

Contributions To Global Historical Archaeology

Mary C. Beaudry
Travis G. Parno *Editors*

Archaeologies of Mobility and Movement



Springer

Archaeologies Of Mobility And Movement Contributions To Global Historical Archaeology

Giacomo Landeschi, Eleanor Betts



Archaeologies Of Mobility And Movement Contributions To Global Historical Archaeology:

Archaeologies of Mobility and Movement Mary C Beaudry, Travis G. Parno, 2013-02-06 This collection of essays in *Archaeologies of Mobility and Movement* draws inspiration from current archaeological interest in the movement of individuals things and ideas in the recent past Movement is fundamentally concerned with the relationships among time object person and space The volume argues that understanding movement in the past requires a shift away from traditional fieldwork based archaeological ontologies towards fluid trajectory based studies Archaeology by its very nature locates objects frozen in space literally in their three dimensional matrices at sites that are often stripped of people An archaeology of movement must break away from this stasis and cut new pathways that trace the boundary crossing contextuality inherent in object person mobility Essays in this volume build on these new approaches confronting issues of movement from a variety of perspectives They are divided into four sections based on how the act of moving is framed The groups into which these chapters are placed are not meant to be unyielding or definitive The first section *Objects in Motion* includes case studies that follow the paths of material culture and its interactions with groups of people The second section of this volume *People in Motion* features chapters that explore the shifting material traces of human mobility Chapters in the third section of this book *Movement through Spaces* illustrate the effects that particular spaces have on the people and objects who pass through them Finally there is an afterward that cohesively addresses the issue of studying movement in the recent past At the heart of *Archaeologies of Mobility and Movement* is a concern with the hybridity of people and things affordances of objects and spaces contemporary heritage issues and the effects of movement on archaeological subjects in the recent and contemporary past

The Syro-Anatolian City-states James F. Osborne, 2021 This book is the first to characterize the Iron Age city states of southeastern Turkey and northern Syria using archaeological historical and visual evidence to argue for a unified cultural formation characterized above all by diversity and mobility

[The Cambridge Companion to the Rolling Stones](#) Victor Coelho, John Covach, 2019-09-12 The first collection of academic essays focused entirely on the musical historical cultural and media impact of the Rolling Stones

Making Surveillance States Robert Heynen, Emily van der Meulen, 2019-09-18 This book brings together a diverse range of transnational contributors to offer one of the first comprehensive and global histories of state surveillance

Archaeology of a Brothel in Nineteenth-Century Boston, MA Jade W. Luiz, 2022-12-30 *Archaeology of a Brothel in Nineteenth Century Boston MA* provides an accessible and thought provoking account of the archaeological understanding of nineteenth century prostitution in Boston Massachusetts The book explores how the practice of nineteenth century sex work involved a careful construction of fantasy for brothel customers This fantasy had the potential to provide financial stability and security for the madam of the establishment if not for the women working for them Employing theories of embodiment sexuality and an archaeology of the senses this study of the Endicott Street collection contributes a new methodological and theoretical framework for studying the archaeology of

prostitution across time space and culture The material culture recovered from brothel sites allows exploration of both the semi private behind the scenes narrative of sex work as well as the semi public eroticised performance space where patrons were entertained Few books on the archaeology of sex work exist and this volume will both provide an updated perspective on the history of sex work in Boston in the nineteenth century as well as tie advances in gender and embodiment theories to a compelling case study The book is for students and scholars of historical archaeology nineteenth century urban America and gender studies Students studying feminist theory and archaeology of the senses will also be interested in the contents

Archaeologies of Cultural Contact Timothy Clack, Marcus Brittain, 2022 This volume explores cultural transfer with a focus on the combination and modification of material and behavioural attributes under conditions of contact Chapters demonstrate the diverse understandings that can be gained by exploring the material remains of past contact exposing and overcoming limitations of competing models of cultural change Landscapes of Social Transformation in the Salinas Province and the Eastern Pueblo World Katherine A. Spielmann, 2017-10-31 Drawing on 16 seasons of field work this volume provides an in depth look at New Mexico s Salinas Pueblo and explains its relevance to Southwestern archaeology Provided by publisher **Communication Uneven** Jan Driessen, Alessandro Vanzetti, 2021-01-07 The aim of this volume is to measure acceptance of and resistance to outside influences within Mediterranean coastal settlements and their immediate hinterlands with a particular focus on the processes not reflecting simple commercial routes but taking place at an intercultural level in situations of developed connectedness The Routledge Handbook of Feminist Anthropology Pamela L. Geller, 2024-12-23 The Routledge Handbook of Feminist Anthropology is a comprehensive inter and intradisciplinary survey of the field of feminist anthropology It has at its core a focus on raising consciousness and communicating information about gender inequities suffering and precarity as well as furthering a praxis informed by intersectionality decolonial intent and compassion Divided into three clear parts and comprising 34 chapters by an international team of contributors the Handbook addresses topics in the following key areas resisting violence communicating creatively labor migration and displacement health and disease reproduction intersectionality decolonial work The collection assesses the field at an interesting moment in time one defined by social justice and populist movements gone global once and future pandemics extreme environmental disasters and neoliberalism interrupted How do gender sex and sexuality intersect with these phenomena In answer contributors to this volume put a heterogeneous anthropological approach in place they advance interdisciplinary conversations as well as renew a commitment to intradisciplinary dialogue The Routledge Handbook of Feminist Anthropology is essential reading for students researchers and instructors in anthropology and will also be of interest to those in related disciplines such as gender studies queer studies economics biomedicine political science sociology geography and science and technology studies Exploring the Archaeology of the Modern City in Nineteenth-century Australia Tim Murray, Penny Crook, 2019-11-05 This book presents research into the urban archaeology of 19th century

