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PEGGY DEAMER

# ARCHITECTURE AND CAPITALISM

1845 TO THE PRESENT

ROUTLEDGE

# Architecture And Capitalism 1845 To The Present

**Graham Cairns**



## **Architecture And Capitalism 1845 To The Present:**

*Architecture and Capitalism* Peggy Deamer, 2013-07-18 *Architecture and Capitalism* tells a story of the relationship between the economy and architectural design Eleven historians each discuss in brand new essays the time period they know best looking at cultural and economic issues which in light of current economic crises you will find have dealt with diverse but surprisingly familiar economic issues Told through case studies the narrative begins in the mid nineteenth century and ends with 2011 with introductions by Editor Peggy Deamer to pull the main themes together so that you can see how other architects in different times and in different countries have dealt with similar economic conditions By focussing on what previous architects experienced you have the opportunity to avoid repeating the past With new essays by Pier Vittorio Aureli Ellen Dunham Jones Keller Easterling Lauren Kogod Robert Hewison Joanna Merwood Salisbury Robin Schuldenfrei Deborah Gans Simon Sadler Nathan Rich and Micahel Sorkin      *Reflections on Architecture, Society and Politics* Graham

Cairns, 2016-10-04 *Reflections on Architecture Society and Politics* brings together a series of thirteen interview articles by Graham Cairns in collaboration with some of the most prominent polemic thinkers and critical practitioners from the fields of architecture and the social sciences including Noam Chomsky Peggy Deamer Robert A M Stern Daniel Libeskind and Kenneth Frampton Each chapter explores the relationship between architecture and socio political issues through discussion of architectural theories and projects citing specific issues and themes that have led to and will shape the various aspects of the current and future built environment Ranging from Chomsky s examination of the US Mexico border as the architecture of oppression to Robert A M Stern s defence of projects for the Disney corporation and George W Bush this book places politics at the center of issues within contemporary architecture      **Architectures of Sound** Michael Fowler, 2017-10-23

Architects are used to designing visually In order to expand their basic design tools this book explores the interactions between sound space hearing and architecture To this end the author uses contemporary and historic buildings and projects but also fictional philosophical and theoretical approaches the idea is not only to define sound as a source but also as an instrument of architectural space By introducing a metatheory of critical hearing designers are able to acoustically test their projects and contribute to their design with auditive input already at the design stage      **Cranbrook Architecture**

Gretchen Wilkins, 2023-05-08 Guest edited by Gretchen Wilkins The renowned Cranbrook Academy of Art near Detroit Michigan has been described as the epicentre of American Modernism When it opened in 1932 it combined a stunning Eliel Saarinen designed campus with a radically open educational philosophy to attract and produce some of the most influential artists designers and architects in US history including Charles and Ray Eames Fumihiko Maki Florence Knoll and Edmund Bacon Often compared to other experimental schools such as the Bauhaus Black Mountain College and Taliesin Cranbrook s sustained purpose has been advancing a wide interdisciplinary latitude and self directed design research to expand and diversify its approaches to architectural practice There is a deep and persistent idea that open and experimental acts of

making should define pedagogy and by extension that education should shape practice not the other way around Cranbrook's rigorous defiance of dogma and loose grip on the disciplines enables an educational model that combines the practices of art design making and urbanism In this issue alumni faculty and scholars reflect on Cranbrook's model in light of contemporary and challenging questions in architectural education practice and the profession Contributors Kevin Adkisson Emily Baker Peggy Deamer Pia Ednie Brown Ronit Eisenbach Dan Hoffman Yu Chih Hsiao Peter Lynch Bill Massie Hani Rashid Jesse Reiser Lois Weinthal and Tod Williams Featured architects Asymptote Architecture Building Culture PLA Reiser Umemoto RUR Studio Libeskind and Tod Williams Billie Tsien

The Routledge Companion to Contemporary Architectural History Duanfang Lu, 2023-07-31 The Routledge Companion to Contemporary Architectural History offers a comprehensive and up to date knowledge report on recent developments in architectural production and research Divided into three parts Practices Interrogations and Innovations this book charts diversity criticality and creativity in architectural interventions to meet challenges and enact changes in different parts of the world through featured exemplars and fresh theoretical orientations The collection features 29 chapters written by leading architectural scholars and highlights the reciprocity between the historical and the contemporary research and practice and disciplinary and professional knowledge Providing an essential map for navigating the complex currents of contemporary architecture the Companion will interest students academics and practitioners who wish to bolster their understanding of built environments

