

A NEW HISTORY OF DOCUMENTARY FILM

THIRD EDITION
BETSY A. McLANE



BLOOMSBURY

A New History Of British Documentary

Lara Ehrenfried



A New History Of British Documentary:

A New History of British Documentary J. Chapman, 2015-03-11 *A New History of British Documentary* is the first comprehensive overview of documentary production in Britain from early film to the present day. It covers both the film and television industries and demonstrates how documentary practice has adapted to changing institutional and ideological contexts.

A New History of Documentary Film Betsy A. McLane, 2022-12-29 *A New History of Documentary Film* includes new research that offers a fresh way to understand how the field began and grew. Retaining the original edition's core structure, there is added emphasis of the interplay among various approaches to documentaries and the people who made them. This edition also clearly explains the ways that interactions among the shifting forces of economics, technology, and artistry shape the form. New to this edition: An additional chapter that brings the story of English language documentary to the present day; Increased coverage of women and people of color in documentary production; Streaming Animated documentaries; List of documentary filmmakers organized chronologically by the years of their activity in the field.

Reclaiming Popular Documentary Christie Milliken, Steve F. Anderson, 2021-07-06 The documentary has achieved rising popularity over the past two decades thanks to streaming services like Netflix and Hulu. Despite this, documentary studies still tends to favor works that appeal primarily to specialists and scholars. *Reclaiming Popular Documentary* reverses this long standing tendency by showing that documentaries can be and are made for mainstream or commercial audiences. Editors Christie Milliken and Steve Anderson, who consider popular documentary to be a subfield of documentary studies, embrace an expanded definition of popular to acknowledge the many evolving forms of documentary such as branded entertainment, fictional hybrids, and works with audience participation. Together, these essays address emerging documentary forms including web docs, virtual reality, immersive journalism, viral media, interactive docs, and video on demand, and offer the critical tools viewers need to analyze contemporary documentaries and consider how they are persuaded by and represented in documentary media. By combining perspectives of scholars and makers, *Reclaiming Popular Documentary* brings new understandings and international perspectives to familiar texts using critical models that will engage media scholars and fans alike.

Literature and Sound Film in Mid-Century Britain Lara Ehrenfried, 2025-03-27 What happened to cinema and literature when synchronized sound was introduced to the film industry in the late 1920s? *Literature and Sound Film in Mid-Century Britain* studies the paths of film and text following this event. It asks how British cinema responded to the introduction of sound and how mid-century literature took up the challenge of the synchronized audio-visual entertainment experience offered by this media change. By examining the technological and industrial histories of film and its narrative strategies, and by drawing links to twentieth-century literary culture, this study offers a new way of approaching mid-century writing and its media ecology. Developing innovative audio-visual close readings, this book offers a multi-sensory, multi-media approach that reframes the relationships between cinema and literature in the twentieth century. The study addresses a wide

range of film genres such as musical film screwball comedy the thriller documentary and melodrama alongside the writings of a large group of authors including Elizabeth Bowen Patrick Hamilton Evelyn Waugh Lewis Grassie Gibbon Henry Green Jean Rhys Ivy Compton Burnett and Eric Ambler It covers an expansive range of films and texts of the 1930s and 1940s and invites readers to comprehensively rethink mid century media culture by arguing for a growing synergy of film and text

The North East of England on Film and Television James Leggott, 2021-06-28 This book analyses the representation of North East England in film and television It is a response to the way a number of important British films and programmes for example *Get Carter* 1971 *Whatever Happened to the Likely Lads* 1973 74 *Our Friends in the North* 1996 and *Billy Elliot* 2000 have used this particular setting to explore questions of class identity and history It argues for the significance and coherence of a North East corpus of film and television through a series of case studies relating to specific eras or types of representation These include regional writers working for television in the 1970s the achievements of the workshop movement in the 1980s and works produced within the genres of documentary crime drama comedy period drama and reality television The book discusses how the communities and landscapes of the region have been used to explore processes of cultural change and legacies of de industrialisation

