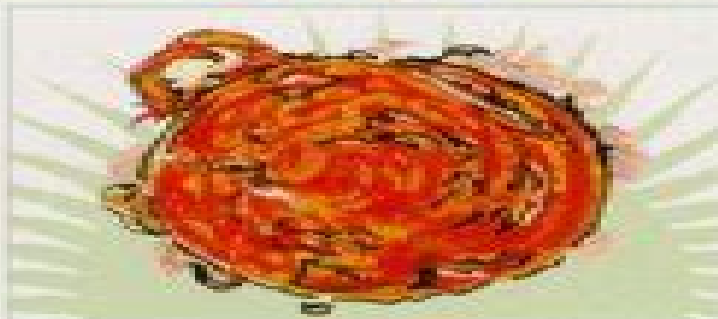




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Andre Heck



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The Software Encyclopedia, 1988 Astronomy Communication Andre Heck, C. Madsen, 2013-03-14

Astronomy has always been one of the easiest of the sciences to convey to the public. That is partly because it produces spectacular pictures that can be explained at least in part and admired partly because understanding of astronomy usually does not depend upon a knowledge of a complex classification system or esoteric terminology and partly because its extremes in distances and times challenge our imagination and philosophies. Most scientists enjoy sharing with others the discoveries made by themselves and their colleagues. The primary purpose of scientific research is to discover to learn and to understand. When we succeed we enjoy sharing that understanding. Education is most pleasurable when our audience wishes to learn and we have something important to convey. A field that does not communicate effectively with the public soon loses its interest and support. Author Andre Heck explains the many different ways in which professional communication now occurs while Leslie Sage explains how such communication should be done. Astronomy done with spacecraft and large equipment is very expensive and the funds for those ultimately come from the public. The cost of astronomy prorated over the number of research astronomers is perhaps the highest in all the sciences. If astronomers do not share their results with the public they will lose its support. However for most astronomers the desire to share and educate dominates over the pragmatic need to win public support. With the advent of new communication techniques television videos CDs DVDs animation simulations we have new methods to communicate in addition to the conventional ones of the printed and spoken word. **Revista mexicana de física**, 2003 **Information Handling in Astronomy - Historical Vistas** Andre Heck, 2006-04-18 This book is dedicated to the memory of Gisèle Mersch whose life ended prematurely in June 2002. Back in the 1970s when few people were using them Gisèle introduced me to the arcane secrets of then advanced multivariate statistical methodologies. I was already involved in more classical statistical studies undertaken at Paris Observatory with Jean Jung developing and applying maximum likelihood algorithms to stellar photometric and kinematic data in order to derive absolute luminosities distances and velocities in the solar neighborhood. But what could be envisaged with those methodologies was something of another dimension for the first time I could really see how to extract information from massive amounts of data without calling for elaborated physical or mechanical theories. Several pioneering applications were developed under Gisèle's guidance and with her collaboration to study the delicate interface between spectroscopic and photometric data. Thus errors in spectral classifications were investigated as well as predictions of spectral classifications from photometric indices see Heck 1976 Heck et al 1977 Heck Mersch 1980 and Mersch Heck 1980 with very interesting results for the time. Gisèle also took part in studies of period determination algorithms see Mersch Heck 1981 Manfroid et al 1983 and Heck et al 1985. Astronomy Eric Chaisson, 2001 This guide to Astronomy includes coverage of the search for extrasolar planets a discussion of the accelerating universe expanded coverage of gamma ray bursts and continuing coverage of the Galileo mission to Jupiter.

There are Concept Check discussion questions integrated throughout each chapter with answers included in the appendix aimed at aiding self assessment These critical thinking questions test conceptual understanding of the material just presented and help place it in a broader context

African Cultural Astronomy Jarita Holbrook, R. Thebe Medupe, Johnson O. Urama, 2008-01-01 This is the first scholarly collection of articles focused on the cultural astronomy of Africans It weaves together astronomy anthropology and Africa and it includes African myths and legends about the sky alignments to celestial bodies found at archaeological sites and at places of worship rock art with celestial imagery and scientific thinking revealed in local astronomy traditions including ethnomathematics and the creation of calendars Authors include astronomers Kim Malville Johnson Urama and Thebe Medupe archaeologist Felix Chami and geographer Michael Bonine and many new authors As an emerging subfield of cultural astronomy African cultural astronomy researchers are focused on training students specifically for doing research in Africa The first part of the volume contains lessons and exercises to help the beginning student of African cultural astronomy Included are exercises in archaeoastronomy cultural anthropology and naked eye astronomy penned by authors who use these regularly use these methods for their research This collection of lessons and research papers provides a foundation for the cultural astronomy researcher interested in doing work in Africa