Australia It focuses on the detailed archaeology of 20 cesspits in The Rocks area of Sydney and the Commonwealth Block site in Melbourne It also includes discussions of a significant site in Sydney First Government House The book is anchored around a detailed comparison of contents of 20 cesspits created during the 19th century and examines patterns of similarity and dissimilarity presenting analyses that work towards an integration of historical and archaeological data and perspectives The book also outlines a transnational framework of comparison that assists in the larger context related to building a truly global archaeology of the modern city This framework is directly related a multi scalar approach to urban archaeology Historical archaeologists have been advocating the need to explore the archaeology of the modern city using several different scales or frames of reference The most popular and most basic of these has been the household However it has also been acknowledged that interpreting the archaeology of households beyond the notion that every household and associated archaeological assemblage is unique requires archaeologists and historians to compare and contrast and to establish patterns These comparisons frequently occur at the level of the area or district in the same city where archaeologists seek to derive patterns that might be explained as being the result of status class ethnicity or ideology Other less frequent comparisons occur at larger scales for example between cities or countries acknowledging that the archaeology of the modern western city is also the archaeology of modern global forces of production consumption trade immigration and ideology formation This book makes a contribution to that general literature

Archaeological Perspectives on the French in the New World Elizabeth M. Scott, 2017-05-09 This book has essentially created a new field of study with a surprising range of insights on the ethnicity class gender and foodways of French speakers of European and African descent adapting to life under British Spanish or American political regimes Gregory A Waselkov author of *A Conquering Spirit* Fort Mims and the Redstick War of 1813 1814 Significant and intriguing Strengthens the view that French colonists and their descendants are an important part of American heritage and that the worlds they created are significant to our understanding of modern life John A Walthall editor of *French Colonial Archaeology The Illinois Country and the Western Great Lakes* Correcting the notion that French influence in the Americas was confined mostly to Qu bec and New Orleans this collection reveals a wide range of vibrant French speaking communities both during and long after the end of French colonial rule This volume highlights the complexity of Francophone societies the persistence of their cultural traditions and the innovative means they employed to cope with the cultural and environmental demands of living in the New World Analyzing artifacts including clay pipes colonoware and food remains alongside a rich body of historical records contributors focus on how French descendants impacted North America the Caribbean and South America even after 1763 Taken together the essays argue that communities do not need to be located in French colonies or contain French artifacts to be considered Francophone and they show that many Francophone groups were composed of a mix of ethnic French M tis Native Americans and African Americans The contributors emphasize the important roles that French colonists and their descendants have played in New

World histories Elizabeth M Scott former associate professor of anthropology at Illinois State University is the editor of *Those of Little Note Gender Race and Class in Historical Archaeology* **Journal of Anthropological Research** ,2013

Archaeologies of Animal Movement. Animals on the Move Anna-Kaisa Salmi,Sirpa Niinimäki,2021-06-28 This book presents the state of the art in the analysis of animal movements in the past and its implications for human societies It also addresses the importance of animal activity and mobility for understanding past human societies and past human animal relationships through cases studies from different periods and areas It is the first book to focus on the archaeology of animal movement on different scales from fine tuned muscle movements of working animals to feeding behavior and to long distance movements across landscapes and regions With the recent development of fine tuned methodologies such as stable isotope analysis and physical activity assessment the potential to understand how animals moved about in the past has increased substantially While the chapters in the volume utilize a wide range of archaeological methods they are all united by an emphasis on understanding animal activity and mobility patterns as something that has a major impact on human societies and human animal relationships Chapters in this volume show that animal activity patterns provide information on multiple aspects of human animal relationships including analysis of animal management practices transhumance global and regional trade networks and animal domestication This volume is of interest to scholars working in zooarchaeology and early human societies **The Oxford Handbook of the Archaeology of the Contemporary World** Paul Graves-Brown,Rodney

Harrison,Angela Piccini,2013-10 This Handbook is the first comprehensive survey of a rapidly expanding sub field in archaeology the study of the present and recent past It seeks to explore the boundaries of this emerging area to develop a tool kit of concepts and methods which are applicable to this new sub field and to suggest important future trajectories for research The Commonwealth Block, Melbourne Tim Murray,Kristal Buckley,Dr Sarah Hayes,Geoff Hewitt,Justin

