Amistad

A Hidden Network of Slavers and Merchants



MICHAEL ZEUSKE

Amistad A Hidden Network Of Slaves And Merchants

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Amistad A Hidden Network Of Slaves And Merchants:

Cultural Legacies of Slavery in Modern Spain Akiko Tsuchiya, Aurélie Vialette, 2025-01-01 This groundbreaking volume explores how culture produced in Spain from the nineteenth century to the present both reflects and shapes ways of understanding the history and heritage of a nation sustained by colonialism and slavery Akiko Tsuchiya and Aur lie Vialette bring together an outstanding group of scholars artists cultural producers and activists in a range of fields from history to literary studies anthropology to journalism and flamenco to film Drawing on interdisciplinary and comparative methodologies contributors address the legacies of slavery in the archive in cultural memory sites and in literature music and visual arts How they ask do different cultural forms and institutions represent and reckon with this past and push for justice in the face of persistent racial discrimination In its focus on collective memory and the cultural afterlives of slavery and antislavery Cultural Legacies of Slavery in Modern Spain will appeal not only to Iberian and Latin American specialists but also readers across Afro Hispanic postcolonial transatlantic and critical race studies **Behind the Amistad** Michael Zeuske, 2015-01-07 The 1839 Amistad revolt and the fate of the African slaves on board are well documented in books and in a blockbuster film Michael Zeuske adds a new dimension to this history the story of the people behind the Amistad Based on his discovery in previously unknown collections in Cuba and Spain of the captain's logbook the cook's notes and the merchants ledgers and correspondence he paints an eye opening portrait of the slave trade between Africa and the Spanish The Palgrave Handbook of Global Slavery throughout History Damian A. Pargas, Juliane Schiel, 2023-06-14 This Caribbean open access handbook takes a comparative and global approach to analyse the practice of slavery throughout history To understand slavery why it developed and how it functioned in various societies is to understand an important and widespread practice in world civilisations With research traditionally being dominated by the Atlantic world this collection aims to illuminate slavery that existed in not only the Americas but also ancient medieval North and sub Saharan African Near Eastern and Asian societies Connecting civilisations through migration warfare trade routes and economic expansion the practice of slavery integrated countries and regions through power based relationships whilst simultaneously dividing societies by class race ethnicity and cultural group Uncovering slavery as a globalising phenomenon the authors highlight the slave trading routes that crisscrossed Africa helped integrate the Mediterranean world connected Indian Ocean societies and fused the Atlantic world Split into five parts the handbook portrays the evolution of slavery from antiquity to the contemporary era and encourages readers to realise similarities and differences between various manifestations of slavery throughout history Providing a truly global coverage of slavery and including thematic injections within each chronological part this handbook is a comprehensive and transnational resource for all researchers interested in slavery the history of labour and anthropology The Atlantic and Africa Dale W. Tomich, Paul E. Lovejoy, 2021-08-01 The Atlantic and Africa breaks new ground by exploring the connections between two bodies of scholarship that have developed separately from one