*Political Economy of Housing in Chile* Francisco Vergara-Perucich, Carlos Aguirre-Núñez, Felipe Encinas, Rodrigo Hidalgo-Dattwyler, Ricardo Truffello, Felipe Ladrón de Guevara, 2023-01-16 Through the lens of political economy this book positions housing as a key factor in understanding social inequality It does so by drawing on rich empirical evidence from the case of the Chilean housing market This book provides insights on the articulation between real estate development housing provision and social inequality based on applied urban economics analyses that illustrate the contradictions of neoliberal urbanism through the case of Chile For neoliberal urbanism the good city is not equal for all it is based on the principle of profitability and benefits from segregation to make capital investment more efficient The chapters of this book expose how these processes are generated by a political system that allows them rather than by the invisible hand of the market The book will be of interest to graduate students in urban studies urban planning sociology and urban geography It will also appeal to decision makers and also to actors in the real estate market seeking to perfect the social benefits of their professional activities aspiring to generate more egalitarian and just cities

Cinemas Dark and Slow in Digital India Lalitha Gopalan, 2021-02-12 This book provides a sustained engagement with contemporary Indian feature films from outside the mainstream including Aaranaya Kaandam I D Kaul Chauthi Koot Cosmic Sex and Gaali Beeja to undercut the dominance of Bollywood focused film studies Gopalan assembles films from Bangalore Chennai Delhi Kolkata and Trivandrum in addition to independent productions in Bombay cinema as a way of privileging understudied works that deserve critical attention The book uses close readings of films and a deep

investigation of film style to draw attention to the advent of digital technologies while remaining fully cognizant of the digital as a cryptic formulation for considering the sea change in the global circulation of film and finance This dual focus on both the techno material conditions of Indian cinema and the film narrative offers a fulsome picture of changing narratives and shifting genres and styles

**Architectures of Bureaucracy** Jens van de Maele, 2025-01-27 This monograph examines the interrelationship between politics and modernist architecture in interwar Belgium focusing on political architectural and administrative elites as propagators of new ideas of governance While Belgium was strongly influenced by neighbouring France and Germany it also developed its own avant garde approaches to socio political problems In the second half of the 1930s the country was the scene of a remarkable political and architectural experiment involving an ambitious plan for the large scale construction of modernist government office buildings These buildings were seen as essential to the development of a technocratic model of governance aimed at strengthening the role of the executive and minimising the influence of parliament More specifically the efficient new office architecture was supposed to create a new type of perfect civil servant whose loyalties would no longer lie with political parties but with scientists and management experts Such experts and scientists constituted a rising elite of homines novi with strong though often veiled political ambitions As such this book contributes to our understanding of political culture in the age of extremes

**The Oxford Handbook of Communist Visual Cultures** Aga Skrodzka, Xiaoning Lu, Katarzyna Marciniak, 2020 Looking at monuments murals computer games recycling campaigns children s books and other visual artifacts The Oxford Handbook of Communist Visual Cultures reassesses communism s historical and cultural legacy

*Architecture and Labor* Peggy Deamer, 2020-04-07 Through a collection of 13 chapters Peggy Deamer examines the profession of architecture not as an abstraction but as an assemblage of architectural workers What forces prevent architects from empowering ourselves to be more relevant and better rewarded How can these forces be set aside by new narratives new organizations and new methods of production How can we sit at the decision making table to combat short term real estate interests for longer term social and ethical value How can we pull architecture its conceptualization its pedagogy and its enactment into the 21st century without succumbing to its neoliberal paradigm In addressing these controversial questions *Architecture and Labor* brings contemporary discourses on creative labor to architecture a discipline devoid of labor consciousness This book addresses how not just what architects produce and focuses not on the past but on the present It is sympathetic to the particularly intimate way that architects approach their design work while contextualizing that work historically institutionally economically and ideologically *Architecture and Labor* is sure to be a compelling read for pre professional students academics and practitioners

**Limits to Culture** Malcolm Miles, 2015-06-20 How can we unmask the vested interests behind capital s cultural urban agenda *Limits to Culture* pits grass roots cultural dissent against capital s continuing project of control via urban planning In the 1980s notions of the creative class were expressed through a cultural turn in urban policy towards the creative city De industrialisation created a

shift away from how people understood and used urban space and consequently gentrification spread. With it came the elimination of diversity and urban dynamism. New art museums and cultural or heritage quarters lent a creative mask to urban redevelopment. This book examines this process from the 1960s to the present day, revealing how the notion of creativity has been neutered in order to quell dissent. In the 1960s, creativity was identified with revolt, yet from the 1980s onwards it was subsumed in consumerism, which continued in the 1990s through cool Britannia culture and its international reflections. Today, austerity and the scarcity of public money reveal how the illusory creative city has given way to reveal its hollow interior through urban clearances and underdevelopment.