A Companion to British and Irish Cinema John Hill, 2019-07-18 A stimulating overview of the intellectual arguments and critical debates involved in the study of British and Irish cinemas British and Irish film studies have expanded in scope and depth in recent years prompting a growing number of critical debates on how these cinemas are analysed contextualized and understood *A Companion to British and Irish Cinema* addresses arguments surrounding film historiography methods of textual analysis critical judgments and the social and economic contexts that are central to the study of these cinemas Twenty nine essays from many of the most prominent writers in the field examine how British and Irish cinema have been discussed the concepts and methods used to interpret and understand British and Irish films and the defining issues and debates at the heart of British and Irish cinema studies Offering a broad scope of commentary the Companion explores historical cultural and aesthetic questions that encompass over a century of British and Irish film studies from the early years of the silent era to the present day Divided into five sections the Companion discusses the social and cultural forces shaping British and Irish cinema during different periods the contexts in which films are produced distributed and exhibited the genres and styles that have been adopted by British and Irish films issues of representation and identity and debates on concepts of national cinema at a time when ideas of what constitutes both British and Irish cinema are under question *A Companion to British and Irish Cinema* is a valuable and timely resource for undergraduate and postgraduate students of film media and cultural studies and for those seeking contemporary commentary on the cinemas of Britain and Ireland

Screening the Fleet Jonathan Rayner, 2025-02-04 In *Screening the Fleet* Prof Jonathan Rayner explores the representation of the modern Royal Navy on British television over a fifty year period from 1973 to 2023 Contextualising his subject with significant aspects of earlier naval representation in

recruiting documentary and public information films from the 1940s to the 1960s Rayner then brings his focus forward to 1973 2023 The 1970s were a significant decade for naval representation on television and saw the broadcast of two definitive series the BBC's drama series *Warship* and the acclaimed documentary series *Sailor* These landmark series set the benchmark for naval representation in both realist and in fictional portrayals They also set precedents for audience perceptions and these have affected the production and the reception of the series on the Royal Navy that have followed Rayner's work investigates how advances in technology allow programme makers to use new techniques in the spheres of naval drama and documentary More recent series also need to balance the required conventions for any portrayal of the navy on television with the revelatory or iconoclastic approaches now expected by modern audiences In focussing on the changing portrayal of the Royal Navy on television however Rayner also surfaces how the Navy itself has evolved in the post World War II world The series analysed in *Screening the Fleet* also evidence the changing nature and increasing diversity of the naval community as a reflection of changing notions of Britishness Offering the first study of its type this volume highlights evolving and emerging trends in factual and fact based television programmes through their portrayal of a highly popular patriotic and persistent subject over a fifty year period It debates developments in television and documentary approaches using the representation of the Royal Navy and its changing position in perceptions of British identity

The Promise of Welfare in the Postwar British and Anglophone Novel Kelly M. Rich, 2023 A study of the literature of the Second World War and its aftermath focusing on the welfare state and wartime visions of rebuilding Britain

Hong Kong Documentary Film Ian Aitken, 2014-03-17 Described as the lost genre the tradition of documentary film making in Hong Kong is far less known than its martial arts films However documentary film has always existed in Hong Kong and often trenchantly represents its troubled relationship to itself China and the west Including the period of colonial film making the high points of television documentary and the tradition of independent documentary film making this book is the first to present a comprehensive study of this lost genre It explores the role of public service television including representations of the massacre at Tiananmen Square and presents critical analysis of key films Based on original archival research it will be an invaluable resource for students and academics who work in the fields of film studies colonial studies and Hong Kong cinema

