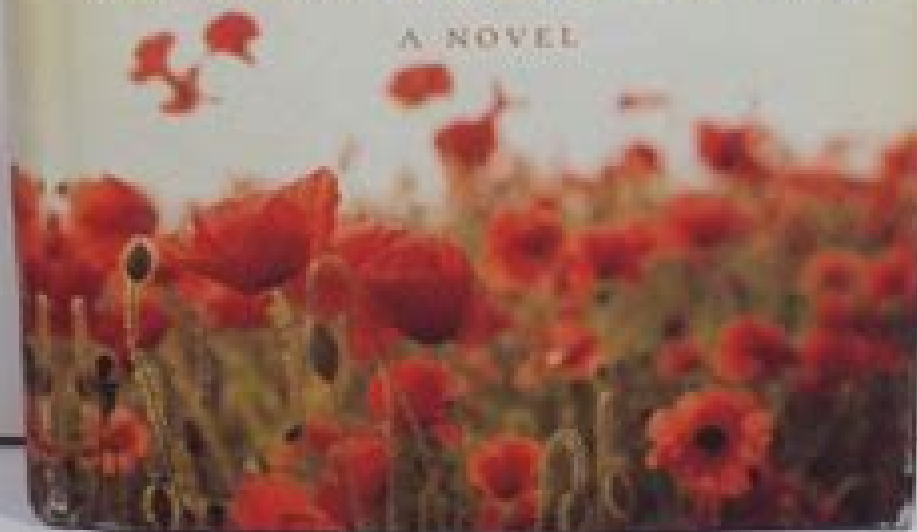


TO THE END
OF THE
LAND

DAVID
GROSSMAN

A NOVEL



To The End Of The Land By David Grossman

B Lingard



To The End Of The Land By David Grossman:

To The End of the Land David Grossman, 2010-12-07 Ora a middle aged Israeli mother is about to celebrate her son Ofer's release from army service when he returns to the front for a major offensive Instead of waiting at home for the notifiers who could arrive at any moment to tell her of her son's fate she sets off for a hike in Galilee leaving no forwarding address If a mother is not there to receive the news a son cannot die can he Recently estranged from her husband Ora drags along an unlikely companion their former best friend and her former lover Avram the man who in fact turns out to be her son's biological father As they sleep out in the hills ford rivers and cross valleys Ora recounts step by step and word by word the story of her son's birth life and possible death in one mother's magical passionate and heartbreaking attempt to keep her son safe from harm

Discrepant Solace David James, 2019 Consolation has always played an uncomfortable part in the literary history of loss But in recent decades its affective meanings and ethical implications have been recast by narratives that appear at first sight to foil solace altogether Illuminating this striking archive *Discrepant Solace* considers writers who engage with consolation not as an aesthetic salve but as an enduring problematic one that unravels at the centre of emotionally challenging works of late twentieth and twenty first century fiction and life writing The book understands solace as a generative yet conflicted aspect of style where microelements of diction rhythm and syntax capture consolation's alternating desirability and contestation With a wide angle lens on the contemporary scene David James examines writers who are rarely considered in conversation including Sonali Deraniyagala Colson Whitehead Cormac McCarthy W G Sebald Doris Lessing Joan Didion J M Coetzee Marilynne Robinson Julian Barnes Helen Macdonald Ian McEwan Colm Toibin Kazuo Ishiguro Denise Riley and David Grossman These figures overturn critical suppositions about consolation's kinship with ideological complaisance superficial mitigation or dubious distraction producing unsettling perceptions of solace that shape the formal and political contours of their writing Through intimate readings of novels and memoirs that explore seemingly indescribable experiences of grief trauma remorse and dread James demonstrates how they turn consolation into a condition of expressional possibility without ever promising us relief He also supplies vital traction to current conversations about the stakes of thinking with contemporary writing to scrutinize affirmative structures of feeling revealing unexpected common ground between the operations of literary consolation and the urgencies of cultural critique *Discrepant Solace* makes the close reading of emotion crucial to understanding the work literature does in our precarious present