another On the one hand the second slavery perspective that has reinterpreted the relation of Atlantic slavery and capitalism by emphasizing the extraordinary expansion of new frontiers of slave commodity production and their role in the economic social and political transformations of the nineteenth century world economy On the other hand Africanist scholarship that has established the importance of slavery and slave trading in Africa to the political economic and social organization of African societies during the nineteenth century Taken together these two movements enable us to delineate the processes forming the capitalist world economy establish its specific geographical and historical structure and reintegrates Africa into the transformations in the world economy This volume explores this paradigm at diverse levels ranging from state formation and the reorganization of world markets to the creation of new social roles and identities **Interpreting the Amistad Trials** Jeanette Zaragoza-De León, 2025-10-02 Interpreting The Amistad Trials traces the signal importance of interpreters and translators in the famous 19th century Amistad case and discusses how race ethnicity slavery and colonialism shaped this story From the recruitment process to the various oral to sign languages that mediated linguistically in the Africans life inside and outside the courtroom and from evidentiary documents to fraudulent translations to credible testimonies Jeanette Zaragoza De Le n demonstrates the crucial importance of translation and interpretation in the Amistad plot and outcome De Le n examines handwritten letters pamphlets newspapers and judicial files and adopts a critical race theory and postcolonial lens to analyze these materials Although these critical interpretations and translations travelled transatlantically via Europe Africa the Caribbean and the United States De Le n highlights the common thread which also geographically unites Venezuela Puerto Rico and the Dominican Republic as part of the Amistad story One of the most comprehensive studies of recorded events in the history of interpretation and translation in the Americas Interpreting The Amistad Trials is a valuable resource for researchers studying coloniality enslavement race and ethnic studies and examining how these issues mattered The Yellow Demon of Fever Manuel Barcia, 2020-04-14 A pathbreaking history of how participants in the then and now slave trade influenced the growth and dissemination of medical knowledge As the slave trade brought Europeans Africans and Americans into contact diseases were traded along with human lives Manuel Barcia examines the battle waged against disease where traders fought against loss of profits while enslaved Africans fought for survival Although efforts to control disease and stop epidemics from spreading brought little success the medical knowledge generated by people on both sides of the conflict contributed to momentous change in the medical cultures of the Atlantic world **Handbook Global History** of Work Karin Hofmeester, Marcel van der Linden, 2017-11-20 Coffee from East Africa wine from California chocolate from the Ivory Coast all those every day products are based on labour often produced under appalling conditions but always involving the combination of various work processes we are often not aware of What is the day to day reality for workers in various parts of the world and how was it in the past How do they work today and how did they work in the past These and many other questions comprise the field of the global history of work a young discipline that is introduced with this handbook In 8 thematic chapters this book discusses these aspects of work in a global and long term perspective paying attention to several kinds of work Convict labour slave and wage labour labour migration and workers of the textile industry but also workers organisation strikes and motivations for work are part of this first handbook of global labour history written by the most renowned scholars of the profession Afro-Latin American Studies Alejandro de la Fuente, 2018-04-26 Examines the full range of humanities and social science scholarship on people of African descent in Latin America Antislavery in Spain's Atlantic Empire Josep M. Fradera, Christopher Schmidt-Nowara, 2013-06-01 African slavery was pervasive in Spain's Atlantic empire yet remained in the margins of the imperial economy until the end of the eighteenth century when the plantation revolution in the Caribbean colonies put the slave traffic and the plantation at the center of colonial exploitation and conflict The international group of scholars brought together in this volume explain Spain's role as a colonial pioneer in the Atlantic world and its latecomer status as a slave trading plantation based empire These contributors map the broad contours and transformations of slave trafficking the plantation and antislavery in the Hispanic Atlantic while also delving into specific topics that include the institutional and economic foundations of colonial slavery the law and religion the influences of the Haitian Revolution and British abolitionism antislavery and proslavery movements in Spain race and citizenship and the business of the illegal slave trade Atlantic Transformations Dale W. Tomich, 2020-04-01 Calls attention to the political economic and cultural interdependence and interaction of global and local forces shaping the Atlantic world of the nineteenth century This book presents a new approach to nineteenth century Atlantic history by extending the analytical perspective of the second slavery to questions of empire colonialism and slavery With a focus on Latin America Brazil the Spanish Caribbean and the United States international scholars examine relations among empires between empires and colonies and within colonies as parts of processes of global economic and political restructuring By treating metropolis colony relations within the framework of the modern world economy the contributors call attention to the political economic and cultural interdependence and interaction of global and local forces shaping the Atlantic world They reinterpret as specific local responses to global processes the conflicts between empires within imperial relations the formation of national states the creation of new zones of agricultural production and the decline of old ones and the emergence of liberal ideologies and institutions Writing the History of Slavery David Stefan Doddington, Enrico Dal Lago, 2022-01-13 Exploring the major historiographical theoretical and methodological approaches that have shaped studies on slavery this addition to the Writing History series highlights the varied ways that historians have approached the fluid and complex systems of human bondage domination and exploitation that have developed in societies across the world The first part examines more recent attempts to place slavery in a global context touching on contexts such as religion empire and capitalism In its second part the book looks closely at the key themes and methods that emerge as historians reckon with the dynamics of historical slavery These range from politics economics and quantitative analyses to race and gender to

