

Archives, Museums and Collecting Practices in the Modern Arab World

Edited by
Sonja Mejcher-Atassi and John Pedro Schwartz



Archives Museums And Collecting Practices In The Modern Arab World

Peter Limbrick



Archives Museums And Collecting Practices In The Modern Arab World:

Archives, Museums and Collecting Practices in the Modern Arab World Professor John Pedro Schwartz, Professor Sonja Mejcher-Atassi, 2012-09-01 Collecting has a long tradition in the Middle East but the museum as a public institution is relatively new Today there are national museums for antiquities in most Arab countries While in some cases the political and social climate has hindered the foundation of museums with existing collections even destroyed at times the recent museum boom in the Gulf States is again changing the outlook This unique book is the first to explore collecting practices in archives and museums in the modern Arab world featuring case studies of collecting practices in countries ranging from Egypt and Lebanon to Palestine Jordan Iraq and the Gulf and providing a theoretical and methodological basis for future research The authors are also concerned with investigating the relationship between past and present since collecting practices tell us a great deal not only about the past but also about the ways we approach the past and present conceptions of our identities Collections can be textual as well as in the stories memories or events selected recalled and retold in the pages of a text As interest in memory studies as well as popular and visual culture grows in the Arab World so collecting practices are at the heart of any critical approach to the past and the present in that region The book will be of great interest not only to scholars and students of the modern Arab world but also to professionals in museums and collections in the region as well as around the world

Archives, Museums and Collecting Practices in the Modern Arab World Sonja Mejcher-Atassi, John Pedro Schwartz, 2016-05-23 Collecting has a long tradition in the Middle East but the museum as a public institution is relatively new Today there are national museums for antiquities in most Arab countries While in some cases the political and social climate has hindered the foundation of museums with existing collections even destroyed at times the recent museum boom in the Gulf States is again changing the outlook This unique book is the first to explore collecting practices in archives and museums in the modern Arab world featuring case studies of collecting practices in countries ranging from Egypt and Lebanon to Palestine Jordan Iraq and the Gulf and providing a theoretical and methodological basis for future research The authors are also concerned with investigating the relationship between past and present since collecting practices tell us a great deal not only about the past but also about the ways we approach the past and present conceptions of our identities Collections can be textual as well as in the stories memories or events selected recalled and retold in the pages of a text As interest in memory studies as well as popular and visual culture grows in the Arab World so collecting practices are at the heart of any critical approach to the past and the present in that region The book will be of great interest not only to scholars and students of the modern Arab world but also to professionals in museums and collections in the region as well as around the world

Community Heritage in the Arab Region Arwa Badran, Shatha Abu-Khafajah, Sarah Elliott, 2022-11-07 This book investigates approaches to community heritage within the Arab region and the underlying theories associated with these approaches It aims within the context of the region to define community and heritage as well as examine the emergence and

development of this field The volume s contributors deploy a wealth of case studies from the Middle East and North Africa to provide a unique forum for discussion comparability analysis and deeper understandings of current trends in community heritage In particular the volume explores the relationship between communities and their heritage the meanings and values placed upon it the nature and degree of community participation and engagement in its interpretation and management and how its different registers affect and produce sometimes unexpected community heritage formations It also examines the level of responsibility held within the profession towards this essentially democratic process of public participation in their heritage in a region shaped by controversial histories political turmoil and tourism driven economies The volume builds on current research and practice in community heritage globally by debating and re centring a suite of familiar and new issues related to hitherto under researched regional specific methodologies and developing fresh insight into the theoretical underpinning of these practices It will be of value to heritage scholars and practitioners as well as those interested in politics identity education and the dynamics of heritage based sustainable development

Museums in Arabia Karen Exell, Sarina Wakefield, 2016-05-12 Museum activity has in recent years undergone major and rapid development in the Arabian Peninsula with the regeneration of existing museums as well as the establishment of new ones Alongside such rapid expansion questions are inevitably raised as to the new challenges museums face in this region and whether the museum as a central focus of heritage preservation also runs the risk of overshadowing local forms of heritage performance and preservation With contributions from leading academics from a range of disciplines and heritage practitioners with first hand experience of working in the region this volume addresses the issues and challenges facing museums in Kuwait Saudi Arabia Qatar Yemen and the UAE It focuses on the themes of politics public engagement and the possibility of a new museum paradigm which might appropriately reflect the interests and culture of the region The interdisciplinary approaches analyse museum development from both an inside and outside perspective suggesting that museums do not follow a uniform trajectory across the region but are embedded within each states socio cultural context individual government agendas and political realities Including case study analysis which brings the more marginal nations into the debates as well as new empirical data and critical evaluation of the role of the museum in the Arabian Peninsula societies this book adds fresh perspectives to the study of Gulf heritage and museology It will appeal to regional and international practitioners and academics across the disciplines of museum studies cultural studies and anthropology as well as to anyone with an interest in the Gulf and Middle East

