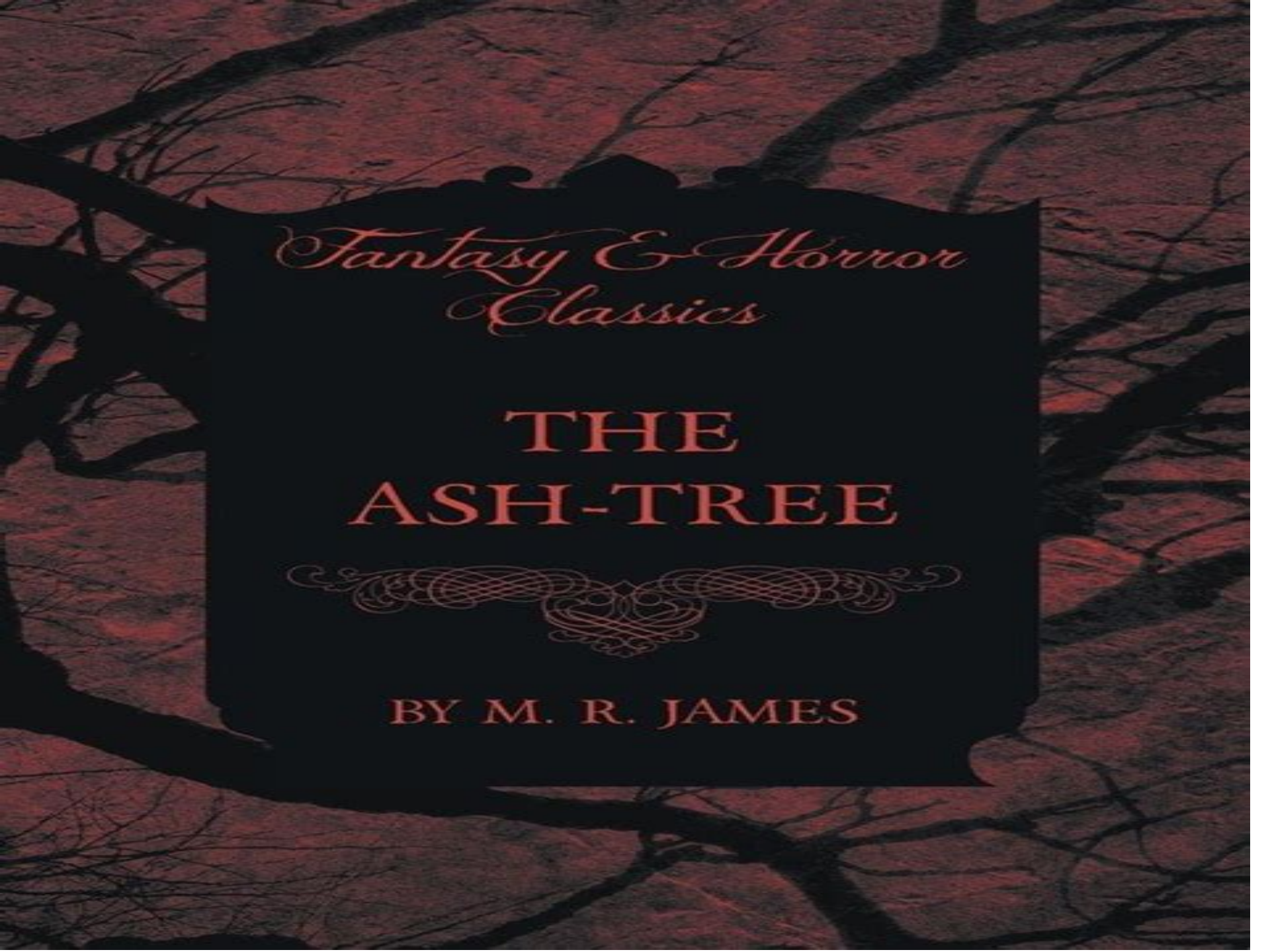




*Fantasy & Horror
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THE
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BY M. R. JAMES

Ash Tree Fantasy Horror Classics

H. P. Lovecraft, George Henry Weiss



Ash Tree Fantasy Horror Classics:

