



# **Architectural Representation and the Perspective Hinge**

**Alberto Pérez-Gómez and Louise Pelletier**

# Architectural Representation And The Perspective Hinge

**JL Elias**



## **Architectural Representation And The Perspective Hinge:**

**Architectural Representation and the Perspective Hinge** Alberto Pérez Gómez, Louise Pelletier, 1997 The authors focus on the implications of the tool of perspective for architectural representation arguing that tools of representation have a direct influence on the conceptual development of projects and generation of forms *Architectural Representation and the Perspective Hinge* Alberto Pérez-Gómez, Louise Pelletier, 2000 The relationship between the architectural representation and its intended product a building has undergone a profound transformation over the centuries Before the age of modern technology the systematically predictive role of architectural drawing so taken for granted today was less dominant in the evolution from architectural idea to built work The age of computer aided design has brought with it a stricter standard of fidelity However contemporary architecture need not simply accept the inevitability of a technological imperative This book demonstrates that representation is never a neutral tool or mere picture of a future building Computer-Aided Architectural Design Futures (CAADFutures) 2007 Andy Dong, Andrew Vande Moere, Asko Riitahuhta, 2007-11-07 CAAD Futures is a biennial conference that aims to promote the advancement of computer aided architectural design research and teaching The conferences are organised under the auspices of the CAAD Futures Foundation The conference series started in 1985 in Delft and has since traveled to major cities in Europe Asia and USA This volume is the proceedings of the 12th International Conference of CAAD Futures which took place in Sydney Australia The internationally refereed papers in this book present the state of the art in computer aided architectural design research The papers in this year s conference theme Integrating Technologies for Computer Aided Design provide the technological foundation for new ways of thinking about using computers in designing and the use of computers in design itself as well as in the education of designers Information about the 2007 Conference and this book is available at <http://www.arch.usyd.edu.au/kcdc/conferences/cf07> **Architectural Projects of Marco Frascari** Sam Ridgway, 2016-03-09 Marco Frascari believed that architects should design thoughtful buildings capable of inspiring their inhabitants to have pleasurable and happy lives A visionary Italian architect academic and theorist Frascari is best known for his extraordinary texts which explore the intellectual theoretical and practical substance of the architectural discipline As a student in Venice during the late 1960s Frascari was taught and mentored by Carlo Scarpa Later he moved to North America with his family where he became a fulltime academic Throughout his academic career he continued to work on numerous architectural projects including exhibitions competition entries and designs for approximately 35 buildings a small number of which were built As a means of re constructing the theatre of imaginative theory within which these buildings were created Sam Ridgway draws on a wide selection of Frascari s texts including his richly poetic book *Monsters of Architecture* to explore the themes of representation demonstration and anthropomorphism Three of Frascari s delightful buildings are then brought to light and interpreted revealing a sophisticated and interwoven relationship between texts and buildings *Architecture and Violence* Bechir Kenzari, 2011 In today s turbulent times few

subjects deserve a closer scrutiny than the interactions between violence and constructed environment Modernity's contradictory histories laid bare the fact that it is impossible to consider architecture simply a benign passive victim of humanity's violent vices Built space is as capable of incarnating violent acts as enacting them disciplining and silencing the subject in the process In this compelling volume some of the most incisive thinkers of contemporary architectural theory make manifest the intricacies of interrelations between architecture and violent events Employing a wide variety of perspectives and methodical approaches the authors examine some of the most dramatic and unexpected instances of these vexing relations Back cover

**An Architecture of Place** Randall S. Lindstrom, 2024-06-25 Challenging mainstream architecture's understandings of place this book offers an illuminating clarification that allows the idea's centrality in all aspects of everyday design thinking to be rediscovered or considered for the first time Rigorous but not dense practical but not trivialising the book unfolds on three fronts First it clearly frames the pertinent aspects of topology the philosophy of place importantly differentiating two concepts that architecture regularly conflates place and space Second it rejects the ubiquitous notion that architecture makes place and instead reasons that place is what makes architecture and the built environment possible that place calls for and to architecture and that architecture is thus invited to listen and respond Finally it turns to the matter of designing responses that result not just in more places of architecture demanding little of design nor merely in architecture with some sense of place demanding little more but rising above those responses that constitute an architecture of place demanding the greatest vigilance but offering the utmost freedom Opening up a term regarded as so common that its meaning is seldom considered the author reveals the actual depth and richness of place its innateness to architecture and its essentiality to practitioners clients educators and students including those in all spatial disciplines