Walking the Land Shay Rabineau, 2023-01-03 Israel has one of the most extensive and highly developed hiking trail systems of any country in the world Millions of hikers use the trails every year during holiday breaks on mandatory school trips and for recreational hikes *Walking the Land* offers the first scholarly exploration of this unique trail system Featuring more than ten thousand kilometers of trails marked with hundreds of thousands of colored blazes the trail system crisscrosses Israeli controlled territory from the country's farthest borders to its densest metropolitan areas The thousand kilometer Israel National Trail

crosses the country from north to south Hiking trails and the ubiquitous three striped trail blazes appear everywhere in Israeli popular culture they are the subjects of news articles radio programs television shows best selling novels government debates and even national security speeches Yet the trail system is almost completely unknown to the millions of foreign tourists who visit every year and has been largely unstudied by scholars of Israel Walking the Land explores the many ways that Israel's hiking trails are significant to its history national identity and conservation efforts Building a City Sheila E. Jelen, Jeffrey Saks, Wendy Zierler, 2023-08-15 The fiction of Nobel Laureate Shmuel Yosef Agnon is the foundation of the array of scholarly essays as seen through the career of Alan Mintz visionary scholar and professor of Jewish literature at the Jewish Theological Seminary of America Mintz introduced Agnon's posthumously published *Ir Umeloah A City in Its Fullness* a series of linked stories set in the 17th century and focused on Agnon's hometown Buczacz a town in what is currently western Ukraine to an English reading audience and argued that Agnon's unique treatment of Buczacz in *A City in its Fullness* navigating the sometimes tenuous boundary of the modernist and the mythical was a full throated self conscious literary response to the Holocaust This volume is an extension of a memorial dedicated to Mintz's memory who died suddenly in 2017 which combines selections of Alan's work from the beginning middle and end of his career with autobiographical tributes from older and younger scholars alike The essays dealing with Agnon and Buczacz remember the career of Alan Mintz and his contribution to the world of Jewish studies and within the world of Jewish communal life *The Courage of Composers and the Tyranny of Taste* Bálint András Varga, 2017 All new interviews with 33 of the world's leading composers from Adams and Crumb to Gubaidulina and Rihm give unique insights into the creative process Bálint András Varga is perhaps the world's most respected interviewer of living composers For *The Courage of Composers and the Tyranny of Taste* Reflections on New Music Varga has confronted thirty three composers with quotations carefully chosen to elicit their thoughts about an issue that is crucial for any serious creative artist How can one find courage to deal with the sometimes tyrannical expectations of the outside world The result is an imaginary roundtable at which we encounter fresh revealing previously unpublished statements from such world renowned composers as John Adams Friedrich Cerha George Crumb Sofia Gubaidulina Georg Friedrich Haas Giya Kancheli György Kurtág Helmut Lachenmann Libby Larsen Robert Morris and Wolfgang Rihm Also represented are composers who are becoming more prominent with the passing years Chaya Czernowin Pascal Dusapin and Rebecca Saunders as well as conductor composer Michael Gielen festival director Nicholas Kenyon and music critics Paul Griffiths and Arnold Whittall In *The Courage of Composers and the Tyranny of Taste* composers and other insightful individuals comment on choices made traps avoided unforeseen consequences proud accomplishments occasional regrets the whole range of experiences central to artistic creativity Bálint András Varga is the acclaimed author of *György Kurtág Three Interviews* and *Ligeti Homages Three Questions for 65 Composers* and *From Boulanger to Stockhausen Interviews* and a *Memoir* all available from University of Rochester Press *Aqedah* Jean-Pierre Fortin, Heiko Schulz, 2025-01-27 The *Aqedah*

i.e. the story of the binding of Isaac by Abraham is a core text in all three Abrahamic religions and has been widely discussed in Judaism Christianity and Islam for centuries. It still represents an intellectual moral and spiritual challenge for anyone who claims to be able to link morality and faith in God in a reasonably comprehensible way. The contributions in this anthology address this challenge from philosophical theological and literary perspectives by considering exemplary problems epochs and authors pertaining to all three Abrahamic religions. The first part contains seven contributions exploring the epistemic and/or philosophical dimensions of the Aqedah. The second part contains nine essays on the history of the interpretation of the Aqedah from Israelite Jewish Christian and Islamic perspectives. The three texts in the third and final part discuss narratological issues and reflections of the problem within modern Hebrew literature. The volume complements and expands the existing scholarship on the subject above all through its consistently interreligious approach and the inclusion of current philosophical and literary sources and debates.