The Ash-Tree (Fantasy and Horror Classics) M. R. James, 2016-01-18 M R James was born in Kent England in 1862 James came to writing fiction relatively late not publishing his first collection of short stories Ghost Stories of an Antiquary 1904 until the age of 42 Modern scholars now see James as having redefined the ghost story for the 20th century and he is seen as the founder of the antiquarian ghost story We are republishing these classic works in affordable high quality modern editions with a brand new introductory biography of the author **ARTHUR MACHEN: 30+ Horror Classics, Supernatural & Fantasy Books (Including Translations, Essays & Memoirs)** Arthur Machen, 2017-06-21 This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices Table of Contents Arthur Machen 1863 1947 was a Welsh author and mystic of the 1890s and early 20th century He is best known for his influential supernatural fantasy and horror fiction His novella The Great God Pan has garnered a reputation as a classic of horror Stephen King has called it The best horror story in the English language Historian of fantastic literature Brian Stableford has suggested that Machen was the first writer of authentically modern horror stories and his best works must still be reckoned among the finest products of the genre Table of Contents Novels The Three Impostors The Hill of Dreams The Terror A Mystery The Secret Glory Short Stories and Novellas A Fragment of Life The White People The Great God Pan The Inmost Light The Shining Pyramid The Red Hand The Angels of Mons The Bowmen and Other Legends of the War The Bowmen The Soldiers Rest The Monstrance The Dazzling Light The Bowmen And Other Noble Ghosts Change The Children of the Pool The Bright Boy The Tree of Life Opening the Door The Marriage of Panurge The Holy Things Psychology The Turanians The Rose Garden The Ceremony The Happy Children The Cosy Room Munitions of War The Great Return A New Christmas Carol The Islington Mystery Out of the Earth Essays Hieroglyphics Dog and Duck Dreads and Dolls Translation The Memoirs of Jacques Casanova de Seingalt 1725 1798 Autobiography Far Off Things Criticism Arthur Machen A Novelist of Ecstasy and Sin With Two Uncollected Poems by Arthur Machen [Arthur Machen: 30+ Horror Classics, Supernatural Mysteries & Fantasy Books](#) Arthur Machen, 2023-12-30 Arthur Machen 30 Horror Classics Supernatural Mysteries Fantasy Books is a comprehensive anthology that delves into the intricacies of the supernatural and the macabre within Machen's illustrious oeuvre Renowned for his rich evocative prose Machen masterfully weaves a tapestry of eerie landscapes enigmatic rituals and the unseen forces that permeate the mundane world His works often reflect the fin de siècle preoccupations with spirituality mysticism and the potential horrors lurking within everyday life positioning him as a pivotal figure in the development of 20th century horror literature Arthur Machen 1863 1947 a Welsh author and mystic drew inspiration from his own experiences in rural Wales where folklore and ancient traditions shaped his worldview His early engagement with both classical literature and esoteric writings imbued his narratives with philosophical depth reflecting the tension between the natural and the supernatural Adversity in his personal life and the loss of faith experienced during the

industrial age also influenced his writing rendering his horror not merely sensational but a profound exploration of the human psyche This collection is essential for readers and scholars alike as it not only showcases Machen s rich imagination but also illuminates the evolution of horror as a genre Whether a dedicated aficionado of supernatural tales or a newcomer to Machen s works this anthology offers an unparalleled journey into the shadowy corners of existence that will leave readers pondering the thin veil between reality and the unknown

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60 GOTHIC CLASSICS Boxed Set is essential reading for anyone eager to delve into the shadowy corridors of Gothic literature It presents a unique opportunity to experience the multifaceted dimensions of fear obsession and longing that characterize the genre This anthology not only serves as a comprehensive educational resource but also invites readers to witness the dialogues between different epochs cultural shifts and literary styles It is a testament to the enduring allure and relevance of Gothic fiction