A New History of Documentary Film Betsy A. McLane, 2013-03-28 A New History of Documentary Film Second Edition offers a much needed resource considering the very rapid changes taking place within documentary media Building upon the best selling 2005 edition Betsy McLane keeps the same chronological examination factual reliability ease of use and accessible prose style as before while also weaving three new threads Experimental Documentary Visual Anthropology and Environmental Nature Films into the discussion She provides emphasis on archival and preservation history present practices and future needs for documentaries Along with preservation information specific problems of copyright and fair use as they relate to documentary are considered Finally A History of Documentary Film retains and updates the recommended

readings and important films and the end of each chapter from the first edition including the bibliography and appendices Impossible to talk learnedly about documentary film without an audio visual component a companion website will increase its depth of information and overall usefulness to students teachers and film enthusiasts *Films That Work Harder* Vinzenz Hediger, Florian Hoof, Yvonne Zimmermann, Scott Anthony, 2025-10-01 What unleashed the forces of global capitalism which continue to shape the world that we live in Economists and economic historians variously point to innovations in logistics and trade the emergence of a new set of business friendly values and the emergence of new forms of applied knowledge in early modernity to solve this riddle This book focuses on the moving image as a factor of economic development In a series of in depth cases studies at the intersection of film and media studies science and technology studies and economic and social history *Films That Work Harder The Circulations of Industrial Film* presents an in depth global perspective on the dynamic relationship between film industrial organization and economic development Bringing together new research from leading scholars from Europe Asia Australia and North America this book combines the state of the art in the field with an agenda for a future research Provides a in depth global perspective on the complex dynamic relationship of film visual and organizational rhetoric and economic development It brings together the leading scholars in a burgeoning new field of film studies with original work not previously presented elsewhere Contributes towards the further development of an exciting new interdisciplinary research paradigm at the intersection of film studies economic history science and technology studies and the social sciences **Sociology on Film** Chris Cagle, 2016-12-28 After World War II Hollywood s social problem films tackling topical issues that included racism crime mental illness and drug abuse were hits with critics and general moviegoers alike In an era of film famed for its reliance on pop psychology these movies were a form of popular sociology bringing the academic discipline s concerns to a much broader audience *Sociology on Film* examines how the postwar problem film translated contemporary policy debates and intellectual discussions into cinematic form in order to become one of the preeminent genres of prestige drama Chris Cagle chronicles how these movies were often politically fractious the work of progressive directors and screenwriters who drew scrutiny from the House Un American Activities Committee Yet he also proposes that the genre helped to construct an abstract discourse of society that served to unify a middlebrow American audience As he considers the many forms of print media that served to inspire social problem films including journalism realist novels and sociological texts Cagle also explores their distinctive cinematic aesthetics Through a close analysis of films like *Gentleman s Agreement* *The Lost Weekend* and *Intruder in the Dust* he presents a compelling case that the visual style of these films was intimately connected to their more expressly political and sociological aspirations *Sociology on Film* demonstrates how the social problem picture both shaped and reflected the middle class viewer s national self image making a lasting impact on Hollywood s aesthetic direction *In Fading Light* James Leggott, 2020-04-09 For over five decades the Newcastle based Amber Film and Photography Collective has been a critical if often unheralded force within British

documentary filmmaking producing a variety of innovative works focused on working class society Situating their acclaimed output within wider social political and historical contexts In *Fading Light* provides an accessible introduction to Amber's output from both national and transnational perspectives including experimental low budget documentaries in the 1970s more prominent feature films in the 1980s studies of post industrial life in the 1990s and the distinctive perils and opportunities posed by the digital era

Photography Liz Wells, 2000 This textbook examines key debates in photographic theory and place them in their social and political context This second edition includes key concepts biographies of major thinkers and seminal references and provides a coherent introduction to the nature of photographic viewing

Seventeen Lectures on the Study of Medieval and Modern History and Kindred Subjects; Delivered at Oxford, Under Statutory Obligation, in the Years 1867-1887 William Stubbs, 1887

The Classical Animated Documentary and Its

Contemporary Evolution Cristina Formenti, 2022-03-24 The Classical Animated Documentary and Its Contemporary Evolution is the first book to provide an historical insight into the animated documentary Drawing on archival research and textual analysis it shows how this form usually believed to be strictly contemporaneous instead took shape in the 1940s Cristina Formenti integrates a theoretical and a historical approach in order to shed new light on the animated documentary as a form as well as on the work of renowned studios such as The Walt Disney Studios Halas Batchelor National Film Board of Canada and never before addressed ones such as Corona Cinematografica She also highlights the differences and the similarities existing among the animated documentaries created between the 1940s and the mid 1980s and those produced today so as to demonstrate how the latter do not represent a complete otherness in respect to the former but rather an evolution