pyschohistory history from below and many more Throughout examples of slavery and its impact are considered across time and place in Ancient Greece and Rome Medieval Europe colonial Asia Africa and the Americas and trades throughout the Atlantic and Indian Oceans Also taken into account are thinkers from Antiquity to the 20th century and the impact their ideas have had on the subject and the debates that follow This book is essential reading for students and scholars at all levels who are interested in not only the history of slavery but in how that history has come to be written and how its debates have been framed across civilizations Currents in Transatlantic History Steven G. Reinhardt, 2017-06-07 Transatlantic historians are dedicated to analyzing the dynamic process of encounter interchange and creolization that was initiated when peoples on different sides of the Atlantic Basin first made contact and continues until the twenty first century The forty ninth annual Walter Prescott Webb Memorial Lecture Series Currents in Transatlantic Thought was organized to commemorate the fifteenth anniversary of the University of Texas at Arlington's doctoral program in transatlantic history Six alumni of the program were invited to return and present their ongoing research in this new approach to history that focuses on the complex process of interchange and adaptation that began when Africans Amerindians and Europeans first came into contact The essays stemming from those lectures cover a variety of topics grouped around three unifying themes encounters commodities and identities that illustrate the potentiality of transatlantic history Slavery, Mobility, and Networks in Nineteenth-Century Cuba Daylet Domínguez, Victor Goldgel Carballo, 2023-09-06 With a focus on nineteenth century Cuba this volume examines understudied forms of mobility and networks that emerged during Second Slavery After being forcibly taken across the Atlantic enslaved Africans were moved within Cuba and sometimes sold to owners in other Caribbean islands or the U S South The chapters included in this book written by historians and literary critics pay special attention to debates between abolitionists and proslavery ideologues the ways in which people and ideas moved from the countryside to the city from one Caribbean Island to the next and from the United States or the coasts of West Africa to the sugarcane fields They examine how enslaved persons ran away or were captured and coerced to relocate how they mobilized information and ideas to ameliorate their situation and how they were used to advance other people s interests Movement these chapters show was regularly deployed to reinforce enslavement and the suppression of rights while at times helping people in their struggle for freedom This book will be a great resource for academics researchers and advanced students of Latin American Literature Global Slavery and Postcolonial Studies The chapters were originally published in the journal Atlantic Studies **Global Currents** Race and Ethnicity in America Russell M. Lawson, Benjamin A. Lawson, 2019-10-11 Divided into four volumes Race and Ethnicity in America provides a complete overview of the history of racial and ethnic relations in America from pre contact to the present The five hundred years since Europeans made contact with the indigenous peoples of America have been dominated by racial and ethnic tensions During the colonial period from 1500 to 1776 slavery and servitude of whites blacks and Indians formed the foundation for race and ethnic relations After the American Revolution