making it a must have for scholars enthusiasts and newcomers alike **ARTHUR MACHEN Ultimate Collection: Dark Fantasy Classics, Supernatural Tales & Horror Stories (Including Essays, Translations & Autobiography)** Arthur Machen, 2024-01-12 In ARTHUR MACHEN Ultimate Collection Dark Fantasy Classics Supernatural Tales Horror Stories readers are invited to delve into the rich tapestry of Machen s oeuvre which intricately weaves elements of dark fantasy and the supernatural into compelling narratives Machen s distinctive literary style characterized by its lush atmospheric prose and evocative imagery captures the ethereal and often unsettling aspects of reality This collection not only showcases his short stories and essays but also provides insight into the evolution of horror as a genre during the late 19th and early 20th centuries a time when traditional boundaries between the mundane and the mystical were being continually challenged and redefined Arthur Machen a pivotal figure in the development of supernatural fiction drew inspiration from mysticism folklore and his own experiences living in the Welsh countryside His early exposure to the esoteric and the arcane profoundly shaped his worldview and literary voice These influences are palpable throughout his works as he grapples with themes of existence the sublime and the hidden layers of reality appealing to the sensibilities of an era rife with skepticism yet yearning for deeper meaning This ultimate collection is essential for readers who appreciate the complexities of horror and the supernatural Offering a comprehensive look at Machen s multifaceted genius it serves as a testament to his enduring legacy in literature Fans of dark fantasy and those seeking to explore the eerie through a masterful lens will find this collection both enriching and provocative The Dream-Quest of Unknown Kadath (Fantasy and Horror Classics) H. P. Lovecraft, George Henry Weiss, 2016-03-31 The Dream Quest of Unknown Kadath is a 1926 novella written by American writer H P Lovecraft and published posthumously The story revolves around the intrepid dreamer Randolph Carter who embarks on an epic journey to find a mystical city that appears in his dreams However to reach it he must traverse both inner and outer space while negotiating with a variety of dangerous entities and avoiding the many denizens of the Dreamlands A fantastic example of classic Lovecraftian fiction The Dream Quest of Unknown Kadath is not to be missed by fans and collectors of Lovecraft s unmistakable work Howard Phillips Lovecraft 1890 1937 was an American writer of supernatural horror fiction Though his works remained largely unknown and did not furnish him with a decent living Lovecraft is today considered to be among the most significant writers of supernatural horror fiction of the twentieth century Read Co is publishing this classic novella now as part of our Fantasy and Horror Classics imprint in a new edition with a dedication by George Henry Weiss *60 GOTHIC CLASSICS* Charles Dickens, Oscar Wilde, Robert Louis Stevenson, Edgar Allan Poe, William Hope Hodgson, Joseph Sheridan Le Fanu, Anna Katharine Green, George MacDonald, Bram Stoker, Charlotte Brontë, Emily Brontë, William Godwin, Henry James, Victor Hugo, Théophile Gautier, Arthur Conan Doyle, Jane Austen, John Meade Falkner, Guy de Maupassant, George Eliot, Robert Hugh Benson, Horace Walpole, Frederick Marryat, Thomas Love Peacock, Washington Irving, Nathaniel Hawthorne, Gaston Leroux, Grant Allen, Arthur Machen, Wilkie Collins, Thomas Peckett Prest, James Malcolm Rymer, Charles

Brockden Brown, James Hogg, Charlotte Perkins Gilman, Richard Marsh, Charles Robert Maturin, John William Polidori, H. G. Wells, W. W. Jacobs, William Thomas Beckford, Nikolai Gogol, Mary Shelley, Ann Radcliffe, Matthew Gregory Lewis, Eliza Parsons, 2023-12-16 Dive into the shadowy realms of 60 GOTHIC CLASSICS an anthology that masterfully weaves the dark tapestry of Gothic literature capturing the genre's brooding atmospheres suspenseful plots and hauntingly beautiful prose This collection encompasses a broad spectrum of literary styles from chilling narratives and psychological horror to romanticized gloom encapsulating the Gothic's intricate dance between fear and beauty While each piece stands as a testament to the powerful allure of the Gothic tradition certain stories beckon with a uniquely captivating power stories that linger in the corridors of the mind their echoes resonating long after the final page is turned The anthology showcases the brilliant minds that defined and redefined the Gothic genre including the likes of iconic authors such as Mary Shelley Edgar Allan Poe and Charlotte Perkins Gilman These literary giants along with an impressive array of other seminal writers offer unparalleled insights into the evolving societal cultural and psychological themes that have shaped Gothic literature through the ages Collected works from Victorian England Romantic France and beyond unite the diverse voices and nightmares of different eras broadening the reader's understanding of the enduring gothic fascination with the supernatural the unknown and the uncanny Embark on an extraordinary journey through this meticulously curated volume which offers a rare opportunity to explore Gothic's multifaceted nature through the eyes of its most celebrated architects With an unparalleled breadth and depth of insights 60 GOTHIC CLASSICS is an indispensable resource for aficionados and scholars alike inviting fresh discourse and contemplation Readers are encouraged to immerse themselves in the chilling beauty and intellectual rigor of this collection a literary compendium that serves as both a haunting exploration of human fears and an educational treasure trove for any who dare to uncover its secrets