The Concise Routledge Encyclopedia of the Documentary Film Ian Aitken, 2013-01-04 The Concise Routledge Encyclopedia of the Documentary Film is a fully international reference work on the history of the documentary film from the Lumi re brothers Workers Leaving the Lumi re Factory 1885 to Michael Moore's Fahrenheit 911 2004 Previously published in three volumes entries have been edited and updated for the new concise edition and three new entries have been added on India China and Africa The Concise Routledge Encyclopedia of the Documentary Film Discusses individual films and filmmakers including little known filmmakers from countries such as India Bosnia China and others Examines the documentary filmmaking traditions within nations and regions or within historical periods in places such as Iran Brazil Portugal and Japan Explores themes issues and representations in documentary film including human rights modernism homosexuality and World War I as well as types of documentary film such as newsreels and educational films Elaborates on production companies organizations festivals and institutions such as the American Film Institute Ceylon Tea Propaganda Board Hot Docs Toronto and the World Union of Documentary Describes styles techniques and technical issues such as animation computer imaging editing techniques IMAX music and spoken commentary Bringing together all aspects of documentary film this accessible concise edition provides an invaluable resource for both scholars and students With film

stills from key films this resource provides the decisive entry point into the history of an art form From Blofeld to Moneypenny Steven Gerrard,2020-03-26 Since its inception 007 has captured the hearts of a worldwide audience and the franchise is now available over multiple media platforms including movie comic strips games graphic novels and fashion statements This edited collection examines the role that gender has played across the platforms that the James Bond franchise now occupies *Propaganda and Conflict* Mark Connelly,Jo Fox,Stefan Goebel,Ulf Schmidt,2020-11-26 Propaganda has always played a key role in shaping attitudes during periods of conflict and the academic study of propaganda commencing in earnest in 1915 has never really left us We continue to want to understand propaganda s inner workings and in doing so to control and confine its influence We remain anxious about pernicious information warfare campaigns especially those that seemingly endanger liberal democracy or freedom of thought What are the challenges then of studying propaganda studies in the twenty first century Much scholarship remains locked into the study of state led campaigns however an area of special concern in recent years has been the loss of official control over the basic instruments of mass communication This has been seen in the rise of fake news and the ability of non state actors to influence political events This volume presents the latest research in propaganda studies featuring contributions from a range of leading scholars and covering the most cutting edge scholarship in the study of propaganda from World War I to the present Jacket Bomber Boys on Screen S. P. MacKenzie,2019-08-08 Since the Second World War depictions of Royal Air Force operations in film and television drama have become so numerous that they make up a genre worthy of scholarly attention In this illuminating study S P MacKenzie explores the different ways in which the men of RAF Bomber Command have been represented in dramatic form on the big and small screen from the war years to the present day Bomber Boys on Screen is the first in depth study of how and why the screen drama image of those who flew those who directed them and those who provided support for RAF bomber operations has changed over time sometimes in contested circumstances Until now dramas that focus on Bomber Command have tended to be mentioned only in passing or studied in isolation despite the prevalence of surveys of both the British war film genre and of aviation cinema In Bomber Boys on Screen MacKenzie examines the development presentation and reception of significant dramas on a decade by decade basis Titles from the beginning of the war *The Lion Has Wings* 1939 to the start of new century Bomber s *Moon* 2014 are situated in the context of technical possibilities and limitations evolving social and cultural norms in the United Kingdom and elsewhere and the development of moral and utilitarian controversies surrounding the wartime bomber offensive directed against Nazi Germany While the focus is on feature films and television plays reference is also made to documentaries memorials veterans organizations book titles war comics and other representations of the war fought by Bomber Command

A New History Of British Documentary Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**A New History Of British Documentary**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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