Cultural Heritage in the Arabian Peninsula Karen Exell, Trinidad Rico, 2016-04-22 Heritage projects in the Arabian Peninsula are developing rapidly Museums and heritage sites are symbols of shifting national identities and a way of placing the Arabian Peninsula states on the international map Global i e Western heritage standards and practices have been utilised for the rapid injection of heritage expertise in museum development and site management and for international recognition The use of Western heritage models in the Arabian Peninsula inspires two key areas for research which this book examines

the obscuring of indigenous concepts and practices of heritage and expressions of cultural identity and the tensions between local community concepts of heritage and identity and the new national identities being constructed through museums and heritage sites at a state level

The Politics of Art Hanan Toukan, 2021-06-08 Over the last three decades a new generation of conceptual artists has come to the fore in the Arab Middle East As wars peace treaties sanctions and large scale economic developments have reshaped the region this cohort of cultural producers has also found themselves at the center of intergenerational debates on the role of art in society Central to these cultural debates is a steady stream of support from North American and European funding organizations resources that only increased with the start of the Arab uprisings in the early 2010s The Politics of Art offers an unprecedented look into the entanglement of art and international politics in Beirut Ramallah and Amman to understand the aesthetics of material production within liberal economies Hanan Toukan outlines the political and social functions of transnationally connected and internationally funded arts organizations and initiatives and reveals how the production of art within global frameworks can contribute to hegemonic structures even as it is critiquing them or how it can be counterhegemonic even when it first appears not to be In so doing Toukan proposes not only a new way of reading contemporary art practices as they situate themselves globally but also a new way of reading the domestic politics of the region from the vantage point of art

Representing the Nation Pamela Erskine-Loftus, Mariam Ibrahim Al-Mulla, Victoria Hightower, 2016-05-26 The 1970s saw the emergence and subsequent proliferation across the Arabian Peninsula of national museums institutions aimed at creating social cohesion and affiliation to the state within a disparate population Representing the Nation examines the wide ranging use of exhibitionary forms of national identity projection via consideration of their motivations implications current and future possible historical backgrounds official and unofficial meanings and meanings for both the user visitor and the multiple creators The book responds to due to the importance placed on tradition heritage and national identity across all the states of the Peninsula and the growth of re imagined and new museums the need for far greater discussion and research in these areas

Modernity and the Museum in the Arabian Peninsula Karen Exell, 2016-03-10 Modernity and the Museum in the Arabian Peninsula is dedicated to the recent and rapid high profile development of museums in the Arabian Peninsula focusing on the a number of the Arabian Peninsula states Bahrain Kuwait Oman Qatar and the UAE These Gulf states are dynamically involved in the establishment of museums to preserve and represent their distinct national culture and heritage as well as engaging in the regional and global art worlds through the construction of state of the art art museums Alongside such developments is a rich world of collection and displaying material culture in homes and private museums that is little known to the outside world Museum Studies literature has struggled to keep pace with such developments and Modernity and the Museum in the Arabian Peninsula is the first book to coherently present a contemporary overview of the ever evolving landscape of museums and related heritage projects in the Arabian Peninsula a critical evaluation of the nature of these museum projects within the political and cultural

conditions in the Arabian Peninsula suggestions for productive ways forward for museum developments in the Arabian Peninsula Museums Studies students and museum professionals now have a book that fills an important gap in the picture of the museum worldwide Contextualising this study in the history and politics of the region from a scholar working within the region this in depth overview and critical analysis of museums in the Arabian Peninsula stands alone as an entry into this important topic **Arabic Thought beyond the Liberal Age** Jens Hanssen,Max Weiss,2016-12-22 A fundamental overhaul

of modern Arab intellectual history reassessing cultural production and political thought in the light of current scholarship Printing Arab Modernity Hala Auji,2016-05-30 During the nineteenth century the American Mission Press in Beirut printed religious and secular publications written by foreign missionaries and Syrian scholars such as N f al Y zij and Bu rus al Bust n of later nah a fame In a region where presses were still not prevalent letterpress printed and lithographed works circulated within a larger network that was dominated by manuscript production In this book Hala Auji analyzes the American Press publications as important visual and material objects that provide unique insights into an era of changing societal concerns and shifting intellectual attitudes of Syria s Muslim and Christian populations Contending that printed books are worthy of close visual scrutiny this study highlights an important place for print culture during a time of an emerging Arab modernity The Theatre of Sa'dallah Wannous Sonja Mejcher-Atassi,Robert Myers,2021-05-27 Offers new perspectives on Sa dallah Wannous significance as a playwright and public intellectual in the Arab world and world theatre