Reports on Astronomy 2006-2009 (IAU XXVIIA) Karel A. van der Hucht, 2009-03-23 The Transactions XXVIIA Reports on Astronomy 2006 2009 provides a comprehensive and authoritative review of what has been achieved in astronomy during the years 2006 to 2009 These insightful and up to date reviews have been written by the presidents and chairpersons of the IAU scientific bodies the Divisions the Commissions and the Working Groups Topics covered in this wide ranging volume include fundamental astronomy the Sun and heliosphere planetary sciences stars variable stars interstellar matter the Galactic system galaxies and the Universe optical and infrared techniques radio astronomy space and high energy astrophysics and other IAU activities The reviews have been written at a level suitable for colleagues in the same fields but will also be useful for students and researchers wishing to gain an overview of astronomical fields beyond their own research area

Incoming Asteroid! Duncan Lunan, 2013-10-17 Incoming Asteroid is based on a project within ASTRA the Association in Scotland to Research into Astronautics to provide scientific answers to the question what would we do if we knew there was going to be an asteroid impact in ten years time or less Clearly there are many things humanity can do nothing about for example an unseen object traveling towards us so fast that we have no time to prepare or an object so large it may be unstoppable A realistic hazard model was decided upon and the scenario developed from that an incoming object about 1 kilometer in diameter in an orbit ranging from the outer rim of the Asteroid Belt to within that of Earth's Three basic possibilities are considered in this book The first is the deflection of the asteroid using remote probes along with a number of possible technologies to change the asteroid's course Second is the attempt of a manned mission in order to plant a propulsion system on the asteroid to push it into a different orbit Third is the nuclear option a last ditch attempt to break up

and then disperse the asteroid using nuclear weapons A rather impractical combination of these second and third options were used as the plot of the popular 1998 Bruce Willis feature film Armageddon Although the cost of developing the technology needed to protect the Earth would be substantial there would certainly be spin off benefits These could eventually result in practical small scale atomic energy sources new propulsion systems that could make extraterrestrial mining within the solar system a possibility and other as yet unforeseen benefits And finally Incoming Asteroid considers the political implications how governments across the world should best react to the threat with a view to minimizing loss of life and in the weeks running up to the possible impact preventing panic in the population

Understanding New Media Kim H. Veltman, 2006 This book outlines the development currently underway in the technology of new media and looks further to examine the unforeseen effects of this phenomenon on our culture our philosophies and our spiritual outlook

Chinese Social Media I Xiaying Xu, Mengmeng Zhao, May Ying Wang, 2025-03-31 This book the first of a two volume collection presents a contemporary analysis of Chinese digital platforms from an insider's perspective It examines the evolution phenomena and underlying logics of Chinese social media platforms and practices Bringing together insights from dedicated researchers successful practitioners and keen observers of Chinese social media this volume sheds light on various facets of Chinese social media It explores issues such as social media governance platformisation creativity censorship media affordance and representation The chapters also investigate distinctive Chinese social media phenomena and practices including the momo army the trend of sending text as voice messages various humorous meme cultures and the unique danmaku bullet screen comments feature prevalent on live streaming and video on demand platforms The industry related chapters provide valuable insights into the intersection of social media and contemporary art music e music and non fungible tokens in China This volume is a valuable resource for academics and students in media and communication studies as well as social media researchers China studies enthusiasts industry professionals and anyone seeking a deeper understanding of Chinese social media dynamics

Organizations and Strategies in Astronomy Andre Heck, 2012-12-06 Research and publications in the field of Astronomy have undergone dramatic changes in the last half century While activities just slowed down during World War II in the US and in Latin America they were very strongly affected by the difficult conditions prevailing among the European belligerent nations Half a century ago research activities were mostly confined to observatories linked or not to universities and usually separated from the teaching of physical sciences Hence directors of observatories played an important role in the choice of the research fields and schools of research appeared at various places developing specific instrumentation reduction techniques and mathematical methods to achieve their scientific goals Reorganising the research activities after the war was no minor undertaking specially because communications were interrupted for over five years and isolated continental Europe from overseas activities Scarcity of observing instruments some of them being requisitioned by occupying armies enormous gaps in the available literature led to local research