slavery labor inequalities and immigration led to racial and ethnic tensions after the Civil War labor inequalities immigration and the fight for civil rights dominated America's racial and ethnic experience From the 1960s to the present the unfulfilled promise of civil rights for all ethnic and racial groups in America has been the most important sociopolitical issue in America Race and Ethnicity in America tells this story of the fight for equality in America The first volume spans pre contact to the American Revolution the second the American Revolution to the Civil War the third Reconstruction to the Civil Rights Movement and the fourth the Civil Rights Movement to the present All volumes explore the culture society labor war and politics and cultural expressions of racial and ethnic groups Recaptured Africans Sharla M. Fett, 2016-11-23 In the years just before the Civil War during the most intensive phase of American slave trade suppression the U S Navy seized roughly 2 000 enslaved Africans from illegal slave ships and brought them into temporary camps at Key West and Charleston In this study Sharla Fett reconstructs the social world of these recaptives and recounts the relationships they built to survive the holds of slave ships American detention camps and ultimately a second transatlantic voyage to Liberia Fett also demonstrates how the presence of slave trade refugees in southern ports accelerated heated arguments between divergent antebellum political movements from abolitionist human rights campaigns to slave trade revivalism that used recaptives to support their claims about slavery slave trading and race By focusing on shipmate relations rather than naval exploits or legal trials and by analyzing the experiences of both children and adults of varying African origins Fett provides the first history of U S slave trade suppression centered on recaptive Africans themselves In so doing she examines the state of recaptivity as a distinctive variant of slave trade captivity and situates the recaptives story within the broader diaspora of Liberated Africans throughout A Cultural History of the Sea in the Age of Empire Margaret Cohen, 2023-02-09 Throughout history how has the sea served as a site for cross cultural exchange trade and migration As historians how do the fields of naval history maritime history and oceanic history intersect 056 experts 48 chapters and over 1 700 pages explore how representation and understanding of the sea has developed over 2 500 years of cultural and natural history Individual volume editors ensure the cohesion of the whole and to make it as easy as possible to use chapter titles are identical across each of the volumes This gives the choice of reading about a specific period in one of the volumes or following a theme across history by reading the relevant chapter in each of the six The six volumes cover 1 Antiquity 500 BCE 800 CE 2 Medieval Age 1800 1450 3 Renaissance 1450 1650 4 Age of Enlightenment 1650 1800 5 Age of Empire 1800 1920 6 Modern Age 1920 2000 Each volumes adopts the same thematic structure covering Knowledges Practices Networks Islands and Shores Travelers Representation Imaginary Worlds and Conflicts enabling readers to trace one theme throughout history as well as gaining a thorough overview of each individual period Amistad's Orphans Benjamin Nicholas Lawrance, 2015-01-28 The lives of six African children ages nine to sixteen were forever altered by the revolt aboard the Cuban schooner La Amistad in 1839 Like their adult companions all were captured in Africa and illegally sold as slaves In this fascinating revisionist history Benjamin

N Lawrance reconstructs six entwined stories and brings them to the forefront of the Amistad conflict Through eyewitness testimonies court records and the children's own letters Lawrance recounts how their lives were inextricably interwoven by the historic drama and casts new light on illegal nineteenth century transatlantic slave smuggling Afrika - Atlantik -Amerika Michael Zeuske, 2022-12-05 Der Hauptfokus des Buches sind die im Titel genannten R ume in Bezug auf das System der Atlantic slavery Ich verstehe unter Atlantic slavery bzw Atlantic slaveries sowohl die Sklaverei Regimes an Land in Afrika und in Amerika inclusive Inseln wie auch Versklavung und Transport zu Land und zu Wasser sowie den Sklavenhandel auf dem Atlantik Die drei territorialen Hauptelemente vulgo Kontinente und Ozean bilden das System Afrika Atlantik Amerikas AAA Europa spielte auch eine Rolle Das Wesentliche war aber die S d S d Komponente die vor allem unter iberischer Kontrolle stand ca 7 Millionen Versklavte aus Afrika von insgesamt rund 11 Millionen in die Amerikas Verschleppter Das ist das strukturell anthropologische Hauptproblem das qualitative aber auch chronologisch historische Hauptproblem ist die Bedeutung von AAA fr die Geschichte der Moderne und des Kapitalismus **Bonded Labour Sabine** Damir-Geilsdorf, Ulrike Lindner, Gesine Müller, Oliver Tappe, Michael Zeuske, 2016-11-25 Parallel to the abolition of Atlantic slavery new forms of indentured labour stilled global capitalism's need for cheap disposable labour. The famous coolie trade mainly Asian labourers transferred to French and British islands in the Indian Ocean Australia Indonesia South Africa the Caribbean the Americas as well as to Portuguese colonies in Africa was one of the largest migration movements in global history Indentured contract workers are perhaps the most revealing example of bonded labour in the grey area between the poles of chattel slavery and free wage labour This interdisciplinary volume addresses historically and regionally specific cases of bonded labour relations from the 18th century to sponsorship systems in the Arab Gulf States today Orleans and the Global South: Caribbean, Creolization, Carnival Ottmar Ette, Gesine Müller, 2016-12-01 Innerhalb der USA gilt New Orleans seit jeher als die unamerikanischste Stadt als exotisch und anders gar als sozio geographischer Unfall Hier berkreuzen sich nicht nur die Einfl sse verschiedener Kolonialkulturen sondern auch die Routen des atlantischen Sklavenhandels und der asiatischen Arbeitsmigration und nicht zuletzt die ideellen wie materiellen Transferbewegungen zwischen den beiden Amerikas Der vorliegende Band macht es sich zur Aufgabe diese vielf ltigen transarealen Zirkulationsprozesse zu analysieren und das Potential New Orleans zur paradigmatischen Metropole des Globalen S dens auszuloten Im Fokus stehen verschiedene Formen der kulturellen Kreolisierung wie sie sich in der Sprache der Literatur der Musik aber auch in Alltagsph nomen wie dem Karneval oder Computerspielen manifestieren Within the USA New Orleans has long been considered the un American city seen as exotic and different even as a socio geographical accident It is a crossroads not only for the influences of different colonial cultures but also for the routes of the Atlantic slave trade and immigration of Asian workers and not least for material and non material transfer between the two Americas This volume seeks to analyse these manifold transareal circulation processes and to explore New Orleans's potential as a paradigmatic