McCarthy,Professor Richard Mackay,Barbara Minchinton,Charlotte Smith,Jeremy Smith,Bronwyn Woff,2019-03-01 This groundbreaking book reports on almost three decades of excavations conducted on the Commonwealth Block the area of central Melbourne bordered by Little Lonsdale Lonsdale Exhibition and Spring streets Capturing the Senses Giacomo Landeschi,Eleanor Betts,2023-06-12 This open access book surveys how digital technology can contribute effectively to improving our understanding of the past through a sensory engagement based on the evidence of material culture In particular it encourages specialists to consider senses and human agency as important factors in studying ancient space while recognising the role played by digital tools in enhancing a human centred form of analysis Significant advances in archaeological computing digital methods and sensory approaches have led archaeologists to rethink strategies and methods for creating narratives of the past Recent progress in data visualisation and implementation as well as other nascent digital sensory methods means that it is now easier to explore and experience ancient space from a multiscale perspective from the individual body or single building to the wider landscape The chapters in *Capturing the Senses Digital Methods for Sensory*

Archaeologies present innovative methods for representing an embodied experience of ancient space simulating but not recreating ancient behaviours and social interaction Chapters cover topics including the potentials and pitfalls of visualising recreating and re enacting experiencing the senses in Virtual Reality environments and also digital reconstructions and auralisations of ancient spaces to study sound sensory perception Overall the book demonstrates that multisensory approaches can give a new perspective on how ancient spaces were intended to be used by inhabitants to fulfil a series of purposes including conveying messages and regulating movement This is an open access book **Making Journeys**

Catriona D. Gibson, Kerri Cleary, Catherine J. Frieman, 2021-02-01 Despite notable explorations of past dynamics much of the archaeological literature on mobility remains dominated by accounts of earlier prehistoric gatherer hunters or the long distance exchange of materials Refinements of scientific dating techniques isotope trace element and aDNA analyses in conjunction with phenomenological investigation computer aided landscape modeling and GIS style approaches to large data sets allow us to follow the movement of people animals and objects in the past with greater precision and conviction One route into exploring mobility in the past may be through exploring the movements and biographies of artifacts Challenges lie not only in tracing the origins and final destinations of objects but in the less tangible in between journeys and the hands they passed through Biographical approaches to artifacts include the recognition that culture contact and hybridity affect material culture in meaningful ways Furthermore discrete and bounded sites still dominate archaeological inquiry leaving the spaces and connectivities between features and settlements unmapped These are linked to an under explored middle spectrum of mobility a range nestled between everyday movements and one off ambitious voyages We wish to explore how these travels involved entangled meshworks of people animals objects knowledge sets and identities By crossing and re crossing cultural contextual and tenorial boundaries such journeys could create diasporic and novel communities ideas and materialities **Global Archaeological Theory** Pedro Paulo Funari, Andrés Zarankin, Emily Stovel, 2006-04-07

Archaeological theory has gone through a great upheaval in the last 50 years from the processual theory which wanted to make archaeology more scientific to post processual theory which understands that interpreting human behavior even of past cultures is a subjective study This subjective approach incorporates a plurality of readings thereby implying that different interpretations are always possible allowing us to modify and change our ideas under the light of new information and or interpretive frameworks In this way interpretations form a continuous flow of transformation and change and thus archaeologists do not uncover a real past but rather construct a historical past or a narrative of the past Post processual theory also incorporates a conscious and explicit political interest on the past of the scholar and the subject This includes fields and topics such as gender issues ethnicity class landscapes and consumption This reflects a conscious attempt to also decentralize the discipline from an imperialist point of view to an empowering one Method and theory also means being politically aware and engaged to incorporate diverse critical approaches to improve understanding of the past and the

present This book focuses on the fundamental theoretical issues found in the discipline and thus both engages and represents the very rich plurality of the post processual approach to archaeology The book is divided into four sections Issues in Archaeological Theory Archaeological Theory and Method in Action Space and Power in Material Culture and Images as Material Discourse

Past Mobilities Jim Leary, 2014-01-01 The new mobilities paradigm has yet to have the same impact on archaeology as it has in other disciplines in the social sciences on geography sociology and anthropology in particular yet mobility is fundamental to archaeology all people move Moving away from archaeology's traditional focus upon place or location this volume treats mobility as a central theme in archaeology The chapters are wide ranging and methodological as well as theoretical focusing on the flows of people ideas objects and information in the past they also focus on archaeology's distinctiveness Drawing on a wealth of archaeological evidence for movement from paths monuments rock art and boats to skeletal and DNA evidence Past Mobilities presents research from a range of examples from around the world to explore the relationship between archaeology and movement thus adding an archaeological voice to the broader mobilities discussion As such it will be of interest not only to archaeologists and historians but also to sociologists geographers and anthropologists

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