activities conducted independently of similar efforts undertaken elsewhere *The Star of Bethlehem and the Magi* George H. van Kooten, Peter Barthel, 2015-11-02 This book is the fruit of the first ever interdisciplinary international scientific conference on Matthew's story of the Star of Bethlehem and the Magi held in 2014 at the University of Groningen and attended by world leading specialists in all relevant fields modern astronomy the ancient near eastern and Greco Roman worlds the history of science and religion The scholarly discussions and the exchange of the interdisciplinary views proved to be immensely fruitful and resulted in the present book Its twenty chapters describe the various aspects of The Star the history of its interpretation ancient near eastern astronomy and astrology and the Magi astrology in the Greco Roman and the Jewish worlds and the early Christian world at a generally accessible level An epilogue summarizes the fact fiction balance of the most famous star which has ever shone Mass Media James B. Martin, 2002 Mass media has become an integral part of the human experience News travels around the world in a split second affecting people in other countries in untold ways Although being on top of the news may be good at least for news junkies mass media also transmits values or the lack thereof condenses complex events and thoughts to simplified sound bites and often ignores the essence of an event or story The selective bibliography gathers the books and magazine literature over the previous ten years while providing access through author title and subject indexes **Information Handling in Astronomy** Andre Heck, 2012-12-06 The pilot boat just moved away and its lights are already fading towards the coast of Northeastern Queensland over which Saturn is going to set There is still quite some time to go before dawn The big ship has now regained her cruise speed following its roughly northwesterly route in the South Coral Sea along the chain of nearby reefs Few people are around at this time except a dozen early birds sharing some shipshaping exercise on the top deck and taking advantage of the relative coolness of the night On my way down to the stateroom I cannot but stop once more in front of that elegant composition by British artist Brigid Collins 1963 hanging in the monumental staircase between Decks 7 and 8 That piece 2 of art a 1.8x1.8m oil on canvas plus collage entitled Berinl in honour of the Danish explorer gathers together many navigation related themes of the time Suns Moons planets sky maps astrolabes small telescopes as well as drawings diagrams and charts of all kinds It is somehow a digest of how astronomical information was then collected made available and used **Galaxies and How to Observe Them** Wolfgang Steinicke, Richard Jakiel, 2007-01-04 This book is a unique work satisfying the need for a modern comprehensive review of all major aspects of galaxy observation The book combines the physical background on the nature and data of galaxies the relevant instrumentation and viewing techniques and finally the targets and their individual appearance in telescopes of various apertures A comprehensive sample of galaxies including quasars groups and clusters of galaxies is presented This combination of theoretical knowledge and practical information guarantees successful observing sessions Furthermore the book is clearly structured with outstanding images and graphics *Organizations and Strategies in Astronomy* 6 Andre Heck, 2006-01-16 When I was a child growing up in South America I often went camping in the wild and

hence had direct access to the wondrous Southern sky the Southern Cross was all mine at the time Little did I know then that the study of the sky would take such a huge importance in my life and that in the end astronomy and astrophysics would in many ways become my country and my religion I have lived in several different countries and when asked my nationality I am always very tempted to reply astronomer I started as a theorist and my only dream in my youth was to spend nights thinking and calculating with paper and pencil and to have the impression by dawn that I had understood something new So at the time astronomy was seen or dreamt by me as a solitary endeavour with periodic encounters with my wise adviser and professors it is this model that I adopted when doing my PhD work My generation has lived through many revolutions of all kinds Those in astronomy I believe remain particularly remarkable and I am a true product of them Now I elect to live and work in large organizations and to share my endeavours with many people And I relish the series of Andr e Heck on Organizations and Strategies in Astronomy which help us recover our memories reconstitute our own story and read with glee about our neighbouring or far away colleagues Mercury,2001 **Astronomy Education** John R. Percy,1996

Research on Teaching Astronomy in the Planetarium Timothy F. Slater,Coty B. Tatge,2017-08-10 From a noted specialist in astronomy education and outreach this Brief provides an overview of the most influential discipline based science education research literature now guiding contemporary astronomy teaching In recent years systematic studies of effective and efficient teaching strategies have provided a solid foundation for enhancing college level students learning in astronomy Teaching astronomy and planetary science at the college level was once best characterized as professor centered information download lectures Today astronomy faculty are striving to drastically improve the learning environment by using innovative teaching approaches Uniquely the authors have organized this book around strands of commonly employed astronomy teaching strategies to help readers professors and scholars quickly access the most relevant work while simultaneously avoiding the highly specialized technical vocabulary of constructivist educational pedagogies unfamiliar to most astronomy professors For readers who are currently teaching astronomy at the college level or those who plan on teaching at the college level in the future this Brief provides an indispensable guide Subject Guide to Books in Print ,1991

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