Knowledge and Pain, 2012-01-01 Pain studies both in exact sciences and in the humanities are a fast shifting field. This volume condenses a spectrum of recent views of pain through the lens of humanistic studies. Methodologically the volume is an interdisciplinary study of the questions pertaining to the accessibility of pain physical or emotional to understanding and of the possible influence of suffering on the enhancement of knowledge in private experience or public sphere. Undeterred by the widespread belief that pain cannot be expressed in language and that it is intransmissible to others the authors of the essays in the collection show that the replicability of records and narratives of human experience provides a basis for the kind of empathetic attention dialogue and contact that can help us to register the pain of another and understand its conditions and contexts. Needless to say the improvement of this understanding may also help map the ways for the ethics of response to and help for pain. Whereas the authors of the volume tend to share the view of pain as a totally negative phenomenon the position taken in Elaine Scarry's *The Body in Pain* they hold this view applicable mainly to the attitudes to the pain of others and the imperative of minimise the causes of another's suffering. They also consider this view to be culturally and temporally circumscribed. The volume suggests that one's own personal experience of suffering along with the awareness of the seriality of such experience among fellow sufferers can be conducive to emotional and intellectual growth. The reading of literature dealing with pain can lead to similar results through vicariously experienced suffering whose emotional corollaries and intellectual consequences may be conveyed through artistic rather than discursive means. The distinctive features of the volume are that it processes these issues in a historicising way deploying the history of the ideas of pain from the Middle Ages to the present day and that it makes use of the methodology of different disciplines to do so arriving to similar conclusions through as it were different paths. The disciplines include analytic philosophy historiography history of science oral history literary studies and political science.

The Ethics of Storytelling Hanna Meretoja, 2018 Against the backdrop of the polarized debate on the ethical significance of storytelling Hanna Meretoja's *The Ethics of Storytelling Narrative Hermeneutics History and the Possible* develops a

nuanced framework for exploring the ethical complexity of the roles narratives play in our lives Focusing on how narratives enlarge and diminish the spaces of possibilities in which we act think and re imagine the world together with others this book proposes a theoretical analytical framework for engaging with both the ethical potential and risks of storytelling Further it elaborates a narrative hermeneutics that treats narratives as culturally mediated practices of re interpreting experiences and articulates how narratives can be oppressive empowering or both It also argues that the relationship between narrative unconscious and narrative imagination shapes our sense of the possible In her book Meretoja develops a hermeneutic narrative ethics that differentiates between six dimensions of the ethical potential of storytelling the power of narratives to cultivate our sense of the possible to contribute to individual and cultural self understanding to enable understanding other lives non subsumptively in their singularity to transform the narrative in between that bind people together to develop our perspective awareness and capacity for perspective taking and to function as a form of ethical inquiry This book addresses our implication in violent histories and argues that it is as dialogic storytellers fundamentally vulnerable and dependent on one another that we become who we are both as individuals and communities The Ethics of Storytelling seamlessly incorporates narrative ethics literary narrative studies narrative psychology narrative philosophy and cultural memory studies It contributes to contemporary interdisciplinary narrative studies by developing narrative hermeneutics as a philosophically rigorous historically sensitive and analytically subtle approach to the ethical stakes of the debate on the narrative dimension of human existence