**Drawing/Thinking** Marc Treib, 2012-12-06 Bringing together authors from the fields of architecture landscape architecture and art this book addresses the question Why draw by examining the various dynamic relationships between media process thought and environment

**Architecture as a Performing Art** Marcia Feuerstein, Gray Read, 2016-04-15 How do buildings act with people and among people in the performances of life This collection of essays reveals a deep alliance between architecture and the performing arts uncovering its roots in ancient stories and tracing a continuous tradition of thought that emerges in contemporary practice With fresh insight the authors ask how buildings perform with people as partners rather than how they look as formal compositions They focus on actions the door that offers the possibility of making a dramatic entrance the window that frames a scene and the city street that is transformed in carnival The essays also consider the design process as a performance improvised among many players and offer examples of recent practice that integrates theater and dance This collection advances architectural theory history and criticism by proposing the lens of performance as a way to engage the multiple roles that buildings can play without reducing them to functional categories By casting architecture as spatial action rather than as static form these essays open a promising

avenue for future investigation For architects the essays propose integrating performance into design through playful explorations that can reveal intense relationships between people and place and among people in place Such practices develop an architectural imagination that intuitively asks How might people play out their stories in this place and How might this place spark new stories Questions such as these reside in the heart of all of the essays presented here Together they open a position in the intersection between everyday life and staged performance to rethink the role of architectural design

*NATØ: Narrative Architecture in Postmodern London* Claire Jamieson, 2017-01-20 Chronicling the last radical architectural group of the twentieth century NAT Narrative Architecture Today who emerged from the Architectural Association at the start of the 1980s this book explores the group's work which echoed a wider artistic and literary culture that drew on the specific political social and physical condition of 1980s London It traces NAT's identification with a particular stream of post punk postmodern expression a celebration of the abject an aesthetic of entropy and a do it yourself provisionality NAT has most often been documented in reference to Nigel Coates the instigator of NAT which has led to a one sided one dimensional record of NAT's place in architectural history This book sets out a more detailed contextual history of NAT told through photographs drawings and ephemera restoring a truer polyvocal narrative of the group's ethos and development

**Architectural Involutions** Mimi Yiu, 2015-11-15 Taking the reader on an inward journey from fa ades to closets from physical to psychic space Architectural Involutions offers an alternative genealogy of theater by revealing how innovations in architectural writing and practice transformed an early modern sense of interiority As the English house underwent a process of inward folding replacing a logic of central assembly with one of dissemination the subject who negotiated this new scenography became a flashpoint of conflict in both domestic and theatrical arenas The book launches from a matrix of related platforms a term that in early modern usage denoted scaffolds stages and draftsmen's sketches to situate Alberti Shakespeare Jonson and others within a landscape of spatial and visual change Engaging theory with archival findings Mimi Yiu reveals an emergent desire to perform subjectivity to unfold an interior face to an admiring public

**The Humanities in Architectural Design** Soumyen Bandyopadhyay, Jane Lomholt, Nicholas Temple, Renée Tobe, 2010-02-25 Offering an in depth consideration of the impact which humanities have had on the processes of architecture and design this book asks how we can restore the traditional dialogue between intellectual enquiry in the humanities and design creativity Written by leading academics in the fields of history theory and philosophy of design these essays draw profound meanings from cultural practices and beliefs These are as diverse as the designs they inspire and include religious mythic poetic political and philosophical references This timely and important book is not a benign reflection on humanities role in architectural design but a direct response to the increased marginalization of humanities in a technology driven world The prioritization of technology leaves critical questions unanswered about the relationships between information and knowledge transcription and translation and how emerging technologies can usefully contribute to a deeper understanding of our design