The Routledge Handbook of Museum and Heritage Education Margaret McColl,Pete Brown,Michelle Delaney,Karl Borromäus Murr,Henrik Zipsane,2025-06-24 The Routledge Handbook of Museum and Heritage Education is a practical reference guide that shows how museums galleries and heritage sites can offer opportunities for successful visitor engagement Defining museums as all cultural sites that interpret collections and spaces for public education understanding and enjoyment this volume argues that museum education has a central role in the development of policies practices and research for engagement Including contributions from experts across the globe the volume shows how these sites can continue to offer unique opportunities for social physical emotional and academic engagement that are much needed to inform and empower museum visitors internationally It also demonstrates how museums galleries and heritage sites can be utilised for the betterment and sustainability of our world and the societies we live in Combining rich theory with innovative practice this book provides a comprehensive analysis of museum and heritage education today The Routledge Handbook of Museum and Heritage Education will be of interest to academics students and professionals who are based in the fields of museum education heritage adult and community education cultural studies social studies psychology and tourism **A Companion to Islamic Art and Architecture, 2 Volume Set** Finbarr Barry Flood,Gulru Necipoglu,2017-09-13 The two volume Companion to Islamic Art and Architecture bridges the gap between monograph and survey text by providing a new level of access and interpretation to Islamic art The more than 50 newly commissioned essays revisit canonical topics and

include original approaches and scholarship on neglected aspects of the field This two volume Companion showcases more than 50 specially commissioned essays and an introduction that survey Islamic art and architecture in all its traditional grandeur Essays are organized according to a new chronological geographical paradigm that remaps the unprecedented expansion of the field and reflects the nuances of major artistic and political developments during the 1400 year span The Companion represents recent developments in the field and encourages future horizons by commissioning innovative essays that provide fresh perspectives on canonical subjects such as early Islamic art sacred spaces palaces urbanism ornament arts of the book and the portable arts while introducing others that have been previously neglected including unexplored geographies and periods transregional connectivities talismans and magic consumption and networks of portability museums and collecting and contemporary art worlds the essays entail strong comparative and historiographic dimensions The volumes are accompanied by a map and each subsection is preceded by a brief outline of the main cultural and historical developments during the period in question The volumes include periods and regions typically excluded from survey books including modern and contemporary art architecture China Indonesia Sub Saharan Africa Sicily the New World Americas

Arab Modernism as World Cinema Peter Limbrick, 2020-03-10 Arab Modernism as World Cinema explores the radically beautiful films of Moroccan filmmaker Moumen Smihi demonstrating the importance of Moroccan and Arab film cultures in histories of world cinema Addressing the legacy of the Nahda or Arab Renaissance of the nineteenth and early twentieth century when Arab writers and artists reenergized Arab culture by engaging with other languages and societies Peter Limbrick argues that Smihi s films take up the spirit of the Nahda for a new age Examining Smihi s oeuvre which enacts an exchange of images and ideas between Arab and non Arab cultures Limbrick rethinks the relation of Arab cinema to modernism and further engages debates about the use of modernist forms by filmmakers in the Global South This original study offers new routes for thinking about world cinema and modernism in the Middle East and North Africa and about Arab cinema in the world

All Things Arabia , 2020-11-16 By employing the innovative lenses of thing theory and material culture studies this collection brings together essays focused on the role played by Arabia s things from cultural objects to commodities to historical and ethnographic artifacts to imaginary things in creating an Arabian identity over time The Arabian identity that we convey here comprises both a fabulous Arabia that has haunted the European imagination for the past three hundred years and a real Arabia that has had its unique history culture and traditions outside the Orientalized narratives of the West All Things Arabia aims to dispel existing stereotypes and to stimulate new thinking about an area whose patterns of trade and cosmopolitanism have pollinated the world with lasting myths knowledge and things of beauty Contributors include Ileana Baird Marie Claire Bakker Joseph Donica Holly Edwards Yannis Hadjinicolaou Victoria Hightower Jennie MacDonald Kara McKeown Rana Al Ogayyel Ceyda Oskay Chrysavgi Papagianni James Redman Eran Segal H lya Ya c o lu and William Gerard Zimmerle