Ruptured Commons Anna Guttman, Veronica J. Austen, 2024-10-10 At a time when we have all lived through profound and unexpected disruptions to our shared spaces routines economies societies and work lives this book considers the nature and implications of rupture the commons and their conjoining Addressing rupture and disruption through the lens of literary and cultural studies this volume traverses genres film fiction theatre poetry and the graphic novel and continents and addresses histories and identities as ecologies The focus is resolutely contemporary with nearly all of the texts being analyzed produced within the last decade Beginning with the history of and debates about Garrett Hardin s famous tragedy of the commons *Ruptured Commons* engages with texts and cultures of disaster wherein artistic expression becomes a form of protest and a path to change This collection both critically examines our arrival at and understanding of this moment and explores diverse and hopeful visions for the future embedded within contemporary culture

Sovereign Intimacy Laliv Melamed, 2023-02-28 *Sovereign Intimacy* investigates the relationship between the settler colonial state and its citizens through the intimating work of media and memory Using Israel Palestine as a case study it tracks how personal family commemoration was channeled and shaped by an emerging private media complex family videos freelance filmmaking grassroots campaigns and privatized television enabling a disavowal of the state project of colonial violence through mundane and affective kinship To the sovereign constitutive rights the right to life the right to kill the book adds another right the right to love a right for private life in the name of which other lives are denied **Toward an**

Anthropology of Nation Building and Unbuilding in Israel Fran Markowitz, Stephen Sharot, Moshe Shokeid, 2015-01-01

Toward an Anthropology of Nation Building and Unbuilding in Israel presents twenty two original essays offering a critical survey of the anthropology of Israel inspired by Alex Weingrod emeritus professor and pioneering scholar of Israeli anthropology In the late 1950s Weingrod s groundbreaking ethnographic research of Israel s underpopulated south complicated the dominant social science discourse and government policy of the day by focusing on the ironies inherent in the project of Israeli nation building and on the process of migration prompted by social change Drawing from Weingrod s perspective this collection considers the gaps ruptures and juxtapositions in Israeli society and the cultural categories undergirding and subverting these divisions Organized into four parts the volume examines our understanding of Israel as a place of difference the disruptions and integrations of diaspora the various permutations of Judaism and the role of symbol in the national landscape and in Middle Eastern studies considered from a comparative perspective These essays illuminate the key issues pervading motivating and frustrating Israel s complex ethnoscape

War Lives Nitza Ben-Dov, 2024-11-15 Since the nation s founding Israel has existed in a state of near perpetual warfare Despite this Hebrew novels that deal with the experience of contemporary conflict are surprisingly rare In *War Lives* Nitza Ben Dov argues that Israeli writers employ the freedoms granted by fiction to challenge the heroic myth of war She suggests that these writers do so not only by turning inwards towards the home front and the psyches of individuals marked by post trauma but also by unsettling the relationship between historical fact and fiction between purported reliability and representation Through close readings of a range of novels by authors such as S Y Agnon Yehuda Amichai and Amos Oz Ben Dov foregrounds war as a coordinate from which Israeli novels are driven and to which they return in equal measure While each chapter focuses on a different theme from mourning to battleground camaraderie to vengeance Ben Dov s literary analyses demonstrate how these canonical works afford an in depth view of the symbiosis between civilian and military life the comorbidity of life living under the constant threat of war

Leaving Other People Alone Aaron Kreuter, 2023-05-16 *Leaving Other People Alone* reads contemporary North American Jewish fiction about Israel Palestine through an anti Zionist lens Aaron Kreuter argues that since Jewish diasporic fiction played a major role in establishing the centropерipheral relationship between Israel and the diaspora it therefore also has the potential to challenge trouble and ultimately rework this relationship Kreuter suggests that any fictional work that concerns itself with Israel Palestine and Zionism comes with heightened responsibilities primarily to make narrative space for the Palestinian worldview the dispossessed Other of the Zionist project In engaging prose the book features a wide range of scholarship and new compelling readings of texts by Theodor Herzl Leon Uris Philip Roth Ayelet Tsabari and David Bezmozgis Throughout Kreuter develops his concept of diasporic heteroglossia which is fiction s unique ability to contain multiple voices that resist and write back against national centres This work makes an important and original contribution to Jewish studies diaspora studies and world literature Sales Tips *Leaving Other People Alone* reads