metropolis of the Global South The focus is on different forms of creolisation as manifested in language literature and music but also in everyday phenomena such as Carnival or computer games

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Table of Contents Amistad A Hidden Network Of Slaves And Merchants

- 1. Understanding the eBook Amistad A Hidden Network Of Slaves And Merchants
 - The Rise of Digital Reading Amistad A Hidden Network Of Slaves And Merchants
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Amistad A Hidden Network Of Slaves And Merchants
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Amistad A Hidden Network Of Slaves And Merchants
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Amistad A Hidden Network Of Slaves And Merchants
 - Personalized Recommendations
 - Amistad A Hidden Network Of Slaves And Merchants User Reviews and Ratings
 - Amistad A Hidden Network Of Slaves And Merchants and Bestseller Lists
- 5. Accessing Amistad A Hidden Network Of Slaves And Merchants Free and Paid eBooks
 - Amistad A Hidden Network Of Slaves And Merchants Public Domain eBooks
 - Amistad A Hidden Network Of Slaves And Merchants eBook Subscription Services
 - Amistad A Hidden Network Of Slaves And Merchants Budget-Friendly Options
- 6. Navigating Amistad A Hidden Network Of Slaves And Merchants eBook Formats

- o ePub, PDF, MOBI, and More
- Amistad A Hidden Network Of Slaves And Merchants Compatibility with Devices
- Amistad A Hidden Network Of Slaves And Merchants Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - o Adjustable Fonts and Text Sizes of Amistad A Hidden Network Of Slaves And Merchants
 - Highlighting and Note-Taking Amistad A Hidden Network Of Slaves And Merchants
 - Interactive Elements Amistad A Hidden Network Of Slaves And Merchants
- 8. Staying Engaged with Amistad A Hidden Network Of Slaves And Merchants
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - o Following Authors and Publishers Amistad A Hidden Network Of Slaves And Merchants
- 9. Balancing eBooks and Physical Books Amistad A Hidden Network Of Slaves And Merchants
 - Benefits of a Digital Library
 - o Creating a Diverse Reading Collection Amistad A Hidden Network Of Slaves And Merchants
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Amistad A Hidden Network Of Slaves And Merchants
 - Setting Reading Goals Amistad A Hidden Network Of Slaves And Merchants
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Amistad A Hidden Network Of Slaves And Merchants
 - Fact-Checking eBook Content of Amistad A Hidden Network Of Slaves And Merchants
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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