[Ghost Stories of an Antiquary - A Collection of Ghostly Tales \(Fantasy and Horror Classics\)](#) M. R. James, 2016-01-18 M R James was born in Kent England in 1862 James came to writing fiction relatively late not publishing his first collection of short stories Ghost Stories of an Antiquary 1904 until the age of 42 Modern scholars now see James as having redefined the ghost story for the 20th century and he is seen as the founder of the antiquarian ghost story We are republishing these classic works in affordable high quality modern editions with a brand new introductory biography of the author

[Encyclopedia of Fantasy and Horror Fiction](#) Don D'Amassa, 2015-04-22 Presents articles on the horror and fantasy genres of fiction including authors themes significant works and awards

What Do I Read Next? ,2001

THE WEIRD TALES - Horror & Macabre Ultimate Collection Arthur Machen, 2017-06-21 The Great God Pan was widely denounced by the press as degenerate and horrific because of its decadent style and sexual content although it has since garnered a reputation as a classic of horror H P Lovecraft praised the story saying No one could begin to describe the cumulative suspense and ultimate horror with which every paragraph abounds he added that the sensitive reader reaches the end with an appreciative shudder Lovecraft also noted however that melodrama is undeniably

present and coincidence is stretched to a length which appears absurd upon analysis Bennett Cerf described the story as a masterpiece The Three Impostors is an episodic novel incorporating several weird stories including The Novel of the White Powder and The Novel of the Black Seal and culminates in a final denouement of deadly horror connected with a secret society devoted to debauched pagan rites The three impostors of the title are members of this society who weave a web of deception in the streets of London relating the aforementioned weird tales in the process as they search for a missing Roman coin commemorating an infamous orgy by the Emperor Tiberius and close in on their prey the young man with spectacles The White People is a fantasy horror book A discussion between two men on the nature of evil leads one of them to reveal a mysterious Green Book he possesses It is often described as one of the greatest of all horror stories Arthur Machen 1863 1947 was a Welsh author and mystic of the 1890s and early 20th century He is best known for his influential supernatural fantasy and horror fiction Table of Contents The Three Impostors The Terror The Secret Glory A Fragment of Life The White People The Great God Pan The Inmost Light The Shining Pyramid The Red Hand The Great Return *The Transcendent Vision of Mythopoeic Fantasy* David S. Hogsette, 2022-08-04 An ever expanding critical library on fantasy fiction requires an analysis of why the genre is so ubiquitous enduring and beloved This work analyzes the mythic elements in foundational fantasy texts arguing that mythopoeic fantasy reveals timeless truths that link human cultures past and present Through close readings of works like Phantastes The King of Elfland's Daughter The Fellowship of the Ring The Lion the Witch and the Wardrobe A Wizard of Earthsea The Neverending Story A Wrinkle in Time and Out of the Silent Planet this book explores how mythopoeic fantasy speaks to the deepest concerns of the human heart It investigates the genre's use of an imagination that is sometimes atrophied by the demands of contemporary life and explores how fantasy provides restoration consolation and hope within a cultural context that too often decries such ideas Each chapter focuses on a representative text providing author background and engaging relevant scholarship on a variety of relevant thematic issues Offering new insights on these classic texts by drawing upon post secular critical approaches this work is suitable for both new and seasoned students of fantasy *The Colour Out of Space (Fantasy and Horror Classics)* H. P. Lovecraft, George Henry Weiss, 2013-01-08 In an attempt to uncover the mysteries of a seemingly cursed area called the blasted heath by the locals an unnamed narrator sets about questioning the townsfolk as to the location's history When he fails to gain any information he approaches the old and possibly deranged Ammi Pierce who claims that the problems first arose as a result of a meteorite crash in 1882 A fantastic example of Lovecraft's seminal science fiction writing not to be missed by lovers of the genre Howard Phillips Lovecraft 1890 1937 was an American writer of supernatural horror fiction Though his works remained largely unknown and did not furnish him with a decent living Lovecraft is today considered to be among the most significant writers of supernatural horror fiction of the twentieth century Other notable works by this author include At the Mountains of Madness The Rats in the Walls and The Shadow Over Innsmouth Read Co is publishing this classic short story now as part of our Fantasy and Horror Classics

imprint in a new edition with a dedication by George Henry Weiss **The Year's Best Fantasy and Horror** ,2006 **H. P. Lovecraft's Tales of Strange Cities - A Collection of Short Stories (Fantasy and Horror Classics)** H. P.