through the lens of diaspora theory and world literature contemporary works of Jewish fiction written from North America that take Israel Palestine as its subject matter The book focuses on how writers engage with ideas of belonging diaspora home and Zionism It covers works by canonical Jewish authors such as Theodor Herzl and Philip Roth while also including less well known writers such as David Bezmozgis and Ayelet Tsabari and famous Palestinian authors Susan Abulhawa and Randa Jarrar Kreuter argues that any work of Jewish fiction that concerns itself with Israel Palestine and Zionism has a number of heightened responsibilities primarily the making of narrative space for the Palestinian narrative worldview Kreuter situates the literature he discusses in its specific historical political social and cultural context which contributes to his well contextualised and sophisticated analysis Kreuter has published two books and two volumes of poetry and has won awards for his scholarly writing Audience Scholars in the fields of Jewish and diaspora literatures diasporic world literatures Jewish studies and Israel Palestine studies Jewish Concepts of Scripture Benjamin D. Sommer,2012-10-29 What do Jews think scripture is How do the People of the Book conceive of the Book of Books In what ways is it authoritative Who has the right to interpret it Is it divinely or humanly written And have Jews always thought about the Bible in the same way In seventeen cohesive and rigorously researched essays this volume traces the way some of the most important Jewish thinkers throughout history have addressed these questions from the rabbinic era through the medieval Islamic world to modern Jewish scholarship They address why different Jewish thinkers writers and communities have turned to the Bible and what they expect to get from it Ultimately argues editor Benjamin D Sommer in understanding the ways Jews construct scripture we begin to understand the ways Jews construct themselves The Novel Cure Ella Berthoud,Susan Elderkin,Indrajit Hazra,2014-08-01 Whether you have a stubbed toe or a stubborn case of the blues within these pages you ll find a cure in the form of a novel or a combination of novels to help ease your pain You ll also find advice on how to tackle common reading ailments such as what to do when you feel overwhelmed by the number of books in the world or if you have a tendency to give up halfway through When read at the right moment in your life a novel can quite literally change it and The Novel Cure is a reminder of that power Written with authority passion and wit here is a fresh approach to finding new books to read and an enchanting way to revisit the books on your shelves **Israeli Culture and Emergency Routine** Avner Dinur,Irit Ronen,Vered Weiss,2024-01-08 Israeli Culture and Emergency Routine Normalizing Stress exposes the ways Israeli emergency routine leads to perpetual stress and trauma and explores how these conditions are overwhelmingly present in the cultural production of Israeli art and literature The nine chapters engage with a variety of Israeli cultural artifacts including poetry prose film and graphic novels and cast a wide temporal net reaching from as early as the 1960s to 2019 In doing so this collection sheds light upon the ramifications of the constant stress of the Israeli emergency routine on academic and cultural discourses and alerts readers to the effects of the physical world on the formulation of world views within social and political realities **Israeli Cinema** Miri Talmon,Yaron Peleg,2011-07-01 With top billing at many film forums around

the world as well as a string of prestigious prizes including consecutive nominations for the Best Foreign Film Oscar Israeli films have become one of the most visible and promising cinemas in the first decade of the twenty first century an intriguing and vibrant site for the representation of Israeli realities Yet two decades have passed since the last wide ranging scholarly overview of Israeli cinema creating a need for a new state of the art analysis of this exciting cinematic oeuvre The first anthology of its kind in English *Israeli Cinema Identities in Motion* presents a collection of specially commissioned articles in which leading Israeli film scholars examine Israeli cinema as a prism that refracts collective Israeli identities through the medium and art of motion pictures The contributors address several broad themes the nation imagined on film war conflict and trauma gender sexuality and ethnicity religion and Judaism discourses of place in the age of globalism filming the Palestinian Other and new cinematic discourses The authors illuminating readings of Israeli films reveal that Israeli cinema offers rare visual and narrative insights into the complex national social and multicultural Israeli universe transcending the partial and superficial images of this culture in world media