culture     Drawing Futures Bob Sheil, Frédéric Migayrou, Luke Pearson, Laura Allen, 2016-11-11 Drawing Futures brings together international designers and artists for speculations in contemporary drawing for art and architecture Despite numerous developments in technological manufacture and computational design that provide new grounds for designers the act of drawing still plays a central role as a vehicle for speculation There is a rich and long history of drawing tied to innovations in technology as well as to revolutions in our philosophical understanding of the world In reflection of a society now underpinned by computational networks and interfaces allowing hitherto unprecedented views of the world the changing status of the drawing and its representation as a political act demands a platform for reflection and innovation Drawing Futures will present a compendium of projects writings and interviews that critically reassess the act of drawing and where its future may lie Drawing Futures focuses on the discussion of how the field of drawing may expand synchronously alongside technological and computational developments The book coincides with an international conference of the same name taking place at The Bartlett School of Architecture UCL in November 2016 Bringing together practitioners from many creative fields the book discusses how drawing is changing in relation to new technologies for the production and dissemination of ideas     **Chora 3** Alberto Pérez-Gómez, Stephen Parcell, 1999-03-30 The thirteen essays in this collection include historical subjects as well as speculative theoretical projects that blur conventional boundaries between history and fiction Ricardo Castro provides an original reading of the Kogi culture in Colombia Maria Karvouni explores philological and architectonic connections between the Greek *demas* the political individual and *domus* the house Mark Rozahegy speculates on relationships between architecture and memory Myriam Blais discusses technical inventions by sixteenth century French architect Philibert de l'Orme Alberto Pérez-Gómez examines the late sixteenth century reconstruction of the Temple of Jerusalem by Juan Bautista Villalpando Janine Debann offers a new perspective on Guarino Guarini's Chapel of the Holy Shroud in Turin Katja Grillner examines the early seventeenth century writings of Salomon de Caus and his built work in Heidelberg David Winterton reflects on Charles François Viel's Letters Franca Trubiano looks at Jean Jacques Lequeu's controversial Civil Architecture Henrik Reeh considers the work of Sigfried Kracauer a disciple of Walter Benjamin Irena antovsk Murray reflects on work by artist Jana Sterbak artist Ellen Zweig presents a textual project that demonstrates the charged poetic space created by film makers such as Antonioni and Hitchcock and Swedish writer and architect Søren Thurell asks a riddle about architecture and its mimetic origins The essays in this volume demonstrate a reconciliatory architecture that respects cultural differences acknowledges the globalization of technological culture and points to a referent other than itself     **Building Information Modelling (BIM) in Design, Construction and Operations IV** J. Casares, A. Galiano Garrigós, 2021-12-29 Containing papers presented at the 4th International Conference on Building Information Modelling BIM in Design Construction and Operations this volume brings together the research of experts from industry practice and academia It describes innovative solutions and predictions for future trends across key BIM related topics The modern

construction industry and built environment disciplines have been transformed through the development of new and innovative BIM tools and techniques. These have fundamentally altered the manner in which construction teams operate the processes through which designs are evolved and the relationships between conceptual detail construction and life cycle stages. BIM is essentially value creating collaboration throughout the entire life cycle of an asset underpinned by the data attached to them. BIM has far and reaching consequences on both building procurement and infrastructure. This recent emergence constitutes one of the most exciting developments in the field of the Built Environment. These advances have offered project teams multi sensory collaborative tools and opportunities for new communication structures. The included papers cover such topics as BIM in design coordination, BIM in construction operations, BIM in building operation and maintenance, BIM and sustainability, BIM and collaborative working and practices, BIM Facilities management integration, BIM GIS integration, BIM and automation in construction, BIM and health and safety, BIM standards, BIM and interoperability, BIM and life cycle project management, BIM and cultural heritage, BIM and robotics, BIM in risk analysis and management, BIM in building cost control, BIM and building representation, Virtual design and construction VDC, BIM in the execution phase, BIM for infrastructure development, Digital twins.

*Architecture in Words* Louise Pelletier, 2006-09-27. What if the house you are about to enter was built with the confessed purpose of seducing you of creating various sensations destined to touch your soul and make you reflect on who you are? Could architecture have such power? This was the assumption of generations of architects at the beginning of modernity. Exploring the role of theatre and fiction in defining character in architecture, Louise Pelletier examines how architecture developed to express political and social intent. Applying this to the modern day, Pelletier considers how architects can learn from these eighteenth century attitudes in order to restore architecture's communicative dimension. Through an in depth and interdisciplinary analysis of the beginning of modernity, Louise Pelletier encourages today's architects to consider the political and linguistic implications of their tools. Combining theory, historical studies and research, *Architecture in Words* will provoke thought and enrich the work of any architect.