Lovecraft,George Henry Weiss,2016-03-31 In the Lovecraftian universe there exists many terrible and horrifying things from extraterrestrial gods and portentous nightmares to zealous cults supernatural beasts and beyond Perhaps some of the most terrifying imagery however originates from Lovecraft s hellish cities This volume contains a collection of some of Lovecraft s most chilling horror fiction all containing reference to one of his nightmarish cities A fantastic collection of classic horror fiction highly recommended for lovers of the genre The stories include The Nameless City What the Moon Brings The Dream Quest of Unknown Kadath The Dreams in the Witch House Through the Gates of the Silver Key and The Quest of Iranon Other notable works by this author include At the Mountains of Madness The Rats in the Walls and The Shadow Over Innsmouth Read Co is publishing this classic collection of short stories now in a new edition complete with a dedication by George Henry Weiss **Fantasy and Horror** Neil Barron,1999-06-17 More than 2 300 works of fiction and poetry are

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Fantasy & Horror ,1991 A comprehensive bibliography of books and short fiction published in the English language *The Best of H. P. Lovecraft - A Collection of Short Stories (Fantasy and Horror Classics)* H. P. Lovecraft,George Henry

Weiss,2016-03-31 In the Lovecraftian universe there exists many terrible and horrifying things from extraterrestrial gods and ancient secrets to zealous cults supernatural beasts and beyond Part of our Fantasy and Horror Classics imprint this book contains a fantastic collection of chilling short stories by American author H P Lovecraft From his magnum opus At the Mountain of Madness to his seminal The Call of Cthulhu this collection includes some of Lovecraft s most successful and terrifying works of horror fiction not to be missed by lovers of the genre Contents include The Rats in the Walls The Outsider The Dream Quest of Unknown Kadath The Colour Out of Space The Call of Cthulhu The Dunwich Horror The Whisperer in Darkness At the Mountain of Madness The Shadow Out of Time The Shadow Over Innsmouth etc Howard Phillips Lovecraft 1890 1937 was an American writer of supernatural horror fiction Though his works remained largely unknown and did not furnish him with a decent living Lovecraft is today considered to be among the most significant writers of supernatural horror fiction of the twentieth century Read Co is publishing this classic collection of short stories now in a new edition complete with a dedication by George Henry Weiss Classics and Contemporaries S. T. Joshi,2009 S T Joshi has established himself as a leading critic and scholar of the weird tale Having begun by studying the work of H P Lovecraft Joshi has expanded his interests to include the entire range of horror fiction from such classics as Lord Dunsany and Algernon Blackwood to such contemporaries as Ramsey Campbell Stephen King and Clive Barker In this generous sampling of the

reviews that Joshi has written in nearly thirty years as a critic we find trenchant analyses of writers ranging from Arthur Machen E F Benson and Shirley Jackson to Peter Straub Thomas Ligotti Norman Partridge and David J Schow Joshi also addresses such significant themes in horror fiction as the subgenre of dark suspense the haunted house Arkham House and its legacy and the work of the small press Of particular note is a lengthy section devoted to H P Lovecraft including studies of an array of Cthulhu Mythos writings and detailed examinations of recent Lovecraft scholarship Joshi s essays and reviews are enlivened with a pungent wit and literary flair that bring to mind the work of John Clute and Brian Aldiss S T Joshi is the author of such works as *The Weird Tale* 1990 *H P Lovecraft A Life* 1996 and *The Modern Weird Tale* 2001 He has edited or coedited such important reference works as *Supernatural Literature of the World An Encyclopedia* 2005 and *Icons of Horror and the Supernatural* 2006 His numerous publications have received the World Fantasy Award the British Fantasy Award the Horror Writers Association Award and the International Horror Guild Award

The Shunned House (Fantasy and Horror Classics) H. P. Lovecraft, George Henry Weiss, 2016-03-31 First published in 1924 *The Shunned House* is a horror fiction novella about the narrator and his uncle Dr Elihu Whipple who investigate an old abandoned house where many people have died over the years in mysterious and seemingly unconnected ways A fantastic example of chilling Lovecraftian literature not to be missed by fans of horror fiction Howard Phillips Lovecraft 1890 1937 was an American writer of supernatural horror fiction Though his works remained largely unknown and did not furnish him with a decent living Lovecraft is today considered to be among the most significant writers of supernatural horror fiction of the twentieth century Other notable works by this author include *At The Mountains of Madness* *The Rats in the Walls* and *The Shadow Over Innsmouth* Read Co is publishing this classic novella now as part of our Fantasy and Horror Classics imprint in a new edition with a dedication by George Henry Weiss

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