Jewish Literature Ilan Stavans, 2021 An in depth thorough exploration of modern Jewish literature from 1492 to the 21st century rotating around the concept of aterritoriality to appreciate the diasporic journey Jews have embarked on across geographic and linguistic spheres from 1492 to the present At the centre of it are canonical figures like Franz Kafka Isaac Babel Bruno Schulz Anne Frank Martin Buber Hannah Arendt Isaac Bashevis Singer Saul Bellow Philip Roth Grace Paley Jacobo Timerman Moacyr Scliar and Susan Sontag Unlike the output of other national literatures Jewish literature doesn't have a fixed address As a result its practitioners are at once insiders and outsiders

Figuring Jerusalem Sidra DeKoven Ezrahi, 2022-04-22 *Figuring Jerusalem* explores how Hebrew writers have imagined Jerusalem both from the distance of exile and from within its sacred walls For two thousand years Hebrew writers used their exile from the Holy Land as a license for invention The question at the heart of *Figuring Jerusalem* is this how did these writers bring their imagination home in the Zionist century Sidra DeKoven Ezrahi finds that the same diasporic conventions that Hebrew writers practiced in exile were maintained throughout the first half of the twentieth century And even after 1948 when the state of Israel was founded but East Jerusalem and its holy sites remained under Arab control Jerusalem continued to figure in the Hebrew imagination as mediated space It was only in the aftermath of the Six Day War that the temptations and dilemmas of proximity to the sacred would become acute in every area of Hebrew politics and culture *Figuring Jerusalem* ranges from classical texts biblical and medieval to the post 1967 writings of S Y Agnon and Yehuda Amichai Ultimately DeKoven Ezrahi shows that the wisdom Jews acquired through two thousand years of exile as inscribed in their literary imagination must be rediscovered if the diverse inhabitants of Jerusalem are to coexist

Reading on Location Luisa Moncada, 2016-12-01 From the charming city of Bath featured in Jane Austen's *Persuasion* to the Amazon of Mario Vargas Llosa's *La Casa Verde* this unique travel guide brings you to the places you've only read about Whether you want to learn more about a destination or follow in the footsteps of a favorite character *Reading on Location*

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Table of Contents To The End Of The Land By David Grossman

1. Understanding the eBook To The End Of The Land By David Grossman
 - The Rise of Digital Reading To The End Of The Land By David Grossman
 - Advantages of eBooks Over Traditional Books
2. Identifying To The End Of The Land By David Grossman
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an eBook To The End Of The Land By David Grossman
 - User-Friendly Interface
4. Exploring eBook Recommendations from To The End Of The Land By David Grossman
 - Personalized Recommendations
 - To The End Of The Land By David Grossman User Reviews and Ratings
 - To The End Of The Land By David Grossman and Bestseller Lists

5. Accessing To The End Of The Land By David Grossman Free and Paid eBooks
 - To The End Of The Land By David Grossman Public Domain eBooks
 - To The End Of The Land By David Grossman eBook Subscription Services
 - To The End Of The Land By David Grossman Budget-Friendly Options
6. Navigating To The End Of The Land By David Grossman eBook Formats
 - ePub, PDF, MOBI, and More
 - To The End Of The Land By David Grossman Compatibility with Devices
 - To The End Of The Land By David Grossman Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of To The End Of The Land By David Grossman
 - Highlighting and Note-Taking To The End Of The Land By David Grossman
 - Interactive Elements To The End Of The Land By David Grossman
8. Staying Engaged with To The End Of The Land By David Grossman
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers To The End Of The Land By David Grossman
9. Balancing eBooks and Physical Books To The End Of The Land By David Grossman
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection To The End Of The Land By David Grossman
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine To The End Of The Land By David Grossman
 - Setting Reading Goals To The End Of The Land By David Grossman
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of To The End Of The Land By David Grossman
 - Fact-Checking eBook Content of To The End Of The Land By David Grossman
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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