**What Goes Up** Michael Sorkin, 2018-04-17

Michael Sorkin is one of the most forthright and engaging architectural writers in the world. In *What Goes Up* he charts the dehumanising regimes of mayors Bloomberg and De Blasio that created a city of glittering towers and increasing inequality. He looks at what has happened to Ground Zero as a place of memory that has been reconstructed by star architects and turned into malls. The city he suggests has to be reimagined from the street up on a human scale to develop new ways to revitalise neighbourhoods. Alongside these essays on New York, Sorkin also brings his lifetime's experience as an architect to bear. He talks of the joy of observing a city in order to understand it. Why a young designer must learn to draw by hand rather than only use a computer. There are also personal encounters with some of the greatest names who have changed the city. Sorkin gets lost in Rio with Zaha Hadid and talks about the old Bronx with Marshall Berman.

**Albert Kahn Inc.** Claire

Zimmerman, 2025-08-12. A study of Albert Kahn Incorporated, the architecture firm closely associated with the Ford Motor Company and other auto companies that explores capitalism and political economy through the built environment of industry and culture. In *Albert Kahn Inc.* Claire Zimmerman provides a history of second wave industrialization associated with the growth and development of the United States auto industry and its global footprint. A forensic analysis of the architects of Ford, the book theorizes how building and capitalism intersected in the case of twentieth century industrial buildings but also in other kinds of architecture and in the built environment writ large. Generally a marginal subject in histories of architecture, industrialism here exposes the expansionist modern project in Western architecture and culture which was based on natural resource extraction and labor exploitation. With more than 140 full color illustrations, the book combines an analysis of industrial architecture with compelling photographic evidence drawn from assorted archives. Zimmerman offers a political economy of architecture, reconceptualizes the design process within a high volume firm in dialogue with fast paced industrial capitalism, tracks the feedback loops that industrialization introduced into architecture and maps the unequal effects of these industrial environments on the workers who labored within them. Ultimately, Zimmerman shows how the coalition of US private capital and state power built industrial installations as imperialist projects and how its practices survive to the present day.

**Architecture, Media, Populism... and Violence** Graham Cairns, 2022-10-07

The Storming of the Capitol was for many the culminating media performance of the four year presidency of Donald Trump. His presidency and its final

act bore all the hallmarks of a 21st century form of populism and media politico spectacle that may yet come to dominate the political scene in the US and worldwide for years to come The questions that such events raise are complex varied and operative across a multitude of disciplines This book engages with these vexed questions in the broad fields of politics and media but does so uniquely through the prism of architecture This book does not however limit its view to the recent events in Washington DC or the United States Rather it seeks to use those events as the starting point for a critique of architecture in the tapestry of mediated forms of protest and political action more generally Each chapter draws on case studies from across timeframes and across nations The book sharpens our critique of the relationship between direct political action its media representation and the role it assigns to architecture as played out globally in the age of mass media In doing so it opens up broader debates about the past present and future roles of architecture as a political tool in the context of international political systems now dominated by changing and unpredictable uses of media and characterised by an increasingly volatile and at times violent form of political activism It is essential reading for any student or researcher engaging with these questions

**The Museum** Rob Wilson, George Kafka, Sophie Lovell, Fiona Shipwright, Florian Heilmeyer, 2016-10-31 This book is the first part of a three volume field guide to the future of architecture The collection maps contemporary architectural practice and urban planning presented through the words and ideas of some of its key players and change makers From institutions activists thinkers curators and architects to urban bloggers polemicists critics and publishers Archifutures presents the people shaping tomorrow s architecture and cities and thereby helping to shape our societies of the future as well This first volume of Archifutures The Museum includes thought pieces essays interviews and discussions in both words and pictures between members of Future Architecture platform Steering the dialogue on the contemporary role of these institutional bodies are current practitioners and thinkers in the architecture and design field Designed by Diana Portela with Janar Siniloo and Lena Giovanazzi

*Inclusive Urbanization* Krishna Shrestha, Hemant Ojha, Phil McManus, Anna Rubbo, Krishna Kumar Dhote, 2014-07-25 How do we include and represent all people in cities As the world rapidly urbanizes and climate change creates global winners and losers understanding how to design cities that provide for all their citizens is of the utmost importance Inclusive Urbanization attempts to not only provide meaningful practical guidance to urban designers managers and local actors but also create a definition of inclusion that incorporates strategies bigger than the welfare state and tactics that bring local actors and the state into meaningful dialogue Written by a team of experienced academics designers and NGO professionals Inclusive Urbanization shows how urbanization policy and management can be used to make more inclusive climate resilient cities through a series of 18 case studies in South Asia By creating a model of urban life and processes that takes into account social spatial cultural regulatory and economic dimensions the book finds a way to make both the processes and outcomes of urban design representative of all of the city s inhabitants

