-06-25 Science and technology had a significant influence on American culture and thought in the years immediately following World War II The new wonders of science and the threat of the Soviet Union as a powerful new enemy made science fiction a popular genre in radio television and film Mutant creatures spawned by radioactive energy and intergalactic dictators unleashing horrific weapons upon Earth were characteristic of science fiction

at the time and served as warnings to the very real dangers posed by the atomic age This work examines science and science fiction in American culture beginning in the year World War II ended and going to 1962 the year of John Glenn s orbital flight and the Cuban Missile Crisis The radio work of Arch Oboler and the significance of his Rocket from Manhattan which aired only one month after the dropping of the first atomic bomb and asked serious questions about the use of atomic energy are examined Other topics are the conflict between the free world and the Communist world in the context of science fiction plot lines the dangers of science as shown in films like Godzilla Them The Day the Earth Stood Still and radio and television programs the flying saucer phenomenon and the treatment of such stories in the media with special attention given to the 1956 documentary UFO the changing and more positive depictions of scientists television programs like Flash Gordon and Space Patrol the shift in the balance of world power due to the successful launching of Sputnik I by the Russians in 1957 the end of the world theme in science fiction and the American journey into space It Came From the 1950s! Darryl Jones,Elizabeth McCarthy,Bernice M. Murphy,2011-10-04 An eclectic and insightful collection of essays predicated on the hypothesis that popular cultural documents provide unique insights into the concerns anxieties and desires of their times 1950s popular culture is analysed by leading scholars and critics such as Christopher Frayling Mark Jancovich Kim Newman and David J Skal

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