Rethinking Statehood in Palestine Leila H. Farsakh, 2021-10-26 The quest for an

inclusive and independent state has been at the center of the Palestinian national struggle for a very long time This book critically reexamines this quest by exploring the meaning of Palestinian statehood and the challenges that face alternative models to it today Rethinking Statehood in Palestine gives prominence to a young set of diverse Palestinian scholars both men and women to show how notions of citizenship sovereignty and nationhood are being currently rethought within the broader context of decolonization Bringing forth critical and multifaceted engagements with what Palestinian self determination entails within a larger regional context this groundbreaking book sets the terms of debate for the future of Palestine beyond partition

An Impossible Friendship Sonja Mejcher-Atassi, 2024-05-28 In Jerusalem as World War II was coming to an end an extraordinary circle of friends began to meet at the bar of the King David Hotel This group of aspiring artists writers and intellectuals among them Wolfgang Hildesheimer Jabra Ibrahim Jabra Sally Kassab Walid Khalidi and Rasha Salam some of whom would go on to become acclaimed authors scholars and critics came together across religious lines in a fleeting moment of possibility within a troubled history What brought these Muslim Jewish and Christian friends together and what became of them in the aftermath of 1948 the year of the creation of the State of Israel and the Palestinian Nakba Sonja Mejcher Atassi tells the story of this unlikely friendship and in so doing offers an intimate cultural and social history of Palestine in the critical postwar period She vividly reconstructs the vanished social world of these protagonists tracing the connections between the specificity of individual lives and the larger contexts in which they are embedded In exploring this ecumenical friendship and its artistic literary and intellectual legacies Mejcher Atassi demonstrates how social biography can provide a picture of the past that is at once more inclusive and more personal This group portrait she argues allows us to glimpse alternative possibilities that exist within and alongside the fraught history of Israel Palestine Bringing a remarkable era to life through archival research and nuanced interdisciplinary scholarship An Impossible Friendship unearths prospects for historical reconciliation solidarity and justice

Transformative Education for Regeneration and Wellbeing Janet J. McIntyre-Mills, Yvonne Corcoran-Nantes, 2022-09-29 The edited volume advocates for teaching systemic ethics as a form of life long learning within nature s classroom to support social and environmental justice This book also explains critical systemic thinking as both an individual and a collective responsibility through many ways of knowing spanning the arts and sciences to inspire creativity This volume contributes to theory and practice by making suggestions as to how to re frame the content structure and process of education for transformation This volume makes a case for a more relational understanding of human beings and other species This volume also explores a more integrated curriculum where learners are given the opportunity to explore many ways of knowing and learning to learn and grow a future through circular economies co operatives and learning communities This book highlights how the models of sustainable development focus on education for wellbeing in line with the UNESCO approach outlined in 2021 that emphasizes the systemic nature of education rooted in protecting the environment and supported by the participation of

active global citizens This volume demonstrates transformation of our thinking and practice is overdue and calls for changing the narrative through our standing together and redesigning systems of education to prioritize a more holistic worldview that embraces the planet and living systems The focus of this volume is on values perspectives and ways to make a difference through addressing a range of practical concerns such as food energy and water security Ontologically the editors perspective is shaped by recognising kinship with nature as expressed by Indigenous custodians Epistemologically the editors and contributors to this volume explore ways to enhance education based on working across cultures and disciplines using a cross cultural approach and mixed methodology Axiologically the editors support the notion of transformative research that promotes balancing non anthropocentrism with an approach that draws on Indigenous wisdom whilst addressing patriarchal notions through gender mainstreaming

War Remains Yasmine Khayyat, 2023-05-15 War Remains traces the poetics of ruination and resistance in select contemporary Lebanese wartime literature cultural production and sites of memory Drawing upon work from southern Lebanon and Beirut Khayyat examines how war remains are employed as a resistant trope in the intellectual spaces of war s aftermath She focuses on Southern Counterpublics a collective of poets novelists activists artists and ordinary citizens and their war inspired creative productions that speak to the ruins capacity to be reframed recycled and recontested Khayyat argues that the ruins of war can be thought of as a generative milieu for resistant thought and action An ambitious and provocative work War Remains ventures to the so called margins to archive the texture and substance rendered invisible when studies of memory rely solely on data furnished by official narratives and military accounts of war

Social Codicology ,2024-12-23 This study includes a wide range of contributions on the materiality and social practices of book copying consuming collecting storing venerating discarding and preserving both in historical and contemporary societies stretching from Mauritania to Yemen Kerala and Malaysia The volume consists of contributions made by academics curators and librarians both from the global North and the global South India Kenya Syria South Africa

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