**Global Perspectives on Critical Architecture** Gevork Hartoonian, 2016-03-03 Judging from the debates

taking place in both education and practice it appears that architecture is deeply in crisis New design and production techniques together with the globalization of capital and even skilled labour have reduced architecture to a commodified object its aesthetic qualities tapping into the current pervasive desire for the spectacular These developments have changed the architect's role in the design and production processes of architecture Moreover critical architectural theories including those of Breton Heidegger and Benjamin which explored the concepts of technology modernism labour and capital and how technology informed the cultural along with later theories from the 1960s which focused more on the architect's theorization of his/her own design strategies seem increasingly irrelevant In an age of digital reproduction and commodification these theoretical approaches need to be reassessed Bringing together essays and interviews from leading scholars such as Kenneth Frampton Peggy Deamer Bernard Tschumi Donald Kunze and Marco Biraghi this volume investigates and critically addresses various dimensions of the present crisis of architecture It poses questions such as Is architecture a conservative cultural product servicing a given producer-consumer system Should architecture's affiliative ties with capitalism be subjected to a measure of criticism that can be expanded to the entirety of the cultural realm Is architecture's infusion into the cultural the reason for the visibility of architecture today What room does the city leave for architecture beyond the present delirium of spectacle Should the thematic of various New Left criticisms of capitalism be taken as the premise of architectural criticism Or alternatively putting the notion of criticality aside is it enough to confine criticism to the production of insightful and pleasurable texts

**Between Solidarity and Economic Constraints** Christoph Bernhardt, Andreas Butter, Monika Motylinska, 2023-04-27 Until the end of the Cold War in 1990 building projects and architectural icons played an important role in the self-portrayal of the competing systems However as the current research shows we also find a large variety of forms of cooperation between the East the South and the West not to forget the manifold cross-border entanglements within the South or the East This book explores the intersection of two strands of research On the one hand interaction in the field of architecture and construction between actors from socialist countries and from countries of the Global South have increasingly won interest amongst historians of architecture and planning On the other hand in the context of the strongly emerging Cold War Studies scholars have explored cooperation and circulation across the Iron Curtain with a focus on economic and research planning This book connects perspectives of planning construction and architectural design with those on economic interests and conflicts in projects and networks Furthermore it opens the view to the hubs of communication and exchange and on patterns of long-term transformation and appropriation of architecture

**The Routledge Handbook of Architecture, Urban Space and Politics, Volume II** Nikolina Bobic, Farzaneh Haghighi, 2024-11-22 Architecture and the urban are connected to challenges around violence security race and ideology spectacle and data The first volume of this handbook extensively explored these oppressive roles This second volume illustrates that escaping the corporatized and bureaucratized orders of power techno-managerial and consumer-oriented



capitalist economic models is more urgent and necessary than ever before Herein lies the political role of architecture and urban space including the ways through which they can be transformed and alternative political realities constituted The volume explores the methods and spatial practices required to activate the political dimension and the possibility for alternative practices to operate in the existing oppressive systems while not being swallowed by these structures Fostering new political consciousness is explored in terms of the following themes Events and Dissidence Biopolitics Ethics and Desire Climate and Ecology Urban Commons and Social Participation Marginalities and Postcolonialism Volume II embraces engagement across disciplines and offers a wide range of projects and critical analyses across the so called Global North and South This multidisciplinary collection of 36 chapters provides the reader with an extensive resource of case studies and ways of thinking for architecture and urban space to become more emancipatory Chapter 1 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution CC BY 4.0 license

*Architecture Post Mortem* Donald Kunze, David Bertolini, Simone Brott, 2016-04-15 *Architecture Post Mortem* surveys architecture's encounter with death decline and ruination following late capitalism As the world moves closer to an economic abyss that many perceive to be the death of capital contraction and crisis are no longer mere phases of normal market fluctuations but rather the irruption of the unconscious of ideology itself Post mortem is that historical moment wherein architecture's symbolic contract with capital is put on stage naked to all Architecture is not irrelevant to fiscal and political contagion as is commonly believed it is the victim and penetrating analytical agent of the current crisis As the very apparatus for modernity's guilt and unfulfilled drives modernity's debt architecture is that ideological element that functions as a master signifier of its own destruction ordering all other signifiers and modes of signification beneath it It is under these conditions that architecture theory has retreated to an Alamo of history a final desert outpost where history has been asked to transcend itself For architecture's hoped for utopia always involves an apocalypse This timely collection of essays reformulates architecture's relation to modernity via the operational death drive architecture is but a passage between life and death This collection includes essays by Kazi K Ashraf David Bertolini Simone Brott Peggy Deamer Didem Ekici Paul Emmons Donald Kunze Todd McGowan Gevork Hartoonian Nadir Lahiji Erika Naginski and Dennis Maher

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