**Architectural Drawings as Investigating Devices** Marianna Charitonidou, 2023-07-10. *Architectural Drawings as Investigating Devices* explores how the changing modes of representation in architecture and urbanism relate to the transformation of how the addressees of architecture and urbanism are conceived. The book diagnoses the dominant epistemological debates in architecture and urbanism during the 20th and 21st centuries. It traces their transformations paying special attention to Le Corbusier and Ludwig Mies van der Rohe's preference for perspective representation to the diagrams of Team 10 architects to the critiques of functionalism and the upgrade of the artefactual value of architectural drawings in Aldo Rossi, John Hejduk, Peter Eisenman and Oswald Mathias Ungers and finally to the reinvention of architectural programme through the event in Bernard Tschumi and the Office for Metropolitan Architecture OMA. Particular emphasis is placed on the spirit of truth and clarity in modernist architecture, the relationship between the individual and the

community in post war era architecture the decodification of design process as syntactic analogy and the paradigm of autonomy in the 1970s and 1980s architecture the concern about the dynamic character of urban conditions and the potentialities hidden in architectural programme in the post autonomy era This book is based on extensive archival research in Canada the USA and Europe and will be of interest to architects artists researchers and students in architecture architectural history theory cultural theory philosophy and aesthetics      **Mountains and Megastructures** Martin Beattie, Christos Kakalis, Matthew Ozga-Lawn, 2020-12-21 This book explores the shared qualities of mountains as naturally formed landscapes and of megastructures as manmade landscapes seeking to unravel how each can be understood as an open system of complex network relationships human natural and artificial By looking at mountains and megastructures in an interchangeable way the book negotiates the fixed boundaries of natural and artificial worlds to suggest a more complex relationship between landscape and architecture It suggests an ecological understanding of the interconnectedness of architecture and landscape and an entangled network of relations Urban colonialist fictional rural and historical landscapes are interwoven into this fabric that also involves discontinuities tensions and conflicts as parts of a system that is never linear but rather fluid and organic as driven by human endeavor      **Reflections on Architecture, Society and Politics** Graham Cairns, 2016-10-04 Reflections on Architecture Society and Politics brings together a series of thirteen interview articles by Graham Cairns in collaboration with some of the most prominent polemic thinkers and critical practitioners from the fields of architecture and the social sciences including Noam Chomsky Peggy Deamer Robert A M Stern Daniel Libeskind and Kenneth Frampton Each chapter explores the relationship between architecture and socio political issues through discussion of architectural theories and projects citing specific issues and themes that have led to and will shape the various aspects of the current and future built environment Ranging from Chomsky s examination of the US Mexico border as the architecture of oppression to Robert A M Stern s defence of projects for the Disney corporation and George W Bush this book places politics at the center of issues within contemporary architecture      Visioning Technologies Graham Cairns, 2016-12-08 Visioning Technologies brings together a collection of texts from leading theorists to examine how architecture has been and is reframed and restructured by the visual and theoretical frameworks introduced by different technologies of sight understood to include orthographic projection perspective drawing telescopic devices photography film and computer visualization amongst others Each chapter deals with its own area and historical period of expertise organized sequentially to mark out and analyse the historical evolution of how architecture has been transformed by technologically induced shifts in human perception from the 15th century until today This book underlines the way in which architectural forms and design processes have developed historically in conjunction with the systems of sight we manufacture technologically and suggests this continues today Paradoxically it is premised on the argument that these technological systems tend in their initial formulations to obtain ever greater realism in our visualizations of the physical world      Topos in Utopia: A peregrination to



early modern utopianism's space Sotirios Triantafyllos, 2021-09-07 *Topos in Utopia* examines early modern literary utopias and intentional communities social and cultural conception of space Starting from Thomas More's seminal work published in 1516 and covering a period of three centuries until the emergence of Enlightenment's eudaimonia this work provides a thorough yet concise examination of the way space was imagined and utilised in the early modern visions of a better society Dealing with an aspect usually ignored by the scholars of early modern utopianism this book asks us to consider if utopias imaginary lands are based not only on abstract ideas but also on concrete spaces Shedding new light on a period where reformation zeal humanism's optimism colonialism's greed and a proto scientific discourse were combined to produce a series of alternative social and political paradigms this work transports us from the shores of America to the search for the Terra Australis Incognita and the desire to find